

O. S. EDITION

30 8 47

BACKNUMBER RECS

\$ 800 EACH

COLUMBIA

finest name on record

O.S. EDITION



ALPHABETICAL CATALOGUE

OF

COLUMBIA RECORDS



INCLUDING ALL RECORDS ISSUED UP TO
JUNE-JULY 1949

(SUPPLEMENT No. 455)



IMPORTANT

In order to give our readers early notice of those Columbia Records which it is intended to withdraw from the next Catalogue, the sign • has been placed against such Records in this Catalogue. Records so marked will not be supplied by us after the date indicated against each label category given below but might be obtainable from your dealer's stock.

10-inch Magenta Label			} January 31st, 1950
10-inch Dark Blue Label	....	....	
12-inch Dark Blue Label	....	....	
10-inch Light Blue Label			} June 30th, 1950
12-inch Light Blue Label	....	....	

All records listed in this catalogue are
MADE IN GREAT BRITAIN

COLUMBIA GRAPHOPHONE COMPANY LTD.



BUYER'S GUIDE TO PRICES

FB, MC, ML series 10-inch Magenta Label

3000, 4000 and 5000 series ...
(without prefix letters) } 10-inch Dark Blue Label
DB, DC, DCF, DCQ, DCT, DF
 series

9000 series } 12-inch Dark Blue Label
(without prefix letters)
DX, DCX, DDX series ...

DXS series 12-inch Single-sided Dark Blue Label

D, LB, LC, YB series 10-inch Light Blue Label

L, LX, LCX, LDX series 12-inch Light Blue Label

LXS series 12-inch Single-sided Light Blue Label

GTS series 10-inch Green Label

MASTERWORKS SERIES.—Special attention is called to the “Masterworks” Series. This series comprises sets of four or more records. In most cases an analytical or programme note is presented with each complete set. For the Complete Opera Sets a Libretto is available, giving the original text with the English translation.

LECTURE RECORDS issued by Columbia for the International Educational Society are all 12-inch double-sided records. See end of General catalogue.

DANCE RECORDS. For a complete list of all popular dance titles, see under ‘Dance’ in the catalogue.

RECORDS OF INTERNATIONAL APPEAL, see page 199.

PUBLICATIONS

ANALYTICAL AND PROGRAMME NOTES	...	....	FREE with set
OPERA LIBRETTI, giving original language and English translation	....		
OPERA LIBRETTI, giving English words only	....	....	....
OPERA LIBRETTO, L'Enfant et les Sortilèges	....	....	....
COLUMBIA HISTORY OF MUSIC (Oxford University Press)			
Booklets. Vols. 1 to 5 for each set	....	....	....
FIRST ENGLISH BOOK (Dent) Text Book	...	....	....



COLUMBIA NEEDLES AND ACCESSORIES



NEEDLES—

Since records cost so much more than needles, only the best reproducing points should be used. "Extra Loud", "Superbe", "Brilliant", "Ideal" and "Talkie" needles should be used for one side of the record only. Long Playing Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed. A special miniature needle is made for use with the Columbia and Marconiphone Light-weight Pick-ups.

"EXTRA LOUD"	<i>Each needle should be used once only</i>	
"SUPERBE" (Loud Tone)		
"BRILLIANT" (Medium Tone)		
"IDEAL" (Soft Tone)		
"TALKIE"		
"DURAGOLD" Semi-Permanent Needles		...
"CHROMIUM" Long Playing Needles		...
"MINIATURE 99" Long Playing Needles (for use with Light-weight Pick-ups only)		...
"MINIATURE SAPPHIRE" (for use only with Light-weight Pick-ups which do <u>not</u> incor- porate a needle-securing screw		... ..
"MINIATURE THORN" Needles (for use with Light-weight Pick-ups only)		... ..

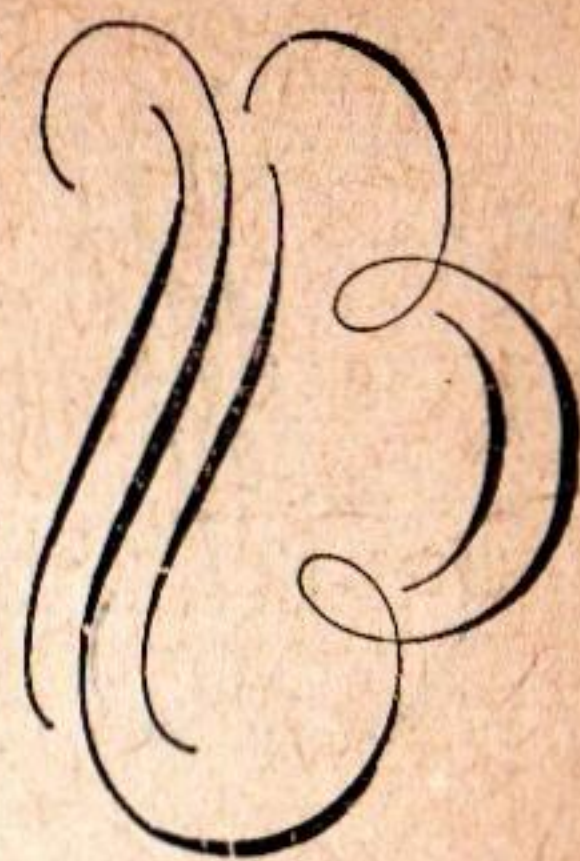
ACCESSORIES—

RECORD CLEANING PADS	...	...	...
THORN NEEDLE SHARPENER		...	...
SPEED TESTER	...	...	...



Alphabetical Catalogue of **COLUMBIA RECORDS**

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Hayes, Middlesex, England*



These notes will help you



TITLES

The Catalogue is in strict alphabetical order, letter for letter. **When looking for a title it is, therefore, a good rule to bear the first four letters in mind.**

The title of each selection is shown twice :

- (a) In its alphabetical order.
- (b) Under the heading of the Artist, in detail.

To find the reverse of a certain title, note the Record Number and see under the Artist's name, where the Records are arranged numerically.

LANGUAGE AND ACCOMPANIMENTS

Vocal Records are sung in the Language in which the title is given unless stated to the contrary; abbreviations (Fr) French; (G) German; (It) Italian; (R) Russian; (Sp) Spanish.

Vocal and Solo Instrumental Records are, in most cases, orchestrally accompanied. The exceptions are noted in the records given under the Artist.

COMPOSERS

Your attention is drawn to the important section marked **COMPOSERS**. Under this will be found the names of all composers whose music is represented in the Columbia Catalogue, with the exception of those whose compositions fall chiefly into the popular, present-day song or dance category. An exception is made in the case of the following well-known composers of popular music: **Irving Berlin, Rudolf Friml, Jerome Kern, Noel Gay, George Gershwin, Ivor Novello and Cole Porter.**

AUTOMATIC COUPLINGS

Many Masterworks and other recordings in complete form are also available in Automatic Couplings for use on Automatic Record-changing Radio-gramophones and Automatic Record Players. The numbers of these Auto-Couplings are in each case given under the artist and the reference line.

SPEED OF RECORDS

It is important that Columbia Records be played at the speed indicated on the label to ensure reproduction at correct pitch and tempo.

‘COLUMBIA RECORD GUIDE’

Additions to this Catalogue are published monthly in the “Columbia Record Guide.”

THE * SIGN

* After a Title denotes With Vocal Refrain.

THE ††† SIGN

††† Before a number indicates that this record is not available in possessions and territories of the United States of America, Philippine Islands, and the Western Hemisphere, excluding the Argentine, Brazil and Chile.

THE ▲ SIGN

▲ Before the record number indicates that it is not available in Overseas Territories.

SOCIETIES

Delius, Bach, Mahler, Purcell and Bax are specially represented in editions of records, details of which will be found under ‘Societies’.

NOTICE

Copyright subsists in COLUMBIA records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of copyright and is forbidden. Applications for licences should be addressed to the Columbia Graphophone Company.

COLUMBIA records are also protected by patents in Great Britain, Eire and other countries; any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law. — Columbia Graphophone Co., Ltd., Hayes, Middlesex, England.

CLASSIFIED LIST OF ARTISTS BANDS

(For list of Dance and Swing Bands, see under respective sections in General Alphabetical Index)

B.B.C. MILITARY
CAMPBELL, BIG BILL
COLDSTREAM GUARDS.—See
Massed Choirs
DEBROY SOMERS

GRENADIER GUARDS, H.M.
LEWIS, TED
LIFE GUARDS, H.M.
LONDON BRASS PLAYERS
MASSED BANDS.—See Tattoo

MORRIS MOTORS
NATIONAL MILITARY
ROYAL AIR FORCE
WELSH GUARDS.—See Massed
Choirs

ORCHESTRAS

BACH CANTATA CLUB
BAYREUTH FESTIVAL
BERLIN PHILHARMONIC
BOHEMIANS
BOURNEMOUTH MUNICIPAL
B.B.C. DANCE
B.B.C. ORCHESTRA
B.B.C. SYMPHONY
BRITISH LIGHT
BRITISH NATIONAL OPERA
COMPANY
BROWN, LES
CHICAGO SYMPHONY
CITY OF BIRMINGHAM
CLEVELAND
COATES, ERIC, SYMPHONY
COLONNE SYMPHONY
COLON OPERA HOUSE
COLUMBIA BROADCASTING
SYMPHONY
COLUMBIA LIGHT SYMPH.
CONCERTGEBOUW ORCH. of
Amsterdam
COURT SYMPHONY
CUGAT, XAVIER
DAVIDSON, HARRY
DINICU
DRURY LANE THEATRE
ELLINGTON, DUKE
EUGENE'S VIENNESE
FINCK, HERMAN
FOLK DANCE

GAUMONT BRITISH
GAUMONT BRITISH
SYMPHONY
GOULD, MORTON
HALL, HENRY
HALLE
HEWARD, LESLIE, (STRING)
HIS MAJESTY'S THEATRE
JACQUES
JACQUES STRING
KETELBEY, ALBERT W.
KOSTELANETZ, ANDRE
LEADER, HARRY
LIGHT SYMPHONY
LIVERPOOL PHILHARMONIC
LONDON BALLET
LONDON PHILHARMONIC
LONDON SYMPHONY
LONDON THEATRE
MANTOVANI
MELACHRINO, GEORGE
METROPOLITAN OPERA
MILAN SYMPHONY
MINNEAPOLIS SYMPHONY
NATIONAL FOLK DANCE
NEW QUEEN'S HALL
OPERA HOUSE, ROME
ORCHESTRA OF MERRY MEN
ORCHESTRE NATIONAL DE
LA RADIODIFFUSION
FRANCAISE
ORCHESTRE RAYMONDE

ORCHESTRE SYMPHONIQUE
(of Paris)
PALACE THEATRE
PATERSON'S DANCE
PAYNE, JACK
PHILADELPHIA
PHILHARMONIA
PHILHARMONIA STRING
PHILHARMONIC SYMPHONY
(of New York)
PITTSBURGH SYMPHONY
PRENTICE, CHARLES
QUEEN'S HALL LIGHT
ROBIN HOOD DELL
ROYAL MARINES, H.M.
ROYAL OPERA HOUSE,
COVENT GARDEN
ROYAL PHILHARMONIC
SADLER'S WELLS
SANDLER, ALBERT
SAXON STATE
SILVESTER, VICTOR
SOCIETE DES CONCERTS DU
CONSERVATOIRE (Paris)
STRAUSS, JOHANN, SYMPH.
STRING
SYMPHONY
TWO CITIES SYMPHONY
VIENNA PHILHARMONIC
VIENNA SYMPHONY
WILLIAMS, CHARLES
WOOD, CHALMERS
YORKE, PETER

CONDUCTORS

This Section includes the names of all the conductors whose records appear in the Columbia Catalogue (except those of Dance and Light Instrumental combinations.)

BARLOW, HOWARD
BATH, HUBERT
BEECHAM, SIR THOMAS
BELEZZA, VINCENZO
BIGOT, EUGENE
BOHM, KARL
BOUR, ERNEST
BRAITHWAITE, WARWICK
BREISACH, PAUL
BUESST, AYLMEER
CAMERON, BASIL
COATES, ERIC
DORATI, ANTAL
EHRlich, JULIUS
FINCK, HERMAN
FOSTER, ARNOLD
GALLIERA, ALCEO
GAUBERT, PHILIPPE
GODFREY, SIR DAN

GOEHR, WALTER
HARTY, SIR HAMILTON
HEWARD, LESLIE
HOESSLIN, FRANZ VON
IRVING, ERNEST
KARAJAN, HERBERT VON
KERBY, PAUL
KETELBEY, ALBERT W.
KLETZKI, PAUL
KURTZ, EFREM
LAMBERT, CONSTANT
MENGELBERG, WILLEM
MILES, MAURICE
MITROPOULOS, DIMITRI
MOLAJOLI, CAV. LORENZO
O'DONNELL, B. WALTON
ORMANDY, EUGENE
PARAY, PAUL
PITT, PERCY

RAYBOULD, CLARENCE
REINER, FRITZ
ROBINSON, STANFORD
RODZINSKI, ARTUR
ROSDAUB, HANS
SARGENT, SIR MALCOLM
STOCK, FREDERICK
STRAUSS, JOHANN 3rd
STRAVINSKY, IGOR
SUSSKIND, WALTER
TAUBER, RICHARD
TAUSKY, VILEM
TURNER, LAURANCE
VAUGHAN WILLIAMS, DR. R.
WALTER, BRUNO
WEINGARTNER, FELIX
WELDON, GEORGE
WILLIAMS, CHARLES
WOOD, SIR HENRY J.

INSTRUMENTAL

ACCORDEON

TOLLEFSEN, TORALF
WILL'S ACCORDEON
MEISTER-ORCHESTER

BASSOON

CAMDEN, ARCHIE
SCHOENBACH, SOL

BELLS

BOW BELLS, Cheapside,
London

'CELLO

AUBER, STEFAN
CASSADO, GASPAR
FEUERMANN, EMANUEL
NAVARRA, ANDRE
PIATIGORSKY, GREGOR
PINI, ANTHONY
WHITEHEAD, JAMES

CLARINET

DRAPER, HAYDN
KELL, REGINALD
McGINNIS, ROBERT

CLAVICHORD

DOLMETSCH, ARNOLD

ENGLISH HORN

GASSMAN, BERT

FLUTE

CLEGHORN, ARTHUR
MOYSE, LOUIS
MOYSE, MARCEL
MURCHIE, ROBERT

GUITAR

HARRIS, ALBERT

HARP

COCKERILL, JOHN

HARPSICHORD

DOLMETSCH FAMILY
DOLMETSCH, RUDOLPH
ORD, BORIS

HAWAIIAN GUITARS AND COMBINATIONS

HAWAIIAN ISLANDERS
MENDELSSOHN, FELIX, AND
HIS HAWAIIAN SERENADERS

HORN

BRADLEY, FRANCIS
BRAIN, AUBREY
BRAIN, DENNIS

INSTRUMENTAL COMBINATIONS

(See also List of Swing combinations)
BUSCH CHAMBER PLAYERS
CARLE, FRANKIE (Piano) AND
HIS RHYTHM SECTION
DOLMETSCH FAMILY (Old-
World Instruments)
JACOBS, JACQUES,
ENSEMBLE
ORGANOLIANS

LUTE

DOLMETSCH FAMILY

OBOE

GOOSSENS, LEON
MILLER, MITCHELL
ROTHWELL, EVELYN

OCTETS

FOLK DANCE OCTET
SQUIRE, J. H., CELESTE
OCTET

ORGAN (Cinema and Grand)

COMMETTE, EDOUARD
CUNNINGHAM, G. D. the late
DIXON, REGINALD
†FARMER, HARRY—Organola
FOORT, REGINALD
GOSS-CUSTARD, HARRY
MASON, BERKELEY
SCHWEITZER, DR. ALBERT
—See Societies
THALBEN-BALL, GEORGE
TORCH, SYDNEY
†See Organolians.

PIANO (Solo, Duet and Concerted)

ARRAU, CLAUDIO
BARTLETT, ETHEL, AND
RAE ROBERTSON
BARTOK, BELA
BERKOWITZ, RALPH
BRANSON, DAVID
CASADESUS, ROBERT
COHEN, HARRIET
DIXON, CECIL
DORFMANN, ANIA
ELLIS, VIVIAN
FRIEDMAN, IGNAZ
GIBBONS, CARROLL
GIESEKING, WALTER
HARTY, SIR HAMILTON
HESS, MYRA
HORZOWSKI, MIECZYSLAW
JOYCE, EILEEN
KAHN, ERICH ITOR
KENTNER, LOUIS
KITAIN, ANATOLE
LEVANT, OSCAR
LIPATTI, DINU
LOVERIDGE, IRIS
MALCUZYNSKI
MATTHEWS, DENIS
MAYERL, BILLY
MORALES, ANGELICA
MURDOCH, WILLIAM
PETRI, EGON
PIRANI AND GRANT
RAWICZ AND LANDAUER
RUHSEITZ, KURT
SAMUEL, HAROLD
SCHARRER, IRENE
SELICK, PHYLLIS
SERKIN, RUDOLF
SMITH, CYRIL
SOLOMON
STRAVINSKY, IGOR
VRONSKY AND BABIN
WUHRER, FRIEDRICH
ZAKIN, ALEXANDER

PIPES

JAMES, MARGARET
NEW PIPERS' GUILD
QUARTET
PIPERS' GUILD QUARTET

QUARTETS

BUSCH
LENER STRING
NEW PIPERS' GUILD
PHILHARMONIA STRING
(Holst, Pougnet, Riddle, Pini)
(Holst, Wise, Riddle, Pini)
(Holst, Element, Downes, Pini)
PIPERS' GUILD
SCHNEIDERHAN

RECORDERS

DOLMETSCH FAMILY
GARDNER, FREDDY

TRIOS

SANDLER, ALBERT, TRIO

TRUMPET

ESKDALE, GEORGE
MORTIMER, HARRY

VIOLA

DOWNES, HERBERT
GILBERT, MAX
HINDEMITH, PAUL
KATIMS, MILTON—(See
Budapest String Quartet)
RIDDLE, FREDERICK
TERTIS, LIONEL

VIOL DA GAMBA

DOLMETSCH FAMILY

VIOLIN

BARKER, ALFRED
BRATZA, YOVANOVITCH
BUSCH, ADOLF
CAMPOLI, ALFREDO
CURTI, YVONNE
ELEMENT, ERNEST
GRUMIAUX, ARTHUR
HOLST, HENRY
HUBERMAN, BRONISLAW
MARTIN, DAVID
MILSTEIN, NATHAN
ODNOPOSOFF, RICHARD
POUGNET, JEAN
SAMMONS, ALBERT
SANDLER, ALBERT
SCHNEIDERHAN,
WOLFGANG
STERN, ISAAC
SZIGETI, JOSEPH
VARGA, TIBOR
WIESMEYER
WISE, D.

VIOLS

DOLMETSCH FAMILY

VIRGINALS

DOLMETSCH FAMILY

VOCAL

BARITONES

BARACCHI, ARISTIDE
BARONTI, DUILIO
BORGIOI, ARMANDO
CARR, ROBERT
CORTELLINO, TOMMASO
EDDY, NELSON
HENDERSON, ROY
HOTTER, HANS
JANSSEN, HERBERT
KUNZ, ERICH
MALASPINA, GIAMPIERO
MARC, HADOUR, YVON LE
MOLINARI, ENRICO
NEWELL, RAYMOND
NOBLE, DENNIS
RAKOWSKY, PAYOLO
RAPHAEL, MARK
SILVERI, PAOLO
SMITH, J. DALE
STABILE, MARIANO
STRACCIARI, RICCARDO
VANELLI, GINO
VESSIERES ANDRE
WELCHMAN, HARRY
WILLIAMS, HAROLD

BASSES

ALLIN, NORMAN
ARGINE, EUGENIO DALL'
ARNALDI, ENZO
BACCALONI, SALVATORE
BETTONI, VINCENZO
BORDONALI, ATTILIO
DOMINICI, ERNESTO
EASTON, ROBERT
GUENOT, M.
KIPNIS, ALEXANDER
LAWRENCE, MARTIN
MAYR, RICHARD
McEACHERN, MALCOLM
NATZKA, OSCAR
PASERO, TANCREDI
PLATANIA, CARLO
ROBESON, PAUL
SILVERI, PAOLO
WALKER, NORMAN
ZAMBELLI, CORRADO

CHOIRS AND CONCERTED VOCAL

BACH CANTATA CLUB
B.B.C. CHOIR
B.B.C. CHORUS
B.B.C. MALE CHORUS
BRITISH NATIONAL OPERA
COMPANY
CHANTEURS DE LYON
CHOIR OF THE RED ARMY
OF THE U.S.S.R.
CHORAL SOCIETY OF
FRIENDS OF MUSIC IN
VIENNA
COLUMBIA LIGHT OPERA
COMPANY
COLUMBIA VOCAL GEM CO.
DON COSSACK CHOIR

CHOIRS AND CONCERTED VOCAL—Continued

GEORGIAN SINGERS
HUDDERSFIELD CHORAL
SOC.
LEEDS FESTIVAL CHOIR
LONDON CAROL CHOIR
MANCHESTER SCHOOL
CHILDREN'S CHOIR
MARY DACHELOR SCHOOL
CHOIR OF GIRLS
MASSED CHOIRS
OPERA HOUSE, ROME,
CHORUS OF THE
ROBISON CARSON, AND
HIS PIONEERS
ROCKY MOUNTAINEERS
STRASBOURG CATHEDRAL
CHOIR
ST. GEORGE'S CHAPEL
CHOIR (Windsor)
ST. GEORGE'S SINGERS
ST. MICHAEL'S SINGERS
ST. NICHOLAS COLLEGE,
CHORISTERS (Chislehurst)
SCALA (LA) CHORUS (of
Milan)
SHEFFIELD CHOIR
SINGVEREIN DER GESELL-
SCHAFT DER MUSIK-
FREUNDE IN WEIN
TERRY, SIR RICHARD AND
CHOIR
WESTMINSTER CHOIR
WESTMINSTER ABBEY

CONTRALTOS

ANDAY, ROSETTE
ANDERSON, VICTORIA
BALFOUR, MARGARET
BASSI, ANNA MASETTI
BRUNSKILL, MURIEL
BUTT, DAME CLARA
CAPUANA, MARIA
DESMOND, ASTRA
FERRIER, KATHLEEN
FURMEDGE, EDITH
GRIFFITHS, JUSTINE
HONGEN, ELISABETH
JARRED, MARY
OWENS, DORIS
RIPLEY, GLADYS
WALKER, NELLIE

DUETS

ANDERSON AND MORRIS
BAILLIE AND FERRIER
EDDY AND STEVENS
GUETARY AND WEBB

FILM STARS

ASTAIRE, FRED
AUTRY, GENE
CLARK, PETULA
CROSBY, BING
EDDY, NELSON
FYFFE, WILL
MOORE, GRACE
SINATRA, FRANK

HUMOUROUS

DESMOND, JERRY—See
Field, Sid
FIELD, SID
FLANAGAN AND ALLEN
FYFFE, WILL
HEMSLEY, HARRY
HOLLOWAY, STANLEY
OLIVER, VIC
PENROSE, CHARLES
TRINDER, TOMMY
TUCKER, SOPHIE
WARNER, JACK

POPULAR

ANDREWS, JULIE
ANDREWS, TED
ASTAIRE, FRED
AUTRY, GENE
BOSWELL SISTERS
BOYER, LUCIENNE
CHESTER, CHARLIE
CLARK, BUDDY
CONWAY, STEVE
CROSBY, BING
DAVIES, IRVING
DAY, DORIS
DELYA
DICKINSON, HAL
FLANAGAN AND ALLEN
FORMBY, GEORGE
FYFFE, WILL
GODFREY, ARTHUR
GORDON, NOEL
GRAY, DOLORES
GREEN, PAULA
GUETARY, GEORGES
GYNT, GRETA
HILDEGARDE
HILL, HELEN
JOHNSON, BILL
JONES, TREFOR
KAYE, DANNY
KETTY, RINA
KIRKWOOD, PAT
LAYTON, TURNER
MASON, LYNN
MILLS BROTHERS
MODERNAIRES
MORGAN, GEORGE
MORTON, TEX
NORDEN, CHRISTINE
RADIO REVELLERS
REID, PEGGY
REY, MONTE
ROSSI, TINO
SABLON, JEAN
SHANE, CYRIL
SHORE, DINAH
SINATRA, FRANK
SQUIRES, DOROTHY
SULLIVAN, MAXINE
TOYE, WENDY
TRENET, CHARLES
TUCKER, SOPHIE
VALLEE, RUDY
WEBB, LIZBETH
WHITLEY, ERIC
WILLIAMS, RITA

VOCAL—continued

QUARTETTES AND QUINTETTES

CELEBRITY QUARTETTES
(Isobel Baillie, Muriel Brun-
skill, Heddle Nash, Norman
Allin)
(Miriam Licette, Muriel Brun-
skill, Heddle Nash, Dennis
Noble)

CHARIOTEERS NEW CENTURY QUARTETTE

SOPRANOS AND MEZZO-SOPRANOS

ANGELICI, MARTHA
ARANGI-LOMBARDI,
GIANNINA
ARDEN, RUTH JOST
BAILLIE, ISOBEL
BARNADET, ANDREE (Mezzo)
BLACKWELL, ANNETTE
BLYTH, MAY
CAPSIR, MERCEDES
CROSS, JOAN
DAY, EDITH
DOLMETSCH, CECILE
DUPONT, Mlle. SUZANNE
FERRARI, CESIRA (Mezzo)
GARTSIDE, JOYCE
GENTILE, MARIA
GUERRINI, ADRIANA
HALBAN, DESNI
HAMMOND, JOAN
HELLETSGRUBER, LOUISE
HELMRICH, DOROTHEA
HUDER, MARIA (Mezzo)
ILITSCH, DANIZA
KONETZNI, HILDA
LEGOUHY, MARGUERITE
LICETTE, MIRIAM
LILLEY, ALICE
MANNARINI, IDA (Mezzo)

SOPRANOS AND MEZZO-SOPRANOS—continued

MICHEL, SOLANGE
MIRELLA, LUBA
MOORE, GRACE
MORRIS, VIOLA
NOVI, ANNA (Mezzo)
PAMPANINI, ROSETTA
PARRY, MARJORIE (Mezzo)
PONS, LILY
PRICE, OLWEN (Mezzo)
RIBLA, GERTRUDE
SAUTEREAU, NADINE
SCACCIATI, BIANCA
SCHARLEY, DENISE (Mezzo)
SCHWARZKOPF, ELISABETH
SEEFRIED, IRMGARD
STANTON, DOROTHY
STEVENS, RISE (Mezzo)
STIGNANI, EBE (Mezzo)
STILES-ALLEN
STORM, ERICA
SUDDABY, ELSIE
TICOZZI, EBE (Mezzo)
TOUREL, JENNIE (Mezzo)
TRAUBEL, HELEN
TURBA-RABIER, ODETTE
TURNER, EVA
VANE, DORIS
VERNEUIL, CLAUDINE
WALTER, ROSE
WELITSCH, LJUBA
WINTER, KATE
ZINETTI, GIUSEPPINA
(Mezzo)

TENORS

BAUM, KURT
BLANDO, GIUSTI
BOOTH, WEBSTER—*See*
Orchestra of Merry Men

TENORS—continued

BORGIOI, DINO
FERENDINOS, TANO
GRANDA, ALESSANDRO
INFANTINO, LUIGI
JOBIN, RAOUL
JOHNSTON, JAMES
JONES, DAN
JONES, PARRY
KULLMAN, CHARLES
LEWI, CANTOR WOLF
LINDI, AROLD
LLOYD, DAVID
LOCKE, JOSEPH
MacEWAN, SYDNEY
McHUGH, JOHN
MAIKL, GEORG
MARINI, LUIGI
MERLI, FRANCESCO
MEYER-WELFING, HUGO
MIDGLEY, WALTER
NASH, HEDDLE
NESSI, GIUSEPPE
PEYRON, JOSEPH
RUSSELL, FRANCIS
THILL, GEORGES
TITTERTON, FRANK
TUCKER, RICHARD
UXA, GUIDO
VENTURINI, EMILIO
WENDON, HENRY
WIDDOP, WALTER
ZAGONARA, ADELIO

TRIAL

PRIGENT, MAURICE

TRIOS

BOSWELL SISTERS

YODLERS

MORTON, TEX

MISCELLANEOUS

COGHILL, NEVILL

COLUMBIA HISTORY OF
MUSIC

CON MOTO RHYTHMIC
SERIES

EVANS, EDITH

GANDI, MAHATMA

GIELGUD, JOHN

INTERNATIONAL EDUCA-
TIONAL SOCIETY RE-
CORDS—*See end pages of*
Catalogue.

MORSE CODE

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ALPHABETICAL CATALOGUE OF COLUMBIA RECORDS

FOR DANCE RECORDS SEE UNDER 'DANCE'

For Titles commencing 'A,' 'The' and other articles, see under
next word of title

- Aberystwyth—See *Jesu, Lover of My Soul*
- DX729 Abide With Me (*Liddle*) Dame Clara Butt
- LX886 Academic Festival Overture. Two Parts ... Weingartner & London Symph. Orch.
- DX1447-8 Academic Festival Overture (*Brahms Op. 80*) (3 sides) ... Sargent & L'pool. Phil. Orch.
- DB2151 Acclamations Waltz Albert Sandler's Palm Court Orch.
- Ach, ich fühl's—See *Zauberflöte*
- Ach! Konnt' ich deiner werth—See *Lohengrin*
- FB3289 Accordion Organolians
- ACIS AND GALATEA (*Handel*)—
- DX1158 As When the Dove Isobel Baillie
- DX1158 O Didst thou Know? Isobel Baillie
- LX1076 Adagio & Fugue in C minor (*Mozart—K.546*) (2 sides) ... Vienna Phil. Orch.
- DX1166 Adagio in G major (*Bach*) Denis Matthews—Piano
- LX1169 Adagio in G minor (*Schubert arr. Piatigorsky*) Piatigorsky—Cello & Berkowitz—Piano
- Addio del passato—See *Traviata*
- Addio, dolce svegliare—See *Bohème*
- ADELPHI THEATRE ORCHESTRA—Conducted by Charles Prentice—
- DX1272 { CHARLES B. COCHRAN'S "BIG BEN" (*Ellis, arr. Prentice*)—Selection. Two Parts.
Intro.: Who's the Lady; Let us Go Down to the River; I Want to See the People
Happy; Wheels of the World; London Town; Do You Remember the Good Old
Days?; Love Me Not; The Poodle and the Pug; A Glass of Wine, My Darling.
See also *ELLIS VIVIAN*
- Adieu des Bergers—See *Childhood of Christ*
- FB2600 Adios Muchachos André Kostelanetz & Orch.
- DB2453 Adios Muchachos (Farewell Boys) Morton Gould Orch.
- LX766 Adoramus te Christe (*In Latin*) (*Gasparini*) (erroneously attr. to Mozart K.327)
Strasbourg Cathedral Choir
- DB1235 A.D. 1620 (*MacDowell*) Myra Hess—Piano
- DB2418 After All Dorothy Squires
- FB3405 After All Steve Conway
- DB1881 After Sundown Bing Crosby
- Aftonroster—See *Evening Whispers*
- DB2053 Afton Water Sydney MacEwan
- AGE OF GOLD (Ballet)—(*Shostakovitch*)
- LB16 Russian Dance Orchestre Symphonique
- LB16 Polka Orchestre Symphonique
- LX1080 Agnus dei (*Bizet*) (*In Latin*) Infantino—Tenor
- Ah! Cruel Fate—See *Rigoletto*
- Ah, fors! è lui—See *Traviata*
- DB1234 Ah! In Springtime Mark Raphael
- Ah love me a little—See *Madam Butterfly*
- Ah! Mine Own, So True, So Tender—See *Così fan tutte*
- Ah, Mimi, False, Ficklehearted—See *Bohème*
- Ah! My Love, Forgive My Madness—See *Così fan tutte*
- Ah! Nevermore on Earth—See *Rigoletto*
- Ah! non mi ridestar—See *Werther* (*Massenet*)
- Ah! quel diner—See *La Périhole*
- Ah! Sì, ben mio—See *Trovatore*
- DB1340 Ah! Sweet Mystery of Life Charles Kullman
- Ah, 'tis gone—See *Zauberflöte*
- DB2067 Ah Yes, Just So (from "Phoebus and Pan") (*Bach*) Isobel Baillie
- Ah Yes! Thou'rt mine—See *Trovatore*

AIDA (Verdi)—In Italian—Concise. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli

The Cast:

Aida (An Ethiopian Slave) ... GIANNINA ARANGI-LOMBARDI (Soprano)
Amneris (Daughter of the King of Egypt) ... MARIA CAPUANA (Contralto)
Radames (Captain of the Guard) ... AROLD LINDI (Tenor)
Amonasro (King of Ethiopia; *Aida's* father) ... ARMANDO BORGIOLI (Baritone)
Ramfis (High Priest) ... TANCREDI PASERO (Bass)
Messenger ... GIUSEPPE NESSI (Tenor)
King of Egypt ... SALVATORE BACCALONI (Bass)

LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani

ACT I

- DX506 { 1—Se quel guerrier io fossi (What if 'tis I am Chosen—Celeste Aida) (Lindi)
- 2—I sacri nomi (The Names so Holy) (Arangi-Lombardi)
- DX507 { 3—Possente Ftha (Hail, Mighty Phtha) (Arangi-Lombardi, Pasero & La Scala Chorus)
- 4—Finale—Nume custode vindice! (Hear us!) (Lindi, Pasero & La Scala Chorus)

ACT II

- DX508 { 5—Chi mai fra gli anni e plausi (Capuana & La Scala Chorus)
- 6—Chorus and Grand March (La Scala Chorus & Milan Symphony Orchestra)
- DX509 { 7—Finale—Spento Amonasro (With Amonasro) (Arangi-Lombardi, Capuana, Lindi, Borgioli, Pasero, Baccaloni & La Scala Chorus)

ACT III

- DX510 { 8—Nile Duet (Part 1—La tra foreste vergini—There were the Virgin Forests) (Arangi-Lombardi & Lindi)
- 9—(a) Nile Duet (Part 2—Si fuggiam da queste mura—Yes, we'll Fly); (b) Di Napata le gole (Of Napata, 'tis well) (Arangi-Lombardi, Capuana & Borgioli)

ACT IV

- DX511 { 10—Salvati dunque (Then Save thy Life) (Capuana & Lindi)
- 11—A lui vivo . . . la tomba (Find a Sepulchre) (Arangi-Lombardi & Lindi)
- 12—O terra addio (Farewell, O Earth) (Lindi, Capuana, Arangi-Lombardi & La Scala Chorus)

Auto. DX8066—DX8071 Masterworks Series (No. 173)

AIDA (Verdi)—Miscellaneous Items—

- DX822 Celeste Aida (In German) ... Charles Kullman
- DX1111 Grand March and Ballet Music, Act II. ... Columbia Broadcasting Symphony Orch.
- DB2060 May Laurels Crown Thy Brow (Ritorna vincitor) (2 sides) ... Joan Hammond
- L2156 O patria mia (In Italian) ... Eva Turner
- LB65 Ritorna vincitor (2 sides) ... Ljuba Welitsch

Ai nostri monti—See Trovatore

- LX875 Air (from Suite in D) (Bach) ... Weingartner & Conservatoire Orch.

Air de Ballet (Grétry)—See Zémire et Azor

- LX107 Air on G String—See Suites (Bach No. 3)

A LA MEMOIRE D'UN HEROS (Ballet Music)—See Eroica Symphony, 2nd Movement

- FB2482 Albert Comes Back ... Stanley Holloway

Alborada del gracioso—See Miroirs No. 4 (Ravel)

- DX1508 Alceste Overture (Gluck arr. Weingartner) ... Sargent & Liverpool Phil. Orch.

ALEXANDER NEVSKY, Cantata (Prokofiev, Op. 78)—

- LX981 Alexander's Entry into Pskov Ormandy, Philadelphia Orch. & Westminster Choir
- LX978 Arise, Ye Russian People Ormandy, Philadelphia Orch. & Westminster Choir
- LX979-80 Battle on the Ice (In Latin) Ormandy, Philadelphia Orch. & Westminster Choir
- LX978 Crusaders in Pskov (In Latin) Ormandy, Philadelphia Orch. & Westminster Choir
- LX980 Field of the Dead Eugene Ormandy, Philadelphia Orch. & Jennie Tourel
- LX977 Russia Under the Mongolian Yoke Eugene Ormandy & Philadelphia Orch.
- LX977 Song of Alexander Nevsky Ormandy, Philadelphia Orch. & Westminster Choir

Auto. LX8547—51 Masterworks Series (No. 305)

Alice Blue Gown—See Irene

- DB1855 Allan-a-Dale ... Edith Evans—Speaking

All By Myself—See Night and the Laughter

- DB2449 All dressed up with a broken heart ... Buddy Clark

- DB2488 Allegro (Fiocco—arr. Bent and O'Neill) ... Arthur Grumiaux—Violin

- DB2189 Allegro (from Sonata in F) (Handel) ... R. Kell & G. Moore—Clarinet & Piano

ALLEGRO, IL PENSIEROSO ED IL MODERATO (Milton-Jennens-Handel)

- LX1010 { No. 12—Recit: First and chief, on golden wing } E. Schwarzkopf, Soprano
- { No. 13—Air: Sweet Bird that shun'st the noise of folly } with Flute obbl. by
- (With Vienna Philharmonic Orch.) Neider Mayr

- L1826 Allegro spiritoso (Senaille) ... Camden (Bassoon), Harty & Orch.

Allemande and Courante (Handel)—See Suites

- Alles pflegt schon längst der Ruh—*See Freischütz*
 All Hail Thou Dwelling—*See Faust*
 All' idea di quel metallo—*See Barber of Seville*
ALLIN, NORMAN, Bass—
 { **MAGIC FLUTE (Mozart)—**
 9802 { Within this Hallowed Dwelling
 O Isis and Osiris (*With Chorus*)
See also CELEBRITY QUARTETTES; WOOD, the late Sir HENRY J.
- DX693** All Men! All Things! Massed Choirs
DB2446 All My Love Dinah Shore
DB2330 All of Me Frank Sinatra
DB2145 All or Nothing at All Frank Sinatra
DB2497 All these are ours Gladys Ripley—Contralto
LX1020 All things depart, Op. 26, No. 15 (*Rachmaninoff*) (*In Russian*) J. Tourel—Mezzo-soprano
DB2227 All Through the Day Frank Sinatra
DB1966 All Through the Night (*Ar Hyd y Nos*) David Lloyd
DX1552 Alman (*Orlando Gibbons*) Harriet Cohen—Piano
DB2531 Almost Like Being in Love (from "Brigadoon") Frank Sinatra
FB2690 Aloha Oe* Mendelssohn's Serenaders
LX997 Alte Laute (Remembered Sounds) (*Schumann*) Hans Hotter
DB2495 Always (*Irving Berlin*) Bill Johnson
DB2339 Always (*Irving Berlin*) Frank Sinatra
 • **FB3149** Always (*Irving Berlin*) Organolians
 • **DB1411** Always (*K. L. Smith*) Albert Sandler—Violin
 Amero, saro costante, L.—*See Il re Pastore*
DB1708 Amapola Tino Rossi
DB2286 Among My Souvenirs Frank Sinatra
 • **FB3022** Amor, Amor Monte Rey
 Amor Brujo, El—*See Love, the Magician*
 • **DB1984** Amour est comme une chanson (*In French*) Tino Rossi
 Amour, toujours l'amour—*See Love Everlasting*
 Am Wasserflussen Babylon—*See Societies (Bach Organ Music Society, Vol. 2)*
DB2469 Anatole of Paris (film "Secret Life of Walter Mitty") Danny Kaye
DB1756 Anchor's Aweigh—March Grenadier Guards Band
 • **DB2204** Anchor's Aweigh—Film Selection. Two Parts Peter Yorke & His Concert Orch.
 • **DX1131** Andaluza (*Falla*) Harriet Cohen—Piano
 Andaluza (*Granados*)—*See Spanish Dance No. 5*
 • **DB306** Andante and Rondo Capriccioso (*Mendelssohn*). Two Parts Irene Scharrer—Piano
DB832 Andante (*Mozart*) (from Quartet in D minor). Two Parts Léner String Quartet
DX1354 Andante Cantabile (*Tchaikovsky*) Andre Kostelanetz & Robin Hood Dell Orch.
DX996 Andante Cantabile (*Tchaikovsky*). Two Parts Leslie Heward String Orch.
LX393 Andante Cantabile (*Tchaikovsky*). Two Parts Léner String Quartet
DX1128 Andantino (from Divertimento in D) (*Mozart, K.251*) Laurance Turner & Hallé Orch.
FB2633 Andantino (Moonlight and Roses)* Mendelssohn's Serenaders
DB2219 Andantino (Moonlight and Roses) Albert Sandler's Palm Court Orch.
ANDAY, ROSETTE, Contralto—See Vienna Philharmonic Orchestra (Conducted by the late Felix Weingartner)
ANDERSON, VICTORIA, Contralto, and VIOLA MORRIS, Soprano (with Piano Accompaniments by Hubert Foss)—
DB1233 { (a) To the Evening Star (*Schumann*); (b) The Sisters (*Brahms*)
 { (a) Thou Art so Like a Flower (*Schumann*); (b) On the River Boat (*Brahms*)
 (Dorothea Helmrich, Soprano)
LX650 An der Wiege Giesecking—Piano
 An die Musik—*See To Music*
 And God said let the earth bring forth—*See Creation (Haydn) No. 21*
 • **DB2367** And Mimi Turner Layton
ANDREA CHENIER (Giordano)
DX1521 Act 3—Nemico della patria? Paolo Silveri
ANDREWS, JULIE—See also Starlight Roof
DB2470 { ROMEO AND JULIET (*Gounod*)—Waltz Song (*Je veux vivre*)
 { with Ted Andrews: Come to the Fair
 (both with Barbara Andrews at the Piano)
ANGELICI, MARTHA, Soprano—See Enfant et les Sortilèges
 Angels Ever Bright and Fair—*See Theodora*
DB1765 Angels Guard Thee (Berceuse de Jocelyn) (*In French*) Tino Rossi
DX453 Angels' Serenade Chas. Kullman
 • **5472** Anglo-American March Grenadier Guards Band
 • **DB990** Animals on Parade. Two Parts Who's Zoo
 Anitra's Dance—*See Peer Gynt*

ANNEES DE PELERINAGE (Liszt)—	
LB68	2me. Année—L'Italie—No. 5 Sonetto del Petrarca No. 104... Lipatti—Piano
DX1302	Annen Polka Harry Davidson & Orch.
• DB2156	Annen Polka Sir Malcolm Sargent & Liverpool Philharmonic Orch.
• DB1882	Annie-Anna (<i>In French</i>) Charles Trenet
ANNIE GET YOUR GUN (Irving Berlin)—	
DB2308	Doin' What Comes Natur'ly Dinah Shore
FB3309	Doin' What Comes Natur'ly Radio Revellers
DB2373	Girl That I Marry Bill Johnson
DB2313	Girl That I Marry Frank Sinatra
DB2308	I Got Lost in his Arms Dinah Shore
DB2321	There's no business like Show Business Frank Sinatra & Choir
DB2307	They say it's Wonderful Frank Sinatra
DX1379	{ Vocal Gems (Parts 1 & 2)—The Girl that I marry; They say it's wonderful; There's no business like show business; You can't get a man with a gun; My defenses are down; I got lost in his arms } Bill Johnson, Dolores Gray and the Company acc. by Lew Stone's Orch.
DX1380	{ Vocal Gems (Part 3 & 4)—Moonshine lullaby; They say it's wonderful; Doin' what comes natur'ly; Who do you love, I hope; Anything you can do; I'm a bad, bad man; I got the sun in the morning } Bill Johnson, Dolores Gray, Irving Davies, Wendy Toye and the Company acc. by Lew Stone's Orch.
DX1303	Annie Laurie Harry Davidson & Orch.
DB2475	Anniversary Song (film 'Jolson Story') Dinah Shore
FB3083	Anoche te Bese (A Kiss in the Night) (<i>In English and Spanish</i>) Monte Rey
DB2520	Another Day Monte Rey
LX1038	Answer, The, Op. 21, No. 4 (<i>Rachmaninoff</i>) (<i>In Russian</i>) J. Tourel—Mezzo-Soprano
Anvil Chorus—See <i>Trovatore</i>	
• DB2439	Anything I Dream is Possible Dorothy Squires
• DB2001	Any Time, Any Day, Anywhere Mills Brothers
Appalachia—See <i>Societies</i> (Delius, Vol. 3)	
APPARITIONS (Ballet) (Liszt arr. Lambert, Orch. Jacob)	
DX1560	Cave Scene (Mephisto Waltz No. 3) Lambert and Philharmonia Orch.
DX1568	Galop Lambert and Philharmonia Orch.
FB3358	Apple Blossom Wedding* Organolians
APPOLONI, A.—See Stracciari	
LX1068	Apprenti Sorcier-Scherzo (2 sides) Ormandy & Philadelphia Orch.
• LX653-4	Apprenti Sorcier. Three Parts Gaubert & Conservatoire Orch.
• FB3270	April Showers Steve Conway
DB2324	Arabesque No. 1 (<i>Debussy</i>) Rawicz & Landauer—2 Pianos
DB2338	Arabesque No. 2 (<i>Debussy</i>) Rawicz & Landauer—2 Pianos
DB1890	Arabia (<i>de la Mere</i>) John Gielgud—Speaking
ARANGI-LOMBARDI, GIANNINA, Soprano—See Grand Opera Concerted Numbers	
ARCADIANS (Monckton & Talbot)—	
DB1938	Pipes of Pan are Calling Helen Hill
• DB2231	Archibald Joyce—Selection Albert Sandler's Palm Court Orch.
DB2249	Argeers National Military Band
ARGINE, EUGENIO DALL', Bass—See Rigoletto	
Ar Hyd y Nos—See All Through the Night	
DX1390	Arioso (<i>Fiocco arr. Bent & O'Neill</i>) Leon Goossens—Oboe
ARLESIANA L' (Cilea)	
<i>Opera in 3 Acts. Libretto by Leopoldo Marengo based on "L'Arlésienne" by Daudet. First produced Milan, 27th November, 1897.</i>	
DX1530	Act 2—Lamento di Federico Tano Ferendinos
ARLESIEUNNE SUITES (Bizet)—	
No. 1—	
DX1086	Adagietto Sir Malcolm Sargent & Hallé Orch.
LX542	Adagietto Sir T. Beecham & London Phil. Orch.
DX6	Adagietto for Strings Mengelberg & Concertgebouw Orch.
DX1087	Carillon Sir Malcolm Sargent & Hallé Orch.
DX1086	Minuetto Sir Malcolm Sargent & Hallé Orch.
LX542	Minuetto Sir T. Beecham & London Phil. Orch.
LX541	Prelude. Two Parts Sir T. Beecham & London Phil. Orch.
DX1085	Prelude. Two Parts Sir Malcolm Sargent & Hallé Orch.
No. 2—	
LX614	Monuett and Farandole. Two Parts Sir T. Beecham & London Phil. Orch.
ARNALDI, ENZO, Bass—See <i>Trovatore</i>	
ARRAU, CLAUDIO (Piano)	
LX1039	{ SONATA No. 18 in E flat major, Op. 31, No. 3 (<i>Beethoven</i>) Auto: LX8586-8
LX1040	{ 1st mov. Allegro
	{ 2nd mov. Scherzo (Allegro vivace)

ARRAU, CLAUDIO (Piano)—*contd.*SONATA No. 18 in E flat, Op. 31, No. 3 (*Beethoven*)—*contd.*

LX1041

{ 3rd mov. Minuetto & Trio (Moderato grazioso)
4th mov. Presto con fuoco

LX1012

9280

DX1170

Arrival of the Queen of Sheba—*See Solomon*Artist's Life (Künstlerleben), Waltz (*J. Strauss Op. 316*)

...Vienna Phil. Orch.

Artist's Life (Künstlerleben), Waltz

Johann Strauss & Symphony Orch.

Artist's Life (Künstlerleben), Waltz

Andre Kostelanetz & Orch.

Art Thou Troubled—*See Rodelinda*

ASTAIRE, FRED (in his Greatest Film Successes)—

• DB2270

{ Puttin' on the Ritz (Featured in his film, "Blue Skies") (*Berlin*)

{ Crazy Feet—Both with Tap Dancing by Fred Astaire

5717

As Vesta Was Descending

St. George's Singers

DB2422

At Dawning (*Eberhart and Cadman*)

John McHugh

At the Balalaika—*See Balalaika*Aubade (*Lalo*)—*See Roi d'Ys*AUBER, STEFAN ('Cello)—*See Odnoposoff. Richard*AURORA'S WEDDING (Ballet Music)—*See Sleeping Beauty*AUTOMATIC COUPLINGS *See note on page 5.*

AUTRY, GENE (The Cowboy Film Star)—

FB2279

{ Rhythm of the Hoof Beats

{ Old November Moon

} With Instrumental Accompaniment

DX458

Ave Maria (*Bach-Gounod*) (*In English*)

Chas. Kullman

DX301

Ave Maria (*Bach-Gounod*) (*In English*)

Isobel Baillie

DX1023

Ave Maria (*Bach-Gounod*) (*In Latin*)

Joan Hammond

DB1841

Ave Maria (*Bach-Gounod*) (*In Latin*)

Tino Rossi

• FB2065

Ave Maria (*Bach-Gounod*) (*In Latin*)

John McHugh

DB1981

Ave Maria (*Bach-Gounod*)

Albert Sandler Trio

DB2467

Ave Maria (*Bach-Gounod*) (*In Latin*)

Josef Locke

DX435

Ave Maria (*Schubert*) (*In English*)

Chas. Kullman

DB1841

Ave Maria (*Schubert*) (*In French*)

Tino Rossi

DB1981

Ave Maria (*Schubert*)

Albert Sandler Trio

LX767

Ave Vera Virginitas (*Josquin de Pres*) (*In Latin*)

Strasbourg Cathedral Choir

LX766

Ave Verum (*Mozart*) (*In Latin*)

Strasbourg Cathedral Choir

LB74

'A Vucchella (*Tosti*)

Luigi Infantino—Tenor

5715

Awake, Sweet Love

Cecile Dolmetsch

DB2360

Away in a Manger (*Luther-Kirkpatrick*)

Celebrity Quartette

DB2282

Ayre (*Rossiter*)

Pipers' Guild Quartet

DX1552

Ayre (*Orlando Gibbons*)

Harriet Cohen—Piano

BABIN, VICTOR (Piano)—*See Vitya Vronsky*BACCALONI, SALVATORE, Bass—*See Aida ; Barber of Seville ; Bohème ; Tosca*

BACH CANTATA CLUB of London, Directed by Kennedy Scott—

DB500

{ Rejoice in the Lord Alway (*Purcell*) (*Choir and Strings of the Bach Cantata Club*){ May Sweet Oblivion Lull Thee (*Monteverdi*) (*Doris Owens, with Harpsichord Acc.*)

DB503

{ May no Rash Intruder (from "Solomon") (*Handel*) (*Choir and Orchestra of the Bach Cantata Club*)

DB504

{ Like as the Love-Lorn Turtle (*Handel*) (*Doris Owens, Strings of the Bach Cantata Club*){ First Movement of Concerto in E major for Solo Violin and String Orchestra (*Bach*).
Two Parts (*Strings of the Bach Cantata Club, with Bratza, Violin*)

DB506

{ Vater Unser in Himmelreich and Herzlich Thut Mich Verlagen (*Bach*){ Sinfonia to Church Cantata 156 (*Bach*) (*Strings of the Bach Cantata Club, with Leon*
Goossens, Oboe)

DB507

{ Jesu, Joy of Man's Desiring (*Bach*) (*Choir and Orchestra*){ Rondeau and Badinerie from Suite in B minor for Flute (*Bach*) (*Strings of the Bach*
Cantata Club with Robert Murchie)

DX165

Bacio, II (*In English*)

Isobel Baillie

DB507

Badinerie (from Suite in B minor) (*Bach*) (with Rondeau)

Robert Murchie (Flute) and Strings of Bach Cantata Club

LX783

Bagatelle in E flat (*Beethoven, Op. 33, No. 1*)

Giesecking—Piano

DX974

Bagatelle (*Beethoven, Op. 33, No. 2*)

Eileen Joyce—Piano

DX1061

Bagatelles (*Beethoven, Op. 119, Nos. 1 and 11*)

Denis Matthews—Piano

BAILLIE, ISOBEL, Soprano—

9697

{ THEODORA (*Handel*)—Angels

{ Ever Bright and Fair

{ JOSHUA (*Handel*)—Oh! Had I

{ Jubal's Lyre

DX165

{ Il Bacio (Dream of Home)

{ (*Farnie & Ardit*) (*In English*)

{ TALES OF HOFFMANN

{ (*Offenbach*)—Doll Song

DX230

{ CAVALLERIA RUSTICANA

{ — Ave Maria (Intermezzo),

{ (*Mascagni*) (*With Organ*) (*In*
English){ On Wings of Song (*Clutsam &*
Mendelssohn) (*With 'Cello,*
Organ & Harp)

BAILLIE, ISOBEL (Soprano)—*contd.*

- DX301** { O for the Wings of a Dove (Bartholomew & Mendelssohn) (With Organ)
Ave Maria (Chorley & Bach, arr. Gounod) (With 'Cello, Organ & Harp) (In English)
My Heart Ever Faithful (Also hat Gott die Welt geliebt) (from Cantata No. 68) (Bach) ('Cello *Obbligato* by Anthony Pini)
- DX1022** { **RODELINDA** (Handel) — Art Thou Troubled (Dove sei) (Both with the City of Birmingham Orchestra, Cond. by Basil Cameron)
- DX1031** { The Blessed Virgin's Expostulation (Music: H. Purcell; Words; N. Tate) (With Arnold Goldsbrough at the Organ). Two Parts
- DX1036** { **MESSIAH** (Handel)—I Know That My Redeemer Liveth (With the Hallé Orchestra, Cond. by the late Leslie Heward.) Two Parts. (Recorded at the Belle Vue Gardens, Manchester.)
- DX1052** { **CREATION** (Haydn)—With Verdure Clad (With the Hallé Orchestra, Cond. by the late Leslie Heward). Two Parts. (Recorded at the Belle Vue Gardens, Manchester).
LA FINTA GIARDINIERA (Music, Mozart; Words, Eng. Trans., Blom)—A Maiden's is an Evil Plight (With the City of Birmingham Orchestra, Cond. by Basil Cameron)
- DX1080** { **SOLOMON** (Handel)—With Thee th' Unsheltered Moor (With the Hallé Orchestra, Cond. by the late Leslie Heward)
- DX1103** { Recit.: Shall Pales be the Last (Words, Diack) (With J. Francis, Flute; A. Hedges, Flute; John Moore, 'Cello and Gerald Moore, Piano); Aria: Flocks in Pastures Green Abiding (Words, James)
- DX1113** { **SAMSON** (Handel)—Let the Bright Seraphim. Two Parts (With the Hallé Orchestra, Cond. by Warwick Braithwaite. Trumpet *Obbligato* by Arthur Lockwood)
- DX1133** { (a) In Faith I Quiet Wait (Ich halte treulich still) (Words, Prout; Music, Bach);
(b) Come Sweetest Death (Komm, süßer tod) (Words, Prout; Music, Bach)
Be Thou With Me (Bist du bei mir) (Bach) (All with Bertram Harrison at the Organ)
- DX1154** { **MESSIAH** (Handel)—Rejoice Greatly, O Daughter of Zion
MESSIAH (Handel)—If God be for us, who can be against us? (Both with the Liverpool Philharmonic Orchestra, Cond. by Sir Malcolm Sargent)
- **DX1158** { **ACIS AND GALATEA** (Handel)—
Recit.: O Didst thou Know?; Aria: As When the Dove (Both with the Liverpool Philharmonic Orchestra, Cond. by Sir Malcolm Sargent)
- DX1234** { **THE FAIRY QUEEN** (Purcell)—Hark, the Echoing Air
THE SEASONS (Haydn)—O How Pleasing to the Senses (Both with the Hallé Orchestra, Cond. by the late Leslie Heward)
- DX1392** { **THE CREATION** (Haydn)—On Mighty Pens (2 sides) with the Philharmonia Orchestra, Cond. George Weldon
- DX1443** { **THE KINGDOM** (Elgar, Op. 51)—The Sun goeth down (2 sides) With the Philharmonia Orchestra, Cond. Sir Malcolm Sargent
- DX1471** { **SPECTRE'S BRIDE** (Dvorák, Op. 69)—Where art thou father dear?
With the Philharmonia Orchestra, Cond. Sir Malcolm Sargent
- DX1559** { **JUDAS MACCABEUS** (Handel Orch. Wood)—Recit.: O let eternal honours crown his name. Aria: From Mighty Kings he took the spoil
With London Symph. Orch., Cond. Sir Malcolm Sargent
- DB836** { Margaret at the Spinning Wheel (Gretchen am Spinnrade) (Schubert) (With Pianoforte Accompaniment by Clarence Raybould)
Memnon (Schubert) (Harold Williams)
The above record is from COLUMBIA HISTORY OF MUSIC (Vol. III)
- DB2067** { To Music (An die Musik) (Music, Schubert; Words, Schober. Eng. ver., M. B. Whiting)†
Ah Yes, Just So (from "Phoebus and Pan") (Bach, arr. Mottl) (With the City of Birmingham Orchestra, Cond. by Basil Cameron)
- DB2080** { Comin' Thro' the Rye†
Think on Me (Lady John Scott)†
- DB2239** { **SONGS OF THE HEBRIDES**†—
An Eriskay Love Lilt (Macleod & Kennedy-Fraser)
A Fairy's Love Song (Words, Hogg; Music, Old Celtic Air, arr. Kennedy-Fraser)
- DB2277** { **SONGS OF THE NORTH** (Boulton & Lawson, arr. Moore)†
Skye Boat Song
SONGS OF THE HEBRIDES (arr. Kennedy-Fraser)†—
Kishmul's Galley
- **DB2303** { (a) The Lilacs (Music, Rachmaninov, Op. 21, No. 5; Words, Beketov, Eng. Trans., R. Newmarch)†; (b) Before My Window (Music, Rachmaninov, Op. 26, No. 10; Words, Galinda, Eng. trans., R. Newmarch)†
To Daisies (Music, Quilter; Words, Herrick)†

BAILLIE, ISOBEL (Soprano)—*contd.*

DB2444 { MARRIAGE OF FIGARO (Mozart) Still Susanna delays. Aria : Vanish'd are Ye
With Philharmonia Orchestra, Cond. Walter Susskind

DB2489 { If My Songs Had Wings (Hahn)†
Charming Chloe (German)†

† With Gerald Moore at the Piano.

See also CELEBRITY QUARTETTES ; ELIJAH ; MESSIAH ; WOOD, the late Sir HENRY J.

BAILLIE, ISOBEL, Soprano, and KATHLEEN FERRIER, Contralto—

DB2194 { I Would That My Love (Heine & Mendelssohn)†
Greeting (Mendelssohn)†

DB2201 { Sound the Trumpet (Purcell)†
(a) Let Us Wander (Purcell)† ; (b) Shepherd, Shepherd Cease Decoying (from
"King Arthur") (Purcell)†

† With Gerald Moore at the Piano.

BAILLIE, ISOBEL, Soprano, and NELLIE WALKER, Contralto—

9654 { TALES OF HOFFMAN (Offenbach)—Barcarolle (Night of Stars and Night of Love)
MADAM BUTTERFLY (Puccini)—Give Me Your Darling Hands (Finale, Act I).
(Isobel Baillie and Francis Russell, Tenor)

BALALAIKA—

FB1639 At the Balalaika Mantovani Orch.

DB1912 At the Balalaika Nelson Eddy

DB1911 Magic of Your Love Nelson Eddy

DB1911 Ride, Cossack, Ride Nelson Eddy

DB1912 Song of the Volga Boatmen Nelson Eddy

BALFOUR, MARGARET, Contralto—See Wood, the late Sir Henry J.

• DX861 Ballade (Brahms) in D minor Anatole Kitain—Piano

DX1084 Ballade (Chopin, Op. 23) No. 1 in G minor Eileen Joyce—Piano

DX1391 Ballade (Chopin, Op. 23) No. 1 in G minor Louis Kentner—Piano

DX976 Ballade (Chopin, Op. 47) No. 3 in A flat Eileen Joyce—Piano

• DB2293 Ballade (Chopin, Op. 47) No. 3 in A flat Rawicz & Landauer—Piano Duet

• DX1116-7 Ballade (Grieg, Op. 24). Eileen Joyce—Piano

DX1256 Ballade for Orchestra (Tauber) Richard Tauber & George Melachrino Orch.

BALLET MUSIC (Note : This list includes, in addition to those works written purely for the Ballet, compositions adapted to this medium, such as Gershwin's "Rhapsody in Blue," etc.)—See under the following titles—

A la memoire d'un héros—See Eroica

Symphony (Second Movement)

Age of Gold (Shostakovich)

Aida (Verdi)

Apparitions (Liszt)

Aurora's Wedding (Tchaikovsky)—See

Sleeping Beauty

Beau Danube (Johann Strauss)—See

Blue Danube

Bolero (Ravel)

Boutique Fantasque, La (Rossini-

Respighi)

Capriccio Espagnol (Rimsky-Korsakov)

Casse-Noisette (Tchaikovsky)

Choreartium (Brahms)—See Symphony

No. 4

Cinderella (Prokofiev)

Comus (Purcell)

Coppelia (Delibes)

Cygne, Le (The Swan) (Saint-Saëns)

Dante Sonata (Liszt)

Death and the Maiden (Schubert)

Enigma Variations (Elgar)

Fairy Queen (Purcell)

Faust (Gounod)

Francesca da Rimini (Tchaikovsky)

Gaité Parisienne (Offenbach)

Gioconda, La (Ponchielli)

Giselle (Adam)

Gods Go a-Begging (Handel)

Haunted Ballroom (Geoffrey Toye)

Horoscope (Constant Lambert)

Invitation to the Waltz (Weber)

Kaleidoscope—See Variations on a theme
by Paganini (Brahms)

Lac des Cygnes, Le—See Swan Lake

L'après-midi d'un faune (Debussy)

Mephisto Waltz (Liszt)

Millions d'Arlequin (Drigo)

Miracle of the Gorbals (Bliss)

Naila (Delibes)—Also known as "Le
Source"

Noces, Les (The Wedding) (Stravinsky)
—See Col. History of Music, Vol. 5

Origin of Design (Handel)—See Suite
de Ballet

Pavane For a Dead Infanta (Ravel)

Pierrette's Veil (Dohnanyi)

Presages (Tchaikovsky)—See Symphony
No. 5

Prince Igor (Borodin)

Prometheus (Beethoven)

Rake's Progress (Gavin Gordon)

Rhapsody in Blue (Gershwin)

Rio Grande (Constant Lambert)

Romeo and Juliet (Tchaikovsky)

Scheherazade (Rimsky-Korsakov)

Scuola di Ballo (School of Dancing)
(Boccherini)

Seventh Symphony (Beethoven)—See
Symphonies

Sirens, Les (Berners)

BALLET MUSIC—*contd.*

Sleeping Beauty (*Tchaikovsky*)—*Also known as "The Sleeping Princess" and in its shorter form, "Aurora's Wedding"*
 Source, Le—*See* Naila
 Spectre de la Rose, Le—*See* Invitation to the Waltz
 Suite de Ballet—Origin of Design (*Handel*)

Swan Lake (Le Lac des Cygnes) (*Tchaikovsky*)
 Swan, The—*See* Cygne, Le
 Sylphides, Les (*Chopin*)
 Sylvia (*Delibes*)
 Wedding, The—*See* Noces, Les (*under* Columbia History of Music, Vol. 5)
 Zémire et Azor (*Grétry*)

BALLO IN MASCHERA, UN (*Verdi*)—

- DX1367** Eri tu che macchiavi quell'anima Paolo Silveri
DX641 Ballroom Memories, Two Parts Debroy Somers Band
DB2396 Bambi (Selection from the Film) (2 sides) Peter Yorke's Concert Orch.
FB2219 Band Boys Polka Will's Accordeon Meister-orchester
• DB2058 Banks of Allan Water Sydney MacEwan

BARACCHI, ARISTIDE, Baritone—*See* Bohème; Grand Opera Concerted Numbers; Rigoletto; Tosea

BARBER OF SEVILLE (*Rossini*)—In Italian—Concise. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli

The Cast:

Figaro (A Barber) **RICCARDO STRACCIARI** (Baritone)
Count Almaviva **DINO BORGIOLI** (Tenor)
Doctor Bartolo **SALVATORE BACCALONI** (Bass)
Don Basilio (A Singing Master) **VINCENZO BETTONI** (Bass)
Fiorello (Servant to the Count) **ATTILIO BORDONALI** (Bass)
Rosina (The Doctor's Ward) **MERCEDES CAPSIR** (Soprano)
Berta (or *Marcellina*—*Rosina's* Governess) **CESIRA FERRARI** (Mezzo-Soprano)

LA SCALA CHORUS, MILAN, Directed by *Vittore Veneziani*

ACT I

- DX610** 1 and 2—Overture, Two Parts
DX611 { 3—Mille grazie mio signore (This is Gracious) (**Dino Borgioli, Riccardo Stracciari, Attilio Bordonali & Chorus**)
DX612 { 4—Largo al factotum (Room for the City's Factotum) (**Riccardo Stracciari**)
 5—Una voce poco fa (*Rosina's* Aria—Part 1) (**Mercedes Capsir**)
DX613 { 6—Io son docile (*Rosina's* Aria—Conclusion) (**Mercedes Capsir**)
 7—La calunnia (Oh, a Whisper) (**Vincenzo Bettoni**)
DX614 { 8—Manca un foglio (Here's a Leaf Out) (**Salvatore Baccaloni**)
 9—Mi par d'esser colla testa (Through my Brain) (**Capsir, Ferrari, Borgioli, Stracciari, Bettoni, Baccaloni & Chorus**)

ACT II

- DX615** { 10—Scena della Lezione (Lesson Song—Theme and Variations by Mozart) (**Capsir**)
 11—Buona sera mio signore (Fair Good Even) (**Mercedes Capsir, Dino Borgioli, Riccardo Stracciari, Vincenzo Bettoni & Salvatore Baccaloni**)
 12—Ah! qual colpo (Ah! What Pleasure) (**Capsir, Borgioli & Stracciari**)
Auto. DX8104—DX8109 Masterworks Series (No. 176)

BARBER OF SEVILLE (*Rossini*)—Miscellaneous Items—

- DX1033** Overture. Sir Malcolm Sargent & Hallé Orch.
9556 I'm the Factotum (Largo al factotum) (*In English*) Dennis Noble
L2129 Largo al factotum Riccardo Stracciari
DX1432 Largo al factotum (Act I) Silveri
LX1157 { All' idea di quel metallo } (Act 1) Infantino and Silveri
 Dunque? All' opra
LX1075 Una voce poco fa (Act I) (2 sides) J. Tourel
 Barcarolle—*See* Tales of Hoffman
• DX1112 Barcarolle (*Chopin, Op. 60*) in F sharp. Louis Kentner—Piano
DX1354 Barcarolle (*Tchaikovsky*) (June, from "The Months")

Andre Kostelanetz & Robin Hood Dell Orch.

BARLOW, HOWARD (Conductor)—*See* Columbia Broadcasting Symphony Orchestra

BARONTI, DUILIO, Baritone—*See* Rigoletto

BARTERED BRIDE (*Smetana*)—

- LX1074** Endlich allein—Wie fremd und tod (Act 3) (2 sides) H. Konetzni
DX1130 Dance of the Comedians Columbia Broadcasting Symph. Orch.
DX1130 Furiant Columbia Broadcasting Symph. Orch.
DX1478 Overture L. Collinwood & Sadler's Wells Orch.
DX562 Overture Sir Hamilton Harty & London Philharmonic Orch.
DX1130 Polka Columbia Broadcasting Symph. Orch.
• DB2217 We Shall See; Why Should he Think James Johnston

- BARTLETT, ETHEL, and RAE ROBERTSON (Piano Duets)—**
DB2371 { CANTATA No. 147 (*Bach arr. Horne*)—Chorale: Jesu, my Heart's Joy
 "Little" Fugue in G minor (*Bach arr. Mednikoff*)
DX992 { Sheep May Safely Graze (from "Birthday Cantata") (*Bach, arr. Mary Howe*)
 Arrival of the Queen of Sheba (from "Solomon") (*Handel, arr. Easdale*)
ELIZABETHAN SUITE (*arr. E. Bartlett*). Four Parts
 1—Variations on "John, Come Kisse Me Now" (*Byrd. Fitzwilliam Virginal Book No. 10*)
• DX1340 { 2—(a) His Conceit (*Farnaby. Fitzwilliam Virginal Book, No. 273*); (b) Earle of Salisbury's Pavan (from "Parthenia") (*Byrd*); (c) A Toye (*Farnaby. Fitzwilliam Virginal Book, No. 268*)
 3—(a) The Fall of the Leafe (*Martin Peerson*); (b) Tower Hill Jigge (*Farnaby*); (c) Tune for Two Virginals (*Farnaby. Fitzwilliam Virginal Book, Nos. 272, 245, 55*)
• DX1341 { 4—(a) His Dreame (*Farnaby. Fitzwilliam Virginal Book, No. 194*); The King's Hunting Jigge (*John Bull. Fitzwilliam Virginal Book, No. 135*)
DX1476 { **GOYESCAS** (*Granados*), Book I, No 4.—Quejas o "La maja y el ruiseñor"
SUITE No. 1 for Two Pianos, Op. 15 (*Arensky*)—Waltz
BARTOK, The late BELA (Pianoforte)
DB1790 { (a) Staccato; (b) Ostinato (from "Mikrokosmos") (*Bartok*)
 Excerpt from "Les Noces" (The Wedding) (*Stravinsky*) (*Kate Winter, Linda Seymour, Parry Jones, Roy Henderson, and Chorus. With Igor Stravinsky Conducting his Percussion Orchestra*)
Bas La—See Latin Quarter
BASIE, COUNT, AND HIS ORCHESTRA—
DB2228 { **SWING MUSIC SERIES** (No. 3)—High Tide (Short Kick)
SWING MUSIC SERIES (No. 4)—Feather Merchant
BASSI, ANNA MASETTI, Contralto—See Rigoletto
DB1848 Bateau des Iles, Le (*In French*) Tino Rossi
BATH, The late HUBERT (Conductor)—See Cohen, Harriet
 Batti, batti, o bel Masetto—*See Don Giovanni*
BAUM, KURT (Tenor)—See Traubel, Helen
BAYREUTH FESTIVAL ORCHESTRA, Conducted by Franz von Hoesslin (Recorded in the Wagner Festival Theatre, Bayreuth, under the supervision of the late Siegfried Wagner)
L2017 —**VALKYRIE—Ride of the Valkyrie. Two Parts (With the Valkyrie)** (*Speed 80*)
B.B.C.—All Artists with this prefix are under British Broadcasting Corporation
BEATRICE AND BENEDICT (Berlioz)—
• DX1145 Overture Basil Cameron & Liverpool Philharmonic Orch.
• FB3233 Beautiful Dreamer Steve Conway
FB3224 Beautiful Dreamer Mendelssohn's Serenaders
DB2422 Beautiful Dreamer John McHugh
• DB2151 Beautiful Spring Albert Sandler's Palm Court Orch.
• DB1899 Because Walter Midgley
BEECHAM, Sir THOMAS, Bart. (Conductor)—See London Philharmonic Orchestra, London Symphony Orchestra, Royal Philharmonic Orchestra, Society Records (Delius), Symphony Orchestra, Leeds Festival Choir, Kentner, Szigeti and complete recording of Faust
FB2219 Beer Barrel Polka Will's Accordeon Meister-orchester
 Bees' Wedding—*See Songs Without Words*
LX1020 Before my window, Op. 26, No. 10 (*Rachmaninoff*) (*In Russian*) J. Tourel—Mezzo-sop.
• DB2303 Before My Window Isobel Baillie
• DB2244 Beggar Boy National Folk Dance Orch.
DB2227 Begin the Beguine Frank Sinatra
LX997 Beiden Grenadiere (The Two Grenadiers) (*Schumann*) Hans Hotter
DB2171 Belgian National Anthem Grenadier Guards Band
DB2398 Bella, Bella, Marie Georges Guétary
• DB2391 Bella, Bella, Marie Monte Rey
 Bella figlia dell' amore—*See Rigoletto*
DB1731 Bella Ragazzina (*In French*) Tino Rossi
DB1854 Belle Dame Sans Merci Edith Evans—Speaking
 Belle Margarete—*See Bless the Bride*
 Belle nuit, o nuit d'amour—*See Tales of Hoffman*
BELLE OF NEW YORK (Kerker)—
9925 Vocal Gems. Two Parts Columbia Light Opera Co.
BELLEZA, VINCENZO (conductor)—See Orchestra Stabile Accademia di Santa Cecilia, Traviata
 Bel raggio lusinghier—*See Semiramide (Rossini)*
DX775 Bells Across the Meadows Albert W. Ketelbey Concert Orch.
• DB2215 Bells of St. Mary's Peter Yorke and His Concert Orch.
LB21 Beloved Jesus, We are Here Harriet Cohen—Piano

- Beloved Jesus, We are Here (Liebster, Jesu, wir sind hier)—*See also Societies*
- BEL, MANOLO AND HIS MUCHACHOS**
 • FB1981 Maria-Magdalena—S.F.T.* and Trinia—Paso Doble*
 • 5473 Belphegor, Quick March Grenadier Guards Band
 DB2432 Be Mine Monte Rey
 Beneath Thy Window—*See O Sole Mio*
 DB2445 Berceuse (*Jarnefelt*) City of Birmingham Orch.
 DB1765 Berceuse de Jocelyn (Angels Guard Thee) (*In French*) Tino Rossi
BERENICE (*Handel*)—
 DX868 Minuet Jacques String Orch.
- BERKOWITZ, RALPH** (Piano)—*See Gregor Piatigorsky*
- BERLIN PHILHARMONIC ORCHESTRA**—
 Conducted by Bruno Walter—
 LX28 —Roses of the South, Waltz (Rosen aus dem Suden) (*J. Strauss*). Two Parts
 LX60 —ROSENKAVALIER—Waltzes (*R. Strauss*). Two Parts
 FB3483 Beside You Steve Conway
 Bess, You is My Woman—*See Porgy and Bess*
 DB2438 Best Things in Life Are Free Dinah Shore
 DX1133 Be Thou With Me (*J. S. Bach*) Isobel Baillie
 DB2501 Better Luck Next Time (Film: "Easter Parade") Dinah Shore
 DX812 Better Land Dame Clara Butt
- BETTONI, VINCENZO**, Bass—*See Barber of Seville*
- FB3326 Beware My Heart (Film: "Carnegie Hall") Steve Conway
 DX1497 Beyond the Blue Horizon Morton Gould Orch.
- BIG BEN**, Charles B. Cochran's (*Herbert & Ellis*)—
 • DX1272 Selection. Two Parts Charles Prentice & Adelphi Orch.
 FB1948 Big Rock Candy Mountains Tex Morton
- BIGOT, EUGENE** (Conductor)—*See Casadesus, Robert*
- DB1882 Biguine a Bango (*In French*) Charles Trenet
 • DB2177 Billy Boy Oscar Natzka & Chorus
 DB1888 Birthday John Gielgud—Speaking
 DB2256 Bishop Folk Dance Orch.
- Bist du bei mir—*See Be Thou With Me*
- BITTER SWEET** (*Noel Coward*)—
 DB2023 Call of Life Nelson Eddy
 DB2023 Dear Little Café Nelson Eddy
 DB2023 If You Could Only Come With Me Nelson Eddy
 DB2103 I'll See You Again Andre Kostelanetz & Orch.
 DB2022 I'll See You Again Nelson Eddy
 FB3176 I'll See You Again, W. Victor Silvester's Orch.
 DB2022 Tokay Nelson Eddy & Chorus
 9900 Vocal Gems. Two Parts Columbia Light Opera Co.
- DB2280 Black Eyed Susan Margaret James—Pipe Solo
 • DB1861 Black Eyes Maxine Sullivan
 DB2248 Black Jack National Military Band
 FB3462 Black Masks, Waltz Toralf Tollefsen—Accordeon
 • DB2085 Black Moonlight Bing Crosby
 5734 Black Nag, etc. National Military Band
- BLACKWELL, ANNETTE**, Soprano—
 { TRADITIONAL NURSERY RHYMES (Folk Songs), No. 1. Two Parts (*With Piano*). Intro.: Little Nut Tree; Bobby Shaftoe; Once I Saw a Little Bird; Pussy Cat; My Lady's Garden; Lavender's Blue; Buy a Broom; O Can Ye Sew Cushions; Dame, Get Up; I Saw Three Ships; Hot Cross Buns; Hush-a-bye, Baby; Dance-a-Baby, Diddy
 DB452 {
 { TRADITIONAL NURSERY RHYMES (Folk Songs), No. 2. Two Parts (*With Cyril Crabtree at the Piano*). Intro.: Girls and Boys Come Out to Play; Cock-a-doodle-doo; Curly Locks; Humpty Dumpty; Sing a Song of Sixpence; Old Joe Badger; Baby Bunting; I Love Sixpence; Hickory Dickory Dock; Little Tom Tucker; Paul's Steeple; Baa-Baa Black Sheep; Polly Put the Kettle On; The Famous Duke of York
 DB706 {
- BLANDO, GIUSTI**, Tenor—*See Traviata*
 DB1732 Blaze Away, March Grenadier Guards Band
 DB1885 Blaze Away, March Grenadier Guards Band & Raymond Newell
 FB1532 Blaze Away, Military Two-Step Harry Leader Band
 DX1031 Blessed Virgin's Expostulation. Two Parts Isobel Baillie
- BLESS THE BRIDE**, Charles B. Cochran's (*Ellis & Herbert*)—
 DB2302 I Was Never Kissed Before Georges Guétary & Lizbeth Webb
 DB2301 La Belle Marguerite Georges Guétary
 DB2301 Table for Two Georges Guétary

BLESS THE BRIDE, Charles B. Cochran's (*Ellis & Herbert*)—*contd.*

DB2302	This is My Lovely Day	Georges Guétary & Lizbeth Webb
DX1396	Selection	Vivian Ellis (piano) & Adelphi Theatre Orch.
DB2514	Bless This House	Josef Locke—Tenor
• DB1871	Bless This House	Walter Midgley
• DB2012	Bless This House	David Lloyd
• DB720	Bloom is on the Rye... ..	Heddle Nash
• DB2167	Blow the Man Down	Oscar Natzka
DB2457	Bluebird of Happiness	Dinah Shore
• DX1184	Blue Danube (Concert Transcription). Two Parts	Louis Kentner—Piano
LX1170	Blue Danube (<i>J. Strauss, Op. 314</i>) (In French)	Lily Pons
LX1118	Blue Danube Waltz (<i>J. Strauss, Op. 314</i>)	Karajan & Vienna Phil. Orch.
9218	Blue Danube, Waltz	Johann Strauss & Symphony Orch.
• FB2815	Blue Danube, Waltz	Debroy Somers Band
• FB1984	Blue Danube, Waltz	Eugene's Viennese Orch.
FB2170	Blue Danube, Waltz	Harry Leader & His Band
DB2334	Blue Danube, Waltz (<i>J. Strauss, arr. F. Hartley</i>)	Albert Sandler's Palm Court Orch.
• DB2108	Blue Danube, Waltz. Two Parts	Rawicz & Landauer—Piano Duet
FB3337	Blue Hawaii	Mendelssohn's Serenaders
FB3491	Blue Lagoon (from Film)*	Mendelssohn's Serenaders
DB2424	Blue Moon*	Woody Hermann Orch.
DX1238	Blues in the Night	Andre Kostelanetz & Orch.
DB2273	Blue Skies—Film Songs Selection. Two Parts	Peter Yorke & His Concert Orch.
FB3163	Blue Sky	Mendelssohn's Serenaders

BLYTH, MAY, Soprano—*See Cavalleria Rusticana*BOHEME, LA (*Puccini*)—In Italian—Concise. With the Milan Symphony Orchestra,
Conducted by Cav. Lorenzo Molajoli*The Cast :*

Mimi (<i>An Embroidress</i>)	ROSETTA PAMPANINI (<i>Soprano</i>)
Musetta (<i>A Grisette</i>)	LUBA MIRELLA (<i>Soprano</i>)
Rodolfo (<i>A Poet</i>)	LUIGI MARINI (<i>Tenor</i>)
Schaunard (<i>A Musician</i>)	ARISTIDE BARACCHI (<i>Baritone</i>)
Colline (<i>A Philosopher</i>)	TANCREDI PASERO (<i>Bass</i>)
Marcello (<i>A Painter</i>)	GINO VANELLI (<i>Baritone</i>)
Benoit (<i>The Landlord</i>)	SALVATORE BACCALONI (<i>Bass</i>)

LA SCALA CHORUS, MILAN, Directed by Vittore Veneziani

LA BOHEME—

ACT I

- DX604 { 1—Che gelida manina (Your Tiny Hand is Frozen) (Luigi Marini)
- 2—Si mi chiamano Mimi (Yes, They Call Me Mimi) (Rosetta Pampanini)
- 3—Finale : O soave fanciulla (Lovely Maid in the Moonlight) (Rosetta Pampanini, Luigi Marini, Gino Vanelli, Tancredi Pasero & Aristide Baracchi)

ACT II

- DX605 { 4—Quando m'en vo' (As Thro' the Street—Musetta's Waltz Song) (Pampanini, Marini, Mirella, Vanelli, Pasero, Baracchi & Baccaloni)

ACT III

- DX606 { 5—Donde lieta uscì—(Mimi's Farewell) (Pampanini & Marini)
- 6—Finale : Che facevi, che dicevi (You were Flirting—The Quartette) (Rosetta Pampanini, Luba Mirella, Luigi Marini & Gino Vanelli)

ACT IV

- DX607 { 7—O Mimi tu piu non torni (Ah ! Mimi ! Fickle Hearted !) (Marini & Vanelli)
- 8—Che ora sia ? (What Time is it Now ?) (Marini, Vanelli, Pasero & Baracchi)
- 9—C'e Mimi c'e Mimi ('Tis Mimi, 'tis Mimi) (Rosetta Pampanini, Luba Mirella, Luigi, Marini, Gino Vanelli & Aristide Baracchi)
- DX608 { 10—Vecchia zimarra (Garment Antique and Rusty—Song of the Coat) Pampanini, Mirella, Marini, Vanelli, Pasero & Baracchi)
- 11—Sono andati ? (Have They Left Us ?) (Rosetta Pampanini & Luigi Marini)
- DX609 { 12—Finale : Oh ! Dio, Mimi (Oh ! God, Mimi) (Rosetta Pampanini, Luigi Marini, Luba Mirella, Gino Vanelli, Tancredi Pasero & Aristide Baracchi)

Auto. DX8098—DX8103 Masterworks Series (No. 177)

BOHEME, LA (*Puccini*) (Miscellaneous Items)—

- DX212 Ah, Mimi, False, Ficklehearted Heddle Nash & Dennis Noble
- DX1039 Lovely Maid in the Moonlight Joan Hammond & David Lloyd
- DX1039 Mimi's Farewell Joan Hammond
- DX1003 They Call Me Mimi Joan Hammond
- DX540 Your Tiny Hand is Frozen Heddle Nash
- DX1455 Your Tiny Hand is Frozen (Act 1) James Johnson

BOHEMIANS (Light Orchestra)—

- FB1803 { Destiny Waltz (*Sydney Baynes*)
- Fascination Waltz (*Gypsy Valse*) (*Marchetti*)

- BOHM, KARL (Conductor)—See Giesecking, Walter
 Bolero—See Latin Quarter
- DX273 Bolero (*Ravel*) Jack Payne & B.B.C. Dance Orch.
 LX48-9 Bolero (*Ravel*). Four Parts Mengelberg & Concertgebouw Orch.
 LX1133-4 Bolero (*Ravel*) Orch. national de la Radiodiffusion française
 DB1813 Bonheur n'est plus un rêve, Le (*In French*) Tino Rossi
 5434 Bonnets so Blue B.B.C. Military Band
 DB2461 Bonnie Earl O' Moray Sydney MacEwan
 ● DB720 Bonnie Mary of Argyle Heddie Nash
 DB1970 Bonnie Strathyre Sydney MacEwan
 ● DB2053 Bonny Wee Thing Sydney MacEwan
 DB2260 Bonny Breast Knot Folk Dance Octet
- BORDONALI, ATTILIO, Bass—See Barber of Seville
 BORGIOLO, ARMANDO, Baritone—See Aida
 BORGIOLO, DINO, Tenor—See Barber of Seville; Rigoletto
- FB1532 Boston Two-Step—Blaze Away* Harry Leader Band
- BOSWELL SISTERS (Vocal Trio)—
 ● DB1994 { St. Louis Blues
 { It Don't Mean a Thing (If it Ain't Got That Swing) (*With the Dorsey Brothers Orchestra*)
 DB2421 Boulevardier (*Curzon*) Queen's Hall Light Orch.
 DB1847 Boum (*In French*) Charles Trenet
- BOUR, ERNEST, Conductor—See *Enfant et les Sortilèges*
 BOURGEOIS GENTILHOMME (*R. Strauss*)—
 DB1784 Intermezzo (Prelude to Act 2) Sir Malcolm Sargent & Symphony Orch.
- BOURNEMOUTH MUNICIPAL ORCHESTRA, Conducted by the late Sir Dan Godfrey—
 DX593 —ORPHEUS IN THE UNDERWORLD (*Offenbach*)—Overture. Two Parts
 DX620 { Largo (*Handel*)
 { LE PROPHETE (*Meyerbeer*)—Coronation March
- DB2278 Bourrées, Two (*Handel*) New Piper's Guild Quartet
- BOUTIQUE FANTASTIQUE, LA (*Rossini-Respighi*)—
 DX848 Ballet Music Selection. Two Parts London Philharmonic Orch.
- BOW BELLS (Actual Chimes rung at St. Mary-le-Bow Church, Cheapside, London, by the Ancient Society of College Youths)—
 DB1637 { Whittington Chimes (Actual Chimes Dick Whittington heard, according to tradition)
 { Queen's Chimes
- BOYER, LUCIENNE, Soprano (Singing in French)—
 DB673 { Speak to Me of Love (*Parlez-moi d'amour*) (*The Song with which Lucienne Boyer won the French Gramophone "Grand Prix" in 1930*)
 { Visions in the Smoke (*Dans la fumée*)
- BRADLEY, FRANCIS (Horn)—See Busch Chamber Players
 BRADLEY, JOSEPHINE AND HER STRICT TEMPO DANCE ORCH.
 ● FB2453 Tea for Two—Q.S. and Parlez-moi d'Amour—W
- BRAIN, AUBREY (Horn)—See Busch Chamber Players
 BRAIN, DENNIS (French Horn), with the Hallé Orchestra—
 DX1123 { HORN CONCERTO No. 4 in E flat (*Mozart, K.495*). Four Parts
 { 1 and 2—First Movement: Allegro moderato
 DX1124 { 3—Second Movement: Romanza; Andante
 { 4—Third Movement: Rondo; Allegro vivace
- BRAIN, DENNIS (Horn) and DENIS MATTHEWS (Pianoforte)—
 DX1152 { SONATA for Horn and Pianoforte (*Beethoven, Op. 17*). Four Parts
 { 1 and 2—First Movement: Allegro moderato
 DX1153 — 3 and 4—Second Movement: Poco adagio quasi lento; Allegro moderato
- BRAIN, DENNIS and The Philharmonia Orchestra, Conducted by Alceo Galliera
 DX1397 { HORN CONCERTO No. 1 in E flat (*Richard Strauss, Op. II*)
 { First Movement: Allegro; Second Movement: Andante (Part I)
 DX1398 Second Movement (Conclusion); Third Movement: Rondo (Allegro)
- BRAIN, DENNIS (Horn), with the Philharmonia Orchestra, Conducted by Walter Susskind—
 DX1365 { CONCERTO No. 2 in E flat for Horn and Orchestra (*Mozart, K.417*). Four Parts
 { 1 and 2—First Movement: Allegro Maestoso
 DX1366 { 3—Second Movement: Andante
 { 4—Third Movement: Rondo
- BRAITHWAITE, WARWICK, Conductor—See Royal Opera House Orch, Covent Garden
 BRANDENBURG CONCERTOS—See Concertos (*Bach*)
 BRATZA, YOVANOVITCH, Violin—
 DB501 { Violin, Sonata XII ("La Follia") (*Corelli*). Two Parts (*With Harpsichord accompaniment by Frederick Jackson*)
 DB504 { First Movement of Concerto in E major for Solo Violin and String Orchestra (*Bach*).
 { Two Parts (*With the Strings of the Bach Cantata Club of London*)
- DB1889 Break, Break, Break John Gielgud—Speaking
 ● DB2439 Break my heart and say you love me Dorothy Squires

- Break of Day—See Old Chelsea
BREISACH, PAUL, Conductor—See Janssen, Herbert
DB1992 Bride Elect, March Life Guards Band
 Bridal Chamber Scene—See Lohengrin
L2294-5 Brigg Fair (*Delius*). Four Parts Sir T. Beecham & Symphony Orch.
BRIGHOUSE AND RASTRICK BAND (Winners of the "Daily Herald" National Brass
 Band Championships of Great Britain, 1946-7), Conducted by Eric Ball
DX1348 —Concert Overture, "Oliver Cromwell" (Championship Test Piece) (*Henry Geehl*).
DB2246 Brighton Camp National Military Band
 Brindisi—See Traviata
B.B.C. CHOIR—See FAUST
B.B.C. CHORUS, Conducted by Joseph Lewis—
DB1451 { The First Nowell
 Good King Wenceslas
DB1453 { While Shepherds Watched
 Their Flocks
DB1454 { O Come, All Ye Faithful
 Christians, Awake
 Hark, the Herald Angels Sing
 (*Above Three Records with Berkeley Mason at the Organ of the Kingsway Hall, London.*
 Conducted by the late Percy Pitt—
9826 { TANNHAUSER (*Wagner*)—
 Pilgrims' Chorus
 Grand March (*Both with the B.B.C. Symphony Orchestra*)
See also WILLIAMS, HAROLD
B.B.C. DANCE ORCHESTRA, Conducted by Henry Hall—
FB2816 { Hush, Hush, Hush, Here Comes the Bogey Man (Variety Novelty)*
 Teddy Bears' Picnic (Variety Novelty)*
B.B.C. MILITARY BAND, Conducted by the late B. Walton O'Donnell—
DX582 { Pomp and Circumstance
 Marches, Nos. 1 and 4
 (*Elgar, arr. Williams*)
 Pomp and Circumstance
 Marches, Nos. 2 and 3
 (*Elgar, arr. Williams*)
1434 { Haste to the Wedding, Folk
 Dance (*arr. Cecil J. Sharp*)
 Bonnets so Blue, Folk Dance
 (*arr. Cecil J. Sharp*)
8504 { Epping Forest, Folk Dance
 (*arr. Cecil J. Sharp*)
 Gathering Peascods, Folk Dance
 (*arr. Cecil J. Sharp*)
DB1249 { COLONEL BOGEY ON
 PARADE. Two Parts
 Intro.: Colonel Bogey;
 Great Little Army; Cavalry
 of the Clouds; Voice of the
 Guns; Old Panama; The
 Middy; On the Quarter
 Deck; Mad Major; Stand-
 ard of St. George; Van-
 ished Army; Mad Major;
 The Middy; Vanished
 Army; Colonel Bogey;
 The Smith; Colonel Bogey
B.B.C. ORCHESTRA, Conducted by the late Sir Henry J. Wood—
LX757-8 { Serenade to Music (*Vaughan Williams*). Four Parts (Soloists: Isobel Baillie;
 Stiles Allen; Elsie Suddaby; Eva Turner; Margaret Balfour; Astra Desmond;
 Muriel Brunskill; Mary Jarred; Heddle Nash; Walter Widdop; Parry Jones;
 Frank Titterton; Roy Henderson; Robert Easton; Harold Williams; Norman Allin)
B.B.C. SYMPHONY ORCHESTRA, Conducted by the late Percy Pitt—
9828 { TANNHAUSER (*Wagner*)—
 Pilgrims' Chorus; Grand March (*Both with B.B.C. Chorus*)
BRITISH COUNCIL: Recordings made under the auspices of—See Canterbury Tales
 (*Chaucer*)
BRITISH LIGHT ORCHESTRA, Conducted by Stephen S. Moore—
DB730 { NURSERY RHYMES—Medley. (Parts 1 and 2)
 Intro.: Under the Rose; Paul's Steeple; Bobby Shafto; Polly Put the Kettle
 On; Curly Locks; Lavender's Blue; The Man with the Gun; Golden Slumbers;
 The Lady and the Swine; I Had a Little Nut Tree
DB731 { NURSERY RHYMES—Medley. (Parts 3 and 4)
 Intro.: Hot Cross Buns; Pussy Cat; Hickory Dickory Dock; Oh Dear! What
 Can the Matter Be?; The Bonnie Briar Bush; When the King Enjoys his Own!
 Sing a Song of Sixpence; Three Blind Mice; Jack and Jill; Humpty Dumpty;
 Little Bo-Peep; Hey Diddle Diddle; I Saw a Ship a-Sailing
*The above two Records are also suitable for use with Percussion Bands and for Vocal
 Accompaniment*
BRITISH NATIONAL OPERA CO.—See Cavalleria Rusticana
BRITISH SYMPHONY ORCHESTRA—
 Conducted by Bruno Walter—
LX232 { MEISTERSINGER (*Wagner*)—Dance of the Apprentices and Entry of the Masters
 MARRIAGE OF FIGARO (*Mozart*)—Overture
 Conducted by the late Felix Weingartner—
LX133 —A Thousand and One Nights, Waltz (*J. Strauss*). Two Parts

BRITISH SYMPHONY ORCHESTRA, Conducted by the late Felix Weingartner—*contd.*

- DX311** { TOY SYMPHONY (*Haydn*). Two Parts
 1—First Movement: Allegro
 2—(a) Second Movement: Minuet and Trio; (b) Third Movement: Finale—Allegro
- DX266** —Voices of Spring, Waltz (*Frühlingsstimmen*) (*J. Strauss*). Two Parts
 Conducted by the late Sir Henry J. Wood—
- DX475** { Air on G String (*Bach, arr. Wilhelmj*)
 Gavotte in E, for Strings (*Bach, arr. Wood*)
 See also CONCERTOS
- FB3485** Broken Record Radio Revellers
DB2249 Broom, the Bonny, Bonny Broom National Military Band
DB1829 Brother, Can You Spare a Dime? Bing Crosby
● FB3416 Brother, Can You Spare a Dime? Steve Conway
DB1615 Brother James' Air Mary Dachelor School Choir
DX1032 Brother James' Air St. Nicholas College Choristers
- BROWN, LES AND HIS ORCHESTRA—**
DB2377 High on a Windy Trumpet and Lover's Leap
DB2394 Ever So Lightly and Jumpy Stumpy
DB2462 Dardanella and Sophisticated Swing
DB2533 I've got my love to keep me warm and I'm tellin' you, Sam*
- BRUNSKILL, MURIEL, (Contralto)—**
● 3328 { Homing (*Salmon & del Riego*)
 SAMSON AND DELILAH (*Saint-Saëns*)—Softly Awakes My Heart
 See also CELEBRITY QUARTETTES; FAUST; WOOD, the late Sir HENRY J.
- DB2525** Brush Those Tears From Your Eyes Buddy Clark & Modernaires
- BUCH DER HAENGENDEN GAERTEN** (*Schoenberg*)—
DB1787 Nos. 5 and 12 (*In German*) Erica Storm
- BUDAPEST STRING QUARTET** (*Reismann, Ortenberg, Kroyt, Schneider*) with **MILTON KATIMS** (Viola)—
LX1046 { QUINTET in D minor (*Mozart*) (K.593) Auto: LX8592-4
 First Movement: Larghetto—Allegro
LX1047 { Second Movement: Adagio
 Third Movement: Minuetto (Allegretto) & Trio (Part 1)
LX1048 { Third Movement: Minuetto (Allegretto) & Trio (Conclusion)
 Fourth Movement: Finale (Allegro)
- BUESST, AYLMEER, Conducting the Orchestra of the British National Opera Company**
 —See *Cavalleria Rusticana*
- DB1821** Bugle Call Rag Andre Kostelanetz Conducts
DB364 Bullfighter's March Grenadier Guards Band
- BULLOCK, Dr. ERNEST (Conductor)—See Westminster Abbey Choir**
- BUSCH CHAMBER PLAYERS, under the Musical Direction of Adolf Busch—**
LX436 { BRANDENBURG CONCERTO No. 1 in F major (*Bach*). Five Parts
 1—First Movement: Allegro (*Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell; 1st Horn: Aubrey Brain; 2nd Horn: Francis Bradley*)
 2—Second Movement: Adagio (*Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell*)
 3—Third Movement: Allegro
LX437 { 4—Fourth Movement: Menuetto and Trio 1 (*Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell; 1st Horn: Aubrey Brain; 2nd Horn: Francis Bradley*)
 5—Fourth Movement: Polacca Menuetto and Trio 2 (*Violin: Adolf Busch; 1st Oboe: Evelyn Rothwell; 1st Horn: Aubrey Brain; 2nd Horn: Francis Bradley*)
LX438 { Siciliano (Largo) (*Bach*) (*Violin & Pianoforte*): Adolf Busch & Rudolf Serkin (Side 6)
- LX439** { BRANDENBURG CONCERTO No. 2 in F major (*Bach*). Four Parts
 1 and 2—First Movement: Allegro (*Trumpet: George Eskdale; Flute: Marcel Moyse; Oboe: Evelyn Rothwell; Violin: Adolf Busch*)
 3—Second Movement: Andante (*Flute: Marcel Moyse; Oboe: Evelyn Rothwell; Violin: Adolf Busch*)
LX440 { 4—Third Movement: Allegro assai (*Trumpet: George Eskdale; Flute: Marcel Moyse; Oboe: Evelyn Rothwell; Violin: Adolf Busch*)
- LX441** { BRANDENBURG CONCERTO No. 4 in G major (*Bach*). Four Parts
 1 and 2—First Movement: Allegro (*Violin: Adolf Busch; 1st Flute: Marcel Moyse; 2nd Flute: Louis Moyse*)
 3—Second Movement: Andante
LX442 { 4—Third Movement: Presto (*Violin: Adolf Busch; 1st Flute: Marcel Moyse; 2nd Flute: Louis Moyse*)
 Auto. LX8197—LX8203 Masterworks Series (No. 64)
- LX443** { BRANDENBURG CONCERTO No. 3 in G major (*Bach*). Two Parts
 1—First Movement: Allegro (Part 1)
 2—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Allegro

BUSCH CHAMBER PLAYERS—Under the Musical Direction, of Adolf Busch—*contd.*

- LX444** { BRANDENBURG CONCERTO No. 5 in D major (*Bach*). Six Parts
(*Flute*: Marcel Moyse; *Violin*: Adolf Busch; *Piano*: Rudolf Serkin)
1 and 2—First Movement: Allegro
- LX445** { 3—First Movement: Allegro (Conclusion)
4—Second Movement: Affettuoso (Part 1)
- LX446** { 5—(a) Second Movement: Affettuoso (Conclusion); (b) Third Movement: Allegro
(Part 1)
6—Third Movement: Allegro (Conclusion)
- LX447** { BRANDENBURG CONCERTO No. 6 in B flat major (*Bach*). Six Parts
1 and 2—First Movement: Allegro
- LX448** — 3 and 4—Second Movement: Adagio ma non troppo
- LX449** — 5 and 6—Third Movement: Allegro
Auto. **LX8204—LX8210** Masterworks Series (No. 65)
- BUSCH QUARTET** (Adolf Busch, Ernest Drucker, Hugo Gottesmann, Hermann Busch)
- LX1022** { QUARTET in A minor, Op. 51, No. 2 (*Brahms*)
First Movement: Allegro non Troppo
- LX1023** { Second Movement: Andante moderato (Parts 1 and 2)
- LX1024** { Second Movement: Andante moderato (Conclusion)
- LX1025** { Third Movement: Quasi minuetto—Allegro vivace—Quasi minuetto
Fourth Movement: Finale (Allegro non assai)
Auto.: **LX8575-8** Masterworks Series (No. 321)
- DB2423** But Beautiful (Film "Road to Rio") Frank Sinatra
- BUTT, The late Dame CLARA, Contralto**
- DX729** { Abide With Me (*Lyte & Liddle*). Key C§
Husheen (*Fahy & Needham*). Key B flat†
- DX730** { Land of Hope and Glory (*Elgar*) (*With Community Singing acc.* Grenadier Guards Band)
Old Folks at Home (*Foster*) (*With Chorus*). Key C
- DX754** { Love's Old Sweet Song (*Bingham & Molloy*). Key E flat†
Lost Chord (*Proctor & Sullivan*). Key E flat§
- DX755** { O Divine Redeemer (*Gounod*). Key A
LIGHT OF THE WORLD (*Sullivan*)—
God Shall Wipe Away All Tears. Key E†
- **DX811** { MESSIAH (*Handel*)—He Shall Feed His Flock. Key F
ELIJAH (*Mendelssohn*)—O, Rest in the Lord. Key C
- DX812** { Holy City (*Weatherley & Adams*). Key A flat (*With Chorus*)
Better Land (*Hermens & Cowen*). Key A flat
†*With Piano.* ‡*With Organ.* §*With Piano and Organ.*
- DB2282** Butter'd Peas Pipers' Guild Quartet
- Butterfly, (*Grieg*)—See Lyric Pieces
- DB569** Butterfly Folk Dance National Military Band
- DB2446** Buttons and Bows (Film: "The Paleface") Dinah Shore
- DB2505** "By an' By" Paul Robeson
- DB2323** By the Sleepy Lagoon (Eric Coates) Peter Yorke's Concert Orch.
- FB3448** By the Sleepy Lagoon Mendelssohn's Serenaders
- DB1945** By the Sleepy Lagoon—Valse Serenade Eric Coates & Symphony Orch.
- DX737** By the Tamarisk Eric Coates & Symphony Orch.
- DB2015** By the Waters of Minnetonka Joan Hammond
- **FB2739** By the Waters of Minnetonka Mendelssohn's Serenaders
- DB1945** Calling All Workers, March Eric Coates & Symphony Orch.
- **DB2433** Calling For You (Core 'ngrato) Bill Johnson
- Call of Life—See Bitter Sweet
- CAMBIALE DI MATRIMONIO** (Promise of Marriage) (*Rossini*)
- DX1522** Overture Orch. Stabile Accademia di Santa Cecilia
- CAMDEN, ARCHIE** (Bassoon). With Orchestra Conducted by the late Sir H. Harty—
- L1824** { CONCERTO for Bassoon and Orchestra (*Mozart*). Five Parts
1 and 2—Allegro
- L1825** — 3 and 4—Andante ma adagio
- L1826** { 5—Rondo (Tempo di Menuetto)
Allegro spiritoso (*Senaille, arr. Camden*) (Side 6)
- CAMERON, BASIL** (Conductor)—See Goossens, Leon and Liverpool Philharmonic Orch.
- DX1214** Campanella, La (*Paganini*) Cyril Smith—Piano
- CAMPBELL, BIG BILL, and His HILL BILLY BAND—**
- **FB1883** { The Strawberry Roan*
The Lonesome Trail Ain't Lonesome Any More*
- DX1481** Campiolo, El (*Principe*) (*Piano acc.*) Tibor Varga—Violin
- CAMPOLI, ALFREDO** (Violin)—
With the London Symphony Orchestra, Conducted by Walter Goehr—
- DX902** — Introduction and Rondo Capriccioso (*Saint-Saëns—Op. 28*). Two Parts
- **FB3278** Canadian Capers Frankie Carle (Piano) & His Rhythm Section

- **FB1769** Canari, Le Albert Sandler Trio
DB2536 Candy Kisses George Morgan
DB2281 Cannaries Pipers' Guild Quartet
- CANTATAS (Bach)—**
The numbering of the Church Cantatas conforms with that of the Bach-Gesellschaft Edition, by which they are best known. The Secular Cantatas are not numbered in the Bach-Gesellschaft Ed. and for these, the numbering of the Peters Edition has been followed.
- DX1022** No. 68—My Heart Ever Faithful Isobel Baillie—Soprano
• **DX1388** No. 140—Chorale (Variations) (arr. Bantock)—Wachet auf (Sleepers Wake!)
City of Birmingham Orchestra
DB506 No. 156—Sinfonia Leon Goossens—Oboe
No. 147—"Herz und Mund"—
DB1635 Jesu Joy of Man's Desiring—Chorale Myra Hess—Piano
DB507 Jesu Joy of Man's Desiring—Chorale Bach Cantata Club
DB1615 Jesu Joy of Man's Desiring—Chorale Mary Datchelor School Choir
DB2371 Jesu, My Heart's Joy—Chorale Bartlett & Robertson—Piano Duet
No. 8 (Peters Edition)—
DX1103 No. 9: Shall Pales be the Last—Flocks in Pastures Green Baillie—Sop.
LX1051 No. 9: Soll denn der Pales—Schäfe können sicher weiden Schwarzkopf—Sop.
DX992 No. 9: Sheep May Safely Graze Bartlett & Robertson—Piano Duet
- CANTERBURY TALES (Geoffrey Chaucer) Extracts from the Prologue**
Recorded under the auspices of the British Council
- DX1572** { (a) The Prologue } Read in Chaucerian English by Nevill Coghill
{ (b) The Wyfe of Bath }
A Modern Version by Nevill Coghill—Read by Cecil Truncer
{ (a) The Prologue }
{ (b) The Knight }
DX1573 { (a) Squire; (b) Prioress; (c) Clerk (or Cleric) }
{ (a) Franklyn (or Country Gentleman) }
{ (b) Ship's Captain; (c) End of Prologue }
- **DB2035** Can't We Be Friends? Bing Crosby
• **FB3376** Can You Look Me In the Eyes Radio Revellers
DX1180-1 Caprice Espagnol (Rimsky-Korsakov). Four Parts Sargent & Liverpool Phil. Orch.
Caprice de Nanette—See Petite Suite de Concert
LX263 Caprice (Paganini) No. 9 (La Chasse) Szigeti—Violin
DX1306 Caprice Viennois Andre Kostelanetz & His Orch.
• **FB3105** Caprice Viennois Mendelssohn's Serenaders
- CAPSIR, MERCEDES, Soprano—See Barber of Seville; Rigoletto**
DB2420 Captain Harry Morgan (Bantock) Oscar Natzka
CAPUANA, MARIA, Contralto—See Aida
- **FB3280** Caravan Mendelssohn's Serenaders
• **FB3235** Carefree Waltz Mendelssohn's Serenaders
DB1858 Cargoes Edith Evans—Speaking
- CARLE, FRANKIE, AND HIS ORCHESTRA—**
• **FB3239** Sunrise Serenade and Missouri Waltz
FB3481 { I don't want to meet any more people (Vocalist Marjorie Hughes) }
{ On the little village green (Vocalist Gregg Lawrence) }
- CARLE, FRANKIE (Piano) AND HIS RHYTHM SECTION—**
• **FB3278** —Runnin' Wild; Canadian Capers
• **FB3221** Carmelita Monte Rey
- CARMEN (Bizet)—**
DX990 Chanson du Toreador (Toreador Song) (In French) Nelson Eddy & Chorus
LX824 Danse Bohème Sir Thomas Beecham & London Phil. Orch.
LX823 Dragons d'Alcala Sir Thomas Beecham & London Phil. Orch.
LX823 Entr'acte (Aragonaise) Sir Thomas Beecham & London Phil. Orch.
• **DX442** Flower Song Charles Kullman
DX1539 Flower Song (In English) James Johnston, Tenor
LX1171 La fleur que tu m'avais jetée (Flower Song) Raoul Jobin, Tenor
LX823 Garde Montante Sir Thomas Beecham & London Phil. Orch.
LX824 Intermezzo Sir Thomas Beecham & London Phil. Orch.
LX823 Prelude, Act 1 Sir Thomas Beecham & London Phil. Orch.
LX824 Prelude, Act 4 (Les Toreadors) Sir Thomas Beecham & London Phil. Orch.
• **9873** Toreador Song Harold Williams
L2129 Toreador Song (In Italian) Stracciari & Chorus
- CARNAVAL ROMAIN (Berlioz)—**
LX570 Overture. Two Parts Sir Thomas Beecham & London Phil. Orch.
• **DX982** Overture. Two Parts Sir Henry J. Wood & London Phil. Orch.
• **DX1235** Carneval Overture (Dvorák) City of Birmingham Orch.
DB2329 Carnival in Costa Rica* (2 sides) Peter Yorke's Concert Orch.
• **DB2225** Carnival—Intermezzo from the Film. Two Parts Two Cities Symphony Orch.
FB1986 Carnival of Venice Tollefsen—Accordeon

- Caro nome—*See Rigoletto*
CARR, ROBERT, Baritone—*See Faust; Merrie England*
CARTER, BENNY, AND HIS ORCHESTRA—
 • †††**DB2312** { SWING MUSIC SERIES (No. 17)—Savoy Stampede
 †††**DB2385** { SWING MUSIC SERIES (No. 18)—Scandal in A Flat
 Melancholy Lullaby and Plymouth Rock
CASADESUS, ROBERT (Pianoforte)—
LB61 { PRELUDES (*Debussy*) Book 2
 No. 8—Ondine; No. 11—Les tierces alternées
LB64 { PRELUDES (*Debussy*) Book 2: No. 6—"General Lavine"—Eccentric
 No. 7—La terrasse des audiences du clair de lune
CASADESUS, ROBERT (Pianoforte) and the Orchestre Symphonique (of Paris),
 Conducted by Eugene Bigot—
LX470 { KONZERTSTUCK in F minor for Piano and Orchestra (*Weber, Op. 79*).
 —Larghetto affettuoso (Part 1)
LX471 { —Larghetto affettuoso (Conclusion); (b) Allegro passionata
 —(a) Adagio; (b) Tempo di marcia; (c) Piu mosso; (d) Presto Giojoso
 • **LX762** { CONCERTO in C minor (*Mozart, K.491*).
 —First Movement: Allegro
 • **LX763** { —First Movement: Allegro (Conclusion) and Cadenza
 —Second Movement: Larghetto (Part 1)
 • **LX764** { —Second Movement: Larghetto (Conclusion)
 —Third Movement: Allegretto (Part 1)
 • **LX765** { —Third Movement: Allegretto (Conclusion)
 Rondo in D major (*Mozart, K.485*) (*Pianoforte Solo: Robert Casadesus*). Side 8
Auto. LX8412—LX8415 Masterworks Series (No. 139)
CASADESUS, ROBERT (Pianoforte) and Philadelphia Orchestra, Cond. Ormandy
LX1088-9 Concerto for the left hand (*Ravel*)
CASSADO, GASPARD (Cello) and GERALD MOORE (Piano)—
LB66 { Danse du diable vert (*G. Cassado*)
LX1154 { SONATINA in G, Op. 100—"Indian Lament" (*Dvorák*) (*arr. Cassado*)
 Requiebros (*Cassado*) and Liebestraum (*Liszt arr. Cassado*)
CASSE-NOISETTE (NUTCRACKER) SUITE (Tchaikovsky)—
Rodzinski & Philharmonic-Symphony Orchestra (Auto. DX8265-7)
DX1342 { Miniature Overture; March
 Dance of Sugar Plum Fairy
DX1343 { Russian Dance—Arab Dance
 Chinese Dance—Dance of the Flutes
DX1344 { Valse des Fleurs (Waltz of the Flowers)
Rawicz & Landauer—Piano Duet
 • **DB2154** —Miniature Overture—March
 • **DB2157** { Dance of the Sugar-Plum Fairy—Russian Dance
 Dance of the Flutes—Chinese Dance
 • **FB2188** { Valse des Fleurs (Waltz of the Flowers)
Miscellaneous Items—
DX1373 —Valse des Fleurs (Waltz of the Flowers) Kostelanetz & Robin Hood Dell Orch.
DB1758 Catari-Catari (*In Neapolitan*) Tino Rossi
 Cathédrale engloutie—*See Preludes*
 Calvalcata di Romeo—*See Juliet & Romeo (Zandonai)*
CAVALLERIA RUSTICANA (Mascagni)—In English—Complete. By the Principals,
 Chorus and Orchestra of the **British National Opera Company**, Conducted by **Aylmer Buesst**. Ten records—The Libretto is available at extra charge—see page 2.
The Cast:
Turiddu (A Young Soldier) **HEDDLE NASH (Tenor)**
Santuzza (Betrothed to Turiddu) **MAY BLYTH (Soprano)**
Alfio (A Teamster) **HAROLD WILLIAMS (Baritone)**
Lola (Wife of Alfio) **MARJORIE PARRY (Mezzo-Soprano)**
Lucia (Mother of Turiddu) **JUSTINE GRIFFITHS (Contralto)**
BRITISH NATIONAL OPERA COMPANY CHORUS, Conducted by **Aylmer Buesst**
 • **5127** { 1—Introduction (Part 1) (**B.N.O.C. Orchestra**)
 2—Siciliana (**Heddle Nash**)
 • **5128** { 3—Introduction (Concluded) (**B.N.O.C. Orchestra**)
 4—Opening Chorus (**B.N.O.C. Chorus**)
 • **5129** { 5—Tell Me, Mother Lucia (**Blyth & Griffiths**)
 6—Gaily Go My Horses Fleet (**Williams & Chorus**)
 • **5130** { 7—Easter Hymn (Part 1) (**Blyth, Griffiths, Williams & Chorus**)
 8—Easter Hymn (Concluded) (**Blyth, Griffiths & Chorus**)
 • **5131** { 9—Mother, You know the Story (**Blyth & Griffiths**)
 10—You Here, Santuzza? (**Blyth & Nash**)

CAVALLERIA RUSTICANA. (Mascagni)—In English—Complete—*contd.*

- 5132 { 11—Gentle Flower of Gold (Blyth, Parry & Nash)
- 5133 { 12—So Thou Seest What Thou Hast Done Me (Blyth & Nash)
- 5134 { 13—Ah! 'Tis the Lord Who Hath Sent Thee (Blyth & Williams)
- 5135 { 14—Sweet Mistress Santa (Blyth & Williams)
- 5136 { 15—Intermezzo (B.N.O.C. Orchestra)
- 5137 { 16—Now Homeward Returning (Parry, Nash & Chorus)
- 5138 { 17—Drinking Song (Nash, Parry & Chorus)
- 5139 { 18—Ah! My Friends, I Salute You (Nash, Williams & Chorus)
- 5140 { 19—Mother, the Red Wine (Nash & Griffiths)
- 5141 { 20—Finale (Blyth, Griffiths & Chorus)

Masterworks Series (No. 116)

CAVALLERIA RUSTICANA (Mascagni)—Miscellaneous Items—

- DX230 Ave Maria (Adapted to the Intermezzo) Isobel Baillie
- L2048 Easter Hymn Arangi-Lombardi & Chorus
- DX194 Intermezzo Sir Henry J. Wood & Symphony Orch.
- DX1519 Intermezzo Royal Opera House Orch.
- DX1548 Mother the red wine burns me like fire (Turiddu's Farewell) Johnston and Price
- L2118 Voi lo sapete (*In Italian*) Eva Turner—Soprano
- LX1049 Voi lo sapete, O Mamma Ebe Stignani—Mezzo-Soprano
- DB2143 Cavalry of the Steppes Grenadier Guards Band

Cave Scene—See Apparitions

CELEBRITY QUARTETTES—

Isobel Baillie, Muriel Brunskill, Heddle Nash and Norman Allin—

- DB976 { Silent Night, Holy Night } With String Orchestra
- DB976 { Sleep My Saviour, Sleep (W. W. Hedgcock) } With String Orchestra
- DX302 { Miriam Licette, Muriel Brunskill, Heddle Nash and Dennis Noble—
- DX302 { RIGOLETTO (*Verdi*)—Quartette (Act 3): Fairest Daughter of the Graees
- DX302 { IL TROVATORE (*Verdi*)—Duet: The Miserere Scene (Licette, Nash & Male Chorus)
- DX302 { Isobel Baillie, Gladys Ripley, John McHugh and Harold Williams—
- DB2359 { O Come All Ye Faithful (*Traditional*) } (All with Herbert Dawson
- DB2359 { The First Nowell (*Trad.*) } at the Organ)
- DB2360 { The Coventry Carol (*Harmonised by Stainer*) } (All with Herbert Dawson
- DB2360 { Away in a Manger (*Luther-Kirkpatrick*) } at the Organ)
- DB2464 { Lullay My Liking (*Holst*) (*Unac.*) } (All with Herbert Dawson
- DB2464 { Hark the Herald Angels Sing With Herbert Dawson, Organ
- DB2465 { Tryste Noel (*Unacc.*) } (All with Herbert Dawson
- DB2465 { Christians Awake (*With Herbert Dawson, Organ*)

Celeste Aida—See Aida

- FB3311 Cement Mixer Radio Revellers

CENERENTOLA, LA (Rossini)—

- LX1003 Rondo, Act 2 (Nacqui all' affano; No, No, No, No) (2 sides). ... J. Tourel

CERNAY, Mlle. G. and M. GEORGES THILL, (Duet)

- LX385 —SAMSON AND DELILAH (*Lemaire & Saint-Saëns*)—Mon coeur s'ouvre a ta voix.
- DX1230 Chaconne in G minor (*Purcell*). Two Parts Lambert & Philharmonia String Orchestra
- DX1198 Chanson de matin (*Elgar, Op. 15, No. 2*) City of Birmingham Orch.
- DB2203 Chanson de matin (*Elgar, Op. 15, No. 2*) Albert Sandler's Palm Court Orch.
- DX1198 Chanson de nuit (*Elgar, Op. 15, No. 1*) City of Birmingham Orch.
- DB2203 Chanson de nuit (*Elgar, Op. 15, No. 1*) Albert Sandler's Palm Court Orch.
- DB1670 Chanson des Rues, La (*In French*) Jean Sablon

Chanson du Toreador—See Carmen

Chanson hindoue—See Sadko

- DB1745 Chanson pour ma Brune (*In French*) Tino Rossi
- DB1917 Chant d'amour de Tahiti (*In French*) Tino Rossi

CHANTEURS DE LYON, LES (Mixed Choir), with LE TRIGENTUOR INSTRUMENTAL

LYONNAIS (Thirty Players), Directed by E. Bourmauck. Organist: EDOUARD

COMMETTE. (*Recorded in the Cathedrale Saint-Jean de Lyon*)—Sung in Latin

- LX773 { REQUIEM (*Gabriel Fauré*). Ten Parts
- LX774 { 1 and 2—Introit and Kyrie
- LX774 { 3 and 4—Offertory (Soloist: M. Didier)
- LX775 { 5—Sanctus
- LX775 { 6—Pie Jesu (Mlle. Suzanne Dupont, Soprano, with Le Trigentuur Instrumental
- LX775 { Lyonnais)
- LX776 { 7 and 8—Agnus Dei
- LX777 { 9—Liberate me (Soloist: M. Didier)
- LX777 { 10—In Paradisum

Auto. LX8416—LX8420 Masterworks Series (No. 90)

- FB2575 Chant of the Jungle* Mendelssohn's Serenaders
- DX579 Chants sans paroles Sir Henry J. Wood & N.Q.H.O.
- FB3432 Chapel Over the Hill* Organolians

- CHARIOTEERS (Vocal Quartette)**—
- DB2419 The Gaucho Serenade *and* Ride, Red, Ride
 - DB2440 Kiss and a Rose *and* Trees
 - DB2518 Run, Run, Run *and* The Tourist Trade (both film "It's Magic")
 - DB2489 Charming Chloe (*German*) Isobel Baillie
 - DB2200 Charm of You Frank Sinatra
 - Che gelida manina—*See Bohème*
 - FB2699 Cherokee Mendelssohn's Serenaders
- CHESTER, CHARLES, & HIS GANG**
- DB2395 { Miranda (Film: "Miranda")
 - { Greta Gynt, Lady Spiv (Film: "Easy Money")
 - DB2250 Chestnut National Folk Dance Orch.
- Cheti, cheti, immantenente—See Don Pasquale**
- CHICAGO SYMPHONY ORCHESTRA, Conducted by the late Frederick Stock—**
- LX910 —Danse Macabre (*Saint-Saëns, Op. 40*). Two Parts
 - LX767 Childhood of Christ—*Adieu des Bergers (In French)* ... Strasbourg Cathedral Choir
- CHILDREN'S CORNER—Suite (Debussy)—**
- LX597 Dr. Gradus ad Parnassum Giesecking—Piano
 - LX597 Golliwog's Cake Walk Giesecking—Piano
 - DB2198 Golliwog's Cake Walk Rawicz & Landauer—Piano Duet
 - LX597 Little Shephard Giesecking—Piano
 - LX597 Snow is Dancing Giesecking—Piano
 - DB951-2 Children's Overture (*Quilter*) Sir Henry J. Wood & L.P.O.
 - DB1856 Child's Grace Edith Evans—Speaking
 - Chinese Dance—*See Casse-Noisette Suite*
 - DB2171 Chinese National Anthem. etc. Grenadier Guards Band
- CHOCOLATE SOLDIER (Film) (Stange & Straus)—**
- DB2071 Chocolate Soldier Risë Stevens & Nelson Eddy
 - DB2071 Forgive Risë Stevens & Nelson Eddy
 - DB2069 My Hero Risë Stevens & Nelson Eddy
 - DB2069 Sympathy Risë Stevens & Nelson Eddy
 - DB2070 Ti-Ra-La-La Risë Stevens
 - DB2070 While My Lady Sleeps (*Kahn & Kaper*) Nelson Eddy
- CHOCOLATE SOLDIER (Oscar Straus)—**
- DX980 Selection. Two Parts London Theatre Orch.
- CHOIR of the RED ARMY of the U.S.S.R., Directed by A. V. Alexandrov—**
- DB1749 { Song of the Plains (*Cornet Solo: M. K. Lemechko*)
 - { The White Whirlwind, Folk Song (*Tenor Solo: M. Pankow*) (*Both in Russian*)
 - DB2079 Chopin Selection. Two Parts Rawicz & Landauer—Piano Duet
- CHORAL PRELUDES (Bach)—**
- Am Wasserflüssen Babylon (Pet. Vol. VI, No. 12b)—*See Societies*
 - LB21 Beloved Jesus, We are Here Harriet Cohen—Piano
 - Christ lag in Todesbanden (Pet. Vol. V, No. 5)—*See Societies*
 - Christum wir sollen loben schön (Pet. Vol. V, No. 6)—*See Societies*
 - Christus der uns selig macht (Pet. Vol. V, No. 8)—*See Societies*
 - Da Jesus an dem Kreuze stund (Pet. Vol. V, No. 9)—*See Societies*
 - Erschienen ist der herrliche Tag (Pet. Vol. V, No. 15)—*See Societies*
 - DB506 Herzlich thut mich verlangen (*In German*) Bach Cantata Club
 - Jesus Christus, unser Heiland (Pet. Vol. VI, No. 31)—*See Societies*
 - Liebster Jesu, wir sind hier (Pet. Vol. V, Appendix)—*See Societies; also Beloved Jesus*
 - Mit Fried und Freud' (Pet. Vol. V, No. 47)—*See Societies*
 - O Lamm Gottes unschuldig (Pet. Vol. VII, No. 48)—*See Societies*
 - O Mensch, beweine dein' Sünde gross (Pet. Vol. V, No. 45)—*See Societies*
 - LB21 Sanctify us by Thy Goodness Harriet Cohen—Piano
 - Schümcke dich, O liebe Seele (Pet. Vol. VII, No. 49)—*See Societies*
 - Sei gregusst Jesu gutig (Pet. Vol. V, Var. 11)—*See Societies*
 - DB506 Vater unser in Himmelreich (*In German*) Bach Cantata Club
- CHORAL SOCIETY OF FRIENDS OF MUSIC IN VIENNA—See Requiem (Brahms and)**
- Vienna Phil. Orch. (Cond. Karajan)
- Choral Symphony (No. 9) (*Beethoven*). *See Symphonies*
- CHOREARTIUM (Ballet Music)—See Symphony No. 4 (Brahms)**
- DB2248 Christchurch Bells National Military Band
 - 5711 Christe Redemptor, etc. (*In Latin*) Sir Richard Terry & Choir
 - DB1454 Christians, Awake B.B.C. Chorus
 - DB2465 Christians, Awake Celebrity Quartette
 - Christ lag in Todesbanden—*See Societies* (Bach, Vol. 2)
 - FB3438 Christmas Carol Selection Reginald Dixon—Organ
 - DX643 Christmas Carols. Two Parts London Carol Choir
 - DB2365 Christmas Dreaming (a little early this year) Frank Sinatra
 - FB1187 Christmas in the Rockies. Two Parts Rocky Mountaineers

- FB2716 Christmas Rehearsal. Two Parts Harry Hemsley & Family
- FB1633 Christopher Robin is Saying his Prayers Turner Layton
- Christum wir sollen loben schön—*See Societies* (Bach, Vol. 2)
- Christus, der uns selig macht—*See Societies* (Bach, Vol. 2)
- CHU CHIN CHOW (*Frederick Norton*)—
- DB1465 Cobbler's Song Malcolm McEachern
- DX592 Selection. Two Parts Gaumont British Orch.
- DX599 Vocal Gems. Two Parts Columbia Light Opera Co.
- DB1206 Church's One Foundation St. George's Chapel Choir
- FB2739 Cielito Lindo* Mendelssohn's Serenaders
- FB2963 Cielito Lindo (*In English*) Monte Rey
- CINDERELLA—Ballet Music (*Prokofiev*) Braithwaite & Royal Opera House Orch.
- DX1562 { Act 1—Sewing Scene ; Cinderella's Gavotte
- DX1563 { Act 2—Midnight Waltz
- DX1564 { Act 1—(a) Fairy Godmother ; (b) The Seasons } Auto.: DX8328-30
- DX1564 { Act 2—Pas de deux
- DX1564 { Act 3—Apotheosis—Finale
- FB3244 Cinquantaine, La Organollans
- DB2220 Ciocrălia Dinicu & His Orch.
- DB1359 Circassian Circle National Folk Dance Orch.
- DB1801 Ciribiribin Grace Moore
- DB2145 Ciribiribin Frank Sinatra
- CITY OF BIRMINGHAM ORCHESTRA,
- Conducted by George Weldon—
- DB2188 —PIERRETTE'S VEIL, Ballet (*Dohnanyi*)—Wedding Waltz. Two Parts
- DB2343 { HENRY VIII DANCES (*Edward German*)
- DB2343 { 1. Morris Dance 2. Shepherd's Dance
- DB2344 { 3. Torch Dance
- DB2445 { NELL GWYN No. 2 Pastoral Dance
- DB2445 Berceuse (*Järnefelt*) and Praeludium (*Järnefelt*)
- DX1192 { NORWEGIAN DANCES (*Grieg, Op. 35*). Four Parts
- DX1192 { No. 1—Allegro Marcata (in D minor)
- DX1193 { No. 2—Allegretto Tranquillo (in A major)
- DX1193 { No. 3—Allegro Moderato alla Marcia (in G major)
- DX1198 { No. 4—Allegro Molto (in D major)
- DX1198 { Chanson de nuit (*Elgar, Op. 15, No. 1*)
- DX1198 { Chanson de matin (*Elgar, Op. 15, No. 2*)
- DX1200 —Overture di Ballo (*Sullivan*). Two Parts
- DX1220 { KING CHRISTIAN 2nd SUITE (*Sibelius, Op. 27*)—
- DX1220 { Elegie ; Musette
- DX1223 —RUY BLAS (*Mendelssohn*)—Overture. Two Parts
- DX1225 { SPANISH DANCES (*Moszkowski, orch. by Scharwenka*)—
- DX1225 { (a) C major (*Originally Op. 12, No. 1*); (b) B flat major (*Originally Op. 12, No. 4*);
- DX1226 { (c) A major (*Originally Op. 12, No. 3*)
- DX1226 { G minor (*Originally Op. 12, No. 2*)
- DX1226 { D major (*Originally Op. 12, No. 5*)
- DX1235 —Carneval Overture (*Dvorák*). Two Parts
- DX1247 { FAUST (*Gounod*)—Ballet Music. Four Parts
- DX1247 { No. 1—Allegretto mouvement de Valse ; No. 2—Adagio (Part 1)
- DX1248 { No. 2—Adagio (Conclusion) ; No. 3—Allegretto
- DX1248 { No. 4—Moderato maestoso ; No. 5—Moderato con moto
- DX1248 { No. 6—Allegretto ; No. 7—Allegro vivo
- DX1274-5 Welsh Rhapsody (*German*). Four Parts
- DX1315 { SYMPHONY No. 3 in F (*Dvorák, Op. 76*). Nine Parts
- DX1316 { 1 and 2—First Movement : Allegro ma non troppo
- DX1316 { 3 and 4—Second Movement : Andante con moto (Parts 1 and 2)
- DX1317 { 5—(a) Second Movement : Andante con moto (Conclusion) ; (b) Third Movement :
- DX1317 { Allegro Scherzando (Part 1)
- DX1318 { 6—Third Movement : Allegro Scherzando (Conclusion)
- DX1318 { 7 and 8—Fourth Movement : Allegro molto (Parts 1 and 2)
- DX1319 { 9—Fourth Movement : Allegro molto (Conclusion)
- DX1319 { RUSSLAN AND LUDMILLA (*Glinka*)—Overture
- Auto. DX8245-DX8249 Masterworks Series (No. 314)
- DX1388 { CANTATA No. 140 (*Bach*)—Chorale Variations on Sleepers Wake!
- DX1493 { (Wachet auf, ruft uns die Stimme) (*orchestrated Bantock*)
- DX1493 Raymond Overture (*Thomas*)
- DX1531 { PEER GYNT (*Grieg*) Suite No. 2—
- DX1532 { 1—Ingrid's Lament ; 2—Arabian Dance
- DX1532 { 3—Return of Peer Gynt ; 4—Solveig's Song
- See also CONCERTOS

- Clair de Lune—See Suite Bergamasque
CLARK, BUDDY—
 • DB2449 { All Dressed Up with a Broken Heart
 { With Doris Day: Love Somebody
 DB2483 { Rosalie
 { With Doris Day : That Certain Party
 DB2503 { With Doris Day : I'm in Love
 { Doris Day : It's You or No One
 DB2508 { I'd Rather Be Wrong Than Be Sorry
 { With Doris Day : Powder Your Face with Sunshine
 DB2525 { Brush Those Tears From Your Eyes (*with the Modernaires*)
 { With Doris Day : You Was
 DB2534 { I Don't See Me In Your Eyes Anymore
 { It's A Big, Wide, Wonderful, World
CLARK, PETULA
 DB2538 House in the Sky and Put Your Shoes On, Lucy
Classics in Cameo—
 DX567 No. 1 (Tchaikovsky Piano Concerto, No. 1). Two Parts ... **Debroy Somers Band**
CLEGHORN, ARTHUR (Flute)—See Cockerill, John (For Septet)
CLEVELAND ORCHESTRA, Conducted by Artur Rodzinski—
 LX932-3 —“1812” OVERTURE (Tchaikovsky). Four Parts
 • DB1843 Clocher d'amour, Le (*In French*) **Rina Ketty**
 Clopin, Clopant—See Latin Quarter and Dance Records
COATES, ERIC, Conducting his Own Compositions—See London Symphony Orchestra,
 Symphony Orchestra
 DB2271 Coax Me a Little Bit **Dinah Shore**
 Cobbler's Song—See Chu Chin Chow
COCKERILL, JOHN (Harp); **JEAN PUGNET** (Violin); **DAVID MARTIN** (Violin);
FREDERICK RIDDLE (Viola); **JAMES WHITEHEAD** ('Cello); **ARTHUR CLEGHORN**
 (Flute); **REGINALD KELL** (Clarinet)—
 DX1310-1 { Introduction and Allegro for Harp with String Quartet, Flute and Clarinet (*Ravel*).
 { (4th side) Première Arabesque (*Debussy, trs. H. Renié*) (*Harp Solo: John Cockerill*)
 DB2376 Coffee Song (There's an awful lot of Coffee in Brazil) **Frank Sinatra**
COGHILL, NEVILL (Speaker)—See Canterbury Tales
COHEN, HARRIET (Pianoforte)—
 LB21 { CHORAL PRELUDES (*Bach, arr. Cohen*)—
 { Beloved Jesus
 { Sanctify us by Thy Goodness
 DX1231 { NOCTURNE No. 4 in F major (*Chopin, Op. 15*)
 { (a) Etude No. 25 in F minor; (b) Etude No. 27 in A flat (*Chopin*)
 { (a) LOVE THE MAGICIAN (El Amor Brujo) (*de Falla*)—
 • DX1131 { Recit. du Pêcheur (Fisherman's Tale)
 { (b) THREE-CORNERED HAT (El Sombrero de Tres Picos) (*de Falla*)—
 { Danse du Meunier (Miller's Dance)
 { Andaluza (*de Falla*)
 DX1496 Cathédrale engloutie (*Debussy*) and Clair de Lune (*Debussy*)
 DX1516 { The Oliver theme (*Bax*) (Recorded from the sound track of the Cineguild film “Oliver
 { Twist”) (*with Philharmonia Orch., Cond. Muir Mathieson*)
 DX1552 { Ayre—Alman—Toy—Coranto—Mr. Sanders His Delight (*Orlando Gibbons*)
 { Hymn Tune Prelude on Song 13 by Orlando Gibbons (*Vaughan-Williams*)
 DB1786 { Paean (*Sir Arnold Bax*)
 { (Westminster Abbey Choir) Kyrie (Communion Service in G minor) (*Vaughan Williams*)
 With the London Symphony Orchestra, Conducted by the late Hubert Bath—
 DX1171 —CORNISH RHAPSODY (*Hubert Bath*) (featured in the film, “Love Story”).
 With Orchestra, Conducted by Sir Malcolm Sargent
 DX1361 —Morning Song (Maytime in Sussex. Dedicated to H.R.H. Princess Elizabeth) (*Bax*).
 With the Philharmonia Orchestra, Conducted by Walter Susskind—
 DX1312 { CONCERTO in D minor for Pianoforte and Orchestra (*Bach*). Six Parts
 { 1 and 2—First Movement: Allegro
 DX1313 — 3 and 4—Second Movement: Adagio
 DX1314 — 5 and 6—Third Movement: Allegro
 Automatic Couplings of the above work, Nos. DX8242-DX8244
COLAS BREUGNON (*Kabalevsky*)—
 LX1002 Overture **Fritz Reiner & Pittsburgh Symphony Orch.**
 • DB1745 Colombella **Tino Rossi**
COLON OPERA HOUSE ORCHESTRA—See Janssen, Herbert
 5474 Colonel Bogey, March **Grenadier Guards Band**
 DB1885 Colonel Bogey, March **Grenadier Guards Band & Raymond Newell**
 • DB1249 Colonel Bogey on Parade. Two Parts **B.B.C. Military Band**
 DX939 Colonel Bogey on Parade. Two Parts **Grenadier Guards Band**

- LX384** COLONNE SYMPHONY ORCHESTRA (of Paris), Conducted by Paul Paray—
—A Night on the Bare Mountain (Une nuit sur le mont chauve) (*Moussorgsky*).
- DX1111** COLUMBIA BROADCASTING SYMPHONY ORCHESTRA, Conducted by Howard Barlow—
—AIDA (*Verdi*)—Act 2, Grand March and Ballet Music. Two Parts
- DX1130** { BARTERED BRIDE (*Smetana*)—Three Dances.
Polka; Furiant; Dance of the Comedians
- DB1930** { ENGLISH FOLK SONGS—Suite (*Vaughan Williams, arr. Jacob*).
1—Seventeen Come Sunday
2—My Bonny Boy (Part 1)
- DB1931** { 3—My Bonny Boy (Conclusion)
4—Folk Songs from Somerset
- COLUMBIA HISTORY OF MUSIC BY EAR AND EYE, By Dr. Percy Scholes—
COLUMBIA HISTORY OF MUSIC (Volume I—To the opening of 17th Century)—
- 5710** { 1—Veni Sancte Spiritus—Plainsong with Organum
2—Mira Lege—Plainsong and Counterpoint
- 5711** { 3—(a) Christe Redemptor (*Dufay*); (b) Conditor Alme Siderum } Sir Richard Terry & Choir (Unaccompanied) (In Latin)
- 5712** { 4—(a) Nunc Dimittis (*Anonymous*); (b) Nunc Dimittis (*Palestrina*)
5—Sanctus and Hosanna from "Missa Papae Marcelli" (*Palestrina*) }
- 5713** { 6—Earl of Salisbury—Pavane and Galliard for Virginals (*Byrd*)
7—King's Hunt—For Virginals (*Bull*)
8—(a) His Toye; (b) His Dreame; (c) His Rest—For Virginals (*Farnaby*) } Rudolph Dolmetsch
- 5714** { 9—Divisions on a Ground—For Viol da Gamba and Lute (*Norcombe*) (Rudolph & Arnold Dolmetsch)
10—Fantasy for a Chest of Six Viols (*Weelkes*) (Arnold, Cecile, Nathalie, Carl, Mabel & Rudolph Dolmetsch)
- 5715** { 11—Awake, Sweet Love (*Dowland*) (Cecile Dolmetsch, Soprano. With Lute and Viol accompaniment by Arnold & Rudolph Dolmetsch)
12—Summer is i-Cumen In
- 5716** { 13—Rest, Sweet Nymphs, Ayre (*Pilkington*)
14—Sing we and Chant it, Ayre (*Morley*) } St. George's Singers (Unaccompanied) Directed by Rev. Dr. E. H. Fellowes
- 5717** { 15—As Vesta was Descending (*Weelkes*)
16—(a) The Silver Swan (*Gibbons*); (b) Fair Phyllis (*Farmer*) }
- Masterworks Series (No. 252). With Booklet at special price. See page 2
(Records can be obtained separately)
- COLUMBIA HISTORY OF MUSIC (Volume II—From the beginning of Opera and Oratorio to the death of Bach and Handel)—
- DB500** { 1—May Sweet Oblivion Lull Thee (*Monteverdi*) (Doris Owens, Contralto. With Harpsichord accompaniment by Frederic Jackson)
2—Rejoice in the Lord Alway (*Purcell*) (Choir and Strings of the Bach Cantata Club of London, Directed by Kennedy Scott)
- DB501** { 3 and 4—Violin Sonata XII, "La Follia" (*Corelli*). Two Parts (Bratza, Violin. With Harpsichord accompaniment by Frederic Jackson)
- DB502** { 5—First Harpsichord Suite (in G major) (*Purcell*)
6—Allemande and Courante from Harpsichord Suite VIII (*Handel*) } Rudolph Dolmetsch Harpsichord
- DB503** { 7—Like as the Love-Lorn Turtle (*Handel*) (Doris Owens, Contralto. With Strings of the Bach Cantata Club of London, Directed by Kennedy Scott)
8—May no Rash Intruder, from "Solomon" (*Handel*) (Choir and Orchestra of the Bach Cantata Club of London, Directed by Kennedy Scott)
- DB504** { 9 and 10—First Movement of Concerto in E major for Solo Violin and String Orchestra (*Bach*). Two Parts (Bratza, Violin. With the Strings of the Bach Cantata Club of London, Directed by Kennedy Scott)
- DB505** { 11—Prelude and Fugue in C major (No. 1 of the "48") (*Bach*)
12—Prelude and Fugue in B flat major (No. 21 of the "48") (*Bach*) } The late Arnold Dolmetsch Clavichord
- DB506** { 13—Sinfonia to Church Cantata 156 (*Bach*) (Leon Goossens, Oboe, and the Strings of the Bach Cantata Club of London, Directed by Kennedy Scott)
14—Vater Unser in Himmelreich and Herzlich Thut Mich Verlangen (*Bach*) (Bach Cantata Club of London, Directed by Kennedy Scott)
- DB507** { 15—Jesu, Joy of Man's Desiring (*Bach*) (Choir and Orchestra of the Bach Cantata Club of London, Directed by Kennedy Scott) (Oboe obbl. Leon Goossens)
16—Rondeau and Badinerie from Suite in B minor for Flute (*Bach*) (Robert Murchie, Flute, with the Strings of the Bach Cantata Club of London, Directed by Kennedy Scott)
- Masterworks Series (No. 253). With Booklet at special price. See page 2
(Records can be obtained separately)

COLUMBIA HISTORY OF MUSIC BY EAR AND EYE—*contd.*

- COLUMBIA HISTORY OF MUSIC (Volume III—From Bach's Sons to Beethoven)—
- | | | | |
|-------|---|--|---|
| DB830 | { | 1—First Movement of Sonata in F minor (No. 3 of Third Collection) (C. P. E. Bach) | The late
Harold Samuel,
Pianoforte |
| | | 2—Last Movement of Sonata in E (J. C. Bach, Op. 5, No. 3) | |
| | | 3—Slow Movement of Sonata in G (No. 3 of First Collection) (C. P. E. Bach) | |
| DB831 | { | 4—First Movement of Sonata XIII in E flat (Clementi) | Léner String Quartet |
| DB832 | | 5 and 6—Andante of Quartet in D minor (Mozart, K. 421) | |
| DB833 | { | 7 and 8—Symphony in E flat (Drum Roll)—First Movement (Haydn) (Symphony Orchestra, Conducted by Clarence Raybould) | Haydn Draper &
Symphony Orchestra, Conducted by Clarence Raybould |
| DB834 | | 9 and 10—Slow Movement of Clarinet Concerto (Mozart) | |
| DB835 | { | 11 and 12—Fidelio Overture (Beethoven) (Clarence Raybould Conducting Symphony Orchestra) | Isobel Baillie, Soprano. With Pianoforte Accompaniment by Clarence Raybould |
| DB836 | | 13—Margaret at the Spinning Wheel (Gretchen am Spinnrade) (Schubert) | |
| | { | 14—Memnon (Schubert) (Harold Williams, Baritone. With Pianoforte Accompaniment by Herbert Dawson) | Dorothy Stanton, Soprano. With Gerald Moore at the Piano |
| DB837 | | 15—The Trout (Die Forelle) (Schubert) | |
| | { | 16—Prince Eugene (Prinz Eugen, der edle Ritter) (Loewe) (Harold Williams Baritone. Pianoforte Accompaniment by Herbert Dawson) | |
| | | | |

Masterworks Series (No. 254). With Booklet at special price. See page 2
(Records can be obtained separately)

- COLUMBIA HISTORY OF MUSIC (Volume IV—Romantic Period)—
- | | | | |
|----------|---|---|---|
| DB1230-1 | { | 1 to 4—Romeo and Juliet—Romeo's Reverie and Fête of the Capulets (Berlioz). Four Parts (Sir H. Harty Conducting London Philharmonic Orchestra) | Myra Hess,
Pianoforte |
| DB1232 | | 5—Nocturne in A (Field, No. 4) | |
| | { | 6—Nocturne in F sharp (Chopin, Op. 15, No. 2) | Hubert Foss |
| DB1233 | | 7—(a) Thou Art so Like a Flower (Schumann); (b) On the River Boat (Brahms) (Dorothea Helmrich, Soprano. With Pianoforte Accompaniment by Hubert Foss) | |
| | { | 8—(a) To the Evening Star (Schumann); (b) The Sisters (Brahms) (Victoria Anderson & Viola Morris. With Pianoforte Accompaniment by Hubert Foss) | Mark Raphael, Baritone.
With Pianoforte Accompaniment by
Joan Singleton |
| DB1234 | | 9—Night's Magic (Wolf) | |
| | { | 10—(a) Give Praise to Him (Wolf); (b) Ah, in Springtime (Wolf) | Myra Hess,
Pianoforte |
| DB1235 | | 11—A.D. 1620 (from "Sea Pieces") (MacDowell, Op. 55) | |
| | { | 12—First Slavonic Dance (Dvorák, Op. 46, No. 1). (Myra Hess & the late Sir H. Harty, Pianoforte Duet) | The late Sir H. Harty
Conducting London Philharmonic Orchestra |
| DB1236-7 | | 13 to 16—Russia (Symphonic Poem) (Baiakirev). Four Parts | |

Masterworks Series (No. 264). With Booklet at special price. See page 2
(Records can be obtained separately)

- COLUMBIA HISTORY OF MUSIC (Volume V: Completion—Music of the 20th Century)—
- | | | | |
|--------|---|--|---|
| DB1784 | { | 1—Sospiri (Elgar, Op. 70) (Walter Goehr, Conducting String Orchestra, with Harp) | Rose Walter,
Soprano |
| | | 2—Intermezzo from "Le Bourgeois Gentilhomme" (R. Strauss, Op. 60) (Sir Malcolm Sargent, Conducting Symphony Orchestra) | |
| DB1785 | | 3—No. 3 of "Six Epigraphes Antiques" (Debussy) (Max Pirani & Eric Grant, Pianoforte Duet) | |
| | { | 4—The Enchanted Flute (from "Scheherazade") (Ravel) | Westminster
Abbey Choir, Conducted by Dr. Ernest Bullock |
| DB1786 | | 5—Kyrie from Communion Service in G minor (Vaughan Williams) | |
| | { | 6—Paeon (Bax) (Harriet Cohen, Pianoforte) | Charles Kullman, Tenor. With Orchestra Conducted by Sir Malcolm Sargent |
| DB1787 | | 7—I Breathed the Breath of Blossoms Red (Ich atmet einen Linden Duft) (Mahler) | |
| | { | 8—No. 5 and No. 12 of "Buch der Haengenden Gaerten" (Schoenberg, Words by Stefan George) (Sung in German by Erica Storm, Soprano. With Pianoforte Accompaniment by Mosco Carner) | |
| | | | |

COLUMBIA HISTORY OF MUSIC BY EAR AND EYE (Vol. V)—*contd.*

- DB1788 { 9—Symphony No. 3 (or Serenade) (Milhaud) (Walter Goehr, Conducting Symphony Orchestra)
 10—Tarantella from "Serenata" (Casella) (Jean Pougnet, Violin; Anthony Pini, 'Cello; Reginald Kell, Clarinet; Paul Draper, Bassoon; George Eskdale, Trumpet)
 DB1789 { 11—Scherzo for Viola and 'Cello (Hindemith) (Paul Hindemith, Viola, and the late Emanuel Feuermann, 'Cello)
 12—Homage for "The Tomb of Debussy" (de Falla) (Albert Harris, Guitar)
 DB1790 { 13—Excerpt from "Les Noces" (The Wedding) (Stravinsky) (Kate Winter, Linda Seymour, Parry Jones, Roy Henderson & Chorus. With Igor Stravinsky Conducting his Percussion Orchestra)
 14—(a) Staccato; (b) Ostinato (from "Mikrokosmos") (Bartok) (the late Bela Bartok, Pianoforte)
 DB1791 { 15—Octandre—Third Movement (Varese) (Walter Goehr, Conducting Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone and Double-Bass)
 16—Duo for Two Violins in the Sixth-Tone System—First Movement—Allegro Moderato (Haba, Op. 49) (Wiesmeyer & Stein)
 Masterworks Series (No. 265). With Booklet at special price. See page 2
 (Records can be obtained separately)

COLUMBIA LIGHT OPERA COMPANY—

- 9212 { THE DESERT SONG, Vocal Gems
 Intro.: Riff Song; One Flower; Desert Song; One Alone
 THE DESERT SONG, Selection—
 Intro.: One Alone; Riff Song; Desert Song; It (Billy Mayerl, Piano)
 9580 { LILAC TIME, Vocal Gems. Two Parts
 Intro.: Four Jolly Brothers; Golden Song; March, Finale Act I; Flower Duet;
 Excerpt from Sextette; When the Lilac Bloom Uncloses; Yours is My Heart;
 Underneath the Lilac Bloom
 9581 { THE MIKADO, Vocal Gems. Two Parts
 Intro.: Behold! The Lord High Executioner; Braid the Raven Hair; A
 Wandering Minstrel I; Flowers that Bloom in the Spring; Brightly Dawns
 Our Wedding Day; Three Little Maids; For He's Gone and Married
 Yum-Yum
 9622 { THE PIRATES OF PENZANCE, Vocal Gems. Two Parts
 Intro.; I am a Pirate King; These Children Whom You See; Climbing Over
 Rocky Mountains; Poor Wandering One; Policeman's Song; With Catlike
 Tread; Ah! Leave Me Not to Pine Alone; Come Friends, Who Plough the
 Sea
 9893 { MERRIE ENGLAND, Vocal Gems. Two Parts. (Miriam Licette, Clara Serena,
 Francis Russell, Dennis Noble, Robert Carr and Chorus)
 Intro.: Love is Meant to Make Us Glad; God Save Elizabeth; O Peaceful
 England; Yeomen of England; English Rose; In England, Merrie England
 Finale, Act I
 9900 { BITTER SWEET, Vocal Gems. Two Parts
 Intro.: Tokay; Green Carnation Quartette; Zigeuner; If Love Were All;
 Ta-ra-ra-boom-de-ay; Ladies of the Town; Kiss Me; I'll See You Again;
 The Call of Life
 9925 { THE BELLE OF NEW YORK, Vocal Gems. Two Parts
 Intro.: She is the Belle of New York; The Anti-Cigarette Society; The Purity
 Brigade; La Belle Parisienne; They All Follow Me; When We Are Married;
 Teach Me How to Kiss; Finale, Act I—They Call Me the Belle of New York
 DX17 { IOLANTHE, Vocal Gems. Two Parts
 Intro.: Loudly Let the Trumpet Bray; None Shall Part Us; When I Went
 to the Bar; When Britain Really Ruled the Waves; In Vain to Us You
 Plead; If You Go In You're Sure to Win; The Sentry's Song; Oh! Foolish
 Fay; Finale, Act I
 DX73 { THE COUNTRY GIRL, Vocal Gems. Two Parts
 Intro.: The Rajah of Bhong; Peace, Peace; Try Again, Johnnie; Yo ho, Little
 Girls, Yo ho; Coo; Under the Deodar; Two Little Chicks; Excerpt, Finale,
 Act I
 DX81 { THE MAID OF THE MOUNTAINS, Vocal Gems. Two Parts
 Intro.: Live for Today; Dirty Work; Husbands and Wives; Farewell; A
 Paradise for Two; A Bachelor Gay; My Life is Love; Love Will Find a
 Way
 DX159 { THE MERRY WIDOW, Vocal Gems. Two Parts
 Intro.: A Dutiful Wife; Chorus from Finale, Act I; Waltz from Finale,
 Act I; The Cavalier; Love in My Heart; Maxim's; I Love You So; Excerpt
 Finale, Act III

COLUMBIA LIGHT OPERA COMPANY—*contd.*

- DX205** { H.M.S. PINAFORE, Vocal Gems. Two parts
Intro.: We Sail the Ocean Blue; Sorry Her Lot; First Lord's Song; Fair Moon
To Thee I Sing; He is an Englishman; Captain of the Pinafore; Little Buttercup;
Excerpt, Finale, Act I
- DX251** { WHITE HORSE INN, Vocal Gems. Two Parts
Intro.: White Horse Inn; Your Eyes; You, Too; Salzkammergut; Goodbye;
It Would be Wonderful; Fairies; My Song of Love; White Horse Inn
- DX413** { THE QUAKER GIRL, Vocal Gems. Two Parts
Intro.: Opening Chorus, Act II; A Quaker Girl; Quakers' Meeting; Chorus
of Villagers and Quakers; A Dancing Lesson; Barbizon; Tip Toe; Tony from
America; Mr. Jeremiah, Esquire; Come to the Ball
- DX593** { CHU CHIN CHOW, Vocal Gems. Two Parts
Intro.: Chu Chin Chow's Entrance and Song; Javanese Dance; Any Time's
Kissing Time; I Love You So; Mahbubah; Cobbler's Song; Corraline (Serenade);
Robbers' Chorus; The Scimitar; I'll Sing and Dance
See also MERRIE ENGLAND.

COLUMBIA LIGHT SYMPHONY ORCHESTRA

Conducted by Charles Williams

- DX1204** London Fantasia (*Clive Richardson*) (2 sides) (*With the Composer at the Piano*)

COLUMBIA ORCHESTRA—

- DB2484** Stringopation (*Rose*) and Running off the Rails (*Richardson*)

COLUMBIA VOCAL GEM COMPANY—

- DX684** { TWENTY-FIVE YEARS OF POPULAR SONGS, Vocal Gems. Two Parts
Intro.: 1910 to 1921: Beautiful Garden of Roses (1910); Just a Wee Deoch
and Doris (1911); Who Were You With Last Night? (1912); Hello, Who's Your
Lady Friend? (1913); Here We Are Again (1914); Sunshine of Your Smile (1915);
Broken Doll (1916); Give Me the Moonlight (1917); Good-bye-ee (1918); Till We
Meet Again (1919); Whispering (1920); Coal Black Mammy (1921); 1922 to
1935: Sheik of Araby (1922); What'll I Do? (1923); It Ain't Gonna Rain No
Mo' (1924); Horsey Keep Your Tail Up (1925); Valencia (1926); Bye Bye Black-
bird (1927); Ramona (1928); It Happened in Monterey (1929); Dancing with Tears
in My Eyes (1930); River, Stay 'Way from My Door (1931); Round the Marble
Arch (1932); Who's Afraid of the Big Bad Wolf? (1933); The Flying Trapeze
(1934); My Heart Was Sleeping (1935)
- DB1416** Come Back to Sorrento Chas. Kullman
- FB3312** Come Back to Sorrento Mendelssohn's Serenaders
See also Torna a Surriento
- COMEDIANS SUITE** (*Kabalevsky, Op. 26*) Phil. Symph. Orch., New York
- DX1537** Prologue; Gallop; March; Waltz; Pantomime; Intermezzo
- DX1538** Little Lyrical Scene; Gavotte; Scherzo; Epilogue
- DX1133** Come Sweetest Death Isobel Baillie
- Come to Me, Soothing Sleep—*See Otho*
- DB2470** Come to the Fair (Songs of the Fair—*Easthope Martin*) Ted and Julie Andrews
- DB2080** Comin' Thro' the Rye Isobel Baillie
- COMMETTE, EDOUARD (Organ)—*See Chanteurs de Lyon*

COMPOSERS

In this section will be found the names of all composers whose music is represented in the Columbia Catalogue, with the exception of those whose compositions fall chiefly into the popular, present-day song or dance category. An exception is made in the case of the following well-known composers of popular music: Irving Berlin, Rudolf Friml, George Gershwin, Victor Herbert, Jerome Kern and Sigmund Romberg. The names of composers are also given against the titles under Artists.

ADAM, ADOLPHE CHARLES (1803-1856)
Giselle Ballet Music

ALBENIZ, ISAAC (1860-1909)
IBERIA SUITE—Triana
Suite Espagnole (Spanish Suite)
Tango, Op. 165, No. 2

ALEXANDROV, ALEXANDER (1884-)
Boatmen of the Volga
National Anthem of U.S.S.R.
Song of the Plains (*Arrangement*)
White Whirlwind (*Arrangement*)

COMPOSERS—*contd.***ARENSKY, ANTHONY (1861-1906)**

SUITE No. 1 FOR TWO PIANOS
Op. 15. Waltz

ARNE, DR. THOMAS AUGUSTINE (1710-1778)

O Ravishing Delight
Rule, Britannia
Under the Greenwood Tree
When Daisies Pied
Where the Bee Sucks

BACH, CARL PHILIPP EMANUEL (1714-1788)

Sonata in F minor
Sonata in G

BACH, JOHANN CHRISTIAN (1735-1782)

Sonata in E major

BACH, JOHANN SEBASTIAN (1685-1750)

Adagio in G major
Ah Yes, Just So (from "Phoebus and Pan")
Air on G String—See Suite No. 3 in D
Allegro in D (*under* "Con Moto")
Ave Maria
Badinerie—Suite No. 2 in B minor
Be Thou With Me (Bist du bei mir)
Bourrée—Suite No. 3 in D
Brandenburg Concertos (Nos. 1 to 6)

CANTATAS—

No. 68—My Heart Ever Faithful
No. 140—Sleepers Awake (Chorale)
No. 147—Jesu joy of man's desiring
Jesu my heart's joy
No. 156—Sinfonia
No. 8—(Secular) Birthday Cantata—
Flocks in Pastures Green Abiding
(Sheep May Safely Graze)

CHORAL PRELUDES AND CHORALES—

Am Wasserflüssen Babylon (Pet. Vol. VI, No. 12b) (*under* Societies)
Beloved Jesus, We Are Here (*also under* Societies)
Christ lag in Todesbanden (Pet. Vol. V, No. 5) (*under* Societies)
Christum wir sollen loben schön (Pet. Vol. V, No. 6) (*under* Societies)
Christus, der uns selig macht (Pet. Vol. V, No. 8) (*under* Societies)
Da Jesus an dem Kreuze stund (Pet. Vol. V, No. 9) (*under* Societies)
Erschienen ist der herrliche Tag (Pet. Vol. V, No. 15) (*under* Societies)
Herzlich Thut Mich Verlangen
Jesus Christus, unser Heiland (Pet. Vol. VI, No. 31) (*under* Societies)
Liebster Jesu, wir sind hier (Pet. Vol. V, Appendix) (*under* Societies *also* Beloved Jesus)
Mit Fried und Freud' (Pet. Vol. V. No. 47) (*under* Societies)
O Lamm Gottes unschuldig (Pet. Vol. VII, No. 48) (*under* Societies)
O Mensch, bewein' dein' Sünde gross (Pet. Vol. V, No. 45) (*under* Societies)
Sanctify Us By Thy Goodness

BACH, JOHANN SEBASTIAN—*contd.*

Schmücke dich, O liebe Seele (Pet. Vol. VII, No. 49) (*under* Societies)
Sei Gregrusst Jesu Gutig (Pet. Vol. V, Var. 11) (*under* Societies)
Vater unser in Himmelreich
Come Sweetest Death (Komm, süsser Tod)

CONCERTOS—

Brandenburg Nos. 1 to 6 complete
D minor, Two Violins and Orchestra
D minor, Pianoforte and Orchestra
E major, Violin and String Orchestra
Easter Oratorio (Sinfonia)
Fantasia and Fugue in G minor
("Little") (Pet. Vol. IV, No. 7) (*under* Societies)

FUGUES (*under* Preludes)

Gavotte—Suite No. 3 in D major
Gavotte in E
Gavotte in G—5th French Suite (*under* "Con Moto")
Gigue—Suite No. 3 and 5th French Suite
Gigue—Partita No. 1 in B flat major
In Faith I Quiet Wait (Ich halte treulich still)
Kommt, eilet und Laufet (Sinfonia) (*under* Easter Oratorio)
Kunst der Fuge, Die (*under* Societies)
Minuet in E—6th French Suite (*under* "Con Moto")

Minuets—Partita No. 1

Mit Fried und Freud (*under* Societies)

PARTITAS—

No. 1 in B flat major (Piano)
No. 1 in B minor (Violin)
No. 6 in E major (Violin)
Phoebus and Pan

PRELUDES AND FUGUES—

Fugue in A minor (Pet. Vol. II, No. 8) (*under* Societies)
Fugue in D minor
Fugue in D minor (Pet. Vol. IV, No. 4) (*under* Societies)
Fugue in G minor ("Great") (Pet. Vol. II, No. 4) (*under* Societies)
Fugue in G minor ("Little") (Pet. Vol. IV, No. 7) *also under* Societies)
Prelude and Fugue in B flat major (No. 21 of the "48")
Prelude and Fugue in C major (No. 1 of the "48")
Prelude and Fugue in C major (Pet. Vol. II, No. 1) (*under* Societies)
Prelude and Fugue in C major (Pet. Vol. II, No. 7) (*under* Societies)
Prelude and Fugue in C minor (Pet. Vol. II, No. 6) (*under* Societies)
Prelude and Fugue in E minor (Pet. Vol. II, No. 9) (*under* Societies)
Prelude and Fugue in F minor (Pet. Vol. II, No. 5) (*under* Societies)
Prelude and Fugue in G major (Pet. Vol. II, No. 2) (*under* Societies)

Siciliano (Largo)

Sinfonia from Easter Oratorio

SONATAS (*see* Partitas)

COMPOSERS—*contd.*

BACH, JOHANN SEBASTIAN—*contd.*

SUITES (*see also* Partitas)—
Orchestral—No. 2 in B minor
Orchestral—No. 3 in D major
French—Nos. 5 and 6
Toccata and Fugue in D minor
Toccata and Fugue in D minor (Pet.
Vol. IV, No. 4) (*under* Societies)

BALAKIREV, MILY ALEXEIVICH (1837-1910)

Islamey (Oriental Fantasy)
Russia (Symphonic Poem)

BANTOCK, SIR GRANVILLE (1868-1946)

Captain Harry Morgan

BARIER, SAMUEL (1910-)

SYMPHONY No. 1, Op. 9

BARTOK, BELA (1881-1945)

Mikrokosmos

BAX, ARNOLD, (1883-)

Mater ora Filium (*under* Societies)
Morning Song (Maytime in Sussex)
Nonett (*under* Societies)
Oliver Twist
Paen
Sonata for Viola and Pianoforte
(*under* Societies)

BEETHOVEN, LUDWIG VAN (1770-1827)

Bagatelle, Op. 33, No. 1
Bagatelle, Op. 33, No. 2
Bagatelles, Op. 119, Nos. 1 and 11

CONCERTOS—

D major, Op. 61 (Violin)
No. 1 in C, Op. 15 (Piano)
No. 4 in G major, Op. 58 (Piano)
No. 5 in E flat, Op. 73 ("Emperor")
Triple Concerto in C major, Op. 56
(Violin, 'Cello and Piano)

Consecration of the House, Ov. Op. 124

Coriolan Overture

Egmont Overture

Eleven Viennese Dances

Fidelio Overture

Für Elise

Heavens Are Ringing

I Love You Dear

Leonore Overtures, Nos. 2 and 3

Prometheus Overture

QUARTETS—

No. 7 in F major, Op. 59, No. 1
("Rasoumoffsky")

Ruins of Athens

SONATAS—

'Cello and Piano (Op. 102, No. 2)

Horn and Piano in F, Op. 17

Piano—

No. 8—Op. 13, C minor (Pathétique)

No. 14—Op. 27, No. 2 (Moonlight)

No. 18—Op. 31, No. 3. E flat

No. 21—Op. 53, C (Waldstein)

No. 23—Op. 57. F minor (Appassionata)

No. 29—Op. 106, B flat (Hammerklavier)

No. 30—Op. 109, E

Violin and Piano—

No. 1—Op. 12, No. 1. D major

SYMPHONIES—Nos. 1 to 9 complete

BEETHOVEN, LUDWIG VAN—*contd.*

Thirty-two Variations in C minor

TRIO—

No. 4 in B flat for Pianoforte,
Clarinet and 'Cello, Op. 11

BENJAMIN, ARTHUR (1893-)

Jamaican Street Songs

BERG, ALBAN (1885-1935)

Wozzeck

BERLIN, IRVING (1888-)

Annie Get Your Gun

Always

Better Luck Next Time

Everybody Knew But Me

Fella With An Umbrella

How Deep is the Ocean

I'm Playing With Fire

Irving Berlin Medley

It Only Happens When I Dance With
You

Night and the Laughter

Puttin' on the Ritz

Soft Lights and Sweet Music

Steppin' Out With My Baby

What'll I Do

White Christmas

BERLIOZ, HECTOR (1803-1869)

Carnaval Romain

Childhood of Christ

Damnation of Faust

Reverie and Caprice (Romance for
Violin and Orchestra), Op. 8

Romeo and Juliet

BERNERS, LORD (1883-)

Nicholas Nickleby (Incidental Music
from the Film)

Sirenes, Les

BIZET, GEORGES ALEXANDRE (1833-1875)

Agnus dei

Arlesienne Suites—Nos. 1 and 2

Carmen

Fair Maid of Perth—Suite—

Pearl Fishers

BLISS, ARTHUR (1891-)

Miracle in the Gorbals, Ballet Suite

BOCCHERINI, LUIGI (1743-1805)

Minuet

Scuola di Ballo (School of Dancing)

BORODIN, ALEXANDER (1834-1887)

Nocturne (from Quartet in D. No. 2)

On the Steppes of Central Asia

Prince Igor

Symphony No. 2 in B minor

BOUGHTON, RUTLAND (1878-)

Immortal Hour

BRAHMS, JOHANNES (1833-1897)

Academic Festival Overture

Ballade in D minor ("Edward"),
Op. 10, No. 1

CONCERTOS

No. 1 in D minor, Op. 15 (Piano)

D major, Op. 77 (Violin)

Cradle Song

Hungarian Dances

Liebeslieder Walzer

Lullaby

On the River Boat

COMPOSERS—*contd.***BRAHMS, JOHANNES**—*contd.*

QUARTET in A minor, Op. 51, No. 2
 Requiem, Op. 45
 St. Antoni Chorale (Variations on a Theme by Haydn)
 Sisters
 Sonata No. 3 in D minor, Op. 108
 SYMPHONIES (Nos. 1 to 4, complete)
 Tragic Overture
 TRIO—A minor, Op. 114
 Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)
 Variations on a Theme by Paganini, Op. 35
 Waltzes, Op. 39
 Wiegenlied, Op. 49, No. 4

BRIDGE, FRANK (1879-1941)

Love Went a-Riding

BRITTEN, BENJAMIN (1913-)

Peter Grimes, Op. 33A
 Young Person's Guide to the Orchestra, Op. 34

BRUCH, MAX (1838-1920)

Kol Nidrei, Op. 47

BULL, DR. JOHN (?1562-1628)

King's Hunt—for Virginals
 King's Hunting Jigge

BYRD, WILLIAM (1543-1623)

Earl of Salisbury—Pavane and Galliard
 Variations on "John, Come Kisse Me Now"
 Volta, La

CASELLA, ALFRED (1883-)

Tarantella from Serenata

CASSADO, GASPARD (1897-)

Danse du diable vert

CHABRIER, EMANUEL (1841-1894)

Espana (Rhapsody)

CHAMINADE, CECILE (1861-1944)

Autumn

CHARPENTIER, GUSTAVE (1860-)

Louise

CHOPIN, FRANCOIS FREDERIC (1810-1849)

Ballade No. 1 in G minor, Op. 23
 Ballade No. 3 in A flat, Op. 47
 Barcarolle in F sharp, Op. 60
 Chopin Selection
 Chopinezza (Selection of Chopin Airs)
 CONCERTO No. 2 in F minor, Op. 21
 Sonata in B minor, Op. 58
 ETUDES—

Op. 10, No. 3
 Op. 10, No. 8
 Op. 10, No. 12 (Revolutionary)
 Op. 25, No. 1, A flat major
 Op. 25, No. 3, F major
 Op. 25, No. 6, G sharp minor
 Op. 25, No. 7, C sharp minor
 Op. 25, No. 9, G flat major (The Butterfly)
 No. 25 in F minor
 No. 27 in A flat

Fantaisie-Impromptu in C sharp minor, Op. 66, Posthumous
 Fantaisie in F minor, Op. 49
 Grief

CHOPIN, FRANCOIS FREDERIC—*contd.*

IMPROMPTUS—

No. 1 in A flat major, Op. 29
 No. 2 in F sharp major, Op. 36
 C sharp minor, Op. 66 (*under Fantaisie*)

L'ombre s'enfuit

MAZURKAS—

No. 17—Op. 24, No. 4, B flat
 No. 32—Op. 50, No. 3, C sharp minor

NOCTURNES—

No. 2—Op. 9, No. 2 in E flat
 No. 4—Op. 15, No. 1 in F major
 No. 5—Op. 15, No. 2 in F sharp
 No. 8—Op. 27, No. 2 in D flat
 No. 9—Op. 32, No. 1 in B major

POLONAISES—

A flat, Op. 53
 A major, Op. 40 (Militaire)

SONATAS

No. 2 in B flat minor, Op. 35
 No. 3 in B minor, Op. 58

SCHERZI—

No. 1 in B minor Op. 20
 No. 2 in B flat minor, Op. 31

Sylphides, Les

WALTZES—

No. 2—Op. 34, No. 1, A flat
 No. 5—Op. 42, A flat (Grande Valse)
 No. 7—Op. 64, No. 2, C sharp mi.

CILEA FRANCESCO (1866-)

ARLESIANA, L'—
 Lamento di Federico

CIMAROSA, DOMENICO (1749-1801)

Oboe Concerto

CLEMENTI, MUZIO (1752-1832)

Sonata XIII

COATES, ERIC (1886-)

Bird Songs at Eventide
 By the Sleepy Lagoon
 By the Tamarisk
 Calling All Workers
 Dancing Nights Valse
 Eighth Army, March
 Green Hills o' Somerset

LONDON AGAIN SUITE—

Elegy, Langham Place
 March, Oxford Street
 Valse, Mayfair

London Calling March

LONDON SUITE—

Covent Garden, Tarantelle
 Knightsbridge, March (In Town To-night)

Westminster, Meditation

Scène du bal

Sleepy Lagoon

Symphonic Rhapsodies (*under Bird Songs at Eventide; I Heard You Singing; I Pitch My Lonely Caravan*)

Three Bears

Television March

COLERIDGE-TAYLOR, SAMUEL (1875-1912)

Eleanore
 Hiawatha
 Petite Suite de Concert

COMPOSERS—*contd.*

CORELLI, ARCANGELO (1658-1713)

Gigue
Sonata XII (La Follia)

DAVIES, SIR HENRY WALFORD (1869-1941)

Royal Air Force March Past
Solemn Melody

DEBUSSY, CLAUDE ACHILLE (1862-1918)

Arabesque No. 1
Arabesque No. 2

CHILDREN'S CORNER—

Dr. Gradus ad Parnassum
Golliwog's Cake Walk
Little Shepherd
Snow is Dancing

Danse

ESTAMPES—

No. 2—Soirée dans Grenade

IMAGES—

Set 1—(For Piano)—

No. 1—Reflets dans l'eau

L'après-midi d'un faune

Plus que lent—Valse

PRELUDES

Book 1—

No. 10—La Cathédrale Engloutie

Book 2—

No. 6—"General Lavine"—
Eccentric

No. 7—La terrasse des audiences
du claire de lune

No. 8—Ondine

No. 11—Les tierces alternées

SIX EPIGRAPHES ANTIQUES—

No. 3—Pour que la nuit soit propice

SUITE BERGAMASQUE—

Clair de Lune

Minuet

Passepiéd

Prelude

DELIBES, CLEMENT (1836-1891)

COPPELIA—

Ballet Music

Ballet Suite Act 3

Filles de Cadiz

Lakmé

NAILA—

Intermezzo

Valse

SYLVIA—

Cortège de Bacchus

Pizzicato (Toe Dance)

Prelude

Valse Lente and Intermezzo

DELIUS, FREDERICK (1862-1934)

Appalachia (*under Societies*)

Brigg Fair

Eventyr (*under Societies*)

Fennimore and Gerda (*under Societies*)

Hassan (*under Societies*)

In a Summer Garden (*under Societies*)

Irmelin (*under Societies*)

Koanga (*under Societies*)

Love's Philosophy (*under Societies*)

On Hearing the First Cuckoo

Over the Hills and Far Away (*under Societies*)

DELIUS, FREDERICK—*contd.*

Paris : the Song of a Great City (*under Societies*)

Sea Drift (*under Societies*)

Summer Night on the River

To the Queen of My Heart (*under Societies*)

Village Romeo and Juliet—Walk to
the Paradise Garden

Violin Concerto

DES PRES—See JOSQUIN

D'HERVELOIS, LOUIS DE CAIX (1670-1760)

Sarabande and Musette

DOHNANYI, ERNST VON (1877-)

Pierrette's Veil, Ballet

Variations on a Nursery Tune for
Pianoforte and Orchestra, Op. 25

DONIZETTI, GAETANO (1797-1848)

Don Pasquale

Elisir d'amore

Favorita, La

DOWLAND, JOHN (1563-1626)

Awake, Sweet Love

DUFAY, GUILLERMUS (c. 1400-1470)

Christe Redemptor

Conditor alme siderum

DUKAS, PAUL (1865-1935)

Apprenti Sorcier (Sorcerer's Apprentice)

DVORAK, ANTON (1841-1904)

Carneval Overture

Humoreske, Op. 101, No. 7

Slavonic Dance, Op. 46, No. 1

SONATINA in G major

"Indian Lament" (arr. Cassado)

Songs My Mother Taught Me

SPECTRE'S BRIDE—

Where Art Thou Father Dear?

SYMPHONIES—

No. 3 in F, Op. 76

No. 5 in E minor, Op. 95, No. 5

ELGAR, SIR EDWARD (1857-1934)

Chanson de matin, Op. 15, No. 2

Chanson de nuit, Op. 15, No. 1

Dream Children, Op. 43

Enigma Variations, Op. 36

KINGDOM Op. 51

Sun goeth down

Land of Hope and Glory

NURSERY SUITE—

Serious Doll

Pomp and Circumstance Marches
(Nos. 1, 2, 3 and 4)

Salut d'Amour

Sospiri, Op. 70

FALLA, MANUEL DE (1876-1946)

Andaluza

Homage for "The Tomb of Debussy"

LOVE THE MAGICIAN—

Fisherman's Tale

Ritual Fire Dance

THREE-CORNERED HAT—

Neighbours

Miller's Dance

Final Dance

VIDA BREVE

Danza No. 1

COMPOSERS—*contd.***FARMER, JOHN (c.1565-c.1605)**

Fair Phyllis

FARNABY, GILES (c.1560-c.1600)

His Conceit

His Toye, His Dreame and His Rest

Tower Hill

Tower Hill Jigge

Tune for Two Virginals

FAURE, GABRIEL URBAIN (1845-1924)

Pavane

Requiem

Shylock (Nocturne No. 5)

FIBICH, ZDENEK (1850-1900)

Poem (In Your Eyes)

FIELD, JOHN (1782-1837)John Field Suite (*arr.* Harty)

Nocturne in A, No. 4

Nocturne in E major ("Midi" In Rondo form)

Nocturne in E minor

Nocturne in G major

FLOTOW, FRIEDRICH VON (1812-1883)

Marta

FOSTER, STEPHEN (1826-1864)

Beautiful Dreamer

Jeanie With the Light Brown Hair

Old Folks at Home

Stephen Foster Memories (Selection)

FIOCCO, PIETRO ANTONIO (d. 1714)

Arioso

FLIES, BERNHARD

Wiegenlied (Schlafe mein Prinzchen)

(*attributed to Mozart*)**FOULDS, JOHN (1830-)**

Keltic Lament

FRANCK, CESAR (1822-1890)

Eolides, Les—Symphonic Poem

Panis Angelicus

Symphonic Variations

Symphony in D minor

FRIML, RUDOLPH (1881-)

Donkey Serenade

Love Everlasting

Love is the Time

Raindrops on a Drum

Rose Marie

Sympathy, Waltz (*under* Dance)

Vagabond King

GARDINER, HENRY BALFOUR (1877-)

Shepherd Fennel's Dance

GASPARINI, QUIRINO (d. 1778)Adoramus te Christe (*attributed to Mozart*)**GERMAN, SIR EDWARD (1862-1936)**

Henry VIII Dances

Merrie England

Nell Gwyn Dances

Welsh Rhapsody

GERSHWIN, GEORGE (1898-1937)

Embraceable You

Funny Face

George Gershwin Medley

Lady Be Good (*also under* Dance Records)

Love Walked In

Man I Love

Oh, Kay

Please Do It Again (*under* Dance Records)**GERSHWIN, GEORGE—*contd.***

Porgy and Bess

Preludes Nos. 2 and 3

Rhapsody in Blue

GESZLER, GYORGY

Humming Top

GIBBONS, ORLANDO (1583-1625)

Alman

Ayre

Coranto

Silver Swan

Mr. Sanders His Delight

GIBBS, C. ARMSTRONG (1889-)

Dusk

GIORDANO, UMBERTO (1867-1949)

Andrea Chenier

GLINKA

Russian and Ludmilla

GLUCK, CHRISTOPH WILLIBALD

(1714-1787)

Alceste Overture (*arr.* Weingartner)**GODARD, BENJAMIN (1849-1895)**

Berceuse de Jocelyn (Angels Guard Thee)

GORDON, GAVIN

Rake's Progress, Ballet Music

GOUNOD, CHARLES (1818-1893)Ave Maria (*Arrangement*)

Faust

Funeral March of a Marionette

Mireille

O Divine Redeemer

Romeo et Juliette

GRAINGER, PERCY ALDRIDGE

(1882-)

Country Gardens (*Arrangement*)Shepherd's Hey (*Arrangement*)**GRANADOS, ENRIQUE (1867-1916)**

GOYESCAS Book 1

No. 1—Los Requeiebros

No. 4—Quejas o "La maja y el ruisenor"

Spanish Dance, No. 5 (Andaluza)

GRETRY, ANDRE (1741-1813)

Zemire et Azor

GRIEG, EDVARD (1843-1907)

An der Wiege

Ballade, Op. 24

Concerto in A minor (Piano)

ELEGIAC MELODIES—

Heart-aches

Last Spring

Französische Serenade

I Love Thee (Ich liebe Dich)

Lyric Pieces

Lyric Suite

Norwegian Dances, Op. 35

Peer Gynt Suites

Sketches of Norwegian Life

Song of Norway

Sigurd Jorsalfar, Op. 56 (Homage March)

Wedding Day (Excerpt)

HABA, ALOIS (1893-)

Duo for Two Violins in the Sixth-Tone System, Op. 49

HAHN, REYNALDO (1875-1947)

D'une prison

Paysage

COMPOSERS—*contd.*

HANDEL, GEORGE FREDERICK
(1685-1759)

ACIS AND GALATEA—
As When the Dove
O Didst thou Know?
ALCINA—
Ballet Music
Dream Music
ALLEGRO, IL PENSIEROSO ED IL
MODERATO—
No. 12.—First and Chief
No. 13.—Sweet Bird
BERENICE—
Minuet
CONCERTOS—
Concerti Grossi (Nos. 5, 6 and 14,
Op. 6 ; No. 10, Op. 3)
D major (For Orchestra)
No. 2 in B flat, Op. 4, No. 2
No. 4 in F
Faithful Shepherd, Suite
Fireworks Music
Gods Go A-begging
HARPSICHORD SUITE VIII—
Allemande and Courante
ISRAEL IN EGYPT—
Lord is a Man of War
JEPHTHA—
Deeper and Deeper Still
Waft Her, Angels
JOSHUA—
Oh! Had I Jubal's Lyre
JUDAS MACCABEUS—
O Lovely Peace
Largo (from "Xerxes")
Like as the Love-Lorn Turtle
Messiah
OTHO—
Come to Me, Soothing Sleep
Spring is Coming
PTOLEMY—
Silent Worship
RODELINDA—
Art Thou Troubled (Dove sei)
SAMSON—
Let the Bright Seraphim
SOLOMON—
Arrival of the Queen of Sheba
May No Rash Intruder
With Thee th' Unsheltered Moor
SONATA in F—
Allegro
Two Bourrées
THEODORA—
Angels Ever Bright and Fair
Water Music Suite

HAYDN, FRANZ JOSEPH (1732-1809)

CONCERTOS—
D major, Op. 21
For Trumpet and Orchestra
CREATION—
On Might Pens Uplifted
Now God said Let the Earth
Straight opening her fertile womb
Now Heav'n in fullest glory
Recit. : And God said
With verdure Clad

HAYDN, FRANZ JOSEPH—*contd.*

QUARTET—
F major, Op. 3, No. 5
Seasons, The
SONATAS—
No. 49 in E flat
SYMPHONIES—
No. 94 in G (Surprise)
No. 103, in E flat (Drum Roll)
No. 104, in D ("London")
Toy Symphony
TRIO No. 1 in G major
HERBERT, VICTOR (1859-1924)
Ah! Sweet Mystery of Life
Gipsy Love Song
Great Victor Herbert (Selection)
I'm Falling in Love
Indian Summer
Melodies from Victor Herbert
HEROLD, LOUIS (1791-1823)
Zampa Overture
HINDEMITH, PAUL (1895-)
Scherzo for Viola and 'Cello
HOLST, GUSTAV (1874-1934)
Sullay My Liking
St. Paul's Suite
HUMPERDINCK, ENGELBERT
(1854-1921)
Hansel and Gretel
IRELAND, JOHN (1879-)
Concerto in E flat major
London Overture
JARNEFELT, ARMAS (1869-)
Berceuse
Prælude
JOSQUIN DES PRES, (1445-1521)
Ave Vera Virginitas
KABALEVSKY, DMITRI (1904-)
Colas Breugnon
Comedians
KERN, JEROME (1885-1945)
Centennial Summer
Dearly Beloved (*under Dance Records*)
Fine Romance
Music of Jerome Kern
Lovely to Look At
Show Boat
Smoke Gets in Your Eyes
They Didn't Believe Me
Way You Look To-night
You Were Never Lovelier (*under Dance Records*)
KETELBEY, ALBERT W.
Bells Across the Meadows
In a Monastery Garden
In a Persian Market
Sanctuary of the Heart
KHACHATURIAN, ARAM (1903-)
Gayaneh Ballet Suite
KNIPPER, LVOF (1898-)
Cavalry of the Steppes
Song of the Plains
KODALY, ZOLTAN (1882-)
Háry János Suite
KREISLER, FRITZ (1875-)
Caprice Viennois, Op. 2
Liebesfreud (Love's Joy)

COMPOSERS—*contd.***KREISLER, FRITZ—*contd.***

Liebesleid (Love's Sorrow)
Old Refrain
Praeludium and Allegro (*Arrangement*)
Stars in My Eyes
Tambourin Chinois

LALO, EDUARD VICTOR (1823-1892)

Roi d'Ys

LAMBERT, CONSTANT (1905-)

Horoscope (Ballet Suite)
Rio Grande

LANNER, JOSEPH FRANZ (1801-1843)

Romantique, Waltz
Schönbrunner, Die, Waltz

LEHAR, FRANZ (1870-1948)

Count of Luxembourg, Waltz
Frederica
Gipsy Love
Gold and Silver, Waltz
Merry Widow
Wild Roses (*under* Dance Records—Old Time Series)

LEONCAVALLO, RUGGIERO (1858-1919)

Pagliacci

LIADOV, ANATOL CONSTANTOVICH

(1855-1914)

Musical Box, Op. 32

LISZT, FRANZ (1811-1886)

ANNEES DE PELERINAGE—
2me. Années—Italie No. 5—Sonetto
del Petrarca

Campanella, La (*Arrangement*)

CONCERTOS—

No. 1 in E flat major (Piano)

No. 2 in A major (Piano)

Concert Study in D flat major

Dance of the Gnomes

Dante Sonata

ETUDES—Nos. 2 and 3

HUNGARIAN RHAPSODIES—

Nos. 1, 2, 15

Leggerezza (*under* Etudes)

Liebstraum

Mephisto Waltz, No. 3—*See* Apparitions

Préludes, Les

Rakoczy March

Spanish Rhapsody

LITOLFF, HENRY CHARLES (1818-1891)

Concerto Symphonique No. 4. Op. 102

LOEWE, JOHANN CARL GOTTFRIED

(1796-1869)

Prince Eugene

MACDOWELL, DR. EDWARD

ALEXANDER (1861-1908)

A.D. 1620 (from "Sea Pieces")

To a Wild Rose

MAHLER, GUSTAV (1860-1911)

Das Lied von der Erde (Song of the Earth) (*under* Societies)

I Breathed the Breath of Blossoms Red

Symphony No. 4 in G major

MARCELLO, ALESSANDRO (1686-1739c.)

CONCERTO—In C minor (Oboe)

MASCAGNI, PIETRO (1863-1945)

Cavalleria Rusticana

MASSENET, JULES (1842-1912)

Elegie

Herodiade

MASSENET, JULES—*contd.*

Manon

Pensée d'automne

Thäis

Werther

MATHIEU, ANDRE

Quebec Concerto

MENDELSSOHN, FELIX (1809-1847)

Andante and Rondo Capriccioso Op. 14

CONCERTOS—

E minor (Violin), Op. 64

No. 1 in G minor (Piano), Op. 25

Elijah

Fingal's Cave Overture (The Hebrides)

Greeting

I Would That My Love

Introduction and Rondo Capriccioso,
Op. 14

Midsummer Night's Dream

Octet in E flat, Op. 20

O for the Wings of a Dove

On Wings of Song

Ruy Blas Overture

SONGS WITHOUT WORDS—

Bees' Wedding

Spring Song

SYMPHONIES—

No. 3 in A minor (Scotch)

No. 4 ("Italian")

Wedding March

MEYERBEER, GIACOMO (1791-1864)

Prophete

MEYTUSS, J.

Dnieprostroi (Dnieper Water Power
Station)

MIHAUD, DARIUS (1892-)

SUADADES DO BRAZIL—

Tijuca

Scaramouché

MILLOCKER, KARL (1842-1899)

Dubarry

MONCKTON, LIONEL (1862-1924)

Arcadians

Country Girl

Mousme

Pipes of Pan are Calling

MONTEVERDI, CLAUDIO (1567-1643)

May Sweet Oblivion Lull Thee

MORLEY, THOMAS (1557-1603)

It Was a Lover and His Lass

Sing We and Chant It

MOSSOLOV, ALEXANDER (1900-)

Steel Foundry

MOSZKOWSKI, MORITZ (1854-1925)

Valse in E, Op. 34, No. 1

MOUSSORGSKY, MODESTE (1839-1881)

Fair at Sorotchinski

Khovanchchina

Night on the Bare Mountain

Song of the Flea

MOZART, WOLFGANG AMADEUS

(1756-1791)

Adagio and Fugue in C minor (K.546)

Ave Verum

Concertante Sinfonie for Violin and
Viola (K.364)

CONCERTOS—

A major (K.414) (Piano)

C minor (K.491) (Piano)

COMPOSERS—*contd.*

MOZART, WOLFGANG AMADEUS—*contd.*

D major, No. 4 (K.218) (Violin)
 E flat, No. 2 (K.417) (Horn)
 E flat, No. 4 (K.495) (Horn)
 For Bassoon and Orchestra
 For Clarinet and Orchestra
 Così Fan Tutte
 Divertimento in D (K.251)—Andantino
 Don Giovanni
 Eine Kleine Nachtmusik, Serenade
 Entführung aus dem Serail
 Fantasie and Fugue in C major (K.394)
 Finta Giardiniera
 Il re Pastore
 Little Gigue in G (K.574)
 Marriage of Figaro
 Masonic Funeral Music (K.477)
 Mass in C minor
 Minuet in D
 QUARTETS—
 B flat No. 17 (Hunt) (K.458)
 C major (K.465)
 D minor, No. 13 (K.421)
 F major (Oboe) (K.370)
 QUINTETS—
 Clarinet and Strings in A (K.481)
 Strings (2 violas) in D (K.593)
 Romance in A flat major (K. anh. 205)
 Rondo in D major (K.485)
 Serenade in G major
 SONATAS—
 A minor (K.310) (Piano)
 F major (K.332) (Piano)
 SYMPHONIES—
 No. 31, D major ("Paris") (K.297)
 No. 33, B flat (K.319)
 No. 34, C major (K.338)
 No. 35, D major ("Haffner") (K.385)
 No. 36, C major ("Linz") (K.425)
 No. 38 in D ("Prague") (K.504)
 No. 39, E flat (K.543)
 No. 40, G minor (K.550)
 No. 41, C major ("Jupiter") (K.551)
 TRIO No. 7 in E flat (K.498)
 Warnung (K.433)

NICOLAI, CARL OTTO (1810-1849)

Merry Wives of Windsor

NORCOMBE, DANIEL (1576-c.1626)

Divisions on a Ground—For Viol da
 Gamba and Lute

OFFENBACH, JACQUES (1819-1880)

Gaité Parisienne
 Genevieve de Brabant—Gendarmes'
 Duet
 Grand Duchess, Galop
 Goldsmith of Toledo
 Helen
 Orpheus in the Underworld
 Périchole
 Tales of Hoffmann

PAGANINI, NICOLÒ (1782-1840)

Campanella, La
 Caprice No. 9 (La Chasse)

PALESTRINA, GIOVANNI PIERLUIGI DA (c.1525-1594)

Missa Papae Marcella
 Nunc Dimittis

PALMGREN, SELIM (1878-)

Evening Whispers (Aftonroster), Op.47,
 No. 1
 Swan, The (Svanen, No. 5 of Six
 Lyric Pieces for Pianoforte), Op. 47,
 No. 1

PARRY, SIR CHARLES HUBERT (1848-1918)

England
 Jerusalem

PIERNE, GABRIEL (1868-1937)

March of the Little Fauns

PILKINGTON, FRANCIS (-1638)

Rest Sweet Nymphs

PLANQUETTE, JEAN ROBERT (1848-1903)

Regiment de Sambre et Meuse

PONCHIELLI, AMILCARE, (1834-1886)

Gioconda, La (Dance of the Hours)

PRINCIPE

El Campiello

PROKOFIEV, SERGE (1891-)

Alexander Nevsky, Op. 78
 Cinderella—Ballet Music

SYMPHONIES—

Classical, Op. 25
 No. 5 in B flat, Op. 100

PUCCINI, GIACOMO (1858-1924)

Bohème
 Gianni Schicchi
 Madam Butterfly
 Manon Lescaut
 Tosca
 Turandot

PUGNANI, GAETANO (1731-1798)

Praeludium and Allegro

PURCELL, HENRY (1658-1695)

Blessed Virgin's Expostulation
 Cannaries
 Chaconne in G minor
 Comus Ballet Suite
 Fairest Isle
 Fairy Queen
 Five-Part Fantasia (*under Societies*)
 Four-Part Fantasias (*under Societies*)
 Hark, the Echoing Air
 Hornpipe in D major
 Hornpipe in E minor
 Let Us Wander
 Minuet
 Nymphs and Shepherds
 Rejoice in the Lord Alway
 Shepherd, Shepherd, Cease Decoying
 (from "King Arthur")
 Sound the Trumpet
 Suite in G major (Harpsichord) (1st)
 Suite in G minor
 Three Songs and Two Catches (*under
 Societies*)
 Trumpet Voluntary (*arr. Wood*)
 Yellow Sands

QUILTER, ROGER (1877-)

Children's Overture
 To Daisies

RACHMANINOV, SERGEI (1873-1943)

All Things Depart, Op. 26, No. 15
 Answer, The, Op. 24, No. 4
 Before My Window, Op. 26, No. 10

COMPOSERS—*contd.***RACHMANINOV, SERGEI—*contd.***

CONCERTOS—

- No. 2 in C minor, Op. 18
- No. 3 in D minor, Op. 30
- Floods of Spring, Op. 14, No. 4
- In the Silence of the Night, Op. 4, No. 3
- Lilacs, The, Op. 21, No. 5

PRELUDES—

- C sharp minor, Op. 3, No. 2
- G major, Op. 32, No. 5
- G minor, Op. 23, No. 5
- Soldier's Bride, Op. 8, No. 4
- Sorrow in Springtime, Op. 21, No. 12

RAVEL, MAURICE (1875-1937)

- Bolero
- Concerto (for left hand)
- Enfant et les Sortilèges, L'
- Introduction and Allegro for Harp with String Quartet, Flute and Clarinet
- Jeux d'eau

MIROIRS—

- No. 4, Alborado del gracioso
- Pavane for a Dead Infanta (Pavane pour une infante defunte)
- Pièce en Forme de Habawera
- Scheherazade

REEVE, WILLIAM (1757-1815)

- I am a Friar of Orders Grey

RIMSKY-KORSAKOV, NICHOLAS (1844-1908)

- Capriccio Espagnole
- Coq D'or
- Flight of the Bumble Bee
- Ivan the Terrible
- Sadko
- Scheherazade (Suite Symphonique)
- Skazka (A Fairy Tale), Op. 29
- Snow Maiden
- Song of India (*under Sadko*)

ROMBERG, SIGMUND (1887-)

- Desert Song
- New Moon
- Student Prince
- Viennese Nights Selection

ROSSINI, GIOACCHINO (1792-1868)

- Barber of Seville
- Boutique Fantastique
- Cambiale di Matrimonio
- Cenerentola, La
- Danza (Tarantella Napoletana)
- Italiana in Algieri
- Scala di Seta
- Semiramide
- Thieving Magpie (Gazza Ladra)
- William Tell

ROSSITER, PHILIP (c. 1575-1623)

- Ayre

SAINT-SAENS, CHARLES CAMILLE (1835-1921)

- Cyne, Le (The Swan)
- Danse Macabre
- Introduction and Rondo
- Capriccioso, Op. 28
- Omphale's Spinning Wheel (Le Rouet d'Omphale), Op. 31
- Samson and Delilah

SARASATE, NAVASCUEZ (1844-1908)

- Danzas Espagnoles
- Introduction and Tarantelle, Op. 43

SARASATE, NAVASCUEZ—*contd.*

- Zigeunerweisen (Gipsy Airs)

SCHOENBERG, ARNOLD (1874-)

- Buch der Haengenden Gaerten (Nos. 5 and 12)

SCHUBERT, FRANZ PETER (1797-1828)

- Adagio in G minor
- Ave Maria
- Erlkönig (Erl King)
- Gretchen am Spinnrade
- Heidenroslein (Hedge Rose)
- Impromptu No. 4 in A flat, Op. 90
- Lilac Time

- Marche Militaire, Op. 51, No. 1

- Margaret at the Spinning Wheel

- Memnon

- Minuets, Three (arr. 'Cello)

- Overture in the Italian Style in C major

QUARTETS—

- A minor, Op. 29

- D minor ("Death and the Maiden")

- Rosamunde

- Schöne Müllerin

SCHWANENGESANG—

- No. 13, Der Doppelgänger

- Serenade

SYMPHONIES—

- No. 5, B flat major

- No. 8, B minor ("Unfinished")

- C major ("The Great")

- To Music (An die Musik)

- Trout (Die Forelle)

- Ungeduld (Impatience)

- Wanderer, Op. 4, No. 1

- Wiegenlied

SCHUMANN, ROBERT (1810-1856)

- Alte Laute Op. 35, No. 12

- Beiden Grenadiere Op. 49, No. 1

- Concertos

- Kartenlegerin

- STUCKE IM VOLSTON, Op. 102

- No. 1, Vanitas Vanitatum

- No. 2, Langsam

- No. 3, Nicht Schnell

- No. 4, Stark und Markiert

- Thou Art So Like a Flower

- To the Evening Star

- Wer Machte Dich so Krank? Op. 35, No. 11

SCOTT, CYRIL (1879-)

- Lotus Land, Op. 47, No. 1

SCRIABIN, ALEXANDER (1872-1915)

- Prelude, Op. 11, No. 9

- Prelude, Op. 11, No. 10

SENAILLE, JEAN BAPTISTE (1687-1730)

- Allegro Spiritoso

SHOSTAKOVITCH, DMITRI (1906-)

- Age of Gold, Ballet Music

- Concerto for Piano and Orch. Op. 35

- Symphony No. 6, Op. 53

SIBELIUS, JEAN (1865-)

- Finlandia

- KING CHRISTIAN 2nd SUITE, Op. 27—

- Elegie

- Musette

- Symphony No. 2 in D, Op. 43

- Valse Triste, Op. 44

COMPOSERS—*contd.*

SIMONETTI, ACHILLE (1857-1928)
Madrigale

SINDING, CHRISTIAN (1856-1942)
Rustle of Spring (Frühlingsrauchen),
Op. 32, No. 3

SMETANA, BEDRICH (1824-1884)
Bartered Bride

SOMERVELL, SIR ARTHUR (1863-1937)
Gentle Maiden

SOUSA, JOHN PHILIP (1856-1932)
Bride Elect
Invincible Eagle
King Cotton
Liberty Bell
Marching With Sousa
Semper Fidelis
Sousa Marches On (Selection)
Stars and Stripes Forever
Washington Post

STANFORD, SIR CHARLES VILLIERS (1852-1924)
Tell Me Ye Flowerets

STRAUS, OSCAR (1870-)
Chocolate Soldier
Dreamer, Dreamer!
Waltz Dream

STRAUSS, EDOUARD (1835-1916)
Right Away, Polka

STRAUSS (1st), JOHANN (1804-1849)
Radetzky March, Op. 228

STRAUSS (2nd), JOHANN (1825-1899)
Annen Polka
Artist's Life, Waltz (Künstlerleben),
Op. 316
Blue Danube, Waltz, Op. 314
Cavalcade of Strauss Waltzes
Doctrinen
Emperor Waltz
Fledermaus, Der (The Bat)
Freuet euch des Lebens, Op. 340
Gay Rosalinda (Fledermaus)
Gipsy Baron
Great Waltz, Selection
Indigo
Kiss Waltz, Op. 279
Morgenblätter (Morning Papers)
Perpetuum Mobile
Pizzicato Polka
Roses of the South, Waltz, Op. 388
Tales from the Vienna Woods
(Geschichten aus dem Wiener
Wald), Op. 325
Thousand and One Nights
Tritsch-Tratsch, Polka
Vienna Life, Waltz
Voices of Spring (Frühlingstimmen),
Op. 410
Waltzes from Vienna
When the Lemons Bloom
Wiener Blut (Vienna Blood), Op. 354
Wine, Women and Song, Op. 333

STRAUSS, RICHARD (1864-)
Bourgeois Gentlehomme
CONCERTOS—
No. 1 in E flat for Horn and Orch.,
Op. 11
Oboe Concerto
Don Juan—Symphonic Poem, Op. 20

STRAUSS, RICHARD—*contd.*
Metamorphosen
Rosenkavalier
Salome

STRAVINSKY, IGOR (1882-)
Noces, Les (The Wedding)
Pastorale for Violin and Wind Quartet
Russian Maiden's Song
SYMPHONY in Three Movements

SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900)
Gilbert & Sullivan Selection
Gondoliers
H.M.S. Pinafore
Iolanthe
Light of the World—God Shall Wipe
Away All Tears
Lost Chord
Mikado
Overture di Ballo
Pirates of Penzance
Patience
Yeomen of the Guard

SUPPE, FRANZ VON (1820-1895)
Morning, Noon and Night, Overture
Poet and Peasant, Overture

SZYMANOWSKI, KAROL (1883-1937)
Fountain of Arethusa
Theme and Variations in B Flat

TAUBER, RICHARD (1892-)
Ballade for Orchestra

TCHAIKOVSKY, PETER (1840-1893)
Andante Cantabile (from Quartet in
D major)
Barcarolle (June, from "The Months")
Casse-Noisette (Nutcracker) Suite—
Chant sans paroles
CONCERTO—
No. 1, B flat, Op. 23 (Piano)
Cossack Dance (*under* Mazeppa)
1812 Overture
Eugen Onegin
Francesca da Rimini, Op. 32
Hamlet (Fantasie Overture), Op. 67
Mazeppa (Cossack Dance)
Melodie in E flat major
None but the Weary Heart
Pilgrim's Song
QUARTET in D, Op. 11—Andante
Cantabile
Romeo and Juliet (Overture Fantasie)
Sleeping Beauty, Ballet-Music
SUITE No. 3 in G—Waltz
Swan Lake, Ballet Music
SYMPHONIES—
No. 4, F minor, Op. 36
No. 5, E minor, Op. 64
No. 6, B minor Op. 74 ("Pathétique")
Valse

THOMAS, AMBROISE (1811-1896)
Esmeralda
Raymond Overture

THOMAS, JOHN R. (1829-1896)
Eileen Alannah

TOSTI, FRANCESCO PAOLO (1846-1916)
A Vucchella
Ideale
Màrechiàre

COMPOSERS—*contd.*

TOYE, GEOFFREY (1889-1942)
 Haunted Ballroom
VARESE, EDGAR (1885-)
 Octandre
VAUGHAN WILLIAMS, RALPH (1872-)
 English Folk Songs Suite
 For all the Saints
 Greensleeves Fantasia
 Hymn Tune Prelude on Song 13 by
 Orlando Gibbons
 Kyrie from Communion Service
 Lark Ascending
 Loves of Joanna Godden
 Serenade to Music
 Suite for Pipes
 Wasps Overture
VERDI, GIUSEPPE (1813-1901)
 Aida
 Ballo in Maschera
 Don Carlos
 Falstaff
 Forza del Destino
 Otello
 Requiem Mass
 Rigoletto
 Simone Boccanegra
 Traviata
 Trovatore
WAGNER, WILHELM RICHARD (1813-1883)
 Faust
 Flying Dutchman
 Götterdämmerung
 Lohengrin
 Meistersinger
 Tannhäuser
 Tristan and Isolde
 Walküre

WALDTEUFEL, EMILE (1837-1915)
 Acclamations, Waltz
 Dolores, Waltz
 Estudiantina, Waltz (*also under* Three
 Waldteufel Waltzes)
 Grenadiers, Waltz
 Pomone (*also under* Three Waldteufel
 Waltzes)
 Request Waltz (Pomone) (*under* Dance)
 Skaters Waltz—(Les Patineurs) (*also*
 under Three Waldteufel Waltzes)
 Three Waldteufel Waltzes
 Waldteufel Selection
WEBER, CARL MARIA VON (1786-1826)
 Concertino for Clarinet and Orchestra,
 Op. 26
 Concertstück in F minor
 Freischütz
 Invitation to the Waltz
 Oberon
 Ruler of the Spirits
WEEKES, THOMAS (1575-1623)
 As Vesta Was Descending
 Fantasy for a Chest of Six Viols
WEINBERGER, JAROMIR (1896-)
 Schwanda the Bagpiper
WILLIAMS, VAUGHAN—
 See VAUGHAN WILLIAMS
WOLF, HUGO (1860-1903)
 Ah, in Springtime
 Give Praise to Him
 Italian Serenade
 Night's Magic
 Nur wer die Sehnsucht kennt
ZANDONAI, RICCARDO (1883-)
 Juliet and Romeo

End of COMPOSERS

DX1076-7 Comus Ballet Suite (<i>Purcell</i>). Four Parts ...		Constant Lambert & Hallé Orch.
DX478-81 Concertante Sinfonie for Violin and Viola (<i>Mozart, K.364</i>) ...		Sammons & Tertis.
Auto. DX8041—DX8044 Masterworks Series (No. 148)		
CONCERTGEBOUW ORCHESTRA of Amsterdam, Conducted by Willem Mengelberg—		
LX48-9	—Bolero (<i>Ravel</i>). Four Parts	
• LX129-30	{ Leonore Overture, No. 3 (<i>Beethoven, Op. 72a</i>). Three Parts	
	{ Ruins of Athens—Turkish March (<i>Beethoven, Op. 113</i>). (Side 4)	
• LX161	—Egmont Overture (<i>Beethoven, Op. 84</i>). Two Parts	
• LX167	—Coriolan Overture (<i>Beethoven, Op. 62</i>). Two Parts	
	{ ELEGIAC MELODIES (<i>Grieg</i>)—	
LX168	{ No. 1—Heart-aches (<i>Hergenswundin</i>)	
	{ No. 2—The Last Spring (<i>Letzer Rrühling</i>)	
LX179	{ POET AND PEASANT (<i>Suppe</i>)—Overture. Two Parts	
	{ ('Cello Soloist in Part 1 : Mariz Loevensohm)	
LX240	{ Perpetuum Mobile (<i>J. Strauss</i>)	
	{ MAZEPPA—Cossack Dance (<i>Tchaikovsky</i>) (Sir H. Harty & Hallé Orch.)	
9560	{ A MIDSUMMER NIGHT'S DREAM (<i>Mendelssohn</i>)—Scherzo	
	{ Overture, Part 3 (Sir H. J. Wood & New Queen's Hall Orchestra)	
DX6	{ L'Arlésienne Suite (<i>Bizet</i>)—Adagietto, No. 1 for Strings	
	{ For reverse side see Société des Concerts du Conservatoire	
DX942	Concertino (<i>Weber</i>). Two Parts	Reginald Kell & Symphony Orch.

CONCERTOS

BACH, J. S.			
LX436-8	Brandenburg, No. 1 in F major. Five Parts	...	... Busch Chamber Players
LX439-40	Brandenburg, No. 2 in F major. Four Parts	...	... Busch Chamber Players

CONCERTOS (Bach)—*contd.*

- LX443** Brandenburg, No. 3 in G (For Strings). Two Parts ... Busch Chamber Players
LX441-2 Brandenburg, No. 4 in G major. Four Parts ... Busch Chamber Players
LX444-6 Brandenburg, No. 5 in D major. Six Parts ... Busch Chamber Players
LX447-9 Brandenburg, No. 6 in B flat (For Strings). Six Parts ... Busch Chamber Players
Records LX436-442, in Auto. LX8197-203 Masterworks Series (No. 64)
Records LX443-9 in Auto. LX 8204-10 Masterworks Series (No. 65)
- DX1312-4** D minor, Pianoforte and Orchestra. Six Parts
 Harriet Cohen, Walter Susskind & Philharmonia Orch.
Automatic Couplings of the above work, Nos. DX8242-DX8244
- DX1276-7** D minor, Two Violins and Orchestra. Four Parts
 Grumiaux, Pougnet & Philharmonia String Orch.
- DB504** E major, Violin and String Orchestra—First Movement. Two Parts
 Bratza & Strings of Bach Cantata Club
- BEETHOVEN—
- LX174-8** D major, Violin and Orch., Op. 61 ... Szigeti & British Symph. Orch.
Masterworks Series (No. 290)
- LX631-4** No. 1 in C, Piano and Orch., Op. 15 ... Giesecking & State Opera House Orch.
Auto. LX8332—LX8335 Masterworks Series (No. 281)
- **LX847-50** No. 4 in G, Piano and Orch., Op. 58 ... Giesecking & Saxon State Orch.
Auto. LX8462—LX8465 Masterworks Series (No. 293)
- LX342-6** No. 5 in E flat ("Emperor"), Piano and Orch., Op. 73.
 Giesecking & Vienna Phil. Orch.
Auto. LX8124—LX8128 Masterworks Series (No. 291)
- DX1462** { No. 5 in E flat ("Emperor") Piano & Orch. Op. 73
 -66 { *Masterworks (No. 325) Auto: DX8308-12* ... Denis Matthews & Philharmonia Orch.
- LX671-4** Triple Concerto in C major, Violin, 'Cello and Piano, Op. 56.
 & **LXS675** Odnoposoff, Auber, Morales & Vienna Philharmonic Orch.
Auto. LX8353—LX8356 and LXS8357 Masterworks Series (No. 277)
- BRAHMS—
- LX1162-7** No. 1 in D minor, Op. 15. *Masterworks Series (No. 334.) Auto: LX8655-60*
 Serkin and Pittsburgh Symph. Orch.
- LX983-6** { Violin & Orchestra in D, Op. 77 (9 sides)
 & **LXS987** { *Masterworks Series (No. 317). Auto: LX8552-5, LXS3556* } Szigeti & Philadelphia Orch.
- CHOPIN—
- LX1013-6** { No. 2 in F minor, Op. 21, Piano & Orchestra (8 Sides) } Malcuzinski &
 { *Masterworks Series (No. 318). Auto: LX8571-4* } Philharmonia Orch.
- DX1137-8** CIMAROSA—Concerto for Oboe and Strings
 Leon Goossens, Sargent & Liverpool Philharmonic Orch.
- DELIUS—
- **DX1160-2** Violin Concerto ... Sammons, Sargent & Liverpool Philharmonic Orch.
Automatic Couplings of the above work, Nos. DX8197-DX8199
- GRIEG—
- LX1029-32** A minor, Op. 16, Piano & Orchestra (7 sides) Dinu Lipatti & Philharmonia Orch.
Masterworks Series (323) Auto: LX8579-82
- LX647-50** { A minor Op. 16, Piano and Orchestra Giesecking and Berlin State Orchestra
 { *Auto. LX8339-42. Masterworks Series (No. 198)*
- HANDEL—
- LX341** Concerto for Orchestra in D (With Organ) ... Harty & London Symph. Orch.
LX803-4 Concerto Grosso in D major, Op. 6, No. 5 Weingartner & London Symph. Orch.
DX1144 Concerto Grosso in G minor, Op. 3, No. 10 Goossens (Oboe), Cameron & Phil' Orch.
LX831-2 Concerto Grosso in G minor, Op. 6, No. 6 Weingartner & London Symph. Orch.
DX1358-9 Organ Concerto No. 2 in B flat, Op. 4, No. 2
 Dr. G. D. Cunningham, Weldon & City of Birmingham Orch.
- DX1359-60** Organ Concerto No. 4 in F.
 Dr. G. D. Cunningham, Weldon & City of Birmingham Orch.
Automatic Couplings of the above two works, Nos. DX8272-4
- HAYDN—
- **LX472-5** D major, 'Cello and Orchestra ... Feuermann, Sargent, & Symph. Orch.
Automatic Couplings of the above work, Nos. LX8227-LX8230
Masterworks Series (No. 83)
- DX933** Trumpet and Orch. (2nd and 3rd Movements only) Eskdale & Symph. Orch.
DX1535-6 Trumpet and Orch. (Complete) ... Mortimer & Philharmonia Orch.
- IRELAND, JOHN—
- DX1072-4** E flat major, Piano and Orchestra ... Eileen Joyce & Hallé Orch.
Automatic Couplings of the above work, Nos. DX8178—DX8180
- LISZT—
- LX181-2** No. 1 in E flat, Piano and Orchestra Giesecking, Wood & London Phil. Orch.
LX1071-3 No. 2 in A major, Piano & Orchestra (6 sides). *Auto: LX865-7*
 Malcuzynski & Philharmonia Orch.

CONCERTOS—*contd.*

- DB1267** LITOLF—Concerto Symphonique No. 4, Piano and Orchestra, Op. 102—Scherzo. Irene Scharrer & London Symphony Orch.
- DX1389-90** MARCELLO—Concerto in C minor, Oboe & Orchestra Goossens & Philharmonia String Orch.
- LX262-5** MENDELSSOHN—E minor, Violin and Orchestra, Op. 64. Szigeti, Beecham & London Phil. Orch.
Auto. LX8063—LX8066 Masterworks Series (No. 135)
- DX893-4** No. 1 in G minor, Piano and Orchestra, Op. 25 Dorfmann & London Symph. Orch.
- DX1167-9** MOZART—A major, No. 23, Piano and Orchestra (K.488)
Denis Matthews, Weldon & Liverpool Philharmonic Orch.
Automatic Couplings of the above work, Nos. DX8203—DX8205
- LX394-6** A major, Piano and Orchestra (K.414). Kentner, Beecham & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8489—LX8491
- L1824-6** Bassoon and Orchestra Camden & Orch.
- **LX762-5** C minor, Piano and Orch. (K.491) Casadesus & Orch. Symph.
Automatic Couplings of the above work, Nos. LX8412—LX8415
Masterworks Series (No. 139)
- DB834** Clarinet Concerto—Slow Movement Draper & Symph. Orch.
- LX386-3** D major, No. 4, Violin and Orchestra (K.218). Szigeti & London Phil. Orch.
Automatic Couplings of the above work, Nos. LX8166—LX8168
- DX1123-4** Horn Concerto No. 4 in E flat (K.495) Dennis Brain & Hallé Orch.
- DX1365-6** No. 2 in E flat, Horn and Orchestra (K.417)
Dennis Brain (Horn), Susskind & Philharmonia Orchestra
- RACHMANINOV—
- DX1424-8** { No. 2 in C minor for Piano & Orchestra, Op. 18 (10 sides) } Cyril Smith &
Masterworks Series (322). Auto: DX8296-300 } Liverpool Orch.
- DX1251-5** No. 3 in D minor, Op. 30 Cyril Smith & City of Birmingham Orch.
Auto. DX8215-DX8219 Masterworks (No. 312)
- LX1083-9** RAVEL—Concerto for Left Hand Casadesus (Piano) & Philadelphia Orch.
- LX1110-3** SCHUMANN—A minor, Op. 54 (*Masterworks 329*) (*Autos: LX8624-7*)
Dinu Lipatti & Philharmonia Orch.
- DX1049-51** SHOSTAKOVITCH—Piano and Orchestra, Op. 35. Eileen Joyce, Heward & Hallé Orch.
Automatic Couplings of the above work, Nos. DX8167—DX8169
- STRAUSS, RICHARD—
- DX1397-8** No. 1 in E flat for Horn & Orchestra, Op. 11 (4 sides) Dennis Brain & Phil. Orch.
- DX1444-6** Oboe Concerto (*Auto: DX8301-3*) (6 sides) ... Leon Goossens & Philharmonia Orch.
- TCHAIKOVSKY—
- LX631-4** No. 1, B flat minor, Piano and Orch., Op. 23. Petri & London Phil. Orch.
Auto. LX8361—LX8364 Masterworks Series (No. 219)
- END OF CONCERTOS

Concertstück (See Konzertstück) in F minor (Weber)

- LX603** Concert Study in D flat (*Liszt*) Egon Petri—Piano
- DX1346** Concert Overture, "Oliver Cromwell." Two Parts Brighthouse & Rastrick Band
- FB2210** Concert Waltz Tollefsen—Accordeon
- 5711** Conditor Alme Siderum (*Dufay*) (*In Latin*) Sir Richard Terry & Choir
- Condotta ell'era in ceppi—See *Trovatore* (*Verdi*)
- CON MOTO RHYTHMIC SERIES, Planned by Miss M. G. Davies and Miss M. Storr—
- CON MOTO RHYTHMIC SERIES (No. 1). Twelve Parts
- (David Branson, Piano)
- **DB1587** { (1) Natural Movements (Part 1)—(a) March; (b) Run; (c) Skip; (d) Sway;
(e) Galop. (2) Natural Movements (Part 2)—(a) Sway; (b) Skip; (c) Run;
(d) Galop; (e) March
- **DB1588** { (3)—Changes of Pace and Volume of Tone—(a) March from "Marches Heroiques"
(Schubert, Op. 40, No. 2); (b) Trio from Sonata in E flat (Schubert, Op. 122)
(4)—Dramatization of Music Without Words—(a) In the School ("Scenes from
Childhood") (Gurlitt); (c) Study No. 5 (Heller, Op. 125)
- **DB1589** { (5)—Musical Adventures (Varied Natural Movements in Story Form)—(a) Swing
Story; (b) Sea Shore Pools (M. G. Davies). (6)—Changing Pulse Measures—
(a) 4/4 and 3/4; (b) 6/8 and 4/4; (c) 2/4 and 3/4; (d) a, b and c measures
combined
- **DB1590** { (7)—Free Movement (Part 1)—(a) Papillon No. 1; (b) Papillon No. 3; Papillon
No. 7 (Schumann); (d) Waltz in A minor (Chopin) (Excerpt). (8)—Free Move-
ment (Part 2)—(a) Gigue (Corelli); (b) Little Bird (Grieg); (c) Anitra's Dance
(Grieg) (Excerpt)
- **DB1591** { (9)—Phrasing and Form (Part 1)—Without Exact Stepping—(a) Harvest Song
(Schumann); (b) Fairy Tale (Kultak); (c) Buds and Blossoms No. 1 (Gurlitt).
(10)—Phrasing and Form (Part 2)—With Exact Stepping—(a) Melody (Schumann)
(b) Prelude in A major (Chopin); (c) Minuet (Exandet)

CON MOTO RHYTHMIC SERIES—No. 1—Planned by Miss M. G. Davies and Miss M. Storr—(David Branson, *Piano*)—*contd.*

- DB1592 { (11)—Rhythmic Patterns—(a), (b) and (c) 1 bar Rhythms; (d) 2 bar Rhythm; (e) 3 bar Rhythm; (f) 4 bar Rhythm. (12)—Mixed Pulse Units—(a) 3/4 and 2/4; (b) 2/4 and 3/4; (c) 4/4, 3/4 and 2/4; (d) Mixed Measures including 5/4 and 6/4
- DB1676 { CON MOTO RHYTHMIC SERIES (No. 2). Twelve Parts
(David Branson, *Piano*)
(1)—Natural Movements (Part 1)—(a) Run; (b) Galop; (c) March; (d) Sway (e) Skip;
(2)—(a) Skip; (b) March; (c) Sway; (d) Run; (e) Galop.
- DB1677 { (3)—(a) Changing of Volume and Tone—Song Study—*Written and sung by M. G. Davies*; (b) Changing of Pace—Wedding Day (Excerpt) (*Grieg*). (4)—Follow the Music—(a) Natural Movements; (b) and (c) Simple Rhythmic Units.
- DB1678 { (5)—Musical Adventures (Varied Natural Movements in Story Form)—(a) Train Game; (b) Kite Flying. (6)—Free Movement—(a) Elves; (b) Dancing Bear.
- DB1679 { (7)—Phrasing and Form—With Exact Stepping ("Scenes from Childhood") (*Schumann*)—(a) Of Strange Countries and People; (b) An Important Event; (c) Entreating Child and Quite Happy. (8)—(a) Frightening; (b) Knight of the Hobby Horse; (c) A Strange Story
- DB1680 { (9)—(a) Reverie and At the Fireside; (b) Hunting Song. (10)—(a) Song of the Reapers (*Schumann*); (b) Buds and Blossoms No. 12 (*Gurlitt*); (c) Bagatelles—Old and Young (*Gurlitt*)
- DB1681 { (11)—Phrasing and Form—With Exact Stepping ("Water Music") (*Handel*)—(a) Allegro in D; (b) Minuet in G minor; (c) Gavotte in G from "5th French Suite" (*Bach*); Minuet in E from "6th French Suite" (*Bach*). (12)—Phrasing and Form—With Exact Stepping ("Valse") (*Schubert*)—(a) Op. 33, No. 15; (b) Op. 33, No. 16; (c) Op. 127, No. 15; (d) Op. 67, No. 8.

Con onor—See *Madam Butterfly*

LX811-12 Consecration of the House—Overture. Three Parts. Weingartner & London Phil. Orch.

CONSERVATOIRE ORCHESTRA (of Paris)—See *Société des Concerts du Conservatoire*

CONTES D'HOFFMANN—See *Tales of Hoffmann*

CONWAY, STEVE—

- FB3151 { I Could Never Tell†
- FB3186 { The Gipsy†
- FB3233 { I Can't Begin to Tell You†
- FB3256 { Wait and See†
- FB3270 { Temptation†
- FB3287 { Beautiful Dreamer†
- FB3308 { The Stars Will Remember (So Will I)‡
- FB3326 { One Night in Old Seville‡
- FB3344 { April Showers†
- FB3363 { THE NIGHT AND THE LAUGHTER (*Berlin*)—
- FB3377 { All By Myself†
- FB3398 { May I Call You Sweetheart?†
- FB3405 { Show Me the Way†
- FB3416 { Guilty†
- FB3430 { I Can't Believe It Was All Make-Believe Last Night†
- FB3439 { Time After Time (Film : "It Happened in Brooklyn")
- FB3463 { Beware My Heart (Film : "Carnegie Hall")
- FB3483 { I Wish I Didn't Love You So (Film : "Perils of Pauline")
- FB3496 { I'll Make Up for Everything
- FB3509 { Happy-go-lucky You (and Broken-hearted Me)
- FB3522 { How Little We Know
- FB3535 { I Never Loved Anyone
- FB3548 { I Poured My Heart into a Song (Film : "Second Fiddle")
- FB3561 { When You Were Sweet Sixteen
- FB3574 { The Old Town Crier (Oyez, Oyez)
- FB3587 { After All
- FB3600 { Would You Believe Me (Film : "Live and Learn")
- FB3613 { —October Twilight and Brother Can You Spare A Dime?
- FB3626 { —I'd Break My Heart Again and Isn't It Romantic
- FB3639 { Maybe You'll Be There
- FB3652 { If All the World Belonged to Me } (Both with the Conway Singers)
- FB3665 { Honey Child and For You
- FB3678 { I'm Spending the Evening With Friends of Mine
- FB3691 { Beside You

†With Jack Byfield and His Orchestra

‡With Arthur Young and His Orchestra

COPPELIA BALLET (<i>Delibes</i>)—										
DX899	Ballet Music. Two Parts	...	...	...	...	...	...	...	London Ballet Orch.	
DX1372	Bolero	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
DX1371	Czardas (Danse Hongroise), Act 1	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
DX797	Czardas (Danse Hongroise), Act 1	...	...	...	...	...	...	...	Efrem Kurtz & London Philharmonic Orch.	
DX797	Entr'acte de Valse	...	...	...	...	...	...	...	Efrem Kurtz & London Philharmonic Orch.	
DX1372	Gigue, Act 2	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
DX1371	Mazurka, Act 1	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
DX797	Mazurka, Act 1	...	...	...	...	...	...	...	Efrem Kurtz & London Philharmonic Orch.	
DX1371	Prelude, Act 1	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
DX1371	Swanilda's Valse, Act 1	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
DX1372	Thème Slave Varié, Act 1	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
DX797	Thème Slave Varié, Act 1	...	...	...	...	...	...	...	Efrem Kurtz & London Philharmonic Orch.	
DX1372	Valse de la Poupée	...	...	...	...	...	...	...	Constant Lambert & Royal Opera House Orch.	
Ballet Suite Act 3 (4 sides)										
DX1429	{ (a) Marche de la Cloche ; (b) La Prière								} Royal Opera Orch. Covent Garden Cond. Constant Lambert	
DX1430	{ (a) Valses des Heures ; (b) Dance Villageoise									
	{ (a) Pas de Deux ; (b) Les Fileuses									
	{ (a) Danse de fête ; (b) Galop Final									
COQ D'OR (<i>Bielsky—Rimsky-Korsakov</i>)—										
LX1122	Act 2—Salut a toi soleil (Hymn to the Sun)	...	...	...	...	...	...	...	Lily Pons	
DX1552	Coranto (<i>Orlando Gibbons</i>)	...	...	...	...	...	...	...	Harriet Cohen—Piano	
DB2335	Core 'ngrato (<i>Cardillo</i>) (<i>In Neapolitan</i>)	...	...	...	...	...	...	...	Luigi Infantino—Tenor	
• LX167	Coriolan Overture. Two Parts	...	...	...	...	...	...	...	Mengelberg & Concertgebouw Orch.	
DX1171	Cornish Rhapsody. Two Parts	...	...	...	...	...	...	...	Harriet Cohen & London Symphony Orch.	
DB2164	Cornish Rhapsody. Two Parts	...	...	...	...	...	...	...	Rawicz & Landauer—Piano Duet	
DB2261	Corn Rigs	...	...	...	...	...	...	...	National Folk Dance Orch.	
• DB1942	Coronaeh	...	...	...	...	...	...	...	Sydney MacEwan	
Coronation March—See <i>Prophete</i>										
DB2406	Coronation Scot (Signature music for "Paul Temple")								Queen's Hall Light Orch.	
CORTELLINO, TOMMASO, Baritone—See <i>Tosca</i>										
Cortigiani, vil razza dannata—See <i>Rigoletto</i>										
COSI FAN TUTTE (<i>Mozart</i>)—										
DX1353	Rondo, Act 2. Two Parts (Ah! My Love, Forgive My Madness ; Ah! Mine Own, So True, So Tender)	...	...	...	...	...	...	...	Joan Cross	
Cossack Dance—See <i>Mazeppa</i>										
FB3319	Costa Rica (Film : "Carnival in Costa Rica")	...	...	...	...	...	...	...	Organolians	
COTTON CLUB PARADE (<i>Koehler & Arlen</i>)—										
DX1216	Stormy Weather	...	...	...	...	...	...	...	Frank Sinatra	
COUNT OF LUXEMBURG (<i>Lehar</i>)—										
• FB1648	Waltz	...	...	...	...	...	...	...	Eugene's Viennese Orch.	
FB2558	Waltzes	...	...	...	...	...	...	...	Andre Kostelanetz & His Orch.	
• DB1713	Country Gardens	...	...	...	...	...	...	...	Cecil Dixon—Piano	
COUNTRY GIRL (<i>Lionel Monckton</i>)—										
DX73	Vocal Gems. Two Parts	...	...	...	...	...	...	...	Columbia Light Opera Co.	
DB2409	Count Your Blessings	...	...	...	...	...	...	...	Joseph Locke—Tenor	
COURT SYMPHONY ORCHESTRA —										
GONDOLIERS—Selection. Two Parts										
DX386	{ Intro. : Introduction, Act II ; For The Merriest Fellows Are We ; There Lived a King ; Buon 'giorno Signorine ; A Right Down Regular Royal Queen ; Take a Pair of Sparkling Eyes ; Gavotte ; Here We Are At the Risk of Our Lives ; No Possible Doubt Whatever ; Dance a Cachucha									
DX414	{ THE MIKADO—Selection. Two Parts									
	{ Intro. : Behold the Lord High Executioner ; Braid the Raven Hair ; A Wandering Minstrel ; The Flowers that Bloom in the Spring ; Madrigal ; Brightly Dawns Our Wedding Day ; Three Little Maids ; Tit Willow ; For He's Gone and Married Yum Yum ; Finale, Act II									
	{									
COUSIN FROM NOWHERE (<i>E. Kunneke</i>)—										
• DB1340	Goodnight	...	...	...	...	...	...	...	Charles Kullman	
DB2360	Coventry Carol (<i>Harmonised by Stainer</i>)	...	...	...	...	...	...	...	Celebrity Quartette	
COWARD, the late Sir HENRY, Conductor —See <i>Sheffield Choir</i>										
DB2190	Cradle Song (<i>Brahms</i>)	...	...	...	...	...	...	...	Frank Sinatra	
• DB2270	Crazy Feet	...	...	...	...	...	...	...	Fred Astaire	
• FB2882	Crazy Rhythm	...	...	...	...	...	...	...	Mendelssohn's Serenaders	
CREATION (<i>Haydn</i>)—										
LX1011	{ No. 8, Recit. : Und Gott Sprach (And God Said)								} Irmgard Seefried—Soprano	
DX1052	{ No. 9, Aria : Nun beut die Flur (With Verdure Clad)									
DX1392	No. 9, Aria : With Verdure Clad	...	...	...	...	...	...	...	Isobel Baillie—Soprano	
	No. 16, Aria : On Mighty Pens Upliften soars the Eagle	...	...	...	...	...	...	...	Isobel Baillie—Soprano	

CREATION (*Haydn*)—*contd.*

- DX1407 { No. 21, Recit. : And God Said Let the Earth Bring Forth }
 { No. 22, Recit. : Straight Opening Her Fertile Womb } N. Walker—Bass
 { No. 23, Aria : Now Heav'n in Fullest Glory Shone }

Creation's Hymn (*Beethoven*)—*See* Heavens Are RingingCredo in un dio crudel—*See* Otello

- DB2281 Creme de Minthy Piper's Guild Quartet
 DX898 Creole Love Call Duke Ellington Orch.

CROSBY, BING—*See also* Duke Ellington

- DB1802 { Love in Bloom (Film : She loves me not)
 { Please (Film : The Big Broadcast, 1933)
 DB1829 { Home on the Range (*With Lennie Hayton & His Orchestra*)
 { Brother, Can You Sapre a Dime (*With Orchestra*)
 DB1845 { Some of These Days (*With Orchestra*)
 { Shine (*With The Mills Brothers and Orchestra*)
 • DB1881 { Sweet Georgia Brown (*With Isham Jones' Orchestra*)
 { After Sundown (*With Lennie Hayton & His Orchestra*)
 DB1894 { The Last Round-Up (*With Lennie Hayton & His Orchestra*)
 { Someone Stole Gabriel's Horn (*With Dorsey Brothers' Orchestra*)
 • DB1901 { You've Got Me Crying Again (*With Orchestra*)
 { You're Getting to be a Habit with Me (*With Guy Lombardo's Royal Canadians*)
 • DB1964 { I've Got the World on a String (*With Orchestra*)
 { Stay on the Right Side of the Road (*With the Dorsey Brothers' Orchestra*)
 DB1971 { My Honey's Lovin' Arms (*With The Mills Brothers and Orchestra*)
 { Paradise (*With Orchestra*)
 DB1935 { Try a Little Tenderness (*With Orchestra*)
 { How Deep is is the Ocean How High is the Sky) (*Berlin*) (*With Orchestra*)
 • DB1990 { Here Lies Love (*With Orchestra*)
 { I'm Playing With Fire (*Berlin*) (*With Orchestra*)
 • DB2000 { Give Me a Heart to Sing To (*With Irving Aaronson & His Commanders*)
 { Once in a Blue Moon (*With Nat. W. Finston & His Paramount Orchestra*)
 DB2009 { Love, You Funny Thing (*With Orchestra*)
 { The Day You Came Along (*With Jimmie Grier & His Orchestra*)
 • DB2027 { Lazy Day (*With Isham Jones' Orchestra*)
 { Young and Healthy (*With Guy Lombardo's Royal Canadians*)
 • DB2035 { Gay Love (*With Orchestra*)
 { Can't We Be Friends? (*With Orchestra*)
 • DB2036 { Till We Meet (*With Orchestra*)
 { I Kiss Your Hand, Madame (*With Orchestra*)
 • DB2043 { Good-Night Lovely Little Lady (featured in film, "We're Not Dressing") (*With*
 { Nat W. Finston & His Paramount Orchestra)
 { Ridin' Around in the Rain (*With Jimmie Grier & His Orchestra*)
 DB2056 { Thanks (*With Jimmie Grier & His Orchestra*)
 { Temptation (*With Lennie Hayton & His Orchestra*)
 May I
 DB2059 { Love Thy Neighbour (both featured in film, "We're Not Dressing") } *With Nat W. Finston*
 { } *and His*
 { } *Paramount Orchestra*
 • DB2068 { Did You Ever See a Dream Walking? (*With Lennie Hayton and His Orchestra*)
 { I'm Hummin'—I'm Whistlin'—I'm Singin' (*With Irving Aaronson's Commanders*)
 • DB2074 { Waltzing in a Dream (*With Orchestra*)
 { We'll Make Hay While the Sun Shines (*With Orchestra*)
 • DB2085 { Black Moonlight (*With Jimmie Grier & His Orchestra*)
 { Street of Dreams (*With Orchestra*)
 • DB2123 { You're Still in My Heart (*With Orchestra*)
 { You're Beautiful Tonight, My Dear (*With Guy Lombardo & His Royal Canadians*)
 • DB2137 { I Guess it Had to Be That Way (*With Jimmie Grier & His Orchestra*)
 { Starlight (Help Me to Find the One I Love) (*With Orchestra*)
 • DB2142 { Linger a Little Longer in the Twilight (*With Orchestra*)
 { Our Big Love Scene (*With Lennie Hayton & His Orchestra*)
 • DB2153 { Some Day We'll Meet Again (*With Orchestra*)
 { Let's Spend an Evening at Home (*With Lennie Hayton & His Orchestra*)
 • DB2208 { Let's Put Out the Lights (And Go to Sleep)
 { Let's Try Again

CROSS, JOAN, Soprano—

- DX1353 { COSI FAN TUTTE (*Words, Dr. M. Browne; Music, Mozart*)—Rondo, Act 2.
 { Ah! My Love, Forgive My Madness
 { Ah! Mine Own, so True, so Tender (*With the Philharmonia Orchestra, Cond. by*
 { Lawrance Collingwood)

- Crude sorte!—See *L'Italiana in Algeri* (Rossini)
 Cruel One, Thou Hast Betrayed Me—See *Don Giovanni*
- DB2430 Crying For Joy Dinah Shore
 DB2280 Crystal Spring Margaret James—Pipe Solo
 DB2473 Cuanto le Gusta* (Film: "A Date With Judy") Xavier Cugat Orch.
 DB2084 Cubanacan Andre Kostelanetz & His Orch.
 • FB2772 Cucaracha, La* Mendelssohn's Serenaders
 FB3462 Cuckoo Waltz Toralf Tollefsen—Accordeon
 DB2527 Cugat's Nugats (Film: "Luxury Liner") Xavier Cugat Orch.
- CUGAT, XAVIER, AND HIS ORCHESTRA—**
 DB2473 Take It Away* and Cuanto le Gusta*
 DB2527 Cugat's Nugats and It's Easy When You Know How*
 DB2259 Cumberland Long Eight Folk Dance Orchestra
 DB2259 Cumberland Square Eight Folk Dance Orchestra
 • FB2783 Cumparsa Cubanas Mendelssohn's Serenaders
 FB2605 Cumparsita, La Mendelssohn's Serenaders
 DB2453 Cumparsita (The Masked One) Morton Gould Orch.
- CUNNINGHAM, the late Dr. G. D., (Organ)—**
 DX515 —Toccata and Fugue in D minor (Bach). Two Parts
Recorded in the Central Hall, Westminster, London
 With the City of Birmingham Orchestra, Conducted by George Weldon—
 DX1358 { ORGAN CONCERTO No. 2 in B flat (Handel, Op. 4, No. 2). Three Parts
 1—First Movement: a tempo ordinario e staccato—Allegro (Part 1)
 2—(a) First Movement: A tempo ordinario e staccato—Allegro (Conclusion);
 (b) Second Movement: Adagio
 DX1359 { 3—Third Movement: Allegro ma non presto
 ORGAN CONCERTO No. 4 in F (Handel). Three Parts
 1—First Movement: Allegro
 DX1360 { 2—Second Movement: Andante
 3—(a) Third Movement: Adagio; (b) Fourth Movement: Allegro
Automatic Couplings of the above works, Nos. DX8272-DX8274
- CURTI, YVONNE (Violin)—**
 • 5290 —Czardas (Monti); Madrigal (Simonetti)
 FB3456 Cygne, Le (Saint-Saens) Mendelssohn's Serenaders
 FB2209 Czardas (Monti) Albert Sandler Trio
 DB1929 Czardas (Monti) Rawicz & Landauer—Two Pianos
 • 5290 Czardas (Monti) Yvonne Curti—Violin
 DB2170 Czechoslovakian National Anthem Grenadier Guards Band
- DACHELOR SCHOOL CHOIR Cond. Miss Margaret Donington—**
 DB1615 { Brother James' Air (Marosa arr. G. Jacob)
 { Jesu, Joy of Man's Desiring (Bach, arr. W. G. Whittaker)
 Da Jesus an dem Kreuze Stund—See Societies (Bach, Vol. 2)
- DAMNATION OF FAUST (Berlioz)—**
 LX702 Dance of the Sylphs Sir T. Beecham & London Phil. Orch.
 LX702 Hungarian March Sir T. Beecham & London Phil. Orch.
 LX703 Minuet of the Will-o'-the-Wisps Sir T. Beecham & London Phil. Orch.
- D'amore sull' ali Rosee—See *Trovatore* (Verdi)
 Dance Duet—See *Hänsel und Gretel* (Humperdinck)
 DB2456 Dance of an Ostracised Imp Queen's Hall Light Orch.
 Dance of the Apprentices—See *Meistersinger*
 Dance of the Comedians (Smetana)—See *Bartered Bride*
 DX1038 Dance of the Gnomes Louis Kentner—Piano
 Dance of the Hours—See *Gioconda*
 Dance of the Seven Veils—See *Salome*
 Dance of the Sugar Plum Fairy—See *Casse-Noisette*
 Dance of the Sylphs—See *Damnation of Faust*

DANCE RECORDS

Up to and including June, 1949

Dance Tempo Definitions:

<i>B</i> denotes Blues	<i>NFT</i> denotes Novelty Fox-Trot	<i>RFT</i> denotes Rumba Fox-Trot
<i>CFT</i> „ Comedy Fox-Trot	<i>NQS</i> „ Novelty Quick-Step	<i>S</i> „ Samba
<i>CN</i> „ Comedy Novelty	<i>OS</i> „ One-Step	<i>SFT</i> „ Slow Fox-Trot
<i>CQS</i> „ Comedy Quick-Step	<i>OTW</i> „ Old-Time Waltz	<i>SS</i> „ Swing Step
<i>CW</i> „ Comedy Waltz	<i>P</i> „ Polka	<i>T</i> „ Tango
<i>C</i> „ Conga	<i>PD</i> „ Paso Doble	<i>TA</i> „ Tango Argentine
<i>FT</i> „ Fox-Trot	<i>QFT</i> „ Quick-Fox-Trot	<i>TFT</i> „ Tango Fox-Trot
<i>HN</i> „ Hawaiian Novelty	<i>QS</i> „ Quick-Step	<i>VN</i> „ Variety Novelty
<i>M</i> „ March	<i>R</i> „ Rumba	<i>W</i> „ Waltz

* denotes With Vocal Refrain
(S) denotes Strict Tempo Record

Featuring the following Bands and Orchestras:

ANCLIFFE CHARLES	LEON, JACK, AND HIS DANCE ORCH.
B.B.C. DANCE	LEWIS, TED, AND HIS BAND
BEL, MANOLO, AND HIS MUCHACHOS	LORENZI, MARIO "HARP," AND HIS RHYTHMICS
BRADLEY, JOSEPHINE, AND HER STRICT TEMPO DANCE ORCHESTRA	MANTOVANI AND HIS TIPICA ORCH.
CARLE, FRANKIE	MANTOVANI'S ORCH. FOR DANCING
COURT SYMPHONY	MENDELSSOHN, FELIX AND HIS HAWAIIAN SERENADERS
DAVIDSON, HARRY	MIGUEL, DON, AND HIS CUBAN MUSIC
DEBROY SOMERS BAND	MUNRO, RONNIE
EUGENE'S VIENNESE ORCHESTRA	NOBLE, RAY
GERALDO AND HIS GAUCHO TANGO	PREAGER, LOU
GERALDO AND HIS ORCHESTRA	RAMON, DON, AND HIS CUBAN ORCH.
GERALDO AND HIS RUMBA ORCHESTRA	SILVESTER, VICTOR, AND HIS BALLROOM ORCHESTRA
GERALDO'S TANGO ORCHESTRA	SILVESTER, STRINGS FOR DANCING
GIBBONS, CARROLL, AND SAVOY HOTEL ORPHEANS	SILVESTER'S, VICTOR, JIVE BAND
GONELLA, NAT, AND HIS NEW GEORGIANS	SIX SWINGERS, DIR. BY SCOTT WOOD
GOODMAN, BENNY	TAPPONNIER, JEAN, AND HIS BALLROOM ORCHESTRA
KOSTELANETZ, ANDRE	THORNHILL, CLAUD
KYSER, KAY	WHITEMAN, PAUL, ORCHESTRA
LEADER, HARRY, AND HIS BAND	WILL'S ACCORDEON
LEADER, HARRY, AND HIS PARTY DANCE ORCHESTRA	MEISTERORCHESTER
LECUONA CUBAN BOYS	

For Old Time Party Dances see pages 57 to 60.

For separate list of Tangos, see pages 60 and 61; for separate list of Rumbas, etc., see pages 60.

NOTE. For reverse side of a given title see under the Artist in General Alphabetical List.
GENERAL DANCE RECORDS—

• FB3217	Ac-Cent-Tchu-Ate the Positive, <i>Jive</i> (S)	...	...	Victor Silvester's Jive Band
	Adios Muchachos—See Pablo the Dreamer			
• FB3414	After All, <i>QS</i> (S)	...	...	Victor Silvester Orch.
• FB3408	After All, <i>QS*</i>	...	...	Lou Preager Orch.
• FB3188	After You, <i>QS</i> (S)	...	...	Victor Silvester's Orch.
FB3496	Ain't It Nice, <i>QS*</i> ...	...	...	Lou Preager & His Orch.
• FB3452	Ah ! But It Happens, <i>SFT*</i>	...	...	Lou Preager & His Orch.
FB3453	Ah ! But It Happens, <i>SFT</i> (S)	...	...	Victor Silvester's Orch.
FB3360	All of Me, <i>QS</i> (S)	...	...	Victor Silvester's Orch.
FB3477	Almost Like Being In Love, <i>QS</i> (S)	...	...	Victor Silvester's Orch.
FB2994	Always, <i>QS</i> (S)	...	...	Victor Silvester's Orch.
FB3381	Always, <i>W</i> (S)	...	...	Victor Silvester's Orch.
FB3315	Among My Souvenirs, <i>QS</i> (S) (Film: "Best Years of Our Lives")	...	...	Victor Silvester's Orch.
• FB3018	Amor, amor, <i>Beguine*</i>	...	...	Carroll Gibbons & Savoy Orpheans
• FB3368	And Mimi, <i>FT*</i>	...	...	Lou Preager & His Orch.
FB2776	Anniversary Waltz (S)	...	...	Victor Silvester's Orch.
• FB3259	Any Time at All, <i>SFT</i> (S)	...	...	Victor Silvester's Orch.
FB3331	Apple Blossom Wedding, <i>SFT*</i>	...	...	Lou Preager & His Orch.

GENERAL DANCE RECORDS—*contd.*

FB3382	April Flowers, <i>QW</i> (S)	...	...	...	...	Victor Silvester's Strings
● FB3225	Aren't You Glad You're You, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3237	As Long as I Live, <i>SFT</i> *	...	...	...	...	Carroll Gibbons & Savoy Orpheans
FB3341	At Sundown, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB2544	At the Woodchopper's Ball, <i>QS</i>	...	...	...	...	Nat Gonella & New Georgians
FB3364	Au Revoir, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3367	Au Revoir, <i>FT</i> *	...	...	...	...	Lou Preager & His Orch.
FB2756	Babette, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3420	Baby Face, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3426	Ballin' the Jack*	...	...	...	...	Lou Preager & His Orch.
FB2219	Band Boys' Polka	...	...	...	...	Will's Accordeon Meisterorchester
FB2219	Beer Barrel Polka	...	...	...	...	Will's Accordeon Meisterorchester
FB3445	Bel Ami, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3367	Bella Bella Marie, <i>FT</i> *	...	...	...	...	Lou Preager & His Orch.
FB3232	Bless You, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB2815	Blue Danube, <i>W</i>	...	...	...	...	Debroy Somers Band
● FB3019	Blue Lou, (S)	...	...	...	...	Victor Silvester's Jive Band
FB3460	Bouquet of Roses, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
● FB3072	Boston Bounce (S)	...	...	...	...	Victor Silvester's Jive Band
FB1532	Boston Two-Step (Blaze Away) (S)	...	...	...	...	Harry Leader Band
FB3458	Brahms Lullaby, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3460	Brush Those Tears From Your Eyes*	...	...	...	...	Lou Preager & His Orch.
● FB1003	Bugle Call Rag, <i>FT</i>	...	...	...	...	Benny Goodman Orch.
FB3399	By the Fireside, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB2954	Canadian Capers, <i>OS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3458	Chopin Nocturne, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3353	Christmas Dreaming (A little early this year), <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3352	Christmas Dreaming (A little early this year), <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
FB3489	Clopin, Clopant, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3342	Close Your Eyes, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3324	Come Back to Sorrento, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3241	Competition Waltz (S)	...	...	...	...	Victor Silvester's Orch.
FB3180	Cruising Down the River, <i>Fast W</i>	...	...	...	...	Lou Preager & His Orch.
FB2287	Cumparsita, <i>La, T</i> (S)	...	...	...	...	Mantovani's Orch. for Dancing
● FB3225	Cynthia's in Love, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3413	Dance, Ballerina, Dance, <i>Beguine FT</i> *	...	...	...	...	Lou Preager & His Orch.
FB3419	Dance, Ballerina, Dance, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3286	Dancing Heartbeat, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB2834	Demande et Reponse, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3180	Did You Ever Get That Feeling in the Moonlight, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
● FB3348	Doin' What Comes Natur'ly, <i>FT</i> *	...	...	...	...	Carroll Gibbons & His Orch.
FB1813	Donkey Serenade	...	...	...	...	Mantovani Orch.
FB3419	Don't Blame Me, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3404	Don't Call It Love* <i>FT</i> * (Film: "I Walk Alone")	...	...	...	...	Claude Thornhill & His Orch.
● FB3408	Don't Call It Love, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
● FB3300	Don't Forget Tonight, Tomorrow, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB2704	Don't Say Goodbye, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3097	Don't You Know I Care, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3493	Down By the Station*	...	...	...	...	Ray Noble & His Orch.
● FB3260	Down in the Valley (Hear That Train Blow), <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
● FB3133	Dream, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3472	Dreamer, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
FB3125	Dreamer, Dreamer! <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3286	Either It's Love or It Isn't, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB2776	Elmer's Tune, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3187	Evensong, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3306	Everyday and in Everyway, <i>QS</i>	...	...	...	...	Victor Silvester's Orch.
● FB3226	Excuse Me Waltz (S)	...	...	...	...	Victor Silvester's Orch.
● FB3426	Far Away Island, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
FB2955	Fascination Waltz (S)	...	...	...	...	Victor Silvester's Orch.
FB3365	Fioretta, <i>QW</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3272	Five Minutes More, <i>QS</i> *	...	...	...	...	Carroll Gibbons & Savoy Orpheans
● FB3298	Flowers at Dawning, <i>Quick W</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3381	Forty-second Street, <i>QS</i> (S)	...	...	...	...	Victor Silvester
FB3351	Fragrant Flowers, <i>QW</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3316	Gal in Calico, <i>QS</i> (S) (Film "The Time, The Place and The Girl")	...	...	...	...	Silvester's Orch.
● FB3354	Garden in the Rain, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3355	Garden in the Rain, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
FB1648	Gold and Silver, <i>W</i> (S)	...	...	...	...	Eugene's Viennese Orch.

GENERAL DANCE RECORDS—*contd.*

FB3374	Golden Earrings, <i>SFT</i> (Featured in Film) (S)...	Victor Silvester's Orch.
• FB2494	Goodbye Blues, <i>FT</i> ...	Mendelssohn's Serenaders
FB2814	Good Night, <i>W</i> * ...	Ted Lewis Band
FB3303	Good Night (You Little Rascal You), <i>FT</i> * ...	Lou Preager & His Orch.
• FB3176	Gotta Be This or That, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB2756	Green Eyes, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3329	Guilty, <i>SFT</i> (S) ...	Victor Silvester's Orch.
FB3486	Hang on the Bell Nellie, <i>QS</i> * ...	Lou Preager & His Orch.
FB1639	Harbour Lights, <i>FT</i> * ...	Mantovani Orch.
FB3495	Have You Seen Irene, <i>SFT</i> (S) ...	Victor Silvester's Orch.
FB2462	Hawaii Goes to Town, <i>QS Medley</i> * ...	Mendelssohn's Serenaders
FB3324	Heartaches, <i>QS</i> (S)* ...	Victor Silvester's Orch.
FB3409	Heartbreaker, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3477	Heather on the Hill, <i>SFT</i> (S) ...	Victor Silvester's Orch.
FB3476	Hélène, <i>W</i> (S) ...	Victor Silvester's Orch.
FB3450	Horses Don't Bet on People, <i>CFT</i> * ...	Kay Kyser & His Orch.
• FB3027	How Come You do Me Like You Do? ...	Victor Silvester's Jive Band
FB3328	How Deep is the Ocean, <i>SFT</i> (S) ...	Victor Silvester's Orch.
• FB3259	How Do I Know, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3387	How Soon (Will I Be Seeing You) <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3383	How Soon <i>SFT</i> * ...	Lou Preager & His Orch.
FB2816	Hush, Here Comes the Bogey Man, <i>VN</i> * ...	B.B.C Dance Orch.
• FB3187	I Begged Her, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3300	I Can't Believe It Was All Make-Believe Last Night, <i>SFT</i> (S) ...	Victor Silvester's Orch.
FB3495	I Cried For You, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3427	I'd Give a Million To-morrows, <i>SW</i> * ...	Lou Preager & His Orch.
• FB3414	I'd Give A Million To-morrows, <i>W</i> (S) ...	Victor Silvester's Orch.
FB3470	I'd Give the World, <i>SFT</i> * ...	Lou Preager & His Orch.
• FB3452	I'd Love to Live in Loveland, <i>SW</i> * ...	Lou Preager & His Orch.
FB3481	I Don't Want to Meet Any More People* ...	Frankie Carle & His Orch.
FB2955	I Don't Want Anybody at All, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3188	If I Had a Dozen Hearts, <i>SFT</i> (S) ...	Victor Silvester's Orch.
• FB3218	If I Had a Wishing Ring, <i>SFT</i> (S) ...	Victor Silvester's Orch.
• FB3147	If You Knew Susie, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3328	I Got Lost In His Arms, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3325	I Got the Sun in the Morning, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3285	I Keep Forgetting to Remember, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3045	I'll Be Seeing You, <i>SFT</i> (S) ...	Victor Silvester's Orch.
• FB3194	I'll Buy That Dream, <i>SFT</i> (S) ...	Victor Silvester's Orch.
• FB3200	I'll Buy That Dream <i>SFT</i> * ...	Lou Preager & His Orch.
• FB3176	I'll See You Again, <i>W</i> (S) ...	Victor Silvester's Orch.
FB3329	I'll Sing Thee Songs of Araby, <i>W</i> (S) ...	Victor Silvester's Orch.
FB3359	I Love the Moon, <i>W</i> (S) ...	Victor Silvester's Orch.
• FB3140	I'm Beginning to See the Light, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3403	I'm A-comin' A-courtin', <i>QS</i> * ...	Lou Preager & His Orch.
FB3397	I May Be Wrong (Film: "Wallflower") <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3155	I'm in Love With Two Sweethearts, <i>W</i> (S) ...	Victor Silvester's Orch.
FB3409	I'm Looking Over A Four-leaf Clover, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3205	I'm So All Alone (Je suis seul ce soir), <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3226	I'm Trying So Hard to Forget You, <i>W</i> (S) ...	Victor Silvester's Orch.
FB3123	In a Little While, <i>W</i> * ...	Lou Preager & His Orch.
FB3494	In A Shady Nook, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3451	In My Dreams, <i>SFT</i> * ...	Lou Preager & His Orch.
FB3454	In My Dreams, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3473	In the Market Place of Old Monterey* ...	Kay Kyser & His Orch.
FB3354	In Your Arms, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3102	I Promise You, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB2406	In the Mood, <i>FT</i> * ...	Six Swingers
FB2544	In the Mood, <i>FT</i> ...	Nat Gonella & New Georgians
• FB3219	Into Each Life Some Rain Must Fall, <i>QS</i> (S) ...	Victor Silvester's Orch.
FB3266	I Shall Always Remember, <i>W</i> ...	Victor Silvester's Orch.
FB3424	It Always Rains on Sunday, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3237	It's a Beautiful Day, <i>SFT</i> * ...	Carroll Gibbons & Savoy Orpheans
FB3493	It's a Most Unusual Day* ...	Ray Noble & His Orch.
FB3466	It's Magic, <i>SFT</i> (S) ...	Victor Silvester's Orch.
FB3331	It's Never Late to Mend, <i>W</i> * ...	Lou Preager & His Orch.
• FB3194	It's Only a Paper Moon, <i>QS</i> (S) ...	Victor Silvester's Orch.
• FB3436	I Want to Learn to Dance, <i>FT</i> * ...	Lou Preager & His Orch.
• FB3140	I Wish I Knew, <i>OS</i> (S) ...	Victor Silvester's Orch.

GENERAL DANCE RECORDS—*contd.*

FB3482	I Wish I Knew the Name of the Girl in my Dreams*	...	Ray Noble & His Orch.
• FB3291	I Was Waiting for a Dream, <i>QS</i> (S)	...	Victor Silvester's Orch.
FB3371	I Wonder Whose Kissing Her Now (From Film) (S)	...	Victor Silvester's Orch.
FB3435	Janine, <i>W</i> (S)	...	Victor Silvester's Orch.
FB3453	Johnny Get Your Girl, <i>QS</i> (S)	...	Victor Silvester's Orch.
• FB3018	Journey's End, <i>FT</i> *	...	Carroll Gibbons & Savoy Orpheans
FB3315	Just Like a Dream, (S)	...	Victor Silvester's Orch.
FB3468	Keep Tempo, <i>QS</i> (S)	...	Victor Silvester's Orch.
FB3494	Kiss in the Dark, <i>W</i> (S)	...	Victor Silvester's Orch.
FB3468	Laraine, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3200	Let Bygones be Bygones, <i>Slow W</i> *	...	Lou Preager & His Orch.
FB3232	Let It Be Soon, <i>QS</i> (S)	...	Victor Silvester's Orch.
FB3473	Little Girl*	...	Kay Kyser & His Orch.
FB3487	Lillette, <i>QS</i> *	...	Lou Preager & His Orch.
• FB3205	Little Love, a Little Kiss, <i>W</i> (S)	...	Victor Silvester's Orch.
FB3303	Little Old Mill (Went Round and Round), <i>SFT</i> *	...	Lou Preager & His Orch.
FB3433	Little White Lies, <i>QS</i> (S)	...	Victor Silvester's Orch.
FB3420	Long After To-night, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3231	Love is a Merry-go-Round, <i>QS</i> (S)	...	Victor Silvester's Orch.
FB3117	Love is My Reason, <i>W</i> (S)	...	Victor Silvester's Orch.
FB3446	Love Me, <i>SFT</i> (S)	...	Victor Silvester's Orch.
• FB3204	Love's Melody, <i>QS</i> (S)	...	Victor Silvester's Orch.
• FB3193	Love Steals Your Heart, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3290	Lovers Waltz, <i>QS</i> (S)	...	Victor Silvester's Strings
• FB2101	Mario la O*	...	Lecuona Cuban Boys
FB3305	May I Call You Sweetheart, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3219	Memory of a Waltz, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3239	Missouri Waltz	...	Frankie Carle & His Orch.
FB2814	Moonlight Madness, <i>FT</i> *	...	Ted Lewis Band
FB2995	Moonlight Mood, <i>SFT</i> (S)	...	Victor Silvester's Orch.
FB3397	Mother's Lullaby, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3292	Music of My Heart, <i>QS</i> (S)	...	Victor Silvester's Orch.
FB3461	My Bonny Prince, <i>W</i> *	...	Lou Preager & His Orch.
• FB3352	My First Love, My Last Love for Always, <i>SFT</i> *	...	Lou Preager & His Orch.
• FB3290	My Heart is Still in Vienna, <i>Quick W</i> (S)	...	Victor Silvester's Strings
• FB3275	My Love for You, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3027	My Melancholy Baby	...	Victor Silvester's Jive Band
FB3384	Near You, <i>QS</i> (S)	...	Victor Silvester's Orch.
• FB1003	Nitwit Serenade, <i>FT</i>	...	Benny Goodman Orch.
• FB3403	Oh! My Achin' Heart, <i>SFT</i> *	...	Lou Preager & His Orch.
FB3450	On A Slow Boat to China, <i>FT</i> *	...	Kay Kyser & His Orch.
FB3457	On A Slow Boat to China, <i>SFT</i> (S)	...	Victor Silvester's Orch.
• FB2834	One Dozen Roses, <i>QS</i> (S)	...	Victor Silvester's Orch.
• FB3248	One Night in Old Seville, <i>W</i> (S)	...	Victor Silvester's Orch.
FB3483	One Night of Love, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB3147	On My Way Out, <i>SFT</i> (S)	...	Victor Silvester's Orch.
FB3486	On the 5.45, <i>QS</i> *	...	Lou Preager & His Orch.
FB3466	On the Little Village Green, <i>SFT</i> (S)	...	Victor Silvester's Orch.
FB3481	On the Little Village Green*	...	Frankie Carle & His Orch.
• FB3327	On the Sunny Side of the Street, <i>FT</i>	...	Lou Preager & His Orch.
FB3241	Orchids in September, <i>QS</i> (S)	...	Victor Silvester's Orch.
FB3125	Pablo the Dreamer (Adios Muchachos) <i>T</i> (S)	...	Victor Silvester's Orch.
FB1877	Palais Glide	...	Harry Leader Band
• FB3210	Pale Hands I Love, <i>W</i> (S)	...	Victor Silvester's Orch.
FB3401	Paradise, <i>W</i> (S)	...	Victor Silvester's Orch.
• FB2453	Parlez-moi d'amour, <i>W</i> (S)	...	Josephine Bradley Strict Tempo Orch.
• FB3340	Pastel Saxe Blue	...	Lou Preager & His Orch.
	Paul Jones. See Old Time and Party Dance Section		
• FB3355	Peg O' My Heart, <i>SFT</i> *	...	Lou Preager & His Orch.
FB3360	Peg O' My Heart, <i>SFT</i> (S)	...	Victor Silvester's Orch.
FB3305	People Will Say We're in Love, <i>QS</i> (S)	...	Victor Silvester's Orch.
• FB3019	Please Do It Again (S)	...	Victor Silvester's Jive Band
FB3387	Poem, <i>W</i> (S)	...	Victor Silvester's Orch.
FB3476	Powder Your Face With Sunshine, <i>QS</i> (S)	...	Victor Silvester's Orch.
• FB3247	Pretending, <i>QS</i> (S)	...	Victor Silvester's Orch.
• FB3240	Prisoner of Love, <i>SFT</i> (S)	...	Victor Silvester's Orch.
• FB3230	Prisoner of Love, <i>SFT</i> *	...	Carroll Gibbons & Savoy Orpheans
• FB3204	Promises, <i>SFT</i> (S)	...	Victor Silvester's Orch.
• FB3413	Rambling Rose, <i>FT</i> *	...	Lou Preager & His Orch.

Continued over

GENERAL DANCE RECORDS—*contd.*

● FB3155	Remember Me, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3102	Rosanna, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3341	Rose in the Bud, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB2462	Rumba Rhythm, <i>Medley</i> *	...	...	...	...	Mendelssohn's Serenaders
● FB3292	September Song, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch
FB3475	Serenade (Music played on a Heartstring)*	...	...	...	...	Ray Noble & His Orch.
FB3425	Serenade to the Danube, <i>W</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3410	Serenata, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3351	Shades of Vienna, <i>QW</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3285	Sleep, My Baby, Sleep, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3373	Smoke! Smoke! Smoke! (that cigarette)*	...	...	...	...	Lou Preager & His Orch
● FB3386	Say What You Mean, <i>QS</i> (S)	...	...	...	...	Lou Preager & His Orch
● FB3368	Shoemaker's Serenade, <i>FT</i> *	...	...	...	...	Lou Preager & His Orch.
FB2954	Silver Wings In the Moonlight, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3374	Sometimes, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3410	Songs My Mother Taught Me, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3291	"Star" Waltz (S)	...	...	...	...	Victor Silvester's Orch.
● FB3217	Straighten Up and Fly Right, <i>Jive</i> (S)	...	...	...	...	Victor Silvester's Jive Band
● FB3298	Summer Evening, <i>Quick W</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3475	Suspicion*	...	...	...	...	Ray Noble & His Orch.
● FB3239	Sunrise Serenade	...	...	...	...	Frankie Carle & His Orch.
FB3470	Suvla Bay, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
● FB3153	Sweet Georgia Brown (S)	...	...	...	...	Victor Silvester's Jive Band
FB1813	Sympathy, <i>W</i> *	...	...	...	...	Mantovani and His Orch.
FB3154	Symphony, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3211	Take Me in Your Arms, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3446	Take Me To Your Heart Again, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3045	Take the 'A' Train, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB2453	Tea For Two, <i>QS</i> (S)	...	...	...	Josephine	Bradley Strict Tempo Orch.
FB2816	Teddy Bear's Picnic, <i>VN</i> *	...	...	...	...	B.B.C. Dance Orch.
● FB3340	Temptation	...	...	...	...	Lou Preager & His Orch.
FB3265	Terang Boelan, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3359	There is no Greater Love <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3433	There'll Be Some Changes Made <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3434	There Ought to be a Society <i>FT</i> *	...	...	...	...	Kay Kyser & His Orch.
● FB3444	There's Nothing to do in Sleepyville <i>FT</i> *	...	...	...	...	Lou Preager & His Orch.
● FB3348	They Say It's Wonderful <i>FT</i> *	...	...	...	...	Carroll Gibbons & His Orch.
FB3364	Things I Do for Love <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3210	This Heart of Mine, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3384	Thoughtless, <i>SFT</i> (S) (From "Bright Lights")	...	...	...	...	Victor Silvester's Orch.
● FB3275	Three Beautiful Words of Love, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB2494	Tiger Rag, <i>QS</i>	...	...	...	...	Mendelssohn's Serenaders
FB3266	Till Then, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3386	Time On My Hands, <i>SFT</i> (S)	...	...	...	...	Lou Preager & His Orch.
FB3401	Time to Dance, <i>QS</i>	...	...	...	...	Victor Silvester's Orch.
● FB3230	To Bed Early, <i>SFT</i> *	...	...	...	...	Carroll Gibbons & Savoy Orpheans
FB3258	To Each His Own, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3395	Together, <i>SW</i> (S)	...	...	...	...	Lou Preager & His Orch.
FB3097	Together, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3218	Tomorrow is Forever, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3391	Too Busy, <i>OS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3422	Toolie-oolie-doolie, <i>QS</i> *	...	...	...	...	Lou Preager & His Orch.
● FB3260	Too Many Irons in the Fire, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
FB3265	Too Many Irons in the Fire, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3482	Treasure of Sierre Madre*	...	...	...	...	Ray Noble & His Orch.
FB3316	Try a Little Tenderness, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3488	Twelfth Street Rag, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3072	Undecided (S)	...	...	...	...	Victor Silvester's Jive Band
● FB3451	Underneath the Linden Tree, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
FB3461	Until, <i>SFT</i> *	...	...	...	...	Lou Preager & His Orch.
	Vie en rose, La—see Take me to your heart again					
FB3365	Vienna in Springtime, <i>QW</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3425	Viennese Moon, <i>W</i> (S)	...	...	...	...	Victor Silvester's Strings
● FB3211	Wait and See, <i>SFT</i> (S)	...	...	...	...	Victor Silvester's Orch.
● FB3166	Waltz of Enchantment, <i>W</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3396	Waltz of the Violins, <i>QW</i> (S)	...	...	...	...	Victor Silvester's Strings
● FB3133	Wedding Waltz (S)	...	...	...	...	Victor Silvester's Orch.
FB3117	We'll Gather Lilacs, <i>QS</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB3272	We Talk About You Ev'ry Night, <i>FT</i> *	...	...	...	...	Carroll Gibbons & Savoy Orpheans

GENERAL DANCE RECORDS—*contd.*

FB3353	When I Dance with You, <i>W</i> (S)	...	...	...	Victor Silvester's Orch.
FB3445	When Love Has Passed You By, <i>W</i> (S)	...	...	...	Victor Silvester's Orch.
• FB3436	When the Organ Played Ave Maria, <i>SFT</i> *	...	...	...	Lou Preager & His Orch.
• FB3373	When the Red Red Robbin, <i>QS</i>	...	...	...	Lou Preager & His Orch.
• FB3248	When You Play With Fire, <i>W</i> (S)	...	...	...	Victor Silvester's Orch.
FB3382	Whispers of Spring, <i>QW</i> (S)	...	...	...	Victor Silvester's Strings
• FB3383	Whisper That You Love Me, <i>SW</i> *	...	...	...	Lou Preager & His Orch.
• FB3327	Who's Sorry Now, <i>QS</i>	...	...	...	Lou Preager & His Orch.
• FB3306	Why Did It Have to End So Soon, <i>SFT</i> (S)	...	...	...	Victor Silvester's Orch.
• FB3153	Why Do I Lie to Myself About You? (S)	...	...	...	Victor Silvester's Jive Band
• FB2815	Wiener Blut, <i>W</i>	...	...	...	Debroy Somers Band
FB2746	Wine, Women and Song, <i>W</i> (S)	...	...	...	Victor Silvester's Strings
FB3371	Wishing Waltz (S)	...	...	...	Victor Silvester & His Orch.
FB2994	Wishing Waltz (S)	...	...	...	Victor Silvester's Orch.
FB3334	Woody Woodpecker, <i>FT</i> *	...	...	...	Kay Kyser & His Orch.
• FB3422	Woody Woodpecker, <i>Novelty</i> , <i>FT</i> *	...	...	...	Lou Preager & His Orch.
• FB3166	Would You, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
• FB3404	Would You Believe Me, <i>FT</i> * (film "Love and Learn")	...	...	...	Claude Thornhill & His Orch.
• FB3391	Would You Believe Me, <i>SFT</i> (S)	...	...	...	Victor Silvester's Orch.
FB2243	Yankee Doodle, <i>NQS</i> (S)	...	...	...	Mantovani's Orch. for Dancing
FB2406	Yodel in Swing, <i>FT</i> *	...	...	...	Six Swingers
• FB3231	You Always Hurt the One You Love, <i>W</i> (S)	...	...	...	Victor Silvester's Orch.
• FB3240	You and I Must Dance, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
• FB3444	You Belong To Someone Else, <i>W</i> *	...	...	...	Lou Preager & His Orch.
FB3454	You Belong To Someone Else, <i>W</i> (S)	...	...	...	Victor Silvester's Orch.
FB3154	You Came Along (From Out of Nowhere), <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
• FB3193	You Couldn't Be Sweeter, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
FB2704	You're Dancing on My Heart, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
FB3496	You're Gonna Miss My Kisses, <i>QS</i> *	...	...	...	Lou Preager & His Orch.
• FB3247	You're Nobody ('Till Somebody Loves You), <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
FB3472	You're Still the Only Girl in the World, <i>W</i> *	...	...	...	Lou Preager & His Orch.
FB3399	You're the Cream in My Coffee, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
FB3258	"You" That Used to Be (I'm Still in Love With You), <i>W</i> (S)	...	...	...	Victor Silvester's Orch.
FB3489	You're the Top, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
FB3424	You Turned the Tables On Me, <i>SFT</i> (S)	...	...	...	Victor Silvester's Orch.
FB3342	You've Got that Thing, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
FB3435	You Were Meant For Me, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.
FB3457	You Were Only Fooling, <i>QS</i> (S)	...	...	...	Victor Silvester's Orch.

OLD-TIME AND PARTY DANCES—

FB2287	All Change Walk (S)	...	...	...	Mantovani's Orch. for Dancing
DX1302	Annen Polka	...	...	...	Harry Davidson & Orch.
DX1303	Annie Laurie, <i>OS</i>	...	...	...	Harry Davidson & Orch.
DX1303	Anniversary Song, <i>Quick W</i>	...	...	...	Harry Davidson & Orch.
DX1245-6	Arcadian Lancers. Three Parts	...	...	...	Harry Davidson & Orch.
FB3076	Artist's Life, <i>W</i> (S)	...	...	...	Victor Silvester's Strings
DX641	Ballroom Memories, Waltzes. Two Parts	...	...	...	Debroy Somers Band
DX1177	Barn Dance	...	...	...	Harry Davidson & Orch.
• FB2817	Barn Dance	...	...	...	Debroy Somers Band
DX1302	Barn Dance (Narcissus)	...	...	...	Harry Davidson & Orch.
DX1265	Barn Dance (Those Were the Days)	...	...	...	Harry Davidson & Orch.
DX1240	Barn Dance (Esperano)	...	...	...	Harry Davidson & Orch.
	Barn Dance—See also Progress Barn Dance, Canadian Barn Dance				
• FB3203	Beautiful Spring, <i>Quick W</i> (S)	...	...	...	Victor Silvester's Strings
DX1211	Blaze of Glory, <i>Naval Three Step</i>	...	...	...	Harry Davidson & Orch.
FB2170	Blue Danube, <i>W</i>	...	...	...	Harry Leader Band
FB2705	Blue Danube Waltz (S)	...	...	...	Victor Silvester's Strings
	Blue Danube Waltz—See also Viennese Waltz				
DX1364	Blue Twilight (London Tango)	...	...	...	Harry Davidson & Orch.
• FB3264	Booms-a-Daisy, <i>Novelty Dance</i> *	...	...	...	Lou Preager & Orch.
FB2243	Booms-a-Daisy (S)	...	...	...	Mantovani's Orch. for Dancing
DX1191	Boston Two-Step	...	...	...	Harry Davidson & Orch.
DX1364	Canadian Barn Dance (Teasing; Walking Home with Angeline)	...	...	...	H. Davidson & Orch.
DX1322	Choclo, El, <i>Square T</i>	...	...	...	Harry Davidson & Orch.
DX1498	Choristers Waltz	...	...	...	Harry Davidson & Orch.
DX1460	Chrysanthemum Waltz (Wild Roses) (<i>Lehár</i>)	...	...	...	Harry Davidson & Orch.
DX1394	Cockney Capers, <i>Jollity Barn Dance</i>	...	...	...	Harry Davidson & Orch.
FB3123	Cokey Cokey (You Put Your Left Arm Out)*	...	...	...	Lou Preager & His Orch.

OLD-TIME AND PARTY DANCES—*contd.*

DX1302	Come, Landlord, Fill the Flowing Bowl, etc., OS	...	Harry Davidson & Orch.
FB2258	Count of Luxembourg, Waltzes	...	Andre Kostelanetz & Orch.
FB2705	Count of Luxembourg, <i>W Selection</i> (S)	...	Victor Silvester's Strings
DX1439	Delilah—Waltz	...	Harry Davidson & Orch.
DX1232-3	Denman Quadrilles. Three Parts	...	Harry Davidson & Orch.
DX1233	Destiny Waltz	...	Harry Davidson & Orch.
FB3255	Destiny, <i>Quick W</i> (S)	...	Victor Silvester's Strings
• FB2112	Destiny, <i>W</i> (S)	...	Mantovani's Orch. for Dancing
DX1394	Dinky One Step (<i>Gaily Through the World</i>)	...	Harry Davidson & Orch.
DX1505	Donella Tango (O Donna Clara)	...	Harry Davidson & Orch.
DX1368	Doris Waltz	...	Harry Davidson & Orch.
DX1173	Druid's Prayer, <i>W</i> ...	...	Harry Davidson & Orch.
FB3096	Emperor Waltz, <i>Quick W</i> (S)	...	Victor Silvester's Strings
DX1240	Esperano, <i>Barn Dance</i>	...	Harry Davidson & Orch.
DX1195	Eton Boating Song, <i>Excuse Me Waltz</i>	...	Harry Davidson & Orch.
DX1541	Eugene Tango (Majanah)	...	Harry Davidson & Orch.
DX1257	Eva Three Step	...	Harry Davidson & Orch.
DX1302-3	Excuse Me Dances (Old Time)	...	Harry Davidson & Orch.
DX1474	Excuse Me Dances (Old Time) (2 sides)	...	Harry Davidson & Orch.
DX1480	Excuse Me Dances (Old Time) (2 sides)	...	Harry Davidson & Orch.
DX1195	Excuse Me Waltz	...	Harry Davidson & Orch.
FB2773	Fledermaus, <i>W</i> (S)	...	Victor Silvester's Strings
DX1229	Florentine, The (Valse Florentine)	...	Harry Davidson & Orch.
DX1523	Fylde Waltz	...	Harry Davidson & Orch.
DX1394	Gaily Through the World, <i>Dinky One Step</i>	...	Harry Davidson & Orch.
DX1355	Gay Gordons	...	Harry Davidson & Orch.
DX1570	Gay Nineties—Veleta	...	Harry Davidson & Orch.
DX352	Gay Nineties, <i>Waltz Medley</i> . Two Parts	...	Debroy Somers Band
DX1222	Give Me A Little Cosy Corner, <i>The Ladbroke</i>	...	Harry Davidson & Orch.
DX1405	Glen Mona Waltz (Love Here is My Heart)	...	Harry Davidson & Orch.
FB3255	Gold and Silver, <i>Quick W</i> (S)	...	Victor Silvester's Strings
DX1191	Her Golden Hair, <i>Progress Barn Dance</i>	...	Harry Davidson & Orch.
DX1222	Here, There and Everywhere, <i>Naval Three Step</i>	...	Harry Davidson & Orch.
DX1280	Highland Schottische	...	Harry Davidson & Orch.
DX1405	Honeymoon Parade (Honeymoon March)	...	Harry Davidson & Orch.
DX1179	Honeysuckle and the Bee, <i>Schottische</i>	...	Harry Davidson & Orch.
DX1347	Hurndilla	...	Harry Davidson & Orch.
DX1347	Ideal Schottische (Woodland Flowers)	...	Harry Davidson & Orch.
DX1383	Imperial Waltz (Original)	...	Harry Davidson & Orch.
DX1322	Inspiration, <i>Veleta</i>	...	Harry Davidson & Orch.
DX1303	Irish Emigrant, <i>Two Step</i>	...	Harry Davidson & Orch.
DX1305	Irish Paul Jones	...	Harry Leader & His Party Dance Orch.
DX1487	Jazz Twinkle	...	Harry Davidson & Orch.
DX1394	Jollity Barn Dance (Cockney Capers)	...	Harry Davidson & Orch.
DX1498	Latchford Schottische	...	Harry Davidson & Orch.
DX1222	Ladbroke (Give Me a Little Cosy Corner)	...	Harry Davidson & Orch.
DX1172-3	Lancers. Three Parts	...	Harry Davidson & Orch.
DX1211	Last Waltz (The Pink Lady)	...	Harry Davidson & Orch.
DX1302	Liebestraum, <i>Slow W</i>	...	Harry Davidson & Orch.
DX1364	London-Tango (Blue Twilight)	...	Harry Davidson & Orch.
DX1405	Love Here is My Heart, <i>Glen Mona Waltz</i>	...	Harry Davidson & Orch.
DX1383	Marine Four Step (On the Quarter Deck)	...	Harry Davidson & Orch.
DX1541	Mascotte, La (Bell Gavotte—Cloches de St. Malo)	...	Harry Davidson & Orch.
DX1202	Maxina, <i>Round Dance</i>	...	Harry Davidson & Orch.
DX1505	Merry Widow Waltz	...	Harry Davidson & Orch.
DX1185	Mighty Lak' a Rose, <i>W Hesitation</i>	...	Harry Davidson & Orch.
FB1532	Military Two-Step (S)	...	Harry Leader Band
DX1185	Military Two-Step	...	Harry Davidson & Orch.
DX1439	Mississippi Dip (On the Mississippi; Swanee; Waiting for the Robert E. Lee)	...	Harry Davidson & Orch.
DX1515	Moonlight Saunter (Moonlight on the Nile)	...	Harry Davidson & Orch.
DX1355	Moonlight Saunter (Yearning)	...	Harry Davidson & Orch.
FB2805	Morgenblätter, <i>W</i> (S)	...	Victor Silvester's Strings
DX1302	Narcissus, <i>Barn Dance</i>	...	Harry Davidson & Orch.
DX1211	Naval Three Step (Blaze of Glory)	...	Harry Davidson & Orch.
DX1222	Naval Three Step (Here, There, and Everywhere)	...	Harry Davidson & Orch.
FB1550	Old-Fashioned Waltz Medley (S)...	...	Harry Leader Band
DX1487	On Leave Fox Trot (Poor John)	...	Harry Davidson & Orch.
DX1383	On the Quarter Deck (<i>Marine Four Step</i>)	...	Harry Davidson & Orch.

OLD TIME AND PARTY DANCES—contd.

DX1303	Paloma, La, <i>Twilight Tango</i>	Harry Davidson & Orch.
• FB3264	Panda Walk (Chin Chin), <i>Novelty Dance*</i>	Lou Preager & His Orch.
DX1305	Paul Jones (Irish)	Harry Leader & His Party Dance Orch.
DX1305	Paul Jones (Scottish)	Harry Leader & His Party Dance Orch.
DX250	Paul Jones	Debroy Somers Band
DX1219	Paul Jones	Harry Leader & His Party Dance Orch.
DX1528	Paul Jones	Harry Leader & His Party Dance Orch.
DX1434	Paul Jones (Old Time) (2 sides)	Harry Davidson & Orch.
DX1534	Paul Jones in Waltztime	Harry Davidson & Orch.
DX1211	Pink Lady, W	Harry Davidson & Orch.
DX1179	Polka (See Me Dance)	Harry Davidson & Orch.
FB1550	Polka (S) (See Me Dance)	Harry Leader Band
• FB2817	Polka (See Me Dance)	Debroy Somers Band
DX1302	Polka (Annen Polka)	Harry Davidson & Orch.
DX1280	Polka Mazurka (Violette)	Harry Davidson & Orch.
DX1487	Poor John (On Leave Fox Trot)	Harry Davidson & Orch.
DX1368	Poor Old Charlie, OS	Harry Davidson & Orch.
DX1257	Pride of Erin, W	Harry Davidson & Orch.
DX1191	Progress Barn Dance	Harry Davidson & Orch.
DX1459-60	Quadrilles (Evergreen) (3 sides)	Harry Davidson & Orch.
DX1202	Rinka, La, <i>Original Round Dance</i>	Harry Davidson & Orch.
FB3062	Roses of the South, W (S)	Victor Silvester's Strings
DX1550	Rosetta Two Step (Two's Company)	Harry Davidson & Orch.
DX1202	Round Dance <i>Maxina</i>	Harry Davidson & Orch.
DX1202	Round Dance (Original) <i>La Rinka</i>	Harry Davidson & Orch.
DX1218	Royal Empress Tango	Harry Davidson & Orch.
DX1558	Royal Two Step (Fall In and Follow Me—Medley)	Harry Davidson & Orch.
FB2170	St. Bernard Waltz	Harry Leader Band.
DX1246	St. Bernard Waltz (Thrills)	Harry Davidson & Orch.
DX1229	Saunter, The (Underneath the Stars)	Harry Davidson & Orch.
DX1515	Savoy Tango (Where the Café Lights Are Gleaming)	Harry Davidson & Orch.
DX1179	Schottische	Harry Davidson & Orch.
DX1280	Schottische (Highland)	Harry Davidson & Orch.
	See Me Dance the Polka—See Polka	
DX1566	Society Foxtrot	Harry Davidson & Orch.
DX1195	Songe d'Automne, <i>Slow W</i>	Harry Davidson & Orch.
• FB3263	Springtime Flowers, <i>Quick W</i> (S)	Victor Silvester's Strings
DX1322	Square Tango (El Choclo)	Harry Davidson & Orch.
DX1265	Stephanie Gavotte	Harry Davidson & Orch.
FB2746	Tales from the Vienna Woods, <i>Viennese W</i> (S)	Victor Silvester's Strings
DX1550	Tangino (Flower of the Pampas)	Harry Davidson & Orch.
DX1558	Tango Fascination (Tell Me I'm Forgiven)	Harry Davidson & Orch.
DX1218	Tango Waltz	Harry Davidson & Orch.
DX1364	Teasing, <i>Canadian Barn Dance</i>	Harry Davidson & Orch.
DX1302	There's a Tavern in the Town, etc., OS	Harry Davidson & Orch.
DX1265	Those Were the Days, <i>Barn Dance</i>	Harry Davidson & Orch.
FB3062	Thousand and One Nights, W (S)	Victor Silvester's Strings
DX1246	Thrills, St. Bernard Waltz	Harry Davidson & Orch.
DX1303	Twilight Tango (La Paloma)	Harry Davidson & Orch.
• FB3208	Two Waltzes, <i>Quick W</i> (S)	Victor Silvester's Strings
DX1185	Uncle Sammy, <i>Military Two Step</i>	Harry Davidson & Orch.
DX1229	Underneath the Stars, <i>The Saunter</i>	Harry Davidson & Orch.
FB2773	Unrequited Love, W (S)	Victor Silvester's Strings
DX1240	Valse Bleue	Harry Davidson & Orch.
DX1183	Valse Cotillon. Two Parts	Harry Davidson & Orch.
FB2959	Valse de Fleurs, W (S)	Victor Silvester's Strings
DX1229	Valse Florentine, <i>The Florentine</i>	Harry Davidson & Orch.
DX1566	Valse Superbe	Harry Davidson & Orch.
DX1177	Veleta	Harry Davidson & Orch.
DX1322	Veleta (Inspiration)	Harry Davidson & Orch.
FB1532	Veleta* (S)	Harry Leader Band.
• FB2112	Veleta (S)	Mantovani's Orch. for Dancing
FB2558	Vienna, City of My Dreams, W	Andre Kostelanetz & Orch.
• FB3164	Vienna Life, <i>Quick W</i> (S)	Victor Silvester's Strings
DX1523	Viennese Waltz (The Blue Danube)	Harry Davidson & Orch.
DX1280	Violette, <i>Polka Mazurka</i>	Harry Davidson & Orch.
FB3096	Voices of Spring, <i>Quick W</i> (S)	Victor Silvester's Strings
DX1364	Walking Home with Angeline, <i>Canadian Barn Dance</i>	Harry Davidson & Orch.
DX1185	Waltz Hesitation	Harry Davidson & Orch.

OLD TIME AND PARTY DANCES—*contd.*

FB2805	Waltzing in the Ballroom (S)	...	...	...	...	Victor Silvester's Strings
● FB3164	Waves of the Danube, <i>Quick W</i> (S)	...	...	...	...	Victor Silvester's Strings
DX1460	Wild Roses (<i>Lehár</i>) Chrysanthemum Waltz	...	...	...	...	Harry Davidson & Orch.
FB2746	Wine, Women and Song, <i>Viennese W</i> (S)	...	...	...	...	Victor Silvester's Strings
DX1347	Woodland Flowers, <i>Schottische</i>	...	...	...	...	Harry Davidson & Orch.
DX1355	Yearning, <i>Moonlight Saunter</i>	...	...	...	...	Harry Davidson & Orch.
● FB3263	Zephyrs of Springtime, <i>Quick W</i> (S)	...	...	...	...	Victor Silvester's Strings

RUMBAS, CONGAS, SAMBAS and other South American Rhythms—

FB1273	Amapola, <i>R</i>	...	...	...	...	Lecuona Cuban Boys
FB3469	Amazonas, <i>S</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3039	Amor, Amor, <i>R</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3447	Anaconda, <i>R</i> (S)	...	...	...	...	Victor Silvester's Strings
FB2062	Antillana Rumba, <i>R*</i>	...	...	...	...	Lecuona Cuban Boys
FB3459	Atacama, <i>S</i> ((S)	...	...	...	...	Victor Silvester's Strings
FB1780	Blue Rumba, <i>R*</i>	...	...	...	...	Lecuona Cuban Boys
FB3388	Braziliana <i>S</i> (S)	...	...	...	...	Victor Silvester's Strings
FB1956	Cachita, <i>R</i> ...	...	...	...	...	Lecuona Cuban Boys
FB1991	Canto Cariba, <i>R*</i>	...	...	...	...	Lecuona Cuban Boys
FB1991	Cielito Lindo, <i>R*</i>	...	...	...	...	Lecuona Cuban Boys
FB3459	Cochabamba, <i>S</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3332	Cote d'Azure, <i>R</i> (S)	...	...	...	...	Victor Silvester's Strings
FB1780	Coubanacan, <i>RFT*</i>	...	...	...	...	Lecuona Cuban Boys
DB2084	Cubanacan, <i>R</i>	...	...	...	...	Andre Kostelanetz & Orch.
FB3388	Cuban Moon, <i>R</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3332	Flowers and Romance, <i>R</i> (S)	...	...	...	...	Victor Silvester's Strings
FB1810	Guajira, <i>La, Son-Cubain*</i>	...	...	...	...	Lecuona Cuban Boys
FB1956	Havane a Paris, <i>La, C*</i>	...	...	...	...	Lecuona Cuban Boys
FB2062	International Rumba*	...	...	...	...	Lecuona Cuban Boys
FB2995	Kiss Me (Bésame Mucho), <i>R</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB1199	Lady in Red, <i>R*</i>	...	...	...	...	Geraldo's Rumba Orch.
FB3487	Manana, <i>S*</i>	...	...	...	...	Lou Preager & His Orch.
● FB1981	Maria-Magdalena, <i>Gitano SFT</i>	...	...	...	...	Manolo Bel & His Muchachos
FB3421	Matto Grosso, <i>S</i> (S)	...	...	...	...	Victor Silvester's Strings
● FB3395	Mocking Bird, <i>S</i>	...	...	...	...	Lou Preager & His Orch.
FB2126	Moon of Monte Carlo, <i>R</i>	...	...	...	...	Lecuona Cuban Boys
FB3039	Night of Biarritz, <i>R</i> (S)	...	...	...	...	Victor Silvester's Orch.
FB1191	Paloma, <i>La, R*</i>	...	...	...	...	Lecuona Cuban Boys
FB3492	Parrakeet, <i>S</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3402	Pepita, <i>S</i>	...	...	...	...	Victor Silvester's Strings
FB3421	Posada, <i>El, S</i> (S)	...	...	...	...	Victor Silvester's Strings
FB2126	Rumba Colora, <i>R*</i>	...	...	...	...	Lecuona Cuban Boys
FB1199	Rumba Tambah, <i>R</i>	...	...	...	...	Don Ramon's Cubanans
FB1810	Rumba Tambah, <i>R*</i>	...	...	...	...	Lecuona Cuban Boys
FB3447	Sambarita, <i>S</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3402	Sambrero, <i>S</i>	...	...	...	...	Victor Silvester's Strings
FB3469	San Juan, <i>R</i> (S)	...	...	...	...	Victor Silvester's Strings
FB3492	Sierre Madre, <i>R</i> (S)	...	...	...	...	Victor Silvester's Strings
FB1109	South American Joe, <i>R*</i>	...	...	...	...	Don Miguel's Cubans
FB1273	Tabou, <i>Afro Cubano*</i>	...	...	...	...	Lecuona Cuban Boys
● FB2101	Tendre Bolero, <i>Bolero Cubano*</i>	...	...	...	...	Lecuona Cuban Boys
● FB3427	There Ought to be a Society, <i>R*</i>	...	...	...	...	Lou Preager & His Orch.
● FB1981	Trinia, <i>Paso Doble*</i>	...	...	...	...	Manolo Bel & His Muchachos
FB1109	Valparaiso, <i>R*</i>	...	...	...	...	Don Miguel's Cubans

TANGOS—

FB3361	Alcazar (S)	...	...	...	...	Victor Silvester's Strings
FB3148	Amargura (S)	...	...	...	...	Victor Silvester's Strings
● FB2567	A Media Luz (S)	...	...	...	...	Victor Silvester's Orch.
FB3437	Argentina (S)	...	...	...	...	Victor Silvester's Strings
FB2725	Aromas Mendocinas (S)	...	...	...	...	Victor Silvester's Strings
FB1630	At the Balalaika*	...	...	...	...	... Mantovani Orch.
FB2696	Bambina (S)	...	...	...	...	Victor Silvester's Strings
FB3412	Bandito, <i>El</i> (S)	...	...	...	...	Victor Silvester's Strings
● FB2649	Barrio Reo (S)	...	...	...	...	Victor Silvester's Orch.
FB3307	Blades of Toledo (S)	...	...	...	...	Victor Silvester's Strings
FB2111	Blue Sky	...	...	...	...	Mantovani's Tipica Orch.

TANGOS—*contd.*

FB3455	Carolina, La (S)	...	...	...	...	...	Victor Silvester's Strings
FB3375	Carmenquita (S)	...	...	...	...	...	Victor Silvester's Strings
FB3412	Castillian Nights (S)	...	...	...	...	...	Victor Silvester's Strings
FB2287	Cumparsita (S)	...	...	...	...	...	Mantovani's Orch. for Dancing
FB2959	Cumparsita (S)	...	...	...	...	...	Victor Silvester's Strings
FB1030	Cumparsita (S)	...	...	...	...	...	Geraldo's Tango Orch.
• FB3283	Desirée (S)	...	...	...	...	...	Victor Silvester's Strings
FB3490	Diamantina (S)	...	...	...	...	...	Victor Silvester's Strings
FB1030	Donde*	...	...	...	...	...	Geraldo's Tango Orch.
• FB3174	Dubbio (S)	...	...	...	...	...	Victor Silvester's Strings
FB3274	Dream of Seville (S)	...	...	...	...	...	Victor Silvester's Strings
FB3347	Espada (S)	...	...	...	...	...	Victor Silvester's Strings
• FB3174	Fatalita (S)...	...	...	...	...	...	Victor Silvester's Strings
• FB3249	Flora de Rio (S)	...	...	...	...	...	Victor Silvester's Strings
FB3375	Gipsy Romance (S)	...	...	...	...	...	Victor Silvester's Strings
FB3396	Hasta la Vista (S)	...	...	...	...	...	Victor Silvester's Strings
FB2111	Hear My Song, Violetta*	...	...	...	...	...	Mantovani's Tipica Orch.
FB2862	Illusion (S)	...	...	...	...	...	Victor Silvester's Strings
FB2757	I'll Keep You in My Heart Always (S)	...	...	...	...	...	Victor Silvester's Strings
FB2819	Jealousy*	...	...	...	...	...	Geraldo's Tango Orch.
• FB3249	Jeu d'Eau (S)	...	...	...	...	...	Victor Silvester's Strings
FB3076	Julian (S)	...	...	...	...	...	Victor Silvester's Strings
FB2757	Lolita (S)	...	...	...	...	...	Victor Silvester's Strings
FB2122	Madame, You're Lovely	...	...	...	...	...	Mantovani's Tipica Orch.
FB3347	Manolette (S)	...	...	...	...	...	Victor Silvester's Strings
FB3307	Mantillas and Flowers (S)	...	...	...	...	...	Victor Silvester's Strings
FB3148	Mi Amigo (S)	...	...	...	...	...	Victor Silvester's Strings
FB3314	Mistral (S)	...	...	...	...	...	Victor Silvester's Strings
FB2725	Moonlight in Rio de Janeiro (S)	...	...	...	...	...	Victor Silvester's Strings
FB3125	Pablo the dreamer (S)	...	...	...	...	...	Victor Silvester's Orch.
• FB3283	Pampas Flowers (S)	...	...	...	...	...	Victor Silvester's Strings
FB3437	Picador, El (S)	...	...	...	...	...	Victor Silvester's Strings
• FB2567	Remembrance (S)	...	...	...	...	...	Victor Silvester's Orch.
FB2862	Remordimiento (S)	...	...	...	...	...	Victor Silvester's Strings
FB3474	Rosalita (S)	...	...	...	...	...	Victor Silvester's Strings
FB3474	Salvador (S)	...	...	...	...	...	Victor Silvester's Strings
FB3314	Sirocco (S)	...	...	...	...	...	Victor Silvester's Strings
FB2122	Spider of the Night	...	...	...	...	...	Mantovani's Tipica Orch.
FB3274	Spurs of the Gaucho (S)	...	...	...	...	...	Victor Silvester's Strings
FB1820	Tango du rêve	...	...	...	...	...	Geraldo's Tango Orch.
FB1393	Tango Medley	...	...	...	...	...	... Mantovani Orch.
FB3361	Tango of the Toreador (S)	...	...	...	...	...	Victor Silvester's Strings
FB3455	Tarragona (S)	...	...	...	...	...	Victor Silvester's Strings
FB2696	Tell Me I'm Forgiven (S)	...	...	...	...	...	Victor Silvester's Strings
FB2819	Three Little Times*	...	...	...	...	...	Geraldo's Tango Orch.
FB3490	Twilight in Buenos Aires (S)	...	...	...	...	...	Victor Silvester's Strings
• FB2649	Venetian Moon (S)	...	...	...	...	...	Victor Silvester's Orch.
DB2084	Yira! Yira!	...	...	...	...	...	Andre Kostelanetz & Orch.

End of the DANCE RECORDS

DB2107	Dancing Doll—See Poupée Valsante	...	...	...	...	Andre Kostelanetz & Orch.
• DB2345	Dancing in the Dark	...	...	...	...	London Symph. Orch.
DB2408	Dancing Nights Valse (Eric Coates) (2 sides)	...	...	...	...	Nelson Eddy—Baritone
• FB2904	Danny Boy	...	...	...	...	John McHugh
LX1146	Danny Boy	...	...	...	...	Giesecking—Pianoforte
LB66	Danse (Tarantelle styrienne) (Debussy)	...	...	...	...	Gaspar Cassado—Cello
	Danse du Diable Vert (G. Cassado)	...	...	...	...	
	Danse du Meunier—See Three-Cornered Hat	...	...	...	...	
DX121	Danse Macabre. Two Parts	...	...	...	...	Philippe Gaubert & Orch. Symphonique
LX910	Danse Macabre. Two Parts	...	...	...	...	Chicago Symphony Orch.
• DB1715	Danse l'ombre du Passe (In French)	...	...	...	...	Tino Rossi
	DANSES ESPAGNOLES (Sarasate)—	...	...	...	...	
LX993	Romanza Andaluza	...	...	...	...	Nathan Milstein—Violin
DX967-8	Dante Sonata (Liszt). Four Parts...	...	...	...	...	Kentner (Piano), & Sadler's Wells Orch.
• FB1830	Danube Waves, Waltz	...	...	...	...	Eugene's Viennese Orch.
	Dansa Espanola (Fallá)—See Vida Breve	...	...	...	...	
DB1556	Darling, je vous aime beaucoup (In English & French)	...	...	...	...	Hildegard

DB1277 Dashing White Sergeant Chalmers Wood & Scottish Dance Orch.
 Das süsse Lied—See Lohengrin

DAVIDSON, HARRY. AND HIS ORCHESTRA

DX1434 { AN OLD TIME PAUL JONES (2 sides) : Assembly (El Abanico) ; Chain (Gaily through the World) ; The Veleta (Mascot) Chain (On the Quarter Deck) ; Barn Dance (Down South) ; Chain (Gaily through the World) ; Waltz (Unrequited Love) ; Chain (On the Quarter Deck) ; Schottische (S. R. Henry's) ; Chain (Star of Italy) ; St. Bernard Waltz (Night of Gladness) ; Chain (Star of Italy) ; Mil. Two Step (Brighton Sea Step).

DX1450 Gilbert & Sullivan—Selection

DX1470 The Quaker Girl (*Monckton arr. Higgs*)—Selection.

DX1534 { A PAUL JONES IN WALTZTIME. Quick Waltzes—"Sunnyside Up." Link tune : There's A Good Time Coming—(1) Let's All Sing Like the Birdies Sing ; (2) Play Fiddle Play ; (3) Dance Away the Night. Slow Waltzes—Link tune : Jolly Good Company—(1) Just A-wearyin' For You ; (2) Dream Lover ; (3) I Love You Truly

DX1547 The Policeman's Holiday—The King's Waltz

OLD TIME DANCE SERIES—The following titles are cross indexed alphabetically under Dance Records (Old Time and Party Dance Section)

No. 1. Three Parts.

DX1172 { The Lancers (Hearts of Oak—Lancers) (*arr. Pecorini*)—Figure 1—Garry Owen ; Comin' Through the Rye. Figure 2—Flowers of Edinburgh ; Bonnie Laddie ; Annie Laurie. Figure 3—Charlie is my Darling ; Irish Washerwoman. Figure 4—Timour the Tartar ; The British Grenadiers ; Poor Mary Ann.

DX1173 { Figure 5—The Sailor's Hornpipe ; Heart of Oak

DX1177 { No. 2—Waltz—The Druid's Prayer (*Gordon Davson, arr. Debroy Somers*)

DX1177 { No. 3†—The Veleta (*Arthur Morris*)

DX1179 { No. 4†—Barn Dance (Down South) (*Myddleton*)

DX1179 { No. 5†—Schottische (Honeysuckle and the Bee) (*K. Kaps*)

DX1179 { No. 6†—Polka (See Me Dance the Polka) (*Grossmith, arr. Solomon*)

DX1183 { No. 7—Valse Cotillon (*arr. Winter*)—Fairy Dream : Dans la nuit ; Valse Septembre ; Sobre los olas ; Comedie d'amour ; Gold and Silver ; In Southern Seas ; Traumbild. The Costume Ball : Intro. : Godiva ; Tesoro mio ; Nights of Gladness ; In the Shadows ; Venus on Earth ; Manon ; Birthday ; Love Came Down from Fairyland

DX1185 { No. 8—Waltz Hesitation (Mighty Lak' a Rose) (*Nevin, arr. McKee*)

DX1191 { No. 9—Military Two-Step (Uncle Sammy) (*Holzmann*)

DX1191 { No. 10—The Boston Two-Step (*Everett*)

DX1195 { No. 11—Progress Barn Dance (Her Golden Hair) (*arr. K. Kaps*)

DX1195 { No. 12—Excuse Me Waltz (Eton Boating Song Founded on A.D.E.W.S. Favourite Eton Song) (*arr. K. Kaps*)

DX1202 { No. 13—Slow Waltz (Songe d'Automne) (*A. Joyce*)

DX1202 { No. 14—Round Dance (Maxina) (*Hurndall & Boissonade*)

DX1211 { No. 15—Original Round Dance (La Rinka) (*Hurndall & Beale*)

DX1211 { No. 16—The Last Waltz (The Pink Lady) (*Caryll*)

DX1218 { No. 17—Naval Three Step (Blaze of Glory) (*Holzmann*)

DX1218 { No. 18—The Tango Waltz (*T. W. Thurban*)

DX1222 { No. 19—Royal Empress Tango (*Harry Wood*)

DX1222 { No. 20—Naval Three Step (Here, There and Everywhere) (*Auguste Bosc*)

DX1229 { No. 21—The Ladbroke (Give Me a Little Cosy Corner) (*J. W. Tate*)

DX1229 { No. 22—The Saunter (Underneath the Stars) (*H. Spencer*)

DX1232 { No. 23—The Florentine (Valse Florentine) (*A. Oswald*)

DX1232 { No. 24—The Denman Quadrilles (*arr. Aubrey Winter*). Figures 1 to 4

DX1233 { No. 24—The Denman Quadrilles (*arr. Aubrey Winter*). Figure 5

DX1240 { No. 25—Destiny Waltz (*S. Baynes*)

DX1240 { No. 26—Valse Bleue (*A. Margis*)

DX1240 { No. 27—Esperano (Barn Dance) (*L. Cavendish—Everett*)

DX1245 { No. 28—"The Arcadians" Lancers (*Monckton & Talbot, arr. Higgs*). Three Parts Figure 1—Opening Chorus, Act 3 ; My Motter ; I Quite Forgot Arcadia. Figure 2—I Like London ; Pipes of Pan ; Fickle Fortune ; Figure 3—Back Your Fancy ; Sweet Simplicitas ; Cheer for Simplicitas ; Figure 4—Arcady is Ever Young ; Joy of Life ; I Like London

DX1246 { Figure 5—Charming Weather ; Opening Chorus, Act 2 ; The Girl With a Brogue ; Truth is So Beautiful ; Arcady is Ever Young

DX1257 { No. 29—St. Bernard Waltz (Thrills) (*C. Ancliffe*)

DX1257 { No. 30—The Pride of Erin, Waltz (Intro. : That's an Irish Lullaby ; When Irish Eyes Are Smiling ; My Wild Irish Rose ; Sweet Rosie O'Grady (*arr. Petersen*))

DX1257 { No. 31—The Eva Three-Step (Intro. : The Teddy Bears' Picnic) (*Bratton & Sadler*)

DX1265 { No. 32—Stephanie Gavotte (*Czibulka, arr. Winter*)

DX1265 { No. 33—Barn Dance (Those Were the Days. Based on the famous "Pas de Quatre") (*Temple & Lutz*) (Vocalist : **Raymond Newell**)

DAVIDSON, HARRY, AND HIS ORCHESTRA—Old Time Dance Series—*contd.*

- DX1230** { **No. 34**—Polka Mazurka (Violette) (*Faust*)
DX1302 { **No. 35**—The Highland Schottische (*arr. Warwick Williams*)
DX1303 { **No. 36**—Old Time Excuse Me Dances. Four Parts
1—(a) One Step (There's a Tavern in the Town; Come, Landlord Fill the Flowing Bowl); (b) Slow Waltz (Liebestraum)
2—(a) Barn Dance (Narcissus); (b) Annen Polka
3—(a) Two Step (Irish Emigrant); (b) Quick Waltz (Anniversary Song)
4—(a) Twilight Tango (La Paloma); (b) One Step (Annie Laurie)
DX1322 { **No. 37**—Square Tango (El Choclo)
DX1347 { **No. 38**—Veleta (Inspiration)
DX1355 { **No. 39**—Ideal Schottische (Woodland Flowers) (*Felix Burns*)
DX1364 { **No. 40**—Hurndilla (*Hurndall*)
DX1368 { **No. 41**—Moonlight Saunter (Yearning) (*H. Moret*)
DX1383 { **No. 42**—The Gay Gordons (*T. Bonheur, arr. W. Collins*)
DX1394 { **No. 43**—Canadian Barn Dance (Teasing; Walking Home with Angeline)
DX1405 { **No. 44**—London Tango (Blue Twilight)
DX1439 { **No. 45**—Doris Waltz (*R. G. Garnett*)
DX1459 { **No. 46**—One Step (Poor Old Charlie) (*W. Morressy*)
DX1460 { **No. 47**—Marine Four Step (On the Quarter Deck)
DX1474 { **No. 48**—The Imperial Waltz (Original)
DX1480 { **No. 49**—Dinky One Step (Gaily through the world)
DX1487 { **No. 50**—Jollity Barn Dance (Cockney Capers)
DX1498 { **No. 51**—The Honeymoon Parade (Honeymoon March)
DX1505 { **No. 52**—The Glen Mona Waltz (Love, here is my heart)
DX1515 { **No. 53**—MISSISSIPPI DIP: On the Mississippi; Swanee; Waiting for the Robert E. Lee
DX1523 { **No. 54**—Delilah—Waltz
DX1541 { **No. 55**—EVERGREEN QUADRILLES: (3 sides)
(Fig. 1)—Diabolo; At the Old Cross Roads
(Fig. 2)—Take Your Greedy Eyes; Two Dirty Little Hands; Won't You Go to Gogo
(Fig. 3)—If Those Lips Could Only Speak; Too-ral-i-oo-ral-i-ay; in the Twilight
(Fig. 4)—If You Don't Want Lots of Gold; San Antonio; Mandy's Wedding; Poor John
(Fig. 5)—Silverheels; Wanda from Anaconda; Goodby Olga; For Auld Lang Syne;
Diabolo
DX1550 { **No. 56**—The Chrysanthemum Waltz (Wild Roses) (*Lehár*)
DX1558 { **No. 57**—OLD TIME "EXCUSE ME" DANCES: (2 sides) One Step (I Want Some Money); Waltz (So Blue); Bradford Barn Dance (All by Yourself in the Moonlight); On Leave Foxtrot (Louise)
DX1568 { **No. 58**—OLD TIME "EXCUSE ME" DANCES (2 sides): Boston Two Step (There's a Good Time Coming); Viennese Waltz (Live, Laugh and Love); Square Tango (Vienna in Springtime); Two Step (I'm Happy When I'm Hiking)
DX1570 { **No. 59**—The Jazz Twinkle
No. 60—On Leave Foxtrot (Poor John)
No. 61—Latchford Schottische
No. 62—Choristers Waltz
No. 63—Donella Tango (Oh! Donna Clara)
No. 64—Merry Widow Waltz
No. 65—Moonlight Saunter (Moonlight on the Nile)
No. 66—Savoy Tango (Where the Café Lights Are Gleaming)
No. 67—Viennese Waltz (The Blue Danube)
No. 68—Fylde Waltz
No. 69—Eugene Tango (Majanah)
No. 70—La Mascotte ("Bell Gavotte") (*Les Cloches de St. Malo*)
No. 71—Tangino (Flower of the Pampas)
No. 72—Rosetta Two Step (Two's Company)
No. 73—Tango Fascination (Tell me I'm Forgiven)
No. 74—Royal Two Step (Fall In and Follow Me Medley)
No. 75—Society Foxtrot
No. 76—Valse Superbe
No. 77—"Gay Nineties" Veleta: Daisy; She Was a Dear Little Dicky Bird; Two Lovely Black Eyes; Comrades; Little Annie Rooney; Meet Me To-night in Dreamland; Maggie Murphy's Home; In the Shade of the Old Apple Tree; Why Did I Leave My Little Back Room; After the Ball

†Introduced by **Patric Curwen****DAVIES, IRVING**—See **Annie Get Your Gun** (Vocal Gems)**DAVIES, The late Sir WALFORD**—See **St. George's Chapel Choir**● **DB2224** Day by Day Frank Sinatra

- DAY DORIS**
- DB2449 { With Buddy Clark—Love Somebody
Buddy Clark—All Dressed Up with a Broken Heart
 - DB2483 { With Buddy Clark—That Certain Party
Buddy Clark—Rosalie
 - DB2493 { It's Magic and Put 'Em in a Box
It's You or No One
 - DB2503 { With Bubby Clark—I'm In Love
With Buddy Clark—Powder Your Face with Sunshine
 - DB2508 { Buddy Clark—I'd Rather Be Wrong Than Be Sorry
- DAY, EDITH, Soprano—**
- 9211 { DESERT SONG (Romberg)—
Desert Song (Duet with Harry Welchman)
French Marching Song (With Chorus) } With the Drury Lane
Theatre Orch., Cond. by
the late Herman Finck
 - DB2009 Day You Came Along Bing Crosby
 - DB2195 Dearest of All John McHugh
 - FB3309 Dear Little Café—See Bitter Sweet
 - DB2429 Dear Old Donegal Radio Revellers
 - DB1888 Death (Donne) Josef Locke
 - Death and the Maiden Quartet—See Quartets (Schubert)
 - Death of Ase—See Peer Gynt
 - Death of Clärechen—See Egmont
- DEBROY SOMERS BAND (Augmented)—**
- DX567 { CLASSICS IN CAMEO (No. 1)—Pianoforte Concerto No. 1 in B flat minor
(Tchaikovsky, Op. 23, arr. Somers). Two Parts. (With Arthur Sandford at the Piano)
- DEBROY SOMERS BAND—**
- 9200 { DESERT SONG—Selection. Two Parts
Intro: Azuri's Dance of Triumph; Brass Key; The Desert Song; It; The Riff
Song; One Alone; Foreign Legion
 - DX250 { PAUL JONES (Dance). Two Parts
Intro: At Trinity Church I Met My Doom; Honeysuckle and the Bee; Little
Annie Rooney; Man That Broke the Bank at Monte Carlo; At Trinity Church
I Met My Doom; Just Like the Ivy; Daisy Bell; I Love a Lassie
 - DX352 { THE GAY NINETIES—Waltz Medley. Two Parts (With Vocal Chorus by
Raymond Newell and Chorus)
Intro: Daisy Bell; She was One of the Early Birds; Two Lovely Black Eyes;
Comrades; Little Annie Rooney; After the Ball; Meet Me To-night in Dream-
land; Maggie Murphy's Home; In the Shade of the Old Apple Tree; Why did
I Leave My Little Back Room; After the Ball
 - DX641 { BALLROOM MEMORIES (Waltzes). Two Parts
Intro: Invitation to the Waltz; Destiny; Merry Widow; Three o'Clock in the
Morning; The Skaters; The Choristers; The Cuckoo; After the Ball
 - FB2815 { Blue Danube, Waltz (Johann Strauss)
Wiener Blut, Waltz (Johann Strauss)
 - FB2817 { Barn Dance (Intro: Pas de Quarter; Frivolity)
Polka (Intro: See Me Dance; Little Brown Jug)
 - DX1458 Dedication (Spoliansky) (Film "Idol of Paris") ... Queen's Hall Light Orch.
 - Deep in My Heart, Dear—See Student Prince
 - Deh, vieni alla finestra—See Don Giovanni
 - Deh vieni non tardar—See Marriage of Figaro
 - DELYA (The Sensational 'Mystery Voice')—
 - FB2906 { Holy City (Weatherley & Adams)
Glory of the Sea (Weatherley & Sanderson) } With Organ & Piano
 - Demande et Réponse—See Petite Suite de Concert
 - Depuis le Jour—See Louise
 - Der. For German titles commencing with this article see second word of title
- DESERT SONG (Hammerstein, Harbach, Mandal & Romberg)—**
- DB2382 Desert Song Kostelanetz & His Orch.
 - 9211 Desert Song Edith Day & Harry Welchman
 - 9211 French Marching Song Edith Day & Chorus
 - DB1905 One Flower Grows Alone in Your Garden Walter Midgley
 - 9200 Selection. Two Parts Debroy Somers Band
 - 9212 Selection Billy Mayerl—Piano
 - DB2183 Selection. Two Parts Albert Sandler's Palm Court Orch.
 - 9212 Vocal Gems Columbia Light Opera Co.
 - DB2140 Desert Victory March Grenadier Guards Band
- DESMOND, ASTRA, Contralto—See Wood, the late Sir Henry J.**
- DESMOND, JERRY—See Field, Sid**
- DB1649 Des Peines d'Amour (in French) Tino Rossi
 - FB1803 Destiny Waltz Bohemians

- DB2165 Destiny Waltz Albert Sandler's Palm Court Orch.
 DX1233 Destiny Waltz Harry Davidson & Orch.
 DB2448 Devil's Galop (Dick Barton's Signature Tune) (Ch. Williams) Chas. Williams Concert Orch.
 DICKINSON, HAL—See The Modernaires
 DB2244 Dick's Maggot National Folk Dance Orch.
 ● FB2888 Dicky Bird Hop Organolians
 ● DB2068 Did You Ever See a Dream Walking? Bing Crosby
 Die. For German titles commencing with this article see second word of title
 Dies Bildnis ist bezaubernd schön—See Zauberflöte
 ● FB2895 Dinah Mendelssohn's Serenaders
 DB2390 Dinah Danny Kaye
 DINICU and HIS ORCHESTRA—
 ● DB2220 Ciocarlia and Doina Oltului
 Di Provenza il Mar—See Traviata (Verdi)
 ● DX1128 Divertimento in D (Mozart, K.251)—Andantino Laurance Turner & Hallé Orch.
 5714 Divisions on a Ground R. & A. Dolmetsch—Viol da Gamba & Lute
 DB2284 Dixie Dinah Shore
 DIXON, CECIL (Pianoforte)—
 ● DB1713 { Shepherd's Hey (arr. Percy Grainger)
 { Country Gardens (arr. Percy Grainger)
 DIXON, REGINALD (at the Organ of the Tower, Blackpool)—
 FB3279 { MELODY MOMENTS (No. 1). Two Parts
 { Intro. : So Would I ; You Keep Coming Back Like a Song ; Let it be Soon ; Bless
 { You ; Down in the Valley ; Primrose Hill
 FB3294 { Teddy Bears' Picnic (Bratton)
 { Parade of the Tin Soldiers (Jesse)
 FB3350 —Jolly Brothers and Moonlight Serenade
 FB3362 —Green Cockatoo and Tico Tico (Both with Drums and Piano)
 ● FB3385 { MELODY MOMENTS (No. 3) : Margie ; Avalon ; When You're Smiling ; Sweet and
 { Lovely ; Body and Soul ; Time On My Hands
 FB3392 { TANGO SELECTION : La Cumparsita ; Song of the Rose ; Jealousy ; Tell Me
 { Marianne
 FB3423 { MELODY MOMENTS (No. 4) : Dance, Ballerina, Dance ; You Can't Be True Dear ;
 { Galway Bay ; Woody Woodpecker ; After All ; Little White Lies
 FB3438 { CHRISTMAS CAROL SELECTION : Christians Awake ; O Come All Ye Faithful ;
 { Hark, the Herald Angels Sing ; Silent Night, Holy Night ; First Nowell ; Once In
 { Royal David's City
 FB3464 { MELODY MOMENTS (No. 5) : Cuanto le Gusta ; Cuckoo Waltz ; Buttons and Bows ;
 { On A Slow Boat To China ; Bouquet of Roses ; Far Away Places
 FB3471 { EASTER PARADE SELECTION : Easter Parade ; Steppin' Out With My Baby ;
 { It Only Happens When I Dance With You ; Better Luck Next Time ; The Girl on
 { the Magazine Cover ; Fella With An Umbrella ; Easter Parade
 FB2210 Dizzy Accordeon Tollefson—Accordeon
 LB17 Dnieprostroi (Dnieper Water Power Station) Orchestre Symphonique
 ● 9234 Doctrinen Waltz Johann Strauss & Symphony Orch.
 Doch ich zuvor—See Lohengrin
 ● DB2220 Doina Oltului Dinicu & His Orch.
 Doin' What Comes Natur'ly—See Annie Get Your Gun
 Doll Song—See Tales of Hoffmann
 DOLMETSCH, the late ARNOLD (Clavichord)—
 DB505 { Prelude and Fugue in C major (No. 1 of the "48") (Bach)
 { Prelude and Fugue in B flat major (No. 21 of the "48") (Bach)
 DOLMETSCH, CECILIE, Soprano—
 5715 { Awake, Sweet Love (Dowland) (With Lute and Viol accompaniment by Arnold &
 { Rudolph Dolmetsch)
 { Sumer is i-Cumen in (St. George's Singers—Unaccompanied)
 DOLMETSCH, RUDOLF (Harpsichord and Virginals)—
 5712 { Earl of Salisbury—Pavane and Galliard for Virginals (Byrd)
 { Sanctus and Hosanna ("Missa Papae Marcelli") (Palestina) (Sir Rich. Terry & Choir)
 5713 { King's Hunt—for Virginals (Bull)
 { (a) His Toye ; (b) His Dreame ; (c) His Rest—For Virginals (Farnaby)
 DB502 { First Harpsichord Suite (in G major) (Purcell)
 { Allemande and Courante from Harpsichord Suite VIII (Handel)
 DOLMETSCH, RUDOLF (Viol da Gamba), and the late ARNOLD DOLMETSCH (Lute)—
 5714 { Divisions on a Ground—For Viol da Gamba and Lute (Norcombe)
 { Fantasy for a Chest of Six Viols (Weelkes) (Dolmetsch Family)
 DOMINICI, ERNESTO, Bass—See Rigoletto
 DON CARLOS (Verdi)—
 DX1521 Act 4—O Carlo, ascolta Paolo Silveri—Baritone

- DON COSSACK CHOIR (Unaccompanied), Conducted by Serge Jaroff (Singing in Russian)—**
 9085 { Song of the Volga Boatmen
 { Monotonously Rings the Little Bell
 Donde lieta uscì—See *Bohème*
DON GIOVANNI (Mozart)—
 LB76 Batti, batti o' bel Masetto ... Irmgard Seefried—Soprano
 • DX1075 Cruel One, Thou Hast Betrayed Me (Mi tradi quell'alma ingrata) Joan Hammond
 • DX1075 In Waat Abysses (In quale eccessi) (*In English*) ... Joan Hammond
 DB2291 Madamina il catai go è questo. Two Parts (*In Italian*) ... Oscar Natzka
 • DX1385 Nun ihrem Frieden (Act 1) ... Meyer-Welfing—Tenor
 LX893 Overture. Two Parts ... Sir T. Beecham & London Phil. Orch.
 DB2428 Act 2—Serenata: Deh, vieni alla finestra ... Silveri—Baritone
 DX983 Speak for Me to My Lady (Il mio Tesoro) (*In English*) ... David Lloyd
 DX1356-7 Don Juan—Symphonic Poem (R. Strauss, Op. 20) Galliera & Philharmonia Orch.
 FB1813 Donkey Serenade ... Mantovani Orch.
 DB2413 Donkey Serenade (film: "Firefly") ... Monte Rey
 DB1857 Donkey, The ... Edith Evans—Speaking
 Donna è mobile—See *Rigoletto*
DON PASQUALE (Donizetti—Cammarano)—
 LX1094 Act 3—Cheti, cheti, immantinente ... Stabile and Lawrence
 DB1683 Don't Play With Fire (*In French*) ... Tino Rossi
 Doppelgänger—See *Schwanengesang* (Schubert)
DORATI, ANTAL (Conductor)—See London Philharmonic Orchestra—
DORFMANN, ANIA (Pianoforte)—
 DX818 { Grande Valse in A flat (Chopin—Op. 42)
 { Impromptu No. 1 in A flat major (Chopin—Op. 29)
 • DB1776 —Introduction and Rondo Capriccioso (Mendelssohn—Op. 14). Two Parts
 With the London Symphony Orchestra, Conducted by Walter Goehr—
 DX893 { CONCERTO No. 1 in G minor (Mendelssohn, Op. 25). Four Parts
 { 1—First Movement: Molto allegro con fuoco (Part 1)
 { 2—(a) First Movement: Molto allegro con fuoco (Conclusion); (b) Second Move-
 ment: Andante (Part 1)
 DX894 { 3—(a) Second Movement: Andante (Conclusion); (b) Third Movement: Presto
 { 4—Third Movement: Molto allegro e vivace
 Dove sono—See *Marriage of Figaro*
 FB3480 Down Among the Sheltering Palms ... Eric Whitley and the Green Sisters
 • DB2412 Down by the Old Mill Stream ... Turner Layton
 • DB2415 Down by the Old Mill Stream ... Bill Johnson
DOWNES, HERBERT (Viola)—See Philharmonia String Quartet
 • FB3370 Down in Dreary Valley* ... Organolians
 DB1890 Down the Glimmering Staircase ... John Gielgud—Speaking
 FB3321 Down the Old Spanish Main ... Monte Rey
 DB1683 Do You Love Me? (*In French*) ... Tino Rossi
DRAPER, HAYDN (Clarinet) and Symphony Orchestra, conducted by Clarence Raybould—
 DB834 —CLARINET CONCERTO (Mozart)—Slow Movement. Two Parts
DRAPER, PAUL (Bassoon)—See Columbia History of Music (Vol. V)
 Dr. Gradus ad Parnassum—See *Children's Corner*
 DX325 Dream Children (Elgar) ... Sir Hamilton Harty & Hallé Orch.
 • FB3432 Dream Girl (film: "Dream Girl")* ... Organolians
 DX1433 Dream of Olwen (film: "While I Live") ... Ch. Williams & His Concert Orch.
 Dream Song—See *Manon*
 • FB3119 Dreamer, Dreamer! ... Monte Rey
 • DB2136 Dreaming, Waltz ... Albert Sandler's Palm Court Orch.
 FB3478 Dreamy Old New England Moon* ... Organolians
 DB2256 Dressed Ship ... National Folk Dance Orch.
 FB3312 Drifting and Dreaming ... Mendelssohn's Serenaders
 • DB174 Drinking ... Malcolm McEachern
 Drinking Song (Mascagni)—See *Cavalleria Rusticana*
 Drinking Song (Nicolai)—See *Merry Wives of Windsor*
 Drinking Song (Verdi)—See *Traviata*
 Drum Roll Symphony—See *Symphonies* (Haydn, No. 103)
 • DB2177 Drunken Sailor ... Oscar Natzka & Chorus
DRURY LANE THEATRE ORCHESTRA—
 Conducted by the late Herman Finck—
 See *DAY, EDITH*; *WELCHMAN, HARRY*
 Conducted by Charles Prentice—
 DX873 { THE STUDENT PRINCE (Romberg)—Selection
 { Intro.: Serenade; Deep in My Heart, Dear; Drinking Song; Marching Song
 { THE VAGABOND KING (Friml)—Selection
 { Intro.: Nocturne; Only a Rose; Song of the Vagabonds; Some Day

- DUBARRY** (*Leigh; Millocker, arr. Mackeben*)—
- **DB815** If I Am Dreaming Heddle Nash
- **DB1864** D'une prison (*In French*) Tino Rossi
- DB2278** Dunmow Flitch New Piper's Guild Quartet
- DB1791** Duo for Two Violins (*Haba*) Wiesmeyer & Stein—Violins
- DUPONT, Mlle. SUZAN E**, Soprano—*See Chanteurs de Lyon*
- Dunque all' opra—*See Barber of Seville*
- DB1359** Durham Reel, etc. National Folk Dance Orch.
- DB2230** Dusk Queen's Hall Light Orch. (Strings Only)
- DB2170** Dutch National Anthem Grenadier Guards Band
- 5712** Earl of Salisbury Rudolph Dolmetsch—Virginals
- **DX1340** Earl of Salisbury's Pavan Bartlett & Robertson—Piano Duet
- Easter Hymn—*See Cavalleria Rusticana*
- DX1138** Easter Oratorio—*Sinfonia—Second Movement (J. S. Bach)*
Leon Goossens (Oboe), Sargent & Liverpool Philharmonie Orch.
- FB3471** Easter Parade—Film Selection Reginald Dixon—Organ
- EASTON, ROBERT**, Bass—*See Faust; Wood, the late Sir Henry J.*
- **FB3043** Echo of a Serenade Monte Rey
- DB1758** Ecoutez les Mandolines (*In French*) Tino Rossi
- EDDY, NELSON**, Baritone—
- LB57** { INDIAN LOVE LYRICS (*Hope & Woodforde-Finden*)†—
- LB58** { (1) Temple Bells; (2) Less than the Dust
- LB59** { (3) Kashmiri Song; (4) Till I Wake
- DB1911** { None But the Weary Heart (*Tchaikovsky*)†
- DB1912** { Pilgrim's Song (*Tchaikovsky*)†
- DB1912** { The Magic of Your Love (*Kahn & Grey; Lehár, arr. Stothart*)†
- DB1976** { Ride, Cossack, Ride† (both featured in the film, "Balalaika")
- DB1976** { At the Balalaika†
- DB1976** { Song of the Volga Boatmen† (both featured in the film, "Balalaika")
- DB1976** { Lover, Come Back to Me†
- DB1976** { Softly, as in a Morning Sunrise† (both featured in the film, "New Moon") (*With Male Chorus*)
- DB1977** { Stouthearted Men†
- DB1977** { Wanting You† (both featured in the film, "New Moon")
- DB2022** { BITTER SWEET—
- DB2022** { I'll See You Again; Tokay (*With Chorus*)
- DB2023** { BITTER SWEET—
- DB2023** { Dear Little Café
- DB2023** { (a) The Call of Life; (b) If You Could Only Come with Me
- **DB2070** { While My Lady Sleeps (*With Men's Chorus*)†
- **DB2099** { Ti-Ra-La-La (*Rise Stevens, Mezzo-Soprano. With Women's Chorus*)† (both featured in the film, "The Chocolate Soldier")
- **DB2099** { Water Boy (Negro Convict Song) (*arr. Robinson*)†
- DB2218** { Short'nin' Bread (Negro Song) (*Wood & Wolfe*)†
- DB2218** —GREAT DAY—Without a Song† Great Day†
- **DB2222** { SONG OF NORWAY (*Grieg; Wright & Forrest*)†—
- **DB2222** { Strange Music (Based on Nocturne and Wedding at Trolldhaugen)
- **DB2222** { I Love You (Ich liebe dich) (*Op. 5, No. 3*)
- **DB2264-6** { NELSON EDDY IN "THE WHALE WHO WANTED TO SING AT THE MET" (An Opera in Miniature). Musical Direction by C. Wolcott. Cond. by R. Armbruster
Recorded from the sound track of the Walt Disney film, "Make Mine Music"
- DB2315** { OKLAHOMA—The Surrey with the fringe on top
- DB2408** { OKLAHOMA—Oh what a Beautiful Mornin'
- DB2408** The old refrain and Danny Boy
- DX990** { CARMEN (*Bizet*)—Toreador Song (*In French*) (*With Chorus*)†
- DX990** { HERODIADE (*Massenet*)—Vision Fugitive (Fleeting Vision) (*In French*)†
- DX1406** { Nearer and Dearer (*R. Friml*)—(film: "End of the Rainbow")
- DX1406** { Tell Me With Your Eyes (*R. Friml*)—(film: "End of the Rainbow")
- DX1435** { Love is the Time (*R. Friml*)
- DX1435** { Raindrops on a Drum (*R. Friml*)—(Both from film: "End of the Rainbow")
- †With Orchestra conducted by Nathaniel Finston
- ‡With Orchestra conducted by Robert Armbruster
- EDDY, NELSON and RISE STEVENS**—
- DB2069** { My Hero
- DB2069** { Sympathy
- DB2071** { The Chocolate Soldier
- DB2071** { Forgive (*With Mixed Chorus*)
- Featured in film, "The Chocolate Soldier"
- With Orchestra Conducted by Robert Armbruster
- EDUCATIONAL RECORDS**—*See under Canterbury Tales (Chaucer)*

- EGMONT** (*Beethoven, Op. 84*)—Incidental Music
- LX812 Death of Clärchen (Clärchens Tod) Weingartner & London Phil. Orch.
 LX771 Larghetto (Entr'acte No. 2) Weingartner & London Phil. Orch.
 • LX161 Overture Mengelberg & Concertgebouw Orch.
 LX690 Overture Weingartner & Vienna Philharmonic Orch.
 DX1273 Overture Alceo Galliera & Philharmonia Orch.
- Ehi Taverniere—See *Falstaff* (*Verdi*)
- EHRlich, JULIUS, Conductor**—See *Orchestre Symphonique*
- LX932-3 1812 Overture. Cleveland Orch.
 • DB2140 Eighth Army, March Grenadier Guards Band
 DX555 Eightsome Reel. Two Parts Paterson's Dance Orch.
 LX854-5 Eine kleine Nachtmusik. Four Parts Felix Weingartner & London Symphony Orch.
 DX1063-4 Eine kleine Nachtmusik. Four Parts Leslie Howard String Orch.
- EL.** For all titles commencing with the Spanish article "*El*," see second word of title
- ELEGiac MELODIES** (*Grieg*)—
- LX163 Heartaches Mengelberg & His Concertgebouw Orch.
 LX168 Last Spring Mengelberg & His Concertgebouw Orch.
- DB2420 *Elégie*—Oh Sweet as Springtime of Yore (*Massenet*) Oscar Natzka
- ELEMENT, ERNEST** (Violin)—See *Philharmonia String Quartet*
- LX770-1 Eleven Viennese Dances (*Beethoven*). Three Parts Weingartner & London Phil. Orch.
 DB1859 Elfín Artist Edith Evans—Speaking
- ELIJAH** (*Mendelssohn*)
- Masterworks Series 320. Auto: DX8280-8295
- (a) Harold Williams (bass-baritone) (d) James Johnson (tenor)
 (b) Isobel Baillie (soprano) (e) Huddersfield Choral Society (Chor. Master H. Bardgett)
 (c) Gladys Ripley (contralto) (f) Ernest Cooper (organ)
- Liverpool Philharmonic Orchestra Con. Sir Malcolm Sargent
- Part 1
- DX1408 { Introduction: As God the Lord of Israel Liveth (a)
 { Overture (orchestra)
 { No. 1—Chorus: Help, Lord! (e, f)
 { Recit.: The Deepes Afford no Waters (e)
- DX1409 { No. 2—Duet and Chorus: Lord, Bow Thine Ear (b, c, e)
 { No. 3—Recit.: Ye People, Rend Your Hearts (d)
 { No. 4—Air: If With all Your Hearts (d)
- DX1410 { No. 5—Chorus: Yet Doth the Lord See it Not (e, f)
 { No. 6—Recit.: Elijah, Get Thee Hence (c)
 { No. 7—Double Quartet: For He Shall Give His Angels (e)
 { Recit.: Now Cherith's Brook is Dried Up (c)
- DX1411 { No. 8—Recit. and Air: What Have I to Do With Thee (b, a)
 { No. 9—Chorus: Blessed are the Men (a, b, e, f)
- DX1412 { No. 10—Recit. and Chorus: As God the Lord (a, d, e, f)
 { No. 11—Double Chorus: Baal, We Cry to Thee (e, f)
- DX1413 { No. 12—Recit.: Call Him Louder! (a); Chorus: Baal! Hear and Answer (e, f)
 { No. 13—Recit.: Call Him Louder! (a); Chorus: Baal! Hear and Answer (e, f)
 { Recit.: Draw Near all ye People (a)
- DX1414 { No. 14—Air: Lord, God of Abraham (a)
 { No. 15—Quartet: Cast Thy Burden upon the Lord (a, b, c, d)
 { No. 16—Recit.: O Thou, who makest Thine Angels Spirits (a)
 { Chorus: The Fire Descends from Heaven (e, f)
- DX1415 { No. 17—Air: Is not His Word like a Fire? (a)
 { No. 18—Arioso: Woe unto Them who forsake Him (c)
 { No. 19—Recit.: O Man of God (d)
 { Recit. and Chorus: O Lord, thou hast Overthrown (a, d, e, f)
- DX1416 { No. 20—Chorus: Thanks be to God (e, f)
- Part 2
- DX1417 { No. 21—Air: Hear Ye, Israel (b)
 { No. 22—Chorus: Be not Afraid (e, f)
 { No. 23—Recit. and Chorus: The Lord hath Exalted Thee (a, c, e)
- DX1418 { No. 24—Chorus: Woe to Him! (e, f)
 { No. 25—Recit.: Man of God (d, a)
 { No. 26—Air: It is Enough (a)
- DX1419 { No. 27—Recit.: See Now He Sleepeth (d)
 { No. 28—Trio: Lift Thine Eyes (e)
 { No. 29—Chorus: He, Watching over Israel (e)
- DX1420 { No. 30—Recit.: Arise, Elijah! (a, c)
 { No. 31—Air: O Rest in the Lord (c)
 { No. 32—Chorus: He that shall Endure to the End (e)
 { No. 33—Recit.: Night Falleth Round Me, O Lord! (a, b)

ELIJAH (*Mendelssohn*)—*contd.*

- DX1421** { No. 34—Chorus : Behold God the Lord Passed By (*e, f*)
 No. 35—Recit. : Above Him stood the Seraphim (*c*)
 Quartet and Chorus : Holy, Holy, Holy (*e, f*)
- DX1422** { No. 36—... Recit. : I go on my way in the Strength of the Lord (*a*)
 No. 37—Arioso : For the Mountains shall Depart (*a*)
 No. 38—Chorus : Then did Elijah (*e, f*)
 No. 39—Air : Then shall the Righteous Shine Forth (*d*)
- DX1423** { No. 41—... Quartet : O Come Everyone that Thirsteth (*a, b, c, d*)
 No. 42—Chorus : And Then Shall Your Light Break Forth (*e, f*)
- Miscellaneous Items
- DX811** O, Rest in the Lord Dame Clara Butt
- ELISIR D'AMORE** (*Donizetti*)
- DX1530** Act 2—Una furtiva lagrima. Tano Ferendinos
- DX1340-1** Elizabeth Suite. Four Parts Bartlett & Robertson—Piano Duet
- ELLINGTON, DUKE and HIS ORCHESTRA—**
- DB2504** { Stomp, Look and Listen
 Air Condition Jungle (*featuring Jimmy Hamilton, Clarinet*)
- DX898** { Creole Love Call (Concert Version)
 St. Louis Blues (Concert Version) (*With Bing Crosby*)
- ELLIS, VIVIAN (Piano) and THE ADELPHI THEATRE ORCHESTRA—**
- DX1396** { BLESS THE BRIDE—Selection (2 sides) : God Bless the Family ; Duckey ; Oh What
 Will Mother Say ; This is My Lovely Day ; I Was Never Kissed Before ; The Silent
 Heart ; Thomas T. ; La Belle Marguerite
- Elsa's Dream—*See Lohengrin (Wagner)*
- E lucevan le stelle—*See Tosca*
- DB2176** Embraceable You Frank Sinatra
- Emperor Concerto—*See Concertos (Beethoven No. 5)*
- DB2130** Emperor Waltz (2 sides) Rawicz & Landauer—Piano Duet
- LX1021** Emperor Waltz (Kaiserwaltzer) (*J. Strauss Op. 437*) (2 sides) Vienna Phil. Orch.
- FB1607** Empire Builders, March Louis Levy & Gaumont British Symphony
- Endlich allein—*See Bartered Bride (Smetana)*
- ENFANT ET LES SORTILEGES L' (Ravel)—**
- Ballet Opera, text by Colette. First produced Monte Carlo, 1925
- Complete recording on 6 records (one single-sided)
- Masterworks 331. Auto : **LX8635-9, LXS 8640.** A Booklet is available giving the French Text at extra charge—*See Page 2*
- The Child Nadine Sautereau (Soprano)
- His Mother }
 The Chinese Cup }
 The Dragonfly }
 An Animal }
 The Armchair }
 A Tree }
 The Louis XV Chair }
 The Squirrel }
 The Grandfather Clock }
 The Tom Cat }
 An Animal }
 The Teapot }
 The Frog }
 An Animal }
 The Fire }
 The Nightingale }
 The Princess }
 The Little Old Man }
 The Lady Cat }
 The Bat }
 An Animal }
- Denise Scharley (Mezzo-Soprano)
- André Vessières (Baritone)
- Solange Michel (Mezzo-Soprano)
- Yvon le Marc'Hadour (Baritone)
- Joseph Peyron (Tenor)
- Odette Turba-Rabier (Soprano Lège)
- Martha Angelici (Soprano)
- Maurice Prigen (Trial)
- Marguerite Legouhy (Soprano)
- Claudine Verneuil (Soprano)
- Orchestre National de la Radiodiffusion Française. Choeurs de la Radiodiffusion Française. Chef : René Alix. Maîtrise de la Radiodiffusion Française. Chef : Marcel Couraud. Sous la direction de Ernest Bour. Chef de chant : Mme Maroussia le Marc'Hadour. Directeur artistique : François Agostini
- LX1124** { Scene 1—Le Maison—
 1—J'ai pas envie de faire ma page
 2—Vôtre serviteur, humble, Bergère
- LX1125** { 3—How's your mug
 4—Gare ! Je réchauffe le bons !

	ENFANT ET LES SORTILEGES L' (Ravel) - <i>contd.</i>					
LX1126	{	5—Ah! C'est Elle, c'est Elle				
		6—A l'aide! A l'aide!				
		7—Oh! ma tête!				
LX1127	{	Scene 2—Le Jardin—Kékékékékékékék				
		8—Ah! Quoi: Ma blessure				
LX1128	{	9—Rends la moi				
		10—La cage c'était pour mieux voir ta prestesse				
LXS1129		11—Il souffre				
• DB1884	Enfants s'ennuient le dimanche (<i>In French</i>)					
• DB1968	England Charles Trenet					
	 David Lloyd					
	ENGLISH FOLK SONGS SUITE (<i>Vaughan Williams</i>)—					
DB1931	Folk Songs from Somerset Columbia Broadcasting Symph. Orch.					
DB1930-1	My Bonny Boy. Two Parts Columbia Broadcasting Symph. Orch.					
DB1930	Seventeen Come Sunday Columbia Broadcasting Symph. Orch.					
	English Rose—See Merrie England					
DX322-5	Enigma Variations. Seven Parts Sir Hamilton Harty & Hallé Orch.					
	<i>Automatic Couplings DX8091—DX8094 Masterworks Series (No. 128)</i>					
	ENTFUHRUNG AUS DEM SERAIL (<i>Mozart</i>)					
	Opera in 3 Acts, Libretto adapted from Bretzner. First produced: Court Theatre, Vienna, July 12, 1782					
DX1473	When a Maiden Takes Your Fancy Oscar Natzka-Bass					
	Entrance of the Little Fauns—See March of the Little Fauns					
DB1900	Entry of the Gladiators, March Grenadier Guards Band					
DX1507	Eolides, Les—Symphonic Poem (<i>Franck</i>) Galliera & Philharmonia Orch.					
5504	Epping Forest B.B.C. Military Band					
	Eriskay Love Lilt—See Songs of the Hebrides					
	Eri tu che macchiavi—See Ballo in Maschera					
LX665	Erlkönig (<i>Erl King</i>) (<i>Schubert</i>) (<i>In German</i>) Alexander Kipnits					
	Eroica Symphony (<i>Beethoven</i>)—See Symphonies					
	Erschienen ist der herrlich Tag—See Societies (<i>Bach</i> , Vol. 2)					
	ESKDALE, GEORGE (Trumpet), and Symphony Orchestra, Conducted by Walter Goehr—					
DX933	{ CONCERTO for Trumpet and Orchestra (<i>Haydn</i>)—					
	{ (1) Andante; (2) Rondo (<i>Allegro</i>)					
	See also COLUMBIA HISTORY OF MUSIC (Vol. V) and BUSCH CHAMBER PLAYERS					
	ESMERALDA (<i>Thomas</i>)					
DX1512	O vision entrancing John McHugh					
LX880	Es aña (<i>Rhapsody</i>) (<i>Chabrier</i>). Two Parts Sir T. Beecham & London Phil. Orch.					
	ESTAMPES (<i>Debussy</i>)—					
LX480	No. 2—Soirée dans Grenade Walter Gieseking—Piano					
DX1569	Estrellita (<i>Ponce</i> , arr. <i>Milner</i>) Chas. Williams' Concert Orch.					
• FB3073	Estrellita (Little Star) Mendelssohn's Serenaders					
• FB2495	Estrellita (Star of Love) Andre Kostelanetz & Orch.					
• DB2191	Estrellita (Star of Love) Albert Sandler Trio					
• FB2963	Estrellita (Star of Love) (<i>In English</i>) Monte Rey					
• DB2087	Estudiantina Waltz Royal Marines Orch.					
	Estudiantina Waltz—See also Three Waldteufel Waltzes					
	Eton Boating Song—See Dance Records (Old Time and Party Dances)					
	ETUDES—					
	CHOPIN—					
DX1002	Op. 10, No. 3, E major Eileen Joyce—Piano					
DX907	Op. 10, No. 3, E major Orchestre Raymonde					
• DX669	Op. 10, No. 8, F major Solomon—Piano					
DX456	Op. 10, No. 12, C minor (<i>Revolutionary</i>) Irene Scharrer—Piano					
DX1083	Op. 10, No. 12, C minor (<i>Revolutionary</i>) Louis Kentner—Piano					
LX314	Op. 25, No. 1, A flat Solomon—Piano					
• DB1348	Op. 25, No. 1, A flat Irene Scharrer—Piano					
• DX669	Op. 25, No. 3, F major Solomon—Piano					
• DB1348	Op. 25, No. 6, G sharp minor Irene Scharrer—Piano					
LX1073	Op. 25, No. 7, C sharp minor Maicuzynski					
• DB1348	Op. 25, No. 9, G flat (<i>The Butterfly</i>) Irene Scharrer—Piano					
DX1231	No. 25, in F minor (No. 1 of "3 Nouvelles Etudes") Harriet Cohen—Piano					
DX1231	No. 27, in A flat (No. 3 of "3 Nouvelles Etudes") Harriet Cohen—Piano					
	LISZT—					
DX960	No. 2, F minor (<i>Leggerezza</i>) Louis Kentner—Piano					
LX603	No. 3, D flat Egon Petri—Piano					
DX960	No. 3, D flat Louis Kentner—Piano					

EUGENE'S VIENNESE ORCHESTRA—

- | | | | |
|----------|---|----------|--|
| ● FB1648 | { Count of Luxembourg, Waltz
(Léhar) | ● FB1984 | { Blue Danube, Waltz (Johann Strauss) |
| | { Gold and Silver, Waltz (Léhar) | | { Les Millions d'Arlequin, Waltz (Drigo) |
| ● FB1839 | { Waltz Dream (O. Straus) | | |
| | { Danube Waves, Waltz (Ivanovici) | | |

EUGEN ONEGIN (Tchaikovsky)—

- | | | | |
|----------|-------------------------------------|-----------|---------------------------------------|
| DX1044 | Polonaise | ... | Sir Malcolm Sargent & Hallé Orchestra |
| DX1134-5 | Tatiana's Letter Scene (In English) | (3 Sides) | Joan Hammond |
| LX1108-9 | Tatiana's Letter Scene (In German) | (4 Sides) | Ljuba Welitsch—Soprano |
| DX1044 | Waltz | ... | Sir Malcolm Sargent & Hallé Orchestra |

EVANS, EDITH (In an Anthology of Recorded Verse)—

THE VOICE OF POETRY—

- | | |
|--------|--|
| DB1854 | 1—(a) Sonnet CIV: To Me, Fair Friend (Shakespeare); (b) To Celia (Ben Jonson)
(c) A Slumber did my Spirit Seal (Wordsworth) |
| DB1855 | 2—La Belle Dame sans merci (Keats)
3—(a) The Tiger (Blake); (b) Say not the Struggle naught availeth (Clough)
(c) She Walks in Beauty (Byron) |
| DB1856 | 4—(a) Upon Westminster Bridge (Wordsworth); (b) Allan-a-Dale (Scott)
5—(a) Sonnet CXVI: Let Me not to the Marriage of True Minds; (b) Sonnet XXX: When to the Sessions of Sweet, Silent Thought; (c) Fear No More the Heat o' the Sun (Shakespeare) |
| DB1857 | 6—(a) The Reaper (Wordsworth); (b) Sweet and Low (Tennyson); (c) A Child's Grace (Herrick)
7—(a) Tewkesbury Road (Masefield); (b) The Donkey (G. K. Chesterton); (c) Weathers (T. Hardy) |
| DB1858 | 8—(a) Nicholas Nye (de la Mare); (b) The Shyness of Beauty (Binyon)
9—(a) Cargoes (Masefield); (b) The Ploughman (G. Bottomley); (c) Summer Morning (W. B. Nichols) |
| DB1859 | 10—(a) The Kingfisher (W. H. Davies); (b) The Song of Enchantment (de la Mare); (c) You are Old, Father William (Carroll)
11—(a) The Rolling English Road (G. K. Chesterton); (b) The Shop Girl (R. Church)
12—(a) The Elfin Artist (Noyes); (b) The Moon (W. H. Davies) |

Masterworks Series (No. 286)

Evening Prayer—See Hänsel und Gretel (Humperdinck)

- | | | | |
|----------|---|-----|---------------------------------------|
| ● DB2304 | Evening Whispers (Aftonroster) (Palmgren) | ... | Iris Loveridge—Pianoforte |
| ● DB2309 | Evensong (Easthope Martin) | ... | Albert Sandler & His Palm Court Orch. |
| DB2458 | Evensong (Easthope Martin) | ... | Peter Yorke & His Concert Orch. |
| ● DB2207 | Eventyr—See Societies (Delius) | | |
| DB2459 | Everybody Knew But Me* | ... | Peter Yorke & His Concert Orch. |
| DB2526 | Everybody Loves Somebody | ... | Frank Sinatra |
| | Exhilaration (Chas. Williams) | ... | Chas. Williams & His Concert Orch. |

EXSULTATE JUBILATE—Motette (Mozart. K.165)

Elisabeth Schwarzkopf—Soprano
and Philharmonia Orch.
Cond. Walter Susskind
Organ. A. Thalben Ball

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|--------|--|
| LX1196 | { 1—Exsultate Jubilate: Fulget amica dies |
| LX1197 | { 2—Tu Virginum Corona (Part 1)
2—Tu Virginum Corona (Conclusion)
3—Alleluja |

Faery Song—See Immortal Hour

FAIR AT SOROTCHINSKI (Moussorgsky)

- | | | | |
|--------|--------------------------------|-----|-------------------------------|
| DX828 | Gopak | ... | W. Goehr & London Phil. Orch. |
| DB2410 | Gopak (arr. Rawicz & Landauer) | ... | Rawicz & Landauer—Two Pianos |

Fairest Daughter of the Graces—See Rigoletto

- | | | | |
|--------|--------------|-----|--------------------------|
| DB2279 | Fairest Isle | ... | Margaret James—Pipe Solo |
|--------|--------------|-----|--------------------------|

FAIR MAID OF PERTH—Suite (Bizet)—

- | | | | |
|--------|--------------------|-----|-------------------------------------|
| LX317 | Aubade | ... | Sir T. Beecham & London Phil. Orch. |
| LX318 | Gipsy Dance | ... | Sir T. Beecham & London Phil. Orch. |
| LX318 | March | ... | Sir T. Beecham & London Phil. Orch. |
| LX317 | Prelude | ... | Sir T. Beecham & London Phil. Orch. |
| LX317 | Serenade | ... | Sir T. Beecham & London Phil. Orch. |
| DX540 | Serenade | ... | Heddle Nash |
| 5717 | Fair Phyllis, etc. | ... | St. George's Singers |
| DB2481 | Fairy Pipers | ... | Danny Kaye |

Fairy's Love Song—See Songs of the Hebrides

FAIRY QUEEN (Purcell)—

- | | | | |
|---------|---------------------------------------|-----|--------------------------|
| DX1234 | Hark the Echoing Air | ... | Isobel Baillie |
| DB2280 | Hark the Echoing Air | ... | Margaret James—Pipe Solo |
| DX868 | Three Dances (Hornpipe; Rondeau; Jig) | ... | Jacques String Orch. |
| ● DB230 | Faithful and Bold | ... | Grenadier Guards Band |

		FAITHFUL SHEPHERD—Suite (<i>Handel, arr. Beecham</i>)					
LX915-6	Adagio	Sir T. Beecham & London Phil. Orch.					
LX917	Allegro vivace	Sir T. Beecham & London Phil. Orch.					
LX916	Bourrée	Sir T. Beecham & London Phil. Orch.					
LX915	Fugue	Sir T. Beecham & London Phil. Orch.					
LX916	Gavotte	Sir T. Beecham & London Phil. Orch.					
LX916	Musette	Sir T. Beecham & London Phil. Orch.					
LX917	Pastorale	Sir T. Beecham & London Phil. Orch.					
DB2333	Falling in Love with Love (film : "The Boys from Syracuse") ... Frank Sinatra						
• DX1341	Fall of the Leaf	Bartlett & Robertson—Piano Duet					
		FALSTAFF (<i>Verdi</i>)—Miscellaneous Items—					
LX1081	Falstaff's Monologue (L'onore! Ladri) (Act 1)	M. Stabile—Baritone					
LX1081	Ehi! Taverniere! (Act 3)	M. Stabile—Baritone					
		Fantasia in G minor (<i>Bach</i>)—See Societies					
DX954-5	Fantasia on British Sea Songs. Four Parts	Sir H. J. Wood & London Symph. Orch.					
DX997	Fantaisie-Impromptu in C sharp minor (<i>Chopin, Op. 66, Post.</i>)	Louis Kentner—Piano					
DX456	Fantaisie-Impromptu in C sharp minor (<i>Chopin, Op. 66, Post.</i>)	Irene Scharrer—Piano					
DX1239	Fantaisie-Impromptu in C sharp minor (<i>Chopin, Op. 66, Post.</i>)	Iris Loveridge—Piano					
• DX668-9	Fantaisie in F minor (<i>Chopin, Op. 49</i>). Three Parts	Solomon—Piano					
• DX1095	Fantaisie and Fugue in C major (<i>Mozart, K.394</i>). Two Parts	Denis Matthews					
5714	Fantasy for a Chest of Six Viols	Dolmetsch Family					
DB2494	Far Away Places	Dinah Shore					
FB3465	Far Away Places	Radio Revellers					
• FB3280	Farewell Blues	Mendelssohn's Serenaders					
DB2481	Farming (from "Let's Face It")	Danny Kaye					
		Fascinating Rhythm —See <i>Lady Be Good</i>					
DB2168	Fascination	Albert Sandler's Palm Court Orch.					
FB1303	Fascination Waltz	Bohemians					
		FAUST (<i>Chorley & Gounod</i>)—In English—Complete. With Symphony Orchestra Conducted (with the exception of Parts 13, 14, 22 and 27) by Sir Thomas Beecham , In Five Acts—The libretto is available at extra charge—see page 2					
		<i>The Cast:</i>					
		<i>Faust</i> (<i>A Learned Doctor</i>)	HEDDLE NASH (Tenor)				
		<i>Mephistopheles</i> (<i>Satan</i>)	ROBERT EASTON (Bass)				
		<i>Valentine</i> (<i>A Soldier—Margarita's Brother</i>)	HAROLD WILLIAMS (Baritone)				
		<i>Wagner</i> (<i>A Student</i>)	ROBERT CARR (Baritone)				
		<i>Margarita</i>	MIRIAM LICETTE (Soprano)				
		<i>Martha</i> (<i>Margarita's Neighbour</i>)	MURIEL BRUNSKILL (Contralto)				
		<i>Siebel</i> (<i>A Village Youth, in love with Margarita</i>)	DORIS VANE (Soprano)				
		B.B.C. CHOIR, Conducted by SIR THOMAS BEECHAM					
		ACT I					
DX88	{	1—Prelude (Sir Thomas Beecham & Symphony Orchestra)					
		2—In Vain Do I Call (Heddle Nash)					
DX89		3—Careless Idle Maiden (Nash, Easton & B.B.C. Choir)					
		4—You Stare as You Greet Me	Robert Easton & Heddle Nash				
		5—Heav'nly Vision					
DX90	{	ACT II					
		6—The Fair—La Kermesse (The B.B.C. Choir)					
		7—(a) Dear Gift of My Sister; (b) Even Bravest Heart (Williams, Vane, Carr & B.B.C. Choir)					
DX91		8—(a) A Rat, Who was Born a Coward; (b) The Calf of Gold (Easton, Carr, Williams, Vane & B.B.C. Choir)					
		9—(a) I Drink to You All; (b) Chorale—Whilst This Blest Sign (Nash, Easton, Williams, Carr, Vane & B.B.C. Choir)					
DX92	{	10—(a) I'm Your Slave on Earth; (b) The Waltz (Easton, Vane, Nash & B.B.C. Choir)					
		11—High Born and Lovely Maid (Nash, Licette, Vane, Easton & B.B.C. Choir)					
DX93		ACT III					
		12—Introduction and Flower Song (Doris Vane)					
DX94		13—Is it Here? (Vane, Nash & Easton)					
	{	14—All Hail, Thou Dwelling Pure and Lowly (Heddle Nash)					
DX95		15—(a) Attention! Here She Comes!; (b) The King of Thule (Easton, Nash & Licette)					
		16—The Jewel Song (Miriam Licette)					
		17—Garden Scene—Saints Above and Angels (Quartette: Brunskill, Licette, Easton & Nash)					
DX96		18—Garden Scene—And So, You Never Take a Rest (Quartette: Brunskill, Easton, Nash & Licette)					
DX97	{	19—Garden Scene—I Pray You Go (Quartette: Licette, Nash, Easton & Brunskill)					
		20—Garden Scene—Now Let Me Try My Fortune (Licette & Nash)					

- FAUST—In English—Complete—Act III—*contd.*
- DX93 { 21—Garden Scene—Margarita! Ah, Begone!
22—Garden Scene—I Know, Look There! She Opens the Window (Licette, Nash & Easton)
- ACT IV
- DX99 { 23—Church Scene—O Thou! Who on Thy Throne } Licette, Easton & B.B.C. Choir*
24—Church Scene—Ah! What Sound in the Gloom }
- DX100 { 25—Soldier's Chorus (The B.B.C. Choir)
26—(a) Come On, My Boy; (b) When All Was Young; (c) Why Do You Linger? (Vane, Williams, Easton & Nash)
- DX101 { 27—(a) Serenade; (b) Trio (The Duel) What is Your Will With Me? (Easton, Williams & Nash)
28—The Duel (Contd.)—Thou Charm! On Which to Shield My Life (Williams, Easton, Nash, Licette, Vane, Brunskill & B.B.C. Choir)
- DX102 { 29—Death of Valentine—Hear My Last Words (Williams & B.B.C. Choir)
ACT V
- DX103 { 30—Prison Scene—Begone!
31—Prison Scene—Ah! I Love Thee Only } Licette, Nash & Easton
32—Prison Scene—Let Us Go; Finale—The Apotheosis (Easton, Nash, Licette & B.B.C. Choir*)
- *With Orchestra and Organ
Auto. DX8025—DX8040 Masterworks Series (No. 236)
- (Miscellaneous Items)—
- DX1455 All Hail Thou Dwelling (Act 3) James Johnson—Tenor
• DX442 All Hail Thou Dwelling Chas. Kullman
DX1247-8 Ballet Music. Four Parts City of Birmingham Orch.
DX1483 Dio possenti (Even Bravest Heart) (Act 2) Silveri—Baritone
LX481-2 Faust Overture (Wagner). Three Parts Sir T. Beecham & London Phil. Orch.
Fauvette et ses petites—See Zémire et Azor
- FAVORITA, LA (Donizetti)—
- DB2428 Act 2—Vien Leonora a piedi tuoi (Leonora thou alone) Silveri
LX1106 Act 3—Fia dunque vero Ebe Stignani
DX1546 Act 4—Spirto gentil Tano Ferendinos
DB1856 Fear No More the Heat of the Sun Edith Evans—Speaking
DB2471 Fella With An Umbrella (film: "Easter Parade") Frank Sinatra
Fennimore and Gerda—See Societies (Delius, Vol. II)
- FERENDINOS, TANO (Tenor)
- DX1475 { MANON (Massenet)—Act 2: Dream Song (Chiudo gli occhi) (In Italian)
WERTHER (Massenet)—Act 3: Ah! non mi ridestar
With London Symphony Orchestra cond. Alberto Erede
- DX1530 { ELISIR D'AMORE (Donizetti)—Act 2—Una furtiva lagrima
L'ARLESIANA (Cilea)—Act 2—Lamento di Federico
With Orchestra Cond. Alberto Erede
- DX1546 { LA FAVORITA (Donizetti)—Act 4—Spirto gentil
MARTA (Flotow)—Act 3—M'appari tutt' amor
With Royal Opera House Orch., Cond. Stanford Robinson
- FERRARI, CESIRA, Mezzo-Soprano—See Barber of Seville; Madam Butterfly
FERRIER, KATHLEEN, Contralto—
- DX1194 { OTHO (Handel, arr. A. Somervell)—
Spring is Coming; and Come to Me, Soothing Sleep
With Gerald Moore at the Piano
- FERRIER, KATHLEEN, Contralto and ISOBEL BAILLIE, Soprano—
- DB2194 { I Would That My Love (Heine & Mendelssohn)
Greeting (Mendelssohn) (With Gerald Moore at the Piano)
- FEUERMANN, The late EMANUEL ('Cello) and SYMPHONY ORCHESTRA, Conducted by Sir MALCOLM SARGENT—
- LX472 { CONCERTO in D. major for 'Cello and Orchestra (Haydn). Eight Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
- LX473 { 3—First Movement: Allegro moderato (Part 3)
4—First Movement: Cadenza Allegro moderato (Conclusion)
- LX474 { 5 and 6—Second Movement: Adagio
- LX475 { 7—Third Movement: Allegro (Part 1)
8—Third Movement: Allegro (Conclusion); Cadenza
- Auto. LX8227—LX8230 Masterworks Series (No. 83)
- Fia dunque vero—See Favorita
- DB2437 Fiddle Faddle (Leroy Anderson) National Orchestra
• DB2010 Fiddlin' Joe Mills Brothers
- FIDELIO (Beethoven)—
- DB835 Overture, Op. 72b. Two Parts Raybould & Symphony Orch
LX784 Overture, Op. 72b. Two Parts Weingartner & London Phil. Orch.

- **DB2163** **FIELD, SID, with Jerry Desmond—**
—Sid Field Plays Golf. Two Parts
- **FB3415** **Figaro** (The singing barber) **Radio Revellers**
LX1170 **Filles de Cadiz** (The Maids of Cadiz—*Musset—Delibes*) **Lily Pons**
- FINCK, The late HERMAN, and HIS ORCHESTRA—**
ROSE MARIE, Selection. Two Parts
- DX309** { Intro. : Opening, Act I; Hard-Boiled Herman; Why Shouldn't We?; Door of
My Dreams; Pretty Things; Only a Kiss; Indian Love Call; The Mounties;
Totem-Tom-Tom; Rose Marie
- DB2240** **Fine Companion** **National Folk Dance Orch.**
LX747 **Fingal's Cave, Overture.** Two Parts **Sir T. Beecham & London Phil. Orch.**
DX1053 **Fingal's Cave, Overture.** Two Parts **Sir Malcolm Sargent & Hallé Orchestra**
- FINIAN'S RAINBOW** (*Harburg-Lane*)
DB2347 How Are Things in Glocca-Morra **Bill Johnson**
LX704 **Finlandia.** Two Parts **Sir T. Beecham & London Phil. Orch.**
• **9655** **Finlandia.** Two Parts **Sir Henry Wood & New Queen's Hall Orch.**
- FINTA GIARDINIERA** (*Mozart*)—
DX1030 Maiden's is an Evil Plight **Isobel Baillie**
LX389-90 **Fireworks Music** (*Handel-Harty*) **Harty & London Phil. Orch.**
DX1494-5 **Fireworks Music** (*Handel-Harty*) **Liverpool Phil. Orch.**
- DB1451** **First Nowell** **B.B.C. Chorus**
DB2359 **First Nowell** (*Traditional*) **Celebrity Quartette**
DB2255 **First of April** **National Folk Dance Orch.**
DB2275 **Five Minutes More** **Frank Sinatra**
Five-Part Fantasia (*Purcell*)—*See Societies*
- DX1404** **Flamingo** **Kostelanetz and His Orch.**
- FLANAGAN and ALLEN, The 'Oi!' Comedians—**
FLANAGAN AND ALLEN
MEMORIES. Two Parts
- FB1558** { Intro. : Wanderer; Dream- **FB2143** { The Umbrella Man
ing; Where the Arches Used **Nice People**
to Be; Can't We Meet Again; **FLANAGAN AND ALLEN**
A Million Tears; Underneath **SUCCESES.** Two Parts.
the Arches. **FB2628** { Intro. : Umbrella Man; Home
Home Town **Town; Nice People; Music,**
FB1781 { Free (Isn't it the Way it Ought **Maestro, Please; Dreaming;**
to Be) **Underneath the Arches**
- FLEDERMAUS (The Bat)** (*Johann Strauss*)—*See also GAY ROSALINDA*
• **DX212** Come With Me, No Risk you Run **Heddle Nash & Dennis Noble**
LX968 **Fantasy** (*In French*) **Lily Pons**
LX1182 **Overture** **Ormandy & Philadelphia Orch.**
DX1065 **Overture.** Two Parts **Leslie Heward & Hallé Orch.**
9247 **Selection.** Two Parts **Johann Strauss & Symphony Orch.**
- Fleur que tu m'avais jetée—See Carmen**
DB1665 **Fleurs, c'est de l'amour** (*In French*) **Tino Rossi**
9908 **Flight of the Bumble Bee** **Sir Hamilton Harty & Hallé Orch.**
- Flocks in Pastures Green Abiding—See Cantatas** (No. 8) (*Bach*)
LX1038 **Floods of Spring, Op. 14, No. 4** (*Rachmaninoff*) (*In Russian*) **J. Tourel—Soprano**
- Flower Song** (*Bizet*)—*See Carmen*
• **DB2349** **Flowers of Edinburgh** (*Trad. arr. F. Hartley*) **A. Sandler's Palm Court Orch.**
DB1665 **Flowers of Love** (*In French*) **Tino Rossi**
- FLYING DUTCHMAN** (*Wagner*)—
LX732-3 **Overture** **Sir T. Beecham & London Phil. Orch.**
LX1160-1 **Overture** **Kletzki & Philharmonia Orch.**
- FOLK DANCE OCTET**
Conducted by **Arnold Foster—**
DB2260 { **Bonny Breast Knot, Country Dance** (*C. J. Sharp, arr. Arnold Foster*)
Three Around Three, Folk Dance (*arr. Arnold Foster*)—**National Folk Dance Orchestra**
Conducted by **Arnold Foster**
- FOLK DANCE ORCHESTRA—**
Conducted by **Arnold Foster—**
DB2254 { **The Way to Norwich, Folk Dance** (*arr. Arnold Foster*) (*Leader: Elsie Avril*)
Northern Nancy, Folk Dance (*arr. Arnold Foster*)—**National Folk Dance Orchestra,**
DB2256 { **The Bishop, Folk Dance** (*arr. Arnold Foster*) (*Leader: Elsie Avril*)
The Dressed Ship, Folk Dance (*arr. Arnold Foster*)—**National Folk Dance Orchestra.**
• **DB2258** { **Step and Fetch Her, Country Dance** (*C. J. Sharp, arr. Arnold Foster*)
Hull's Victory, Folk Dance (*arr. Arnold Foster*) (*Leader: Elsie Avril*)
DB2259 { **Cumberland Square Eight, Folk Dance** (*arr. Arnold Foster*)
Cumberland Long Eight, Folk Dance (*arr. Arnold Foster*) (*Leader in both: Elsie Avril*)

- DB2261 { Nottingham Swing, Folk Dance (*arr. Arnold Foster*) (*Leader: Elsie Avril*)
 Corn Rigs, Folk Dance (*arr. Arnold Foster*)—National Folk Dance Orchestra.
 Conducted by Victor Olof—
- DB1653 { FOLK DANCES FROM MANY LANDS (Collected by the Ling Association)—
 (a) Moravian : Trojky ; (b) North Italian : La Vinca Slovak : Trancuj
 (a) German : I Have Lost My Stocking in the Brook ; (b) German : The Friendly
- DB1654 { Nod
 German : Peasants' Dance
- DB1655 { (a) Breton Jigouillette : Polka Piquée ; (b) French : Fricassee
 (a) Danish : Ungkaa'els Dans ; (b) Danish : Fremad
- DB1798 { Dutch : Terschelling Reels Nos. 1 and 2
 (a) Flemish Dance ; (b) Serbian ; Djatchko Kolo
- DB1799 { Danish : Hattemageren
 (a) Latvian : Litenietis ; (b) German : Clap Dance
- DB1800 { Scandinavian Dances—(a) Swedish Schottische ; (b) Toast to King Gustav
 Rospigspolska

FOLK DANCES AND COUNTRY DANCES (*See also Greensleeves ; James, Margaret ;
 Pipers' Guild Quartet*)

- | | | | | | | | |
|----------|--|-----|-----|-----|-----|-----|--------------------------------|
| DB2249 | Argeers ... | ... | ... | ... | ... | ... | National Military Band |
| • DB2244 | Beggar Boy ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB2256 | Bishop, The ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB2248 | Black Jack ... | ... | ... | ... | ... | ... | National Military Band |
| 5734 | Black Nag ... | ... | ... | ... | ... | ... | National Military Band |
| 5434 | Bonnets so Blue ... | ... | ... | ... | ... | ... | B.B.C. Military Band |
| DB2260 | Bonny Breast Knot ... | ... | ... | ... | ... | ... | Folk Dance Octet |
| DB2246 | Brighton Camp ... | ... | ... | ... | ... | ... | National Military Band |
| DB2249 | Broom, the Bonny, Bonny Broom ... | ... | ... | ... | ... | ... | National Military Band |
| DB569 | Butterfly ... | ... | ... | ... | ... | ... | National Military Band |
| • DB2250 | Chestnut ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB2248 | Christchurch Bells ... | ... | ... | ... | ... | ... | National Military Band |
| DB1359 | Circassian Circle ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB1799 | Clap Dance ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB2261 | Corn Rigs ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB2259 | Cumberland Long Eight ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB2259 | Cumberland Square Eight ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB1277 | Dashing White Sergeant ... | ... | ... | ... | ... | ... | C. Wood's Scottish Dance Orch. |
| • DB2244 | Dick's Maggot ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB1798 | Djatchko Kolo ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB2256 | Dressed Ship ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB1359 | Durham Reel ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DX555 | Eightsome Reel. Two Parts ... | ... | ... | ... | ... | ... | Patterson's Dance Orch. |
| 5504 | Epping Forest ... | ... | ... | ... | ... | ... | B.B.C. Military Band |
| DB2240 | Fine Companion ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB2255 | First of April ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB1798 | Flemish Dance ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB1279 | Foursome Reel ... | ... | ... | ... | ... | ... | C. Wood's Scottish Dance Orch. |
| DB1655 | Fremad ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB1655 | Fricassee ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB1654 | Friendly Nod ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| 5504 | Gathering Peascods ... | ... | ... | ... | ... | ... | B.B.C. Military Band |
| • DB2242 | Geud Man of Ballangigh ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB1278 | Glasgow Highlanders ... | ... | ... | ... | ... | ... | C. Wood's Scottish Dance Orch. |
| DB2246 | Goddesses ... | ... | ... | ... | ... | ... | National Military Band |
| DB2247 | Greenwich Park ... | ... | ... | ... | ... | ... | National Military Band |
| • DB2250 | Grimstock ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB2251 | Haste to the Wedding ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| 5434 | Haste to the Wedding ... | ... | ... | ... | ... | ... | B.B.C. Military Band |
| DB1799 | Hattemageren ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| • DB2244 | Heartsease ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| 5733 | Hey Boys Up Go We ... | ... | ... | ... | ... | ... | National Military Band |
| DB476 | Highland Fling (Keel Row ; Braes o' Mar) ... | ... | ... | ... | ... | ... | R.A.F. Band |
| DB2240 | Hit and Miss ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| DB476 | Hornpipe (Sailors') ... | ... | ... | ... | ... | ... | R.A.F. Band |
| • DB2258 | Hull's Victory ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB2241 | Hunsdon House ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| • DB2250 | Hyde Park ... | ... | ... | ... | ... | ... | National Folk Dance Orch. |
| 5734 | If All the World Were Paper ... | ... | ... | ... | ... | ... | National Military Band |
| DB1654 | I Have Lost My Stocking in the Brook ... | ... | ... | ... | ... | ... | Folk Dance Orch. |
| DB2245 | Jamaica ... | ... | ... | ... | ... | ... | National Military Band |
| DB1799 | Litenietis ... | ... | ... | ... | ... | ... | Folk Dance Orch. |

FOLK DANCES AND COUNTRY DANCES—*contd.*

• DB2243	London is a Fine Town	...	...	...	...	National Military Band
DB2251	Long Eight	...	...	...	...	National Folk Dance Orch.
5733	Mage on a Cree	...	...	...	...	National Military Band
• DB2250	Maid in the Moon	...	...	...	...	National Folk Dance Orch.
DB2247	Maids' Morris	...	...	...	...	National Military Band
DB2245	Mock Hobby Horse	...	...	...	...	National Military Band
DB2253	Morpeth Rant	...	...	...	...	National Folk Dance Orch.
• DB2242	Never Love Thee More	...	...	...	...	National Folk Dance Orch.
DB2240	Nonesuch	...	...	...	...	National Folk Dance Orch.
DB2257	Norfolk Long Dance	...	...	...	...	... Morris Motors Band
DB2254	Northern Nancy...	...	...	...	...	National Folk Dance Orch.
DB2261	Nottingham Swing	...	...	...	...	... Folk Dance Orch.
DB2241	Oranges and Lemons	...	...	...	...	National Folk Dance Orch.
5733	Parson's Farewell	...	...	...	...	National Military Band
DB1654	Peasant's Dance	...	...	...	...	... Folk Dance Orch.
DB1278	Petronella	...	...	...	...	C. Wood's Scottish Dance Orch.
DB2252	Piper's Fancy	...	...	...	...	National Folk Dance Orch.
DB1359	Pleasures of the Town	...	...	...	...	National Folk Dance Orch.
DB1655	Polka Piquee	...	...	...	...	... Folk Dance Orch.
DB1279	Reel o' Tulloch	...	...	...	...	Scottish Dance Orch.
DB1800	Rospiggspolska	...	...	...	...	... Folk Dance Orch.
• DB2243	Row Well, Ye Mariners	...	...	...	...	National Military Band
5733	Ruffy Tufty	...	...	...	...	National Military Band
DB476	Sailor's Hornpipe (Jack's the Lad)	...	...	...	...	... R.A.F. Band
5734	Sellenger's Round	...	...	...	...	National Military Band
DB476	Sir Roger de Coverley	...	...	...	...	... R.A.F. Band
DB2253	Soldier's Joy	...	...	...	...	National Folk Dance Orch.
DB2255	Spaniard	...	...	...	...	National Folk Dance Orch.
• DB2258	Step and Fetch Her	...	...	...	...	... Folk Dance Orch.
DB1277	Strip the Willow	...	...	...	...	Scottish Dance Orch.
DB1800	Swedish Schottische	...	...	...	...	... Folk Dance Orch.
DB1653	Taneuj	...	...	...	...	... Folk Dance Orch.
DB1798	Terschelling Reels, Nos. 1 and 2	...	...	...	...	... Folk Dance Orch.
DB2260	Three Around Three	...	...	...	...	National Folk Dance Orch.
DB569	Three Meet	...	...	...	...	National Military Band
DB1800	Toast to King Gustav	...	...	...	...	... Folk Dance Orch.
DB2249	Trip to Kilburn	...	...	...	...	National Military Band
DB1653	Trojky	...	...	...	...	... Folk Dance Orch.
DB2252	Twin Sisters	...	...	...	...	National Folk Dance Orch.
DB1655	Ungkaa'els Dans	...	...	...	...	... Folk Dance Orch.
DB1653	Vinca, La	...	...	...	...	... Folk Dance Orch.
DB2254	Way to Norwich	...	...	...	...	... Folk Dance Orch.
4752	Wooden Shoes	...	...	...	...	Highland Military Band
DB2257	Yorkshire Square Eight	...	...	...	...	Morris Motors Band
	Follia, La—See Sonatas (Corelli)					
	Follie! Follie!—See Traviata (Verdi)					
	FOORT REGINALD (Organ)—See Harry Mortimer					
• DB1206	For All the Saints	...	...	...	...	St. George's Chapel Choir
	FORCE OF DESTINY—(Verdi)—See Forza del Destino					
	Forelle, Die (Schubert)—See Trout					
DB2529	For Ever and Ever	...	...	...	...	Dinah Shore
DB2397	For Me and My Girl	...	...	...	...	Arthur Godfrey
	FORMBY, GEORGE—					
FB3251	{ Mad March Hare (With his Ukulele)					
	{ You Don't Need a Licence for That (film, "George in Civvy Street")					
FB3262	{ It Could Be					
	{ We've Been a Long Time Gone (Both featured in his film; "George in Civvy Street")					
DB1556	For Me, For You	...	...	...	...	Hildegard
FB3463	For You	...	...	...	...	Steve Conway
	FORZA DEL DESTINO (Force of Destiny) (Verdi)—					
• DX822	In heiliger Stünde (In German)	...	...	...	...	Kullman & Grossman
	FOSTER, ARNOLD, Conductor—See National Folk Dance Orchestra					
DX1533	Fountain of Arethusa (Szymanowski, Op. 30, No. 1)	...	...	...	...	Tibor Varga—Violin
DB1279	Foursome Reel	...	...	...	...	Chalmers Wood & Scottish Orch.
LX887-9	Francesca da Rimini. Auto. (LX3486—8)	...	...	...	...	Sir T. Beecham & London Phil. Orch.
LX650	Französische Serenade (Greig, Op. 62, No. 3)	...	...	...	...	Gleeseking—Piano
	FREDERICA (Pepper & Lehár)—					
DX115	Oh, Maiden, My Maiden	...	...	...	...	Heddle Nash
DX115	Wayside Rose	...	...	...	...	Heddle Nash

FB1781	Free	Flanagan & Allen
	FREISCHUTZ (Weber) —	
LX601	Overture	Sir T. Beecham & London Phil. Orch.
• DX1244	Overture	Walter Susskind & Philharmonia Orch.
LX1090	{ Recit. : Wie nahte mir der Schlummer } { Aria : Alles pflegt schon längst der Ruh' }	Lubja Welitsch
DB2170	French National Anthem	Grenadier Guards Band
	French Suites (Bach)—See Suites	
9226	Freuet euch des Lebens, Waltz	Johann Strauss & Symphony Orch.
	FRIEDMAN, IGNAZ (Pianoforte) —	
L1818	{ MOONLIGHT SONATA (Sonata in C sharp minor) (Beethoven, Op. 27, No. 2) 1 and 2—Adagio sostenuto	
L1819	{ 3—(a) Allegretto ; (b) Presto agitato 4—Presto agitato (Concluded)	
DB2202	Friend of Yours	...Frank Sinatra
	From mighty kings He took the spoil—See Judas Maccabeus	
• DB2150	From the Bottom of My Heart	...Frank Sinatra
	Frühlingsrauchen—See Rustle of Spring	
	Frühlingstimmen—See Voices of Spring	
	Fugues (Bach)—See Preludes and Fugues	
DX969	Funeral March of a Marionette (Gounod) ...	Sir Henry J. Wood & London Phil. Orch.
	FUNNY FACE (I. & G. Gershwin) —	
DB2185	'S Wonderful	...Andre Kostelanetz & Orch.
DX974	Für Elise (Beethoven)	Eileen Joyce—Piano
	FURMEDGE, EDITH (Contralto) —See Merrie England	
	Furtiva lagrima, Una—See Elisir d'amore	
	FYFFE, WILL, Scottish Comedian —	
9928	I'm 94 To-day ; I Belong to Glasgow	
	GAITE, PARISIENNE, Ballet (Offenbach) —	
DX883-4	Ballet Music. Four Parts	London Philharmonic Orch.
	GALLIERA, ALCEO (Conductor) —See Philharmonia Orchestra—	
• DB2415	Galway Bay	Bill Johnson
DB2447	Galway Bay	Josef Locke
	GANDI, MAHATMA	
LB67	His Spiritual Message to the World (In English) (2 sides)	
• DB1015	Garde Republicaine, March	Grenadier Guards Band
	GARDENER, FREDDY (Saxophone)	
DB2411	{ I'm in the Mood for Love I Only Have Eyes For You (With Peter Yorke and His Concert Orchestra)	
	GARTSIDE, JOYCE (soprano) —See James Johnson	
	GASSMAN, BERT (English Horn) —See Joseph Szigeti	
5504	Gathering Peascods	...B.B.C. Military Band
	GAUBERT, M. PHILIPPE (Conductor) —See Orchestre Symphonique (of Paris), and Société des Concerts du Conservatoire Orchestra, Paris	
• DB2419	Gauche Serenade	...Charioteers—Vocal Quartet
	GAUMONT BRITISH ORCHESTRA, Conducted by Louis Levy —	
	{ CHU CHIN CHOW—Selection. Two Parts Intro. : Entrance of Chu Chin Chow ; Here be Oysters ; Any Time's Kissing Time ; Javanese Dance ; Desert Flower ; Robbers' Chorus ; Scimitar Song ; I Am Chu Chin Chow ; Behold ; Cobbler's Song ; Corraline ; I'll Sing and Dance ; I Love Thee So ; Finale	
• DX592		
• FB1607	—Music from the Movies ; Empire Builders, March	
DX475	Gavotte (Bach) in E	Sir Henry J. Wood & British Symphony Orch.
	GAYANEH (Khachaturian) Ballet Suite (Auto DX8316-8)	
	Efrem Kurtz and the Philharmonic Symphony Orch., New York	
DX1499	Sabre Dance ; Dance of Ayshe	
DX1500	Dance of the Rose Maidens ; Dance of the Kurds ; Lullaby	
DX1501	Dance of the Young Kurds ; Armen's Variations ; Lezghinka	
	GAY DIVORCE (Cole Porter) —	
DB2103	Night and Day	Andre Kostelanetz & Orch.
DX1497	Night and Day	Morton Gould & His Orch.
• DB2035	Gay Love	...Bing Crosby
DX352	Gay Nineties, Waltz Medley	...Debroy Somers Band
	GAY ROSALINDA (Fledermaus) (Johann Strauss, arr. Korngold) —	
DX1203	Overture	Richard Tauber & Palace Theatre Orch.
	GAZZA LADRA —See Thieving Magpie	
	"General Lavine"—Eccentric—See Preludes (Debussy) (Book 2, No. 6)	

- DX585** **GENEVIEVE DE BRABANT** (*Offenbach*)—
Gendarmes' Duet Malcolm McEachern & Harold Williams
- DB2458** **GENTILE, MARIA, Soprano**—*See Grand Opera Concerted Numbers*
- DB2196** **Gentle Maiden** **Peter Yorke Concert Orch.**
George Gershwin Medley **...Andre Kostelanetz & Orch.**
- GEORGIAN SINGERS, Conducted by Leslie Woodgate**—
• **DX1047** { **SEA SHANTIES**—Medley. Two Parts. (*Soloist: Stanley Riley. Piano: John Wills*)
Intro.: A Roving; Shenandoah; What Shall We Do With the Drunken Sailor;
Rio Grande; Boney Was a Warrior; Shallow Brown; Haul Away; Fire Down Below
- FB1030** **GERALDO AND HIS GAUCHO TANGO ORCHESTRA**
Cumparsita—Tango and Donde—Tango*
- FB1199** **GERALDO AND HIS RUMBA ORCHESTRA**
Lady in Red—Rumba*
• **DB2242** { **Don Ramon & His Cuban Orch.:** Rumba Tambah—Rumba
Geud Man of Ballangigh **National Folk Dance Orch.**
- FB2819** **GERALDO'S TANGO ORCHESTRA**—
Three Little Times—Tango* and Jealousy—Tango*
Geschichten and dem Wiener Wald—*See Tales from the Vienna Woods*
Già nella notte densa—*See Otello*
- DB2052** **GIANNI SCHICCHI** (*Puccini*)—
O My Beloved Daddy (O mio Babbino caro) (*In English*) ... **Joan Hammond**
- **FB3018** **GIBBONS, CARROLL, AND THE SAVOY HOTEL ORPHEANS**—
Amor, Amor—Beguine* and Journey's End—*FT**
• **FB3230** { To Bed Early—*SFT**
Prisoner of Love—*SFT**
• **FB3237** { As Long As I Live—*SFT**
It's a Beautiful Day—*SFT**
• **FB3348** { Doing What Comes Natur'ly—*FT**
They Say It's Wonderful—*FT**
- GIELGUD, JOHN** (*In an Anthology of Recorded Verse*)
• **DB1886** { **THE VOICE OF POETRY** (Vol. II)—*Masterworks Series* (No. 294)
1—(a) Go Lovely Rose (*Waller*); (b) Since First I Saw Your Face (*Anon.*);
(c) Sonnet XVIII—Shall I Compare Thee? (*Shakespeare*)
2—(a) The Triumph (*Ben Jonson*); (b) Sonnet LXXIII—That Time of Year
(*Shakespeare*)
• **DB1887** { 3—Ode to the West Wind (*Shelley*)—Stanzas 1 to 3
4—Ode to the West Wind (*Shelley*)—Stanzas 4 and 5
• **DB1888** { 5—(a) Ozymandias (*Shelley*); (b) Death (*Donne*);
6—(a) So We'll Go No More A Roving (*Byron*); (b) Young and Old (*Kingsley*);
(c) A Birthday (*Christina Rossetti*)
• **DB1889** { 7—(a) Summer Dawn (*William Morris*); (b) Break, Break, Break (*Tennyson*)
8—The Storm is Over (*Bridges*)
• **DB1890** { 9—(a) Lone Heart, Learning (*Siegfried Sassoon*); (b) Down the Glimmering Staircase
(*Siegfried Sassoon*); (c) Arabia (*de la Mare*)
• **DB1891** { 10—(a) Truth (*John Masefield*); (b) Leisure (*W. H. Davies*); (c) Silver (*de la Mare*)
11—Journey of the Magi (*T. S. Eliot*)
12—Preludes (*T. S. Eliot*)
- GIESEKING, WALTER** (*Pianoforte*)—
• **DX337** { **SUITE BERGAMASQUE** (*Debussy*). Four Parts
1—Prelude; 2—Minuet
• **DX338** { 3—Clair de Lune; 4—Passepiéd
• **LB30** -- **PRELUDES** (Book 1) (*Debussy*)—No. 10—La Cathédrale engloutie.
• **LB75** { Norwegian Bridal Procession (from "Sketches of Norwegian Life") (*Grieg, Op. 19, No. 2*)
Butterfly (*Grieg, Op. 43, No. 1*); Little Bird (*Grieg, Op. 43, No. 4*)
• **LX480** { **IMAGES** (*Debussy*), Set 1, No. 1—Reflects dans l'eau
ESTAMPES (*Debussy*)—No. 2, Soirée dans Grenade
• **LX597** { **CHILDREN'S CORNER**—Suite (*Debussy*). Two Parts
(a) Dr. Gradus ad Parnassum; (b) The Snow is Dancing
(a) The Little Shepherd; (b) Golliwog's Cake Walk
• **LX781** { **SONATA in C major** ("Waldstein") (*Beethoven, Op. 53*).
First Movement: Allegro con brio
• **LX782** { Second Movement: Introduzione (Adagio molto)—Rondo (Allegretto moderato)
• **LX783** { Second Movement: Rondo (Allegretto moderato—Prestissimo) (Conclusion)
Bagatelle in E flat major (*Beethoven, Op. 33, No. 1*) (Side 6)
Automatic Couplings of the above work, Nos. LX8421—LX8423
- **LX1146** { La plus que lent—Valse (*Debussy*)
Danse (Tarantelle styrienne (*Debussy*)
• **LX1194** { Wedding Day at Trolldhaugen (*Grieg, Op. 65, No. 6*)
Solitary Traveller (*Grieg, Op. 43, No. 2*); To the spring (*Grieg, Op. 43, No. 6*)

GIESEKING, WALTER (Pianoforte)—*contd.*

With the London Philharmonic Orchestra, Conducted by the late Sir Henry J. Wood—

- LX181 { CONCERTO No. 1 in E flat for Piano and Orchestra (*Liszt*). Four Parts
 1—Allegro maestoso (Part 1)
 2—(a) Allegro maestoso (Conclusion); (b) Quasi Adagio (Part 1)
 LX182 { 3—(a) Quasi Adagio (Conclusion); (b) Allegretto vivace; (c) Allegretto animato
 4—(a) Allegro animato; (b) Allegretto marziale animato

SYMPHONIC VARIATIONS (*César Franck*). Four Parts

- LX192 { 1—(a) Poco Allegro; (b) Allegretto (Part 1)
 2—Allegretto (Conclusion)
 LX193 { 3—(a) Molto piu lento; (b) Allegro non troppo (Part 1)
 4—Allegro non troppo (Conclusion)

With Members of Berlin State Opera House Orchestra, Cond. by Hans Rosbaud—

- LX631 { CONCERTO No. 1 in C major (*Beethoven*, Op. 15). Eight Parts
 1 and 2—First Movement: Allegro con brio (Parts 1 and 2)
 LX632 { 3—First Movement: Allegro con brio (Conclusion)
 4—Second Movement: Largo (Part 1)
 LX633 { 5—Second Movement: Largo (Conclusion)
 LX634 { 6—Third Movement: Rondo (Allegro scherzando) (Part 1)
 7 and 8—Third Movement: Rondo (Allegro scherzando) (Conclusion)

Auto. LX8332—LX8335 Masterworks Series (No. 281)

- LX647 { CONCERTO in A minor (*Grieg*, Op. 16). Seven Parts
 1 and 2—First Movement: Allegro molto moderato (Parts 1 and 2)
 LX648 { 3—Cadenza and First Movement: Allegro molto moderato (Conclusion)
 4—Second Movement: Adagio (Part 1)
 LX649 { 5—(a) Second Movement: Adagio (Conclusion); (b) Third Movement: Allegro
 moderato molto e marcato (Part 1)
 6—Third Movement: Allegro moderato molto e marcato (Part 2)
 LX650 { 7—Third Movement: Allegro moderato molto e marcato—Andante maestoso
 (Conclusion)
 (a) An der wiege (*Greig*, Op. 68, No. 5); (b) Französische Serenade (*Greig*, Op. 62,
 No. 3) (Pianoforte Solos: Walter Giesecking) (Side 8)

Auto. LX8339—LX8342 Masterworks Series (No. 198)

With the Saxon State Orchestra, Conducted by Karl Böhm—

- LX847 { CONCERTO No. 4 in G major (*Beethoven*, Op. 58). Eight Parts
 1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
 • LX848 { 3—First Movement: Allegro moderato (Part 3)
 4—First Movement: Cadenza—Allegro moderato (Conclusion)
 • LX849 { 5—Second Movement: Andante con moto
 6—Third Movement: Rondo (Vivace) (Part 1)
 • LX850 { 7—Third Movement: Rondo (Vivace) (Part 2)
 8—Third Movement: Cadenza—Rondo (Vivace) (Conclusion)

Auto. LX8462—LX8465 Masterworks Series (No. 293)

With the Vienna Philharmonic Orchestra, Conducted by Bruno Walter—

- LX342 { CONCERTO No. 5 in E flat for Piano and Orchestra ("Emperor") (*Beethoven*, Op. 73)
 1 and 2—First Movement: Allegro (Parts 1 and 2)
 LX343 { 3 and 4—First Movement: Allegro (Parts 3 and 4)
 LX344 { 5—First Movement: Allegro (Conclusion)
 6—Second Movement: Adagio un poco mosso (Part 1)
 LX345 { 7—(a) Second Movement: Adagio un poco mosso (Conclusion); (b) Third Movement:
 Rondo—Allegro (Part 1)
 8—Third Movement: Rondo—Allegro (Part 2)
 9—Third Movement: Rondo—Allegro (Conclusion)
 LX346 { Menuets 1 and 2, and Gigue (from Partita No. 1 in B flat major) (*J. S. Bach*)
 (Pianoforte Solo: Walter Giesecking) (Side 10)

Auto. LX8124—LX8128 Masterworks Series (No. 291)

- DB2189 Gigue (*Corelli*) Reginald Kell—Clarinet
 DX1055 Gigue (*Mozart*, K.574) in G (Little) Eileen Joyce—Piano
 DX1450 Gilbert & Sullivan Selection—(2 sides) Harry Davidson & Orch.

GILBERT, MAX (Viola)—See Philharmonia Orchestra (Cond. Susskind)

GIOCONDA, LA (*Ponchielli*)—

- DX1029 Dance of the Hours. Two Parts Sir Malcolm Sargent & Hallé Orch.
 Gipsy Airs (*Sarasate*)—See Zigeunerweisen
 • FB3151 Gipsy, The Steve Conway

GIPSY BARON (*Johann Strauss*)—

- LX1009 Overture (2 sides) Karajan & Vienna Philharmonic Orch.
 DX1540 Waltz Andre Kostelanetz Orch.
 DB1812 Gipsy Love Song Charles Kullman
 DX1540 Gipsy Love Waltz (*Lehár*) Andre Kostelanetz Orch.

Girl That I Marry—See Annie Get Your Gun

- GISELLE—Ballet Music (Adam, arr. Lambert)—**
- DX1271 Closing Scene Lambert & Royal Opera House Orch.
 DX1270 Giselle's Dance (Opening Scene) Lambert & Royal Opera House Orch.
 DX1270 Mad Scene Lambert & Royal Opera House Orch.
 DX1271 Pas de Deux, Act 2 Lambert & Royal Opera House Orch.
- Guinse alfin il momento—See Marriage of Figaro**
- DB2000 Give Me a Heart to Sing To Bing Crosby
) DB1234 Give Praise to Him (Wolf) Mark Raphael
 DB1278 Glasgow Highlanders Chalmers Wood & Scottish Orch.
 DB2380 Glen Echo (Will Ye No Come Home?) Bill Johnson
 • FB2906 Glory of the Sea Delya
- Gnomenreigen—See Dance of the Gnomes**
- 4882 God Bless the Prince of Wales Grenadier Guards Band
 DB2246 Goddesses National Military Band
- GODFREY, ARTHUR**
- DB2397 Too Fat Polka. For Me and My Girl
 DB2530 I'm a Lonely Little Petunia (with Sy Shaffer) and Turkish Delight
- GODFREY, The late Sir DAN (Conductor)—See Bournemouth Municipal Orchestra**
- 4882 God Save the King Grenadier Guards Band
 DB2170 God Save the King Grenadier Guards Band
 DB2172 God Save the King Grenadier Guards Band
 God Shall Wipe Away All Tears—See Light of the World
- GODS GO A-BEGGING (Handel)—**
- LX756 Hornpipe Sir T. Beecham & London Phil. Orch.
 LX756 Minuet Sir T. Beecham & London Phil. Orch.
 LX340 Musette Sir T. Beecham & London Phil. Orch.
- GOEHR, WALTER (Conductor)—See London Ballet Orchestra, London Philharmonic Orchestra, Egon Petri, Alfredo Campoli, Ania Dorfmann, George Eskdale, Reginald Kell, Joseph Szigeti and Columbia History of Music, Vol. 5 (DB1784 & 88)**
- FB1648 Gold and Silver, Waltz (Lehár) Eugene's Viennese Orch.
 DX1553 Gold and Silver, Waltz (Lehár) Andre Kostelanetz Orch.
- GOLDSMITH OF TOLEDO (Stanley & Offenbach)—**
- DX1224 Serenade John McHugh & Chorus
- Golliwog's Cake Walk—See Children's Corner**
- DB1886 Go, Lovely Rose John Gielgud—Speaking
- GONELLA, NAT, AND HIS NEW GEORGIANS**
- FB2544 At the Woodchopper's Ball—QS and In the Mood—FT
- GONDOLIERS (Gilbert & Sullivan)—**
- DX386 Selection. Two Parts Court Symphony Orch.
- Goodbye—See White Horse Inn**
- DB1947 Goodbye Blues Mills Bros.
 DB1710 Goodbye, Hawaii Tino Rossi
 FB3145 Goodbye Hawaii Mendelssohn's Serenaders
 DB1451 Good King Wenceslas B.B.C. Chorus
- GOODMAN, BENNY SEXTET—**
- DB2287 { Honeysuckle Rose
 { Liza (from "Show Girl") (Benny Goodman Quintet)
- GOODMAN, BENNY, AND HIS ORCHESTRA**
- FB1003 Bugle Call Rag—FT and Nitwit Serenade—FT
 DB2326 Hora Stacato and Poor Butterfly
 { Rattle and Roll
 • DB2333 { You Brought a New Kind of Love to Me (Voc. Jane Harvey)
 { Fascinating Rhythm ("Lady be Good")
 DB2416 { It's the Talk of the Town (Voc. Art Lund)
 DB2443 { Lucky and Swing Angel
 DB2463 { All the Cats Join In* and Crazy Rhythm
 FB2814 Goodnight (Wood, Bibb & Conrad) Ted Lewis Band
 Goodnight (Kunneke)—See Cousin from Nowhere
- DB2043 Good-Night, Lovely Little Lady Bing Crosby
 DB2472 Goodnight Sweetheart Morten Gould Orch.
- GOOSSENS, LEON (Oboe)—**
- DB506 { Sinfonia to Church Cantata 156 (Bach) (With the Strings of the Bach Cantata Club of London)
 { Vater Unser in Himmelreich and Herzlich Thut Mich Verlangen (Bach) (The Bach Cantata Club of London)
- GOOSSENS, LEON (Oboe) and the Liverpool Philharmonic Orchestra—**
 Conducted by Basil Cameron—
- DX1144 { CONCERTO GROSSO in G minor (Handel, Op. 3, No. 10). Two Parts
 { 1—(a) First Movement: Grave; (b) Second Movement: Allegro
 { 2—(a) Third Movement: Largo; (b) Fourth Movement: Allegro

GOOSSENS, LEON (Oboe)—*contd.*

Conducted by Sir Malcolm Sargent—

- DX1137 { CONCERTO for Oboe and Strings (*Cimarosa, arr. Benjamin*). Three Parts
 1—(a) First Movement : Introduzione ; (b) Second Movement : Allegro
 2—Third Movement : Siciliana
 3—Fourth Movement : Allegro Giusto
- DX1138 { Sinfonia from the Easter Oratorio "Kommt, eilet und Lauft"—Second Movement
 (J. S. Bach, *arr. Whittaker*) (Side 4)

GOOSSENS, LEON (Oboe) and the Philharmonia String Orchestra

Conducted by Alceo Galliera

- DX1444 { CONCERTO FOR OBOE & ORCHESTRA (R. Strauss) *Auto DX8301-3*
 First Movement : Allegro moderato
- DX1445 { Second Movement : Andante (Cadenza)
- DX1446 { Third Movement : Vivace (Cadenza)

Conducted by Walter Susskind

- DX1389 { CONCERTO IN C MINOR (*Alessandro Marcello*)
 First Movement : Allegro moderato
 Second Movement : Adagio
 Third Movement : Allegro
- DX1390 { Arioso (*Fiocco arr. Bent & O'Neill*) Piano acc. Gerald Moore

GOOSSENS, LEON (Oboe), J. LENER (Violin), S. ROTH (Viola), I. HARTMAN ('Cello)—

- LX256 { OBOE QUARTET in F major (*Mozart, K.370*). Four Parts
 1 and 2—First Movement : Allegro
- LX257 { 3—Second Movement : Adagio
 4—Third Movement : Rondo

Gopak—See Fair at Sorotchinski (*Moussorgsky*)

GOSS-CUSTARD, HARRY (Organ)

- DX1477 { Solemn Melody (*Walford Davies*)
 Trumpet Voluntary (*Purcell*) (*arr. Harvey Grace*)
- DX1529 { Paeon (*Harwood, Op. 15, No. 3*)

GOTTERDAMMERUNG (Twilight of the Gods) (*Wagner*)

- LX925 { Siegfried's Journey to the Rhine. ... Weingartner & Conservatoire Orch.

GOULD, MORTON & HIS ORCHESTRA

- DB2392 { Tropical and Mexican Hat Dance
- DB2453 { La cumparsita and Adios Muchachos
- DB2472 { Goodnight Sweetheart and My Silent Love
- DB2492 { Soft Lights and Sweet Music and You and the Night and the Music
- DB2524 { Twelfth Street Rag and Nola
- DX1497 { Night and Day and Beyond the Blue Horizon

GOURLEY, RONALD—

- FB3066 { SONGS FOR THE KIDDIES—
 (a) Habits (*Mab Davies*) ; (b) Laughs (*Davies & Gourley*)
 The Birthday of the Little Princess (*Noel Gay*)

GOYESCAS (*Granados*)

Opera in 3 Acts, based on a set of Piano Pieces inspired by the paintings and tapestries of Goya. First produced Metropolitan Opera, New York, 26th January, 1916

- DX1456 { Book 1, No. 1—Los Requebros (2 sides) ... Iris Loveridge—Piano
- DX1476 { Book 1, No. 4—Quejas o "La maja y el ruisenor" Bartlett & Robertson—Two Pianos
- FB3252 { Granada ... Monte Rey

GRANDA, ALESSANDRO, Tenor—See Grand Opera Concerted Numbers; Madam Butterfly; Tosca

- FB3268 { Grandfather's Clock ... Organolians
- FB3394 { Grandfather's Clock ... Radio Revellers
- DB1752 { Grand Duchess, Galop ... Orchestra Raymonde
- Grand March (*Verdi*)—See Aida

- DX818 { Grand Valse in A flat major (*Chopin, Op. 42*) ... Ania Dorfmann—Piano

GRAND OPERA CONCERTED NUMBERS—

- L2043 { CAVALLERIA RUSTICANA (*Mascagni*)—Easter Hymn (*Arangi-Lombardi &*
 Chorus) (*In Italian*)
- { LA TRAVIATA (*Verdi*)—Brindisi (*Quartette*: Maria Gentile, A Granda, G. Nessi
 A. Baracchi & Chorus) (*In Italian*)
- See also AIDA; BOHEME; MADAM BUTTERFLY; RIGOLETTO; TOSCA;
 TRAVIATA; TROVATORE

GRANT, ERIC (Pianoforte)—See Pirani, Max

Grant O Love—See Marriage of Figaro

GRAY, DOLORES—See also Annie Get Your Gun (Vocal Gems)

- DB2451 { You Can't Be True Dear and The Night Has A Thousand Eyes

GREAT DAY (*Elicu, Rose & Youmans*)—

- DB2218 { Great Day ... Nelson Eddy
- DB2218 { Without a Song ... Nelson Eddy

- DB1015 Great Little Army, March Grenadier Guards Band
- DB2171 Greek National Anthem Grenadier Guards Band
- DB1970 Green Bushes Sydney MacEwan
- FB3362 Green Cockatoo Reginald Dixon—Organ
- DB2015 Green Hills o' Somerset Joan Hammond
- GREEN, PAULA, and her Orchestra (Directed by Peter Akister)—
- FB3084 { Tico-Tico
- What a Difference a Day Made
- FB3153 { Symphony
- I'm in Love With Two Sweethearts
- GREEN SISTERS—See Eric Whitley
- DB2389 Greensleeves (arr. Phil. Green) Bill Johnson
- DB2139 Greensleeves David Lloyd
- DX1067 Greensleeves, Fantasia Sir Malcolm Sargent & Hallé Orch.
- DX925 Greensleeves, Fantasia Jacques Orch.
- DB2247 Greenwich Park National Military Band
- DB2194 Greeting Isobel Baillie & Kathleen Ferrier
- GRENADIER GUARDS, Regimental Band of H.M., Conducted by Lt.-Col. George Miller—
- DX455 { MARCHING WITH SOUSA. Two Parts
- Intro.: Marches—Stars and Stripes; Fairest of the Fair; The Gladiator March; Liberty Bell March; Washington Post; King Cotton; El Capitan; Manhattan Beach
- DX800 { SOUSA MARCHES ON. Two Parts
- Intro.: Marches—Wolverine; Invincible Eagle; Sabre and Spurs; Thunderer; Semper Fidelis; Hands Across the Sea; High School Cadets; Crusader
- DX886 { MARCHING WITH THE GRENADIERS. Two Parts
- Intro.: British Grenadiers; To Your Guard; Distant Greeting; Sylvia; Gallant Serbia; Flash of Steel; Marche Militaire; Flying Eagle; Grenadiers March
- DX939 { COLONEL BOGEY ON PARADE. Two Parts
- Intro.: Colonel Bogey; Great Little Army; Cavalry of the Clouds; Voice of the Guns; Old Panama; The Middy; On the Quarter Deck; The Mad Major
(Colonel Bogey appears occasionally as a counter melody)
- DX958 { THE GUARDS MARCH ON. Two Parts
- Intro.: El Abanico; Blaze Away; Old Comrades; Garde Republicaine; Quand Madelon; Anchor's Aweigh
- 4882 { God Save the King; Rule Britannia
- God Bless the Prince of Wales; Marseillaise
- NAVAL MARCH (Tempo 120)
- 5471 { Intro.: A Life on the Ocean Wave; Red, White and Blue; Heart of Oak; Bay of Biscay
- MILITARY MARCH (Tempo 120)
- Intro.: British Grenadiers; Girl I Left Behind Me; Rule Britannia; Soldiers' Chorus ("Faust")
- 5472 { ANGLO-AMERICAN MARCH (Tempo 136)
- Intro.: Marching Thro' Georgia; Minstrel Boy; Polly Wolly Doodle; When Johnny Comes Marching Home
- SCOTTISH MARCH (Tempo 136)
- Intro.: Loch Lomond; Scots wha hae; Charlie is My Darling; Keel Row; Bluebells of Scotland
- 5473 { Marche Lorraine (Ganne) (Tempo 120)
- Belphegor, Quick March (Brepsant) (Tempo 136)
- 5474 { Colonel Bogey, March (Alford) (Tempo 120)
- Stars and Stripes Forever, March (Sousa) (Tempo 136)
- (Records Nos. 5471 to 5474 are specially loud recordings for Schools)
- DB32 —Light of Foot, March (Latanne); With Sword and Lance, March (Starke)
- DB230 —Middy March (Alford); Faithful and Bold (Rust)
- DB364 { Post Horn Galop (Koenig) (Soloist: Corporal West)
- Bullfighters' March (Kottaun)
- DB1015 { Great Little Army, March (Alford)
- Garde Republicaine, March (Emmerson)
- DB1158 —King Cotton, March (Sousa); Invincible Eagle, March (Sousa)
- DB1207 { The Phantom Brigade, March (Myddleton)
- Unter den Linden, March (Grosse)
- DB1732 —Blaze Away, March (Holzmann); Old Comrades, March (Teike)
- DB1755 —The Teddy Bear's Picnic (Bratton); The Policeman's Holiday (Ewing)
- DB1756 —Anchor's Aweigh, March (Zimmerman); Liberty Bell, March (Sousa)
- DB1862 { Semper Fidelis, March (Sousa)
- Le Regiment de Sambre et Meuse, March (Planquette, arr. Rauski)
- Blaze Away, Vocal March (Holzmann & Kennedy)
- DE1885 { Colonel Bogey (Good Luck, and the Same to You), Vocal March (Alford & Sonin)
- (Both with Raymond Newell, Baritone)

- GRENADIER GUARDS, Regimental Band of H.M., Conducted by Lt.-Col. George Miller—*contd.*
- DB1900 { Le Reve Passe, March (*Krier & Helmer*)
Entry of the Gladiators, March (*Fucik*)
- DB1915 { Washington Post, March (*Sousa*)
Under the Double Eagle, March (*J. F. Wagner*)
- DB1955 { Marching Thru' Georgia, Quick March (Intro. : Swanee River)
Home Guards March (*J. F. Welsh*)
- DB2047 — On the Mall, March (*Goldman*) ; On the Square, March (*Panella*)
- DB2051 { Voice of the Guns, March (*Alford*)
National Emblem, March (*Bagley*)
- DB2072 { Star-Spangled Banner (National Anthem of the U.S.A.) (*Samuel Arnold*)
Invincible Eagle, March (*Sousa*)
Conducted by Captain F. Harris, A.R.A.M.—
- DB2140 { The Eighth Army, March (*Coates, arr. Duthoit*)
Desert Victory, March (*Alwyn, arr. Duthoit*)
- DB2143 { Cavalry of the Steppes (*Knipper*) (Intro.: Land of Freedom) (*Dunajevsky, arr. Dawson*)
National Anthem of U.S.S.R. (*Alexandrov, arr. Roberts*)
NATIONAL ANTHEMS OF ALLIED NATIONS
- DB2170 { (a) British; (b) French; (c) Norwegian
(a) U.S.S.R.; (b) Czechoslovakian; (c) Dutch
- DB2171 { (a) U.S.A.; (b) Belgium; (c) Chinese
(a) Polish; (b) Yugoslavian; (c) Greek
- DB2172 { God Save the King—followed by Pomp and Circumstance March No. 1 (*Elgar*)
Star Spangled Banner—followed by Liberty Bell (*Sousa*)
- DB2173 { National Anthem of the U.S.S.R. (*Alexandrov*)—Song of the Plains (*Knipper*)
La Marseillaise—followed by Marche Lorraine (*Ganne*)
- DB836 Gretchen am Spinnrade (*Schubert*) Isobel Ballile
- DB2250 GRIFFITHS, JUSTINE, Contralto—See Cavalleria Rusticana
Grimstock National Folk Dance Orch.
- GROSSMANN, WALTHER—See Kullman, Charles
- DX958 Guards March On. Two Parts Grenadier Guards Band
- GRUMIAUX, ARTHUR (Violin)—
Allegro (*Fiocco*) and Pièce en forme de Habanera (*Ravel*)
- GRUMIAUX, ARTHUR (Violin) and JEAN PUGNET (Violin)—
With Philharmonia String Orchestra and Boris Ord (Harpsichord), Cond. Walter Susskind—
CONCERTO in D minor for Two Violins and Orchestra (*Bach*)
- DX1276 { 1—First Movement : Vivace
2—Second Movement : Largo ma non tanto (Part 1)
- DX1277 { 3—Second Movement : Largo ma non tanto (Conclusion)
4—Third Movement : Allegro
- GUERRINI, ADRIANA, Soprano—See also TRAVIATA
- DX1431 { MANON LESCAUT (*Puccini*) (Act 3)—Sola perduta abbandonata
MADAM BUTTERFLY (*Puccini*) (Act 2)—Con onor (Death of Butterfly) *Tenor:*
Aldo Ferracuti. With Orch. Stabile Accademia d. S. Cecilia, cond. Bellezza
- DX1468 { IL TROVATORE (*Verdi*) (Act 1)—Tacea la notte placida
(Act 4)—D'amore sull' ali Rosee
With Orch. Stabile Accademia d. S. Cecilia, cond. Belezza.
- GUETARY, GEORGES
- DB2301 { CHARLES B. COCHRAN'S "BLESS THE BRIDE" (*Herbert & Ellis*)—
Ma Belle Marguerite. With Chorus and Table for Two
- DB2327 Magdalene and I Dreamt I was Back in Paris
- DB2362 O-la O-le and Where Flamingoes Fly
- DB2398 Bella, Bella, Marie and In Chi Chi Castenango
- DB2427 Tonight and She's got that look in her eye
- DB2466 Valse des Regrets and No Orchids for my Lady
- DB2513 Clopin Clopant and La Bas (both from "Latin Quarter")
- DB2528 Bolero and This Night of Romance (both from "Latin Quarter")
- GUETARY, GEORGES, AND LIZBETH WEBB. Orchestra Cond. Michael Collins—
- DB2302 { CHARLES B. COCHRAN'S "BLESS THE BRIDE" (*Herbert & Ellis*)—
This is My Lovely Day and I Was Never Kissed Before
- FB3308 Guilty Steve Conway
- FB3333 Guilty Peggy Reid
- DB1695 Guitare d'amour (*In French*) Tino Rossi
- GYNT, GRETA
- DB2395 { Lady Spiv (film: "Easy Money")
Miranda (from the Film) Charlie Chester & His Gang
- DX1269 Habbeith Mishomayim (*In Hebrew*) Cantor Wilf Lewi
- Haffner Symphony—See Symphonies (*Mozart, No. 35*)

- **FB3442** **Hair of Gold, Eyes of Blue** Cyril Shane
Hallelujah Chorus—See Messiah
HALLE ORCHESTRA—
Conducted by the late Sir Hamilton Harty—
L1988 { Trumpet Voluntary (For Brass and Organ) (*Purcell*) (*Solo Trumpet: Alex. Harris;*
Organist: Harold Dawber)
 Solemn Melody (For Organ and Orchestra) (*Walford Davies*) (*Solo 'Cello: Clyde*
Twelvetrees; Organist: Harold Dawber)
 ● **LX132** { Hungarian Rhapsody No. 12 (Original Piano) (No. 2 in D, Orchestral Series) (*Liszt—*
arr. Doppler). Two Parts
 This is not the Hungarian Rhapsody that is most generally known. Actually the
 famous Rhapsody is No. 4 in the Orchestral Series, but has come to be known as No. 2.
 The Rhapsody listed above is the real No. 2 for Orchestra
LX240 { MAZEPPA—Cossack Dance (*Tchaikovsky*)
 Perpetuum Mobile (*J. Strauss*) (*Mengelberg & Concertgebouw Orch.*)
 8908 { KHOVANCHTCHINA (*Moussorgsky*)—Prelude
 Flight of the Bumble Bee (*Rimsky-Korsakov*)
DX322 { ENIGMA VARIATIONS (*Elgar, Op. 36*). Seven Parts
 1—Theme and Variation 1
DX323 { 2—Variations 2, 3 and 4
 3—and 4—Variations 5 to 9
DX324 { 5—Variations 10 (Intermezzo) and 11
 6—Variations 12 and 13 (Romanza)
DX325 { 7—Variation 14 (Finale)
 Dream Children (Enfants d'un Rêve) (*Elgar, Op. 43*) (Side 8)
Auto. Nos. DX8091—DX8094. Masterworks Series (No. 128)
DX342 { SYMPHONY No. 4 in A major ("Italian") (*Mendelssohn*). Six Parts
 1—First Movement: Allegro vivace (Part 1)
 2—(a) First Movement: Allegro vivace (Conclusion); (b) Second Movement:
 Andante con moto (Part 1)
DX343 { 3—Second Movement: Andante con moto (Conclusion)
 4—Third Movement: Con moto moderato
DX344 { 5 and 6—Fourth Movement: Saltarello
Automatic Couplings of the above work, Nos. DX8095—DX8097
 ● **L466** { Hungarian Dances (*Brahms*)—
 No. 5 in G minor; No. 6 in D
See also MANCHESTER SCHOOL CHILDREN'S CHOIR
Conducted by the late Leslie Heward—
DX1057 { SYMPHONY No. 103 in E flat major ("Drum Roll") (*Haydn*). Six Parts
 1 and 2—First Movement: Adagio—Allegro con spirito
DX1058 { 3 and 4—Second Movement: Andante
DX1059 { 5—Third Movement: Menuetto
 6—Fourth Movement: Allegro con spirito
Automatic Couplings of the above work, Nos. DX8170—DX8172
DX1065 —DIE FLEDERMAUS (The Bat) (*J. Strauss, Op. 56*)—Overture. Two Parts
DX1078-9 { PRINCE IGOR (*Borodin*)—Overture. Three Parts
 SLEEPING BEAUTY (*Tchaikovsky*)—Waltz (Side 4) (*Conducted by Sargent*)
See also BAILLIE, ISOBEL; HAMMOND, JOAN and CONCERTOS
Conducted by Constant Lambert—
 ● **L2373-4** { THE RIO GRAND (For Chorus, Orchestra and Solo Pianoforte (*Sacheverell*
Sitwell & Constant Lambert.) Four Parts (*With the late Sir Hamilton Harty,*
Pianoforte, and St. Michael's Singers)
DX1037 —SIGURD JORSALFAR (*Grieg, Op. 56*)—Homage March (No. 3). Two Parts
DX1076 { COMUS—Ballet Suite (*Purcell, arr. Lambert*). Four Parts
 1—The Attendant Spirit; The Rout and Comus
 2—The Lady and the Comus; The Brothers
DX1077 { 3—Comus's Palace
 4—The Brothers; Sabrina; Finale
DX1096 { SYMPHONY No. 4 in F Minor (*Tchaikovsky, Op. 36*). Ten Parts
 1 and 2—First Movement: Andante sostenuto; Moderato con anima
DX1097 { 3 and 4—First Movement: Moderato con anima (Conclusion)
DX1098 { 5 and 6—Second Movement: Andantino in modo di canzone
DX1099 { 7 and 8—Third Movement: Scherzo, pizzicato ostinato allegro
DX1100 { 9 and 10—Fourth Movement: Allegro con fuoco
Auto. DX8185—DX8189 Masterworks Series (No. 309)
DX1101-2 —Hamlet (Fantasie—Overture (*Tchaikovsky, Op. 67*). Four Parts
 ● **DX1125** { SYMPHONY No. 2 in B minor (*Borodin*). Seven Parts
 1 and 2—First Movement: Allegro
 ● **DX1126** { 3—Second Movement: Scherzo; Prestissimo and Allegretto
 4—Third Movement: Andante (Part 1)

HALLE ORCHESTRA, Conducted by Constant Lambert—*contd.*

- DX1127 { 5—Third Movement: Andante (Conclusion)
- DX1128 { 6—Fourth Movement: Allegro (Part 1)
- DX1128 { 7—Fourth Movement: Allegro (Conclusion)
- DX1128 { DIVERTIMENTO in D (Mozart, K.251)—Andantino (Conducted by Laurance Turner)
- Automatic Couplings of the above work, Nos. DX8190—DX8193
- Conducted by Sir Malcolm Sargent—
- DX1029 —LA GIOCONDA (Ponchielli)—Dance of the Hours. Two Parts
- DX1033 —BARBER OF SEVILLE (Rossini)—Overture. Two Parts
- DX1044 EUGEN ONEGIN (Tchaikovsky)—Polonaise; Waltz
- DX1053 —Hebrides Overture (Fingal's Cave) (Mendelssohn, Op. 26). Two Parts
- DX1079 { SLEEPING BEAUTY (Tchaikovsky)—Waltz
- DX1079 { PRINCE IGOR (Borodin)—Overture. (Part 3) (Cond. by the late Leslie Heward)
- DX1085 { L'ARLESIEUNNE SUITE (No. 1) (Bizet). Five Parts
- DX1085 { 1 and 2—Prelude (No. 1)
- DX1086 { 3—Minuetto (No. 2); 4—Adagietto (No. 3)
- DX1086 { 5—Carillon (No. 4)
- DX1087 { Greensleeves—Fantasia (Adapted from "Sir John in Love") (Vaughan Williams, arr. R. Graves)
- DX1088 —Overture to Aristophanes' Comedy, "The Wasps" (Vaughan Williams)
- DX1105 { VARIATIONS ON A THEME BY JOSEPH HAYDN (Chorale St. Antoni) (Brahms, Op. 56a). Four Parts
- DX1105 { 1—Theme and Variations 1 and 2
- DX1105 { 2—Variations 3, 4 and 5
- DX1106 { 3—Variations 6, 7 and 8
- DX1106 { 4—Finale
- DX1101-2 Hamlet (Fantasie Overture) (Tchaikovsky, Op. 67) (4 sides) Lambert & Hallé Orch.
- Hammerklavier Sonata—See Sonatas (Beethoven)
- HAMMOND, JOAN, Soprano—
- DB2015 { The Green Hills o' Somerset (Weatherley & Coates)
- DB2015 { By the Waters of Minnetonka (Cavanars & Lieurance) (With Violin Obligato by Frederick Grinke)
- DB2052 { LA TOSCA (Music, Puccini; Words, Kingston)†—
- DB2052 { Love and Music (Vissi d'arte)
- DB2052 { GIANNI SCHICCHI (Music, Puccini; Words, P. Pitt)†—
- DB2052 { O My Beloved Daddy (O mio Babbino caro)
- (Recorded at Belle Vue Gardens, Manchester)
- DB2060 { AIDA (Music, Verdi; Words, Kenney)†—
- DB2060 { May Laurels Crown Thy Brow (Ritorna Vincitor)
- (Recorded at Belle Vue Gardens, Manchester)
- DX1003 { MADAM BUTTERFLY (Music, Puccini; Words, Elkin)—Act 2, One Fine Day
- DX1003 { (With Orch. Cond. by the late Leslie Heward)
- DX1003 { BOHEME (Music, Puccini; Words, Pinkerton & Grist)—Act 1, They Call Me Mimi
- DX1003 { (With Orch. Cond. by the late Leslie Heward)
- DX1023 { Ave Maria (Bach, arr. Gounod) (In Latin) } Bertram Harrison at the Organ.
- DX1023 { Panis Angelicus (Cesar Franck) (In Latin) } Violin Obligato by Harry Bleck
- DX1039 { BOHEME (Music, Puccini; Words, Pinkerton & Grist)†—
- DX1039 { Act 3, Mimi's Farewell (Recorded at Belle Vue Gardens, Manchester)
- DX1039 { Act 1, Lovely Maid in the Moonlight (Duet with David Lloyd. With Orch. Cond. by the late Leslie Heward) (Recorded in the Town Hall, Birmingham)
- DX1075 { DON GIOVANNI (Music, Mozart; Words, da Ponte)†—
- DX1075 { Recit.: In What Abysses (In quale eccessi)
- DX1075 { Aria: Cruel One, Thou Hast Betrayed Me (Mi tradi quell' alma ingrata)
- (Recorded at Belle Vue Gardens, Manchester)
- DX1082 { MARRIAGE OF FIGARO (Mozart; English Words; Lady MacFarren)†—
- DX1082 { (a) Recit.: Still Susanna Delays; (b) Aria: Whither Vanished (Dove Sono)
- DX1134-5 { EUGEN ONEGIN (Tchaikovsky)—Tatiana's Letter Scene. Three Parts†
- DX1134-5 { LOUISE (Charpenier)—Depuis le jour (In French) (Side 4)§
- DX1141 { MARRIAGE OF FIGARO (Music, Mozart; Words, da Ponte. Eng. Trans., Lady MacFarren)—Grant O Love (Porgi amor)†
- DX1141 { MAGIC FLUTE (Music, Mozart; Words, Schikaneder. Eng. Trans., Lady MacFarren)
- DX1141 { —Ah! 'Tis Gone (Ach, ich fühl's)†
- † With the Liverpool Philharmonic Orchestra, Cond. by Constant Lambert
- § With the Hallé Orchestra, Cond. by Warwick Braithwaite
- ‡ With the Hallé Orch., Cond. by the late Leslie Heward
- HANSEL UND GRETEL (Wette—Humperdinck)—
- 9909 Dance Duet Manchester School Children's Choir
- 9909 Dance Duet (Act 1) (3 sides) E. Schwarzkopf & I. Seefried—Sopranos
- LX1036 { Suse liebe Suse
- LX1036 { Und willst du nun nicht mehr

- HANSEL UND GRETEL** (*Wette—Humperdinck*)—*contd.*
- LX1037** Brüderchen, komm tanz mit mir
LX1037 Evening Prayer (Act 2)—Abends will ich schlagen geh'n Schwarzkopf & Seefried
LX1037 Sandman's Song (Act 2)—Der kleine Sandman bin ich Schwarzkopf
• FB3363 Happy-go-lucky You (and Broken Hearted Me) Steve Conway
DB1453 Hark, the Herald Angels B.B.C. Chorus
DB2464 Hark, the Herald Angels Sing Celebrity Quartette
HARRIS, ALBERT (Guitar)—
DB1789 { Homage for "The Tomb of Debussy" (*de Falla*)
 { Scherzo for Viola and 'Cello (*Hindemith*) (*Hindemith & Feuermann*)
HARTY, The late Sir HAMILTON (Conductor)—*See* Hallé Orchestra, London Philharmonic Orchestra, London Symphony Orchestra, Archie Camden
HARTY, The late Sir HAMILTON (Pianoforte) *See* Hallé Orch. cond. Lambert
HARTY, The late Sir HAMILTON, and MYRA HESS (Pianoforte Duet)—
DB1235 { First Slavonic Dance (*Dvorák, Op. 46*)
 { A.D. 1620 (from "Sea Pieces") (*MacDowell, Op. 55*) (Piano Solo: Myra Hess)
HARY JANOS (Kodály)—
Ballad Opera, libretto by Bela Paulini and Zsolt Harsányi based on a poem of János Garay. First produced Budapest, 16th October, 1926.
LX1130-2 Orchestral Suite. *Autos* **LX8641-3** Philadelphia Orch.
5434 Haste to the Wedding B.B.C. Military Band
DB2251 Haste to the Wedding National Folk Dance Orch.
HAUNTED BALLROOM, Ballet (*Geoffrey Tovey*)—
DB1868 Concert Waltz. Two Parts Orchestre Raymonde
• FB3418 Hawaiian Hospitality* Mendelssohn's Serenaders
HAWAIIAN ISLANDERS—
FB2108 { Sweet Hawaiian Chimes* | **FB2146** { Tiger Shark
 { Tropic Love* | Honolulu Moon*
• FB2828 Hawaiian Memories (No. 1) Mendelssohn's Serenaders
• FB2840 Hawaiian Memories (No. 2) Mendelssohn's Serenaders
• FB2925 Hawaiian Memories (No. 3) Mendelssohn's Serenaders
• FB3007 Hawaiian Memories (No. 4) Mendelssohn's Serenaders
• FB3041 Hawaiian Memories (No. 5) Mendelssohn's Serenaders
• FB3127 Hawaiian Memories (No. 6) Mendelssohn's Serenaders
• FB3152 Hawaiian Memories (No. 7) Mendelssohn's Serenaders
• FB2462 Hawaii Goes to Town, Medley* Mendelssohn's Serenaders
FB3310 Hawaii Sing Me to Sleep Mendelssohn's Serenaders
FB3090 Hawaiian War Chant Mendelssohn's Serenaders
FB3311 Hawaiian War Chant Radio Revellers
DB2499 Here Comes Me Dorothy Squires
DB2351 Hear My Song Violetta Joseph Locke—Tenor
DB2347 Hear My Song Violetta Bill Johnson
• FB3346 Heartaches Radio Revellers
DB2332 Heartaches—*FT** Harry James
 Heart-aches (*Grieg*)—*See* Elegiac Melodies
• DB2450 Heart of Loch Lomond Bill Johnson
DB1989 Heart of Oak Royal Marines Orch.
DB2340 Hearts and Flowers Peter Yorke's Concert Orch.
• DB2244 Heartsease National Folk Dance Orch.
DB2496 Heaven In Your Smile* Peter Yorke Concert Orch.
DB2460 Heavens Are Ringing ("Creation's Hymn") (*Beethoven*) Oscar Natzka
LX665 Heidenröslein (*Schubert*) Alex. Kipnis—Bass
LB78 Heidenröslein (*Goethe-Schubert*) Seefried—Soprano
HELEN (*Herbert: Offenbach, arr. Korngold*)—
• DB815 Shepherd's Song Heddle Nash
HELLETSGRUBER, LOUISE, Soprano—*See* Vienna Philharmonic Orchestra
HELMRICH, DOROTHEA, Soprano—
DB1233 { (a) Thou Art so Like a Flower (*Schumann*); (b) On the River Boat (*Brahms*) (*With*
 { *Pianoforte Accompaniment by Hubert Foss*)
 { (a) To the Evening Star (*Schumann*); (b) The Sisters (*Brahms*) (*Victoria Anderson*
 { & Viola Morris)
HEMSLEY, HARRY, and Family—
• FB2716 —A Christmas Rehearsal. Two Parts
HENDERSON, ROY, Baritone—*See* Columbia History of Music (Vol. 5); Wood, the late Sir Henry
HENRY VIII DANCES (*Edward German*)—
• DB2343 1—Morris Dance; 2—Shepherd's Dance City of Birmingham Orch.
• DB2344 3—Torch Dance City of Birmingham Orch.
• DB2058 Herding Song Sydney MacEwan

- DB2150 Here Comes the Night Frank Sinatra
 • DB1990 Here Lies Love Bing Crosby
HERMANN, WOODY (Light Vocalist)
 DB2356 { That's My Desire (*Both acc. by The Four Chips*)
 { (There Is) No Greater Love
HERMAN, WOODY, AND HIS ORCHESTRA—
 DB2299 { Stars Fell on Alabama (*Vocalists: Woody Herman and the Blue Moods*)
 { Wrap Your Troubles in Dreams (And Dream Your Troubles Away) (*Vocalist: Mary Ann McCall*)
 DB2311 —The Good Earth and Panacea (*Vocalist: Woody Herman*)
 DB2318 —Sidewalks of Cuba and At the Woodchoppers Ball
 DB2370 —Blue Flame and The Blues are Brewing (*Vocalist: Woody Herman*)
 DB2393 —Bijou and Your Father's Moustache (*Vocal Ensemble*)
 DB2424 —Blue Moon* and In the blue of evening*
 DB2442 —Sabre Dance and Blue Prelude*
 DB2532 —Four Brothers and Keen and Peachy
HERMAN, WOODY, AND HIS WOODCHOPPERS—
 DB2289 { Fan It (*Vocalist: Woody Herman*)
 { Steps (*Both featuring Red Norvo: Vibraphone*)
 • DB2325 —Nero's Conception and Pam (*Both featuring Red Norvo*)
 DB2342 —Lost Week-End and Igor (*Both featuring Red Norvo*)
HERODIADE (Massenet)—
 DX990 Vision Fugitive (*In French*) Nelson Eddy
 DB506 Herzlich Thut Mich Verlangen Bach Cantata Club
 He Shall Feed His Flock—*See Messiah*
HESS, MYRA (Pianoforte)—
 D1635 { Jesu, Joy of Man's Desiring, Chorale Prelude (*J. S. Bach, arr. Myra Hess*)
 { Gigue (from Fifth French Suite) (*J. S. Bach*)
 DB1232 { Nocturne in A (*Field, No. 4*)
 { Nocturne in F sharp (*Chopin, Op. 15, No. 2*)
 DB1235 { A.D. 1620 (from "Sea Pieces") (*MacDowell, Op. 55*)
 { First Slavonic Dance (*Dvorák, Op. 46, No. 1*) (*Duet with Sir H. Harty*)
HEWARD, The late LESLIE—(Conductor)—See Hallé Orchestra, Eileen Joyce
HEWARD, LESLIE, STRING ORCHESTRA—
 DX996 —Andante Cantabile (from String Quartet in D) (*Tchaikovsky, Op. 11, arr. Schmid*).
 { SERENADE in G major ("Eine Kleine Nachtmusik") (*Mozart, K.525*)
 DX1063 { 1—First Movement: Allegro
 { 2—Second Movement: Romanze—Andante
 DX1064 { 3—Third Movement: Menuetto (Allegretto)
 { 4—Fourth Movement: Rondo (Allegro)
 • DX1174 { Londonderry Air (*Old Irish Tune, arr. Percy Grainger*)
 { Tuesday Serenade, Valse Lente (*Stanford Robinson*) (*Light Symphony Orchestra*)
 5733 Hey Boys, Up Go We, etc. National Military Band
HIAWATHA (Coleridge-Taylor)
 DX1512 Onaway! Awake Beloved John McHugh
 DB476 Highland Fling, etc. R.A.F. Band
HILDEGARDE (The Singer of Intimate Songs)—
 DB1556 { Darling, je vous aime beaucoup (*In English & French*)
 { For Me, For You (*Both with Carroll Gibbons and His Boy Friends*)
 DX365 Hill Billy Songs, Medley Carson Robison Pioneers
 FB1124 Hill Billy Songs, Medley Rocky Mountaineers
HILL, HELEN (Vocal)—
 • DB1938 { Kerry Dance (*J. L. Molloy*) } With Organ and
 { ARCADIANs—Pipes of Pan are Calling (*Wimperis & Monckton*) } Two Pianos
 • FB3246 Hilo March Mendelssohn's Serenaders
HINDEMITH, PAUL (Viola) and the late EMANUEL FEUERMANN ('Cello)—
 DB1789 { Scherzo for Viola and 'Cello (*Hindemith*)
 { Homage for "The Tomb of Debussy" (*de Falla*) (*Albert Harris, Guitar*)
 • DX1340 His Conceit (*Farnaby*) Bartlett & Robertson—Piano Duet
 • DX1341 His Dreame (*Farnaby*) Bartlett & Robertson—Piano Duet
HIS MAJESTY'S THEATRE ORCHESTRA—
 • 9090 { STUDENT PRINCE—Vocal Gems. Two Parts. (*With the Theatre Company*)
 { Intro.: Students' Marching Song; Anthem; Drinking Song; Deep in My
 { Heart, Dear; Come, Boys; Just We Two; Golden Days; Serenade
 5713 His Toye, His Dreame and His Rest Rudolph Dolmetsch
 DB2240 Hit and Miss National Folk Dance Orch.
H.M.S. PINAFORE (Gilbert & Sullivan)—
 DX205 Vocal Gems. Two Parts Columbia Light Opera Co.
 4261 Hoein' Harold Williams
HOESSLIN, FRANZ VON (Conductor)—See Bayreuth Festival Orchestra

- DB2511** **HOLIDAY, BILLIE, AND HER ORCHESTRA—**
Long Gone Blues* and Am I Blue*
- FB2482** **HOLLOWAY, STANLEY, in His Famous Monologues—**
{ The Lion and Albert (*with Piano*)
{ Albert Comes Back (*with Piano*)
- DX1437** **HOLST, HENRY (Violin)—See Joyce, Eileen; Kentner; Philharmonia String Quartet**
Holy City (*Adams*) Joseph Locke—Tenor
- DX812** Holy City Dame Clara Butt
- **FB2906** Holy City Delya
- DB1789** Homage for "The Tomb of Debussy" (*de Falla*) Albert Harris—Guitar
- Homage March (*Grieg*)—See Sigurd Jorsalfar
- **DB1955** Home Guards March Grenadier Guards Band
- DB1829** Home on the Range Bing Crosby
- DB2216** Homesick—That's All Frank Sinatra
- FB1781** Home Town Flanagan & Allen
- **3328** Homing Muriel Brunskill
- FB3463** Honey Child Steve Conway
- HONGEN, ELISABETH (Contralto)—See also Liebeslieder Walzer**
{ Die Kartenlegerin (*Chamisso-Schumann, Op. 31, No. 2*)
{ Nur wer die Sehnsucht kennt (*Goethe-Hugo Wolf*)
Both with Hans Zipper at the piano
- **LB62**
- FB2146** Honolulu Moon* Hawaiian Islanders
- DB1939** Hop! Hop! (*In French*) Charles Trenet
- LB72** Hora Staccato (*Dinicu arr. Heifetz*) Stern (Violin) and Zakin (Piano)
- DB2281** Hornpipe in D major Pipers' Guild Quartet
- DB2281** Hornpipe in E minor (*Purcell*) Pipers' Guild Quartet
- DB476** Hornpipe (Sailor's) R.A.F. Band
- DB1986** Ho Ro My Nut Brown Maiden Sydney MacEwan
- HOROSCOPE—Ballet Suite (Constant Lambert)—**
DX1568 Bacchanale Lambert & Liverpool Philharmonic Orch.
DX1196 Dance of the Followers of Leo Lambert & Liverpool Philharmonic Orch.
DX1197 Invocation to the Moon and Finale Lambert & Liverpool Philharmonic Orch.
DX1567 Sarabande for the Followers of Virgo Lambert & Liverpool Philharmonic Orch.
DX1196 Valse for the Gemini Lambert & Liverpool Philharmonic Orch.
- DB2406** Horse Guards—Whitehall (from "London Landmark Suite") (*Haydn Wood*)
(Signature music for "Down Your Way" programme) Queen's Hall Light Orch.
- HORZOWSKI, MIECZYSLAW (Piano)—See Szigeti & Horzowski**
- HOTTER, HANS, Baritone—See also Liebeslieder Walzer, Requiem (Brahms), Vienna Philharmonic Orch.**
{ Die Beiden Grenadiere (The Two Grenadiers) (*Heine-Schumann, Op. 49, No. 1*)
{ (a) Wer Machte Dich so Krank? (*Kerker; Schumann, Op. 35, No. 11*); (b) Alte Laute;
Kerner; Schumann, Op. 35, No. 12) Piano Acc. Herman von Nordberg
- LX997** { Der Wanderer, Op. 4, No. 1 (*Heine-Schubert*)
SCHWANENGESANG: No. 13—Der Doppelganger (*Heine-Schubert*)
At the Piano: Herman von Nordberg
- LX1004**
- DB2538** House in the Sky (film: "The Huggets Abroad") Petula Clark
- How are Things in Glocca-Morra—See Finian's Rainbow
- DB1985** How Deep is the Ocean? Bing Crosby
- DB2403** How Deep is the Ocean? (*Irving Berlin*) Frank Sinatra
- DB2519** How Deep is the Ocean? (*Irving Berlin*) Peter Yorke Concert Orch.
- **FB3363** How Little We Know Steve Conway
- **FB3318** How Lucky You Are Turner Layton
- DB2383** How Soon (Will I Be Seeing You) Dinah Shore
- **DB1959** How'm I Doin' Mills Bros.
- HUBERMAN, BRONISLAW (Violin)—**
LX107 { Air on G String (*Bach*) (Played on a Golden String)†
{ Waltz in A flat major (*Brahms, Op. 39, arr. Hochstein*)†
†With Siegfried Schultze at the Piano
- HUDDERSFIELD CHORAL SOCIETY—See Elijah, Messiah (Complete Set and Miscellaneous) (DX1556-7)**
- HUDER, MARIA, Soprano—See Traviata**
- **FB2798** Hula Blues Mendelssohn's Serenaders
- **DB2253** Hull's Victory Folk Dance Orch.
- **DB2167** Hullabaloo Balay Oscar Natzka & Chorus
- FB3484** Humble People Rita Williams
- DX1481** Humming Top (*Geszler*) (*Piano acc.*) Tibor Varga—Violin
- DX1433** Humoreske (*Dvorák, Op. 101, No. 7*) Kostelanetz & His Orch.
- FB2145** Humoreske (*Dvorák*) Rawicz & Landauer—Piano Duet
- **DB2169** Hungarian Dance No. 1 (*Brahms*) Rawicz & Landauer—Piano Duet
- **DB2169** Hungarian Dance No. 2 (*Brahms*) Rawicz & Landauer—Piano Duet

- 5466 Hungarian Dance No. 5 (Brahms) Sir Hamilton Harty & Hallé Orch.
 DX1448 Hungarian Dance No. 5 (Brahms) Sargent & Liverpool Phil. Orch.
 ● 5466 Hungarian Dance No. 6 (Brahms) Sir Hamilton Harty & Hallé Orch.
 Hungarian March (Berlioz)—See **Damnation of Faust**
HUNGARIAN RHAPSODIES (Liszt)—
Liszt composed 20 Hungarian Rhapsodies for piano (the last five being included among his posthumous works). Of the first 15 Rhapsodies, six were orchestrated by Liszt and Doppler, who renumbered the orchestral versions. Thus the most famous one—the so-called No. 2—is, to be strictly accurate, actually No. 4. No. 2 is the number of the original piano version, but it has become so popular that “No. 2” has also come to be associated with the orchestral version.
To avoid confusion, the real No. 2 (Orchestral Version) is on LX132 (Harty and Hallé Orchestra); all the other entries marked as “No. 2” are the popularly-known Hungarian Rhapsody—not the same as the Harty record.
These are the Orchestral and Piano Numberings of the Hungarian Rhapsodies listed below:—
 No. 2 (Original Piano Versions, No. 12)
 No. 4 (Original Piano Version, No. 2). This is the famous one, and is more popularly—but incorrectly—known as the No. 2
 No. 15 (Piano Version) only
- | | | | |
|----------|---|-----|--|
| LX1107 | No. 1 (No. 14 for piano—“Mohac’s Field”) | ... | Philadelphia Orch. |
| ● LX132 | No. 2 (This recording is not the famous “No. 2.” For explanation, see above). Two Parts | ... | Sir H. Harty & Hallé Orch. |
| LX1045 | No. 2 for Piano (trans. : Muller-Berghaus) (2 sides) | ... | Ormandy & Philadelphia Orch. |
| DX9-10 | No. 2. Three Parts | ... | Sir Henry J. Wood & New Queen’s Hall Orch. |
| DX777 | No. 2. Two Parts | ... | Louis Kentner—Piano |
| FB1772 | No. 2. Two Parts | ... | Rawicz & Landauer—Piano Duet |
| DX441 | No. 15 (Rakoczy March) | ... | Solomon—Piano |
| DB2241 | Hunsdon House... | ... | National Folk Dance Orch. |
| | Hunt Quartet (Mozart, K.458). See Quartets | | |
| DX729 | Husheen | ... | Dame Clara Butt |
| DB2486 | Hush-a-bye Rose of Killarney | ... | Josef Locke |
| FB2816 | Hush, Here Comes the Bogey Man* | ... | Henry Hall & B.B.C. Dance Orch. |
| ● DB2250 | Hyde Park | ... | National Folk Dance Orch. |
| DX1552 | Hymn Tune Prelude on Song 13 by Orlando Gibbons (Vaughan Williams) | | Harriet Cohen—Piano |
| ● DB174 | I am a Friar of Orders Grey | ... | Malcolm McEachern |
| DB2197 | I Begged Her | ... | Frank Sinatra |
| 9928 | I Belong to Glasgow | ... | Will Fyffe |
| DX1214 | Iberia Suite (Albeniz)—Triana | ... | Cyril Smith—Piano |
| DB1482 | I Bless the Dawn | ... | Dennis Noble |
| DB1787 | I Breathed the Breath of Blossoms Red (Mahler) | ... | Charles Kullman |
| ● FB3186 | I Can’t Begin to Tell You | ... | Steve Conway |
| FB3308 | I Can’t Believe It Was All Make-Believe Last Night | ... | Steve Conway |
| DB2495 | I can’t get you out of my mind | ... | Bill Johnson |
| | Ich liebe dich (Grieg)—See I Love Thee ; also Song of Norway | | |
| ● FB3151 | I Could Never Tell | ... | Steve Conway |
| ● DB2141 | I Couldn’t Sleep a Wink Last Night | ... | Frank Sinatra |
| DB1872 | Idéale (Tosti) (In French) | ... | Tino Rossi |
| DB2226 | I Don’t Know Why (I Just Do) | ... | Frank Sinatra |
| DB2534 | I Don’t See Me In Your Eyes Any More | ... | Buddy Clark |
| ● FB3430 | I’d Break My Heart Again | ... | Steve Conway |
| ● FB3407 | I’d Give a Million To-morrows | ... | Rita Williams |
| DB2516 | I’d Give the World To You Sweetheart | ... | Dorothy Squires |
| DB2508 | I’d Rather Be Wrong Than Sorry | ... | Buddy Clark |
| FB3467 | I’d Rather Be Wrong Than Sorry | ... | Organolians |
| DB2214 | I Dream of You... | ... | Frank Sinatra |
| DB2327 | I Dreamt I Was Back In Paris | ... | Georges Guetary |
| DB2197 | I Fall in Love Too Easily | ... | Frank Sinatra |
| DB2238 | I Fall in Love With You Ev’ry Day | ... | Frank Sinatra |
| 5734 | If All the World, etc. | ... | National Military Band |
| FB3439 | If All the World Belonged To Me | ... | Steve Conway |
| | If God be For Us—See Messiah | | |
| | If I am Dreaming—See Dubarry | | |
| ● FB3234 | If I Can Help Somebody | ... | Turner Layton |
| ● FB3443 | If I Had Only Put An X Instead of I... | ... | Jack Warner |
| DB2431 | If I Only Had a Match | ... | Frank Sinatra |
| DB2489 | If My Song Had Wings (Hahn) | ... | Isobel Baillie |
| DB2181 | If You Are But a Dream | ... | Frank Sinatra |
| | If You Could Only Come With me—See Bitter Sweet | | |
| | I Got Plenty o’ Nuttin’—See Porgy and Bess | | |

	I Got Lost in his Arms—See Annie Get Your Gun	
FB2667	I Got Rhythm	Mendelssohn's Serenaders
• DB2137	I Guess it Had to Be That Way	Bing Crosby
FB3465	I Kissed a Girl and Made Her Cry	Radio Revellers
• DB2036	I Kiss Your Hand, Madame	Bing Crosby
	I Know That My Redeemer Liveth—See Messiah	
	Il. For titles commencing with the Italian article, "Il," see the second word of the title.	
• DB1949	Il existe une Blonde (In French)	Tino Rossi
DB2475	I'll Be Seeing You	Dinah Shore
DB2522	If You Stub Your Toe on the Moon	Frank Sinatra
DB2516	If You Were Here	Dorothy Squires
	ILITSCH, DANIZA (Soprano) and RICHARD TUCKER (Tenor)—	
LX1144	{ OTELLO (Boito-Verdi)—Act 1: Già nella notte densa (Love Duet) (With Metropolitan Opera House Orch., cond. Max Rudolf)	
FB3344	I'll Make Up For Everything	Steve Conway
DB2365	I'll Make Up for Everything	Frank Sinatra
FB3113	Il pleut sur la route (In English)	Monte Rey
• DB1715	Il pleut sur la route (In French)	Tino Rossi
	I'll See You Again—See Bitter Sweet	
DB2351	I'll Take You Home Again Kathleen	Joseph Locke—Tenor
DB2195	I'll Turn to You	John McHugh
DX1458	Illusion (Spoliansky) (Film "Idol of Paris")	Queen's Hall Light Orch.
• FB3253	I'll Be Thinking of You (At Christmas Time)	Turner Layton
FB2149	I'll Walk Beside You	John McHugh
• DB2295	I Love the Moon	Queen's Hall Light Orch.
• DB1400	I Love Thee (Ich liebe Dich) (Grieg)	Charles Kullman
	I Love Thee—See also Song of Norway	
DB2460	I Love you dear (Beethoven)	Oscar Natzka
• FB3284	I Love You for Sentimental Reasons	Turner Layton
DB2276	I Love You for Sentimental Reasons	Dinah Shore
• FB3346	I'm Afraid to Love You	Radio Revellers
	IMAGES (Debussy)—	
	SET 1—(For Piano)—	
LX480	No. 1—Reflets dans l'eau	Giesecking—Piano
DB2530	I'm a Lonely Little Felunia (In an Onion Patch)	Arthur Godfrey
• DB2207	I'm Always Chasing Rainbows*	Peter Yorke & His Concert Orch.
DB2331	I May Be Wrong But, I Think You're Wonderful	Dinah Shore
• FB3400	I May Be Wrong (But I think You're Wonderful)	Organolians
• FB3411	I May Be Wrong	Radio Revellers
• DB1842	I'm Falling in Love With Someone	Charles Kullman
• FB3268	I'm Forever Blowing Bubbles*	Organolians
• FB3389	I'm Happy Right Here*	Organolians
• DB2068	I'm Hummin'—I'm Whistlin'—I'm Singin'	Bing Crosby
DB2503	I'm in Love (film: "It's Magic")	Doris Day and Buddy Clark
• FB3158	I'm in Love With Two Sweethearts	Paula Green
DB2411	I'm in the Mood for Love	Freddy Gardner—Saxophone
• DB2412	I'm Looking Over A Four Leaf Clover	Turner Layton
	IMMORTAL HOUR (Rutland Boughton)—	
• FB1769	Faery Song	Albert Sandler Trio
9928	I'm 94 Today	Will Fyffe
DB2337	I'm Not In Love (film: "Nightbeat")	Christine Norden
	I'm on My Way—See Porgy and Bess	
• DB1990	I'm Playing With Fire	Bing Crosby
	Impromptu in C sharp minor—See Fantasie-Impromptu	
DX818	Impromptu No. 1 in A flat major (Chopin, Op. 29)	Ania Dorfmann—Piano
DX1081	Impromptu No. 1 in A flat major (Chopin, Op. 29)	Louis Kentner—Piano
DX997	Impromptu No. 2 in F sharp (Chopin, Op. 36)	Louis Kentner—Piano
DX1093	Impromptu No. 4 in A flat (Schubert, Op. 90). Two Parts	Louis Kentner—Piano
DB2330	I'm Sorry I Made You Cry	Frank Sinatra
FB3483	I'm Spending the Evening with Friends of Mine	Steve Conway
DB2533	I'm Tellin' You, Sam, I'm the Happiest Man Alive*	Les Brown Orch.
	I'm the Factotum—See Barber of Seville	
DB2438	I'm Yours	Dinah Shore
FB3028	In a Friendly Little Harbour	Turner Layton
DB2537	In All the World	Dorothy Squires
9403	In a Monastery Garden*. Two Parts	Albert W. Ketelbey & Concert Orch.
DX1482	In a Monastery Garden	Kostelanetz & His Orch.
9404	In a Persian Market*. Two Parts	Albert W. Ketelbey & Concert Orch.
DB1987	In a Persian Market	Rawicz & Landauer—Piano Duet
	In a Summer Garden—See Societies (Delius, Vol. 2)	

- DB2398 In Chi Chi Castenango Georges Guetary
 Indian Lament—See Sonatina in G, Op. 100 (Dvorák)
 Indian Love Call—See Rose Marie
 INDIAN LOVE LYRICS (Amy Woodforde-Finden)—
 LB58 Kashmiri Song Nelson Eddy
 FB3210 Kashmiri Song, Waltz Victor Silvester's Orch.
 LB57 Less Than the Dust Nelson Eddy
 LB57 Temple Bells Nelson Eddy
 LB58 Till I Wake Nelson Eddy
 FB3271 Indian Summer* Mendelssohn's Serenaders
 INDIGO (Johann Strauss)—
 9226 Thousand and One Nights, Waltz Johann Strauss & Symphony Orch.
 LX133 Thousand and One Nights. Two Parts ... Weingartner & British Symphony Orch.
 FB3062 Thousand and One Nights, Waltz Victor Silvester's Strings
 • FB3377 I Never Loved Anyone Steve Conway
 INFANTINO, LUIGI, Tenor—
 DB2269 { RIGOLETTO (Verdi)†—
 { La Donna e Mobile and Questa o quella
 DB2314 { Sunnanne a Pusilleco (In Neapolitan)†
 { Torna a Surriento (E de Curtis) (In Neapolitan)†
 DB2335 { Rondino al Nido (In Neapolitan)†
 { Core 'ngrato (In Neapolitan)†
 LB71 { Santa Lucia (Orch., cond. Alberto Erede)
 { Ninna Nanna Siciliana (Infantino) (with guitar)
 LB74 { Milena (Infantino) and 'A Vucchella (D'Annuzio—Tosti)
 { Orchestra cond. Alberto Erede
 LX1080 { REQUIEM MASS (Verdi)—Ingemisco (from "Dies Irae") (In Latin)
 { Agnus dei (Bizet) (In Latin) (With Orch. cond. Alberto Erede)
 †With the Royal Opera House Orchestra, Covent Garden, Cond. by Franco Patané
 ‡With the Philharmonia Orch. Cond. by Franco Patané
 INFANTINO, LUIGI, Tenor and PAOLO SILVERI, Baritone—
 LX1157 { BARBER OF SEVILLE (Sterbini—Rossini)—
 { Act 1: All' idea di quel metallo: Dunque? All' opra!
 { (With Royal Opera House Orch., cond. Karl Rankl)
 See also TRAVIATA
 DX1133 In Faith I Quiet Wait Isobel Baillie
 Ingemisco—See Requiem Mass (Verdi)
 In heiliger Stünde—See Forza del Destino
 FB1249 In 1992 Rocky Mountaineers
 In questa reggia—See Turandot
 Intermezzo (Leoncavallo)—See Pagliacci
 Intermezzo (Mascagni)—See Cavalleria Rusticana
 • DB2004 Intermezzo (Provost) (Souvenir de Vienne) Albert Sandler Trio
 • FB3105 Intermezzo (Provost) (Souvenir de Vienne) Mendelssohn's Serenaders
 DB2323 Intermezzo (Provost) Peter Yorke's Concert Orch.
 DB1784 Intermezzo (R. Strauss) (Bourgeois Gentlehomme) Sargent & Symphony Orch.
 • DB2225 Intermezzo from the film, "Carnival." Two Parts Two Cities Symphony Orch.
 DB2424 In the Blue of Evening* Woody Hermann Orch.
 In the Hall of the Mountain King—See Peer Gynt
 • DB2215 In the Land of Beginning Again* Peter Yorke & His Concert Orch.
 FB2667 In the Mood Mendelssohn's Serenaders
 LX1038 In the Silence of the Night, Op. 4, No. 3 (Rachmaninoff) (In Russian) Tourel—Mezzo-Sop.
 DX1449 In the Steppes of Central Asia (Borodin) Philharmonia Orch.
 • FB2991 In the Still of the Night, Beguine Mendelssohn's Serenaders
 DX1504 In the Still of the Night Andre Kostelanetz Orch.
 DX1310- Introduction and Allegro for Harp with String Quartet, Flute and Clarinet (Ravel). Three
 11 Parts Cockerill, Pougnet, Martin, Riddle, Whitehead, Cleghorn & Kell
 DX902 Introduction and Rondo Capriccioso (Saint-Saëns). Campoli & London Symphony Orch.
 • DB1776 Introduction and Rondo Capriccioso (Mendelssohn). Two Parts Ania Dorfmann—Piano
 DB2179 Introduction and Rondo Capriccioso (Mendelssohn). Two Parts Eileen Joyce—Piano
 DX1481 Introduction and Tarantelle, Op. 43 (Sarasate) (Piano acc.) Tibor Varga—Violin
 • DB1158 Invincible Eagle, March Grenadier Guards Band
 LX890 Invitation to the Dance (Weber, Op. 65). Weingartner & London Phil. Orch.
 • DB1401 Invitation to the Dance (Weber, Op. 65) Orchestre Raymonde
 • FB1872 Invitation to the Dance (Weber, Op. 65) Rawicz & Landauer—Piano Duet
 FB2148 Invitation to the Dance (Weber, Op. 65) Tollefsen—Accordeon
 DX1549 Invitation to the Dance (Weber, Op. 65, Orch. Johnstone) Liverpool Philharmonic Orch
 FB2148 Invitation to the Waltz (Weber, Op. 65) Tollefsen—Accordeon
 In What Abysses—See Don Giovanni
 DB2411 I Only Have Eyes for You Freddy Gardner—Saxophone
 DB2226 I Only Have Eyes for You Frank Sinatra

	IOLANTHE (<i>Gilbert & Sullivan</i>)—	
DX1378	Overture	Liverpool Philharmonic Orch.
DX17	Vocal Gems. Two Parts	Columbia Light Opera Co.
• FB3377	I Poured My Heart into a Song (film : "Second Fiddle")	Steve Conway
	IRENE (<i>Tierney</i>)—	
• DB2161	Alice Blue Gown	Albert Sandler's Palm Court Orch.
	Irmelin—See Societies (<i>Delius</i> , Vol. 3)	
	IRVING, ERNEST , (Conductor)—See Philharmonia Orchestra—	
DB2417	I Saw from the Beach (Old Irish Air)	Sydney MacEwan—Tenor
• DX1175	Islamey (Oriental Fantasy) (<i>Balakirev</i>). Two Parts	Louis Kentner—Piano
DB2461	Island Moon	Sydney McEwan
• FB3430	Isn't it romantic?	Steve Conway
	ISRAEL IN EGYPT (<i>Handel</i> , arr. <i>Mendelssohn</i>)—	
DX585	Lord is a Man of War	Malcolm McEachern & Harold Williams
DB2474	I still get jealous*	Harry James' Orch.
	ITALIANA IN ALGERI (<i>Anelli-Rossini</i>)	
LX1054	Crude sorte ! (Cavatina) (Act 1)	J. Tourel—Mezzo-Soprano
• DX1236	Italian Serenade (<i>Hugo Wolf</i>)	Walter Susskind & Philharmonia Orch.
LX1168	Italian Serenade (<i>Hugo Wolf</i>)	Schneiderhan Quartet
	Italian Symphony—See Symphonies (<i>Mendelssohn</i> , No. 4)	
DB2381	It All Came True	Frank Sinatra
• DB2374	It Began with a Tango	Monte Rey
• DB1994	It Don't Mean a Thing	Boswell Sisters
DB2471	It Only Happens When I Dance with You (film : "Easter Parade")	Frank Sinatra
DB489	It's a Long Way to Tipperary, ...	R.A.F. Band
DB2534	It's a Big, Wide, Wonderful World	Buddy Clark
DB2527	It's Easy When You Know How*	Xavier Cugat Orch.
DB2510	It's Magic—Film Selection*	Peter Yorke Concert Orch.
DB2493	It's Magic (film : "It's Magic")	Doris Day
DB2296	It's the Same Old Dream	Frank Sinatra
DB2499	It's Spring Time Down Lover's Lane	Dorothy Squires
DB2523	It's Never Too Late to Mendelssohn (from "Lady in the Dark") ...	Danny Kaye
DB2503	It's You or No One (film : "It's Magic")	Doris Day
	IVAN THE TERRIBLE (<i>The Maid of Pskov</i>) (<i>Rimsky-Korsakov</i>)—	
DX1140	Overture. Two Parts	Constant Lambert & Liverpool Philharmonic Orch.
• DB2001	I've Found a New Baby	Mills Brothers
DB2533	I've Got My Love to Keep Me Warm	Les Brown Orch.
• DB1964	I've Got the World on a String	Bing Crosby
DX1504	I've Got You Under My Skin	Andre Kostelanetz Orch.
DB2383	I've Got You Under My Skin	Dinah Shore
• FB3429	I Want Some Money	The Serenaders
	I Was Never Kissed Before—See Bless the Bride	
• FB3343	I Wish I Didn't Love You So (film : "The Perils of Pauline") ...	Peggy Reid
FB3344	I Wish I Didn't Love You So	Steve Conway
DB2366	I Wish I Didn't Love You So	Dinah Shore
• DB2367	I Wonder Who's Kissing Her Now (from the Film)	Turner Layton
DB2194	I Would That My Love	Isobel Baillie & Kathleen Ferrier
	JACQUES ORCHESTRA , Conducted by Reginald Jacques—	
DX925	{ Greensleeves—Fantasia (<i>R. Vaughan Williams</i>)	
	{ Keltic Lament (<i>J. H. Foulds</i>)	
	JACQUES STRING ORCHESTRA , Conducted by Reginald Jacques—	
DX868	{ BERENICE (<i>Handel</i>)—Minuet	
	{ THE FAIRY QUEEN (<i>Purcell</i> —arr. <i>Jacques</i>)—Three Dances—	
	{ (a) Hornpipe ; (b) Rondeau ; (c) Jig	
DB1793	{ ST. PAUL'S SUITE (<i>Holst</i>). Four Parts	
	{ 1—First Movement—Jig	
	{ 2—Second Movement—Ostinato	
DB1794	{ 3—Third Movement—Intermezzo	
	{ 4—Fourth Movement (Finale)—Dargason	
	JAMES, HARRY, AND HIS ORCHESTRA —	
DB2298	Moten's Swing	
DB2317	Feet Dragging Blues	
DB2332	Heartaches—FT* and Lover Come Back To Me—FT	
DB2341	Cotton Tail ; Beaumont Ride	
DB2350	East Coast Blues ; The Last Mile	
DB2369	Moonglow and Jealousy	
DB2404	A'int Misbehavin' ; Blue, Turning Grey Over You	
DB2414	Misirlou and September Song (Film "Knickerbocker Holiday")	
DB2435	Vine Street Blues	
DB2474	I Still Get Jealous* and Too Marvellous for Words*	
DB2540	La Paloma and Pagan Love Song	

- JAMES, MARGARET (Pipe Solos)—**
PIPES—FOUR TUNES—
DB2279 { 1—Melody; 2—Grenadiers; 3—Trempe ton pain; 4—Monsieur Dumullet (*arr.* M. James) (a) Fairest Isle; (b) Yellow Sands (*Purcell*).
DB2280 { (a) Sweet Nellie My Heart's Delight (*arr.* M. James); (b) The Crystal Spring (*arr.* Cecil J. Sharp); (c) To All You Ladies Now at Land (*arr.* M. James)
DB2245 { (a) Black Eyed Susan (*arr.* M. James); (b) Hark the Echoing Air (*Purcell, arr.* Moffat)
 Jamaica National Military Band
- JAMAICAN STREET SONGS, TWO (Arthur Benjamin)**
DX1555 Jamaican Rumba Cyril Smith & Phyllis Sellick—Piano Duet
DB2421 Jamaican Rumba Queen's Hall Light Orch.
DB2361 Jamaican Rumba (*arr.* Rawicz and Landauer) Rawicz & Landauer—Piano Duet
DX1555 Mattie Rag Cyril Smith & Phyllis Sellick—Piano Duet
- JANSSEN, HERBERT, Baritone—**
LX947 { **DIE MEISTERSINGER, Act 3 (Wagner)—Wahn Monolog—**
 (With the Metropolitan Opera Orchestra, Cond. by Paul Breisach)
TANNHAUSER (Wagner)—
 (Recit.: Wie Todesahnung; Air: O du mein holder Abendstern
LX948 { (With the Metropolitan Opera Orchestra, Cond. by Paul Breisach)
 (Wohl wüsst' ich hier sie im Gebet zu finden (With the Colon Opera House Orchestra, Buenos Aires, Cond. by Roberto Kinsky)
 See also **WALKURE, DIE**
- JARRED, MARY, Contralto (With Bertram Harrison at the Organ)—**
DX1013 { The Lord's Prayer (*A. H. Malotte*)
 The Lost Chord (*Proctor & Sullivan*)
 See also **WOOD, the late Sir HENRY J.**
- DB1823** J'attendrai (*In French*) Rina Ketty
DB1848 J'attendrai (*In French*) Tino Rossi
- J'aurais su ma poitrine—See Werther**
- **DB2437** Jazz Legato National Orchestra
 • **DB2437** Jazz Pizzicato National Orchestra
DX1569 Jealous Lover (*Williams*) (Solo Piano, Arthur Dulay) Chas. Williams' Concert Orch.
DB2369 Jealousy Harry James' Orch.
DB2358 Jealousy Bill Johnson
 • **DB808** Jealousy Albert Sandler's Orch.
DB2101 Jealousy Albert Sandler Trio
DB1980 Jeanie With the Light Brown Hair Sydney MacEwan
 • **FB3335** Jeanie With the Light Brown Hair Organolians
DB2523 Jenny (from "Lady in the Dark") Danny Kaye
 • **DB1968** Jerusalem David Lloyd
- Jesu, Joy of Man's Desiring—See Cantatas (Bach) (No. 147)**
DB1979 Jesu, Lover of My Soul David Lloyd
 Jesu, My Heart's Joy—See Cantatas (Bach) (No. 147)
 Je t'adore—See La Périhole
- DX1002** Jeux d'eau (*Ravel*) Eileen Joyce—Piano
 Je veux vivre dans ce rêve—See Romeo et Juliette (*Gounod*)
 Jewel Song—See Faust
- JOBIN, RAOUL, Tenor—**
LX1171 { **CARMEN (Bizet)—Act 2: La fleur que tu m'avais jetée**
WERTHER (Massenet)—Act 2: J'aurais sur ma poitrine
 (With Orch. National du Theatre de l'Opera—Comique, Cond. André Cluytens
- JOHN FIELD SUITE (arr. Harty)—**
DX1118 No. 1—Polka Sargent & Liverpool Philharmonic Orch.
DX1118 No. 2—Nocturne Sargent & Liverpool Philharmonic Orch.
DX1119 No. 3—Slow Waltz ("Remembrance") Sargent & Liverpool Philharmonic Orch.
DX1119-20 No. 4—Rondo ("Midi"). Two Parts Sargent & Liverpool Philharmonic Orch.
DB2506 John Henry Paul Robeson
DB2535 Johnnie Get Your Girl The Modernaires & Hal Dickinson
- JOHNSON, BILL (Light Vocalist) By kind permission of Emile Littler**
DB2347 { Hear My Song Violetta
FINIANS RAINBOW—How Are Things in Glocca-Morra
DB2358 { PERCHANCE TO DREAM—We'll Gather Lilacs
 Jealousy
DB2373 { ANNIE GET YOUR GUN—The Girl That I Marry
 A Little Bit of Heaven
DB2380 Glen Echo (Will ye no come home) and Pals of the Lonesome Trail
DB2389 Just Awearyin' For You and Greensleeves (*arr.* Phil Green)
 • **DB2415** Galway Bay and Down By The Old Mill Stream
 • **DB2433** Siesta Serenade and Calling For You

- JOHNSON, BILL (Light Vocalist)—*contd.*
- DB2450 Heart of Loch Lomond *and* Little White Lies
 - DB2476 None But the Lonely Heart (*Tchaikowsky*) *and* I Love You (*Grieg*)
 - DB2495 I Can't Get You Out of My Mind *and* Always
 - DB2509 Lonely Shepherd *and* Suvla Bay
 - DB2539 With A Song In My Heart *and* Our Love Story
- See also ANNIE GET YOUR GUN (Vocal Gems)*
- JOHNSTON, JAMES, Tenor—
- DB2217 { RIGOLETTO (*Verdi*)—Woman is Fickle
 - THE BARTERED BRIDE (*Smetana*)—Recit. : We Shall See ; Aria ; Why Should He Think. (*With the Sadler's Wells Orchestra, conducted by Vilem Tausky*)
 - DX1455 { LA BOHEME (*Puccini*) (Act 1)—Your Tiny Hand is Frozen
 - FAUST (*Gounod*) (Act 3)—All Hail Thou Dwelling
 - With the Royal Opera Orchestra, Covent Garden cond. L. Collingwood*
 - DX1506 { SIMONE BOCCANEGRA (*Verdi*)—Rec. : Oh, Horror! ; Air : Oh, Heaven! In Pity Hear Me Now
 - DIE MEISTERSINGER (*Wagner*)—Prize Song (Morning Was Glowing)
 - (With Royal Opera House Orch., cond. Michael Mudie)*
 - DX1539 { IL TROVATORE (*Verdi*)—Ah, Yes! Thou'rt Mine (*with Orch., cond. Michael Mudie*)
 - CARMEN (*Bizet*)—Flower Song (*with Royal Opera House Orch., cond. Michael Mudie*)
 - DX1548 { PAGLIACCI (*Leoncavallo*)—On with the Motley
 - With Olwen Price CAVALLERIA RUSTICANA (*Mascagni*)—Turiddu's Farewell
 - (With Orch., cond. Michael Mudie)*
- See also ELIJAH MESSIAH*
- JOHNSTON, JAMES & JOYCE GARTSIDE (Soprano)
- DX1376 { MADAM BUTTERFLY (*Puccini*)—Love Duet (Act 1)—Ah Love Me a Little—Love What Fears Hold You Trembling
 - FB3350 Jolly Brothers Reginald Dixon—Organ
- JONES, DAN, Tenor—*See Merrle England*
- JONES, PARRY, Tenor—*See Columbia History of Music (Vol. V); Wood, the late Sir Henry J.*
- JOSHUA (*Handel*)—
- 9697 Oh! Had I Jubal's Lyre Isobel Baillie
 - DB2505 Joshua Fit the Battle of Jericho Paul Robeson
 - DB1391 Journey of the Magi John Gielgud—Speaking
- JOYCE, EILEEN (Pianoforte)—
- DB2179 —Introduction and Rondo Capriccioso (*Mendelssohn*). Two Parts
 - DX974 { Bagatelle (*Beethoven, Op. 33, No. 2*)
 - Für Elise (*Beethoven*)
 - DX976 —Ballade No. 3 in A flat major (*Chopin, Op. 47*). Two Parts
 - DX1002 { Jeux d'eau (*Ravel*)
 - Etude in E major (*Chopin, Op. 10, No. 3*)
 - DX1034 { SONATA No. 12 in F major (*Mozart, K.332*). Three Parts
 - 1—First Movement : Allegro
 - 2—Second Movement : Adagio
 - DX1035 { SONATA No. 12 in F major (*Mozart, K.332*). Three Parts
 - 3—Third Movement : Allegro assai
 - Romance in A flat major (*Mozart, K.anh.205*)
 - DX1084 —Ballade No. 1 in G major (*Chopin, Op. 23*). Two Parts
 - DX1116-7 —Ballade (*Grieg, Op. 24*). Four Parts
- With the Hallé Orchestra, Conducted by the late Leslie Heward—
- DX1072 { CONCERTO in E flat major for Pianoforte and Orchestra (*John Ireland*). Six Parts
 - 1 and 2—First Movement : In tempo moderato
 - 3—Second Movement : Lento espressivo (Part 1)
 - DX1073 { 4—(a) Second Movement : Lento espressivo (Conclusion) ; (b) Third Movement : Allegro (Part 1)
 - DX1074 — 5 and 6—Third Movement : Allegro (Conclusion)
- Automatic Couplings of the above work, Nos. DX8178—DX8180*
- With Arthur Lockwood (Trumpet) and the Hallé Orchestra, Conducted by the late Leslie Heward—
- DX1049 { CONCERTO for Piano and Orchestra (*Shostakovitch, Op. 35*). Five Parts
 - 1—First Movement : Allegro moderato (Part 1)
 - 2—(a) First Movement : Allegro moderato (Conclusion) ; (b) Second Movement : Lento (Part 1)
 - DX1050 { 3—Second Movement : Lento (Conclusion)
 - 4—(a) Third Movement : Moderato ; (b) Fourth Movement : Allegro brio—Presto (Part 1)
 - 5—Fourth Movement : Presto (Conclusion)
 - DX1051 { (a) PRELUDE No. 9 in E major ; (b) PRELUDE No. 10 in C sharp minor
 - (Scriabin, Op. 11) (Pianoforte Solos : Eileen Joyce) (Side 6)*
 - Automatic Couplings of the above work, Nos. DX8167—DX8169*

- JOYCE, EILEEN (Pianoforte) ; HENRY HOLST (Violin) and ANTHONY PINI ('Cello)—**
DX1054 { TRIO No. 1 in G major for Piano, Violin and 'Cello (*Haydn*). Three Parts
 1—First Movement : Andante ; 2—Second Movement : Poco Adagio, cantabile
 3—Third Movement : Rondo all'ongaresi, Presto
- DX1055** { (a) Little Gigue in G (*Mozart, K.574*) ; (b) Minuet in D (*Mozart, K.355*) (Pianoforte)
 Solos : Eileen Joyce (Side 4)
- JUDAS MACCABEUS (Handel)—**
DX1032 O Lovely Peace St. Nicholas College Choristers
DX1559 { Recit. : O let eternal honours crown His name Isobel Baillie
 { Aria : From mighty kings He took the spoil Isobel Baillie
FB2605 Julian Mendelssohn's Serenaders
- JULIET & ROMEO (Zandonai)**
DX1472 Calvalcata di Romeo (Intermezzo) ... Royal Opera House Orch., Cov. Gdn.
 June (*Tchaikovsky*)—See **Bacarolle**
- DB2010** Jungle Fever Mills Brothers
 Jupiter Symphony—See **Symphonies (Mozart No. 41)**
- DB2384** Just Awearin' For You Peter Yorke's Concert Orch.
DB2389 Just Awearin' For You Bill Johnson
- KAHN, ERICH ITOR (Piano accompaniments)—See Jennie Tourel**
 Kaiserwalzer—See **Emperor Waltz (J. Strauss)**
- FB3235** Kalua Lullaby Mendelssohn's Serenaders
- KARAJAN, HERBERT VON, (Conductor)—See Vienna Philharmonic Orchestra—**
LB62 Kartenlegerin (*Chamisso-Schumann*) Op. 31, No. 2 ... E. Höngen—Contralto
 Kashmiri Song—See **Indian Love Lyrics**
- KATIMS, MILTON (Viola)—See Budapest String Quartet**
- KAYE, DANNY**
DB2390 Dinah and Minnie the Moocher
DB2469 Tschaikowsky and Anatole of Paris
DB2481 Fairy Pipers and Farming
DB2512 One Life to Live and Let's Not Talk About Love
DB2523 Jenny and It's Never To Late to Mendelssohn
DB476 Keel Row, etc. R.A.F. Band
- KELL, REGINALD (Clarinet), and Symphony Orchestra, Conducted by Walter Goehr—**
DX942 —CONCERTINO for Clarinet and Orchestra (*Weber, Op. 26*). Two Parts
- KELL, REGINALD (Clarinet) and the PHILHARMONIA STRING QUARTET (Henry Holst,**
1st Violin; Ernest Element, 2nd Violin; Herbert Downes, Viola; Anthony Pini, 'Cello)—
DX1187 { QUINTET for Clarinet and Strings in A major (*Mozart, K.581*). Eight Parts
 1 and 2—First Movement : Allegro
DX1188 — 3 and 4—Second Movement : Larghetto
DX1189 — 5 and 6—Third Movement : Menuetto and Trio
DX1190 { 7—Fourth Movement : Allegretto con Variazione ; Theme and Variations 1 to 3
 8—Allegretto con Variazione ; Variation 4 ; Adagio—Allegro
 Auto. **DX8206—DX8209. Masterworks Series (No. 310)**
 See also **COCKERILL (for Septet) ; KENTNER : MATTHEWS, DENIS**
- KELL, REGINALD (Clarinet) and GERALD MOORE (Piano)—**
DB2189 { SONATA in F (*Handel, arr. Kell*)—Allegro
 { Gigue (*Corelli, arr. Kell*)
- DX925** Keltic Lament Jacques Orch.
- KENTNER, LOUIS (Pianoforte)—**
DX777 —Hungarian Rhapsody No. 2 (*Liszt*). Two Parts
- DX912** { SONATA in B flat major ("Hammerklavier") (*Beethoven, Op. 106*). Ten Parts
 1 and 2—First Movement : Allegro
 3—(a) First Movement : Allegro (Conclusion) ; (b) Second Movement : Scherzo
 (Assai vivace—Presto)
DX913 { 4—Third Movement : Adagio e sostenuto (Part 1)
 5 and 6—Third Movement : Adagio e sostenuto (Parts 2 and 3)
DX914 { 7—Third Movement : Adagio e sostenuto (Conclusion)
DX915 { 8—Fourth Movement : Allegro risoluto (Part 1)
DX916 — 9 and 10—Fourth Movement Allegro risoluto (Conclusion)
 Auto. **DX8139—DX8143. Masterworks Series (No. 279)**
- DX960** { Etude de Concert No. 2 in F minor ("La Leggierezza") (*Liszt*)
 { Etude de Concert No. 3 in D flat (*Liszt*)
- DX997** { Impromptu No. 2 in F sharp (*Chopin, Op. 36*)
 { Fantasie Impromptu in C sharp minor (*Chopin, Op. 66, Posthumous*)
- DX1038** { Liebestraum No. 3 (Love's Dream) (*Liszt*)
 { Dance of the Gnomes (Gnomenreigen) (*Liszt*)
- DX1081** { Impromptu in A flat (*Chopin, Op. 29*)
 { Waltz No. 7 in C sharp minor (*Chopin, Op. 64, No. 2*)
- DX1083** { Polonaise in A major (*Chopin*)
 { Etude in C minor (*Chopin, Op. 10, No. 12*)

KENTNER, LOUIS (Pianoforte)—*contd.*

- DX1093 —Impromptu in A flat (*Schubert, Op. 90, No. 4*). Two Parts
 • DX1112 —Barcarolle in F sharp (*Chopin, Op. 60*). Two Parts.
 • DX1129 —Nocturne in G major (*John Field*); Nocturne in A major (*John Field*)
 • DX1146-7 { Polonaise Fantasie (*Chopin, No. 7, Op. 61*). Three Parts
 { Nocturne No. 9 in B major (*Chopin, Op. 32, No. 1*)
 • DX1175 —Islamey—Oriental Fantasy (*Balakirev*). Two Parts
 • DX1184 —Blue Danube—Concert Transcription (*J. Strauss, arr. Schultz-Elver*). Two Parts
 DX1391 —Ballade No. 1 in G minor, *Op. 23 (Chopin)*
 DX1502 Polonaise in A Flat, *Op. 53 (Chopin)*
 DX1543 { SONATA in F minor ("Appassionata") (*Beethoven, Op. 57*). *Autos: DX8325-7*
 { 1—Allegro Assai
 DX1544 { 2—Andante con moto
 { 3—Allegro ma non troppo (Part 1)
 DX1545 { 3—Allegro ma non troppo (Concl.)
 { With the London Philharmonic Orchestra, Conducted by Sir Thomas Beecham—
 LX894 { CONCERTO in A major (*Mozart, K.414*). Six Parts
 { 1 and 2—Allegro (Parts 1 and 2)
 LX895 { 3—(a) First Movement: Cadenza—Allegro (Conclusion); (b) Second Movement:
 { Andante (Part 1)
 LX896 { 4—Second Movement: Andante (Conclusion)
 { 5 and 6—Third Movement: Allegretto (Cadenza)
 Automatic Couplings of the above work, Nos. LX8489—LX8491
 With the Sadler's Wells Orchestra, Conducted by Constant Lambert—
 DX967-8 —Dante Sonata (*Liszt—Orch. by Constant Lambert*). Four Parts
 KENTNER, LOUIS (Pianoforte); REGINALD KELL (Clarinet); ANTHONY PINI
 ('Cello)—
 DX1007 { TRIO in A minor (*Brahms, Op. 114*). Six Parts
 { 1 and 2—First Movement: Allegro
 DX1008 — 3 and 4—Second Movement: Adagio
 DX1009 { 5—Third Movement: Andantino—Grazioso
 { 6—Fourth Movement: Allegro
 Automatic Couplings of the above work, Nos. DX8150—DX8152
 KENTNER, LOUIS (Pianoforte); REGINALD KELL (Clarinet); FREDERICK RIDDLE
 (Viola)—
 DX998 { TRIO No. 7 in E flat for Pianoforte, Clarinet and Viola (*Mozart, K.498*). Six Parts
 { 1 and 2—First Movement: Andante
 DX999 — 3 and 4—Second Movement—Menuetto
 DX1000 — 5 and 6—Third Movement: Rondeaux—Allegretto
 Automatic Couplings of the above work, Nos. DX8147—DX8149
 KERBY, PAUL (Conductor)—See Vienna Symphony Orchestra—
 • DB1938 Kerry Dance Helen Hill
 • DB2294 Kerry Dance John McHugh
 KETELBEY, ALBERT W., Conducting His Concert Orchestra (In His Own Works)—
 9403 —In a Monastery Garden. Two Parts (Soloist: Nellie Walker, with Vocal Effects)
 9404 —In a Persian Market. Two Parts
 9405 —Sanctuary of the Heart. Two Parts (Soloist: Nellie Walker, with Vocal Effects)
 DX775 { Bells Across the Meadows
 { Sanctuary of the Heart (With Choral Effects)
 KETTY, RINA (Singing in French)—
 DB1823 { J'Attendrai (Au Revoir)
 { Sombreros and Mantillas (Paso doble flamenco)
 • DB1843 { Rien, Que Mon Coeur (Only My Heart) ("Rien Que Mon Coeur" is the song with
 { which Mlle. Rina Ketty won the French Gramophone "Grand Prix" for 1937)
 { Le clocher d'amour (Love's Bell)
 9908 Khovanchchina. Prelude Sir Hamilton Harty & Hallé Orch.
 Kinderseenen—See Traumerel
 KING ARTHUR (*Purcell*)—
 DB2201 —Shepherd, Shepherd, Cease Decoying Isobel Baillie & Kathleen Ferrier
 KING CHRISTIAN 2nd SUITE (*Sibelius, Op. 27*)—
 DX1220 Elegie City of Birmingham Orch.
 DX1220 Musette City of Birmingham Orch.
 • DB1158 King Cotton, March Grenadier Guards Band
 KINGDOM (*Elgar, Op. 51*)
 DX1443 Sun Goeth Down, The (2 sides) Baillie—Soprano
 • DX1341 King's Hunting Jigge Bartlett & Robertson—Piano Duet
 DB1858 Kingfisher, The Edith Evans—Speaking
 5713 King's Hunt Rudolph Dolmetsch—Virginals
 • FB3418 King's Serenade* Mendelssohn's Serenaders
 DX1547 King's Waltz Harry Davidson's Orch

- KIPNIS, ALEXANDER (Bass) and GERALD MOORE (Piano)**
 LX665 { Der Erlkönig (Goethe & Schubert, Op. 1)
 { (a) Heidenröslein (Goethe & Schubert, Op. 3, No. 3);
 { (b) Ungeduld (Impatience) (Die Schöne Müllerin) (Müller & Schubert, Op. 24, No. 7)
- KIRKWOOD, PAT—See Starlight Roof**
Kishmul's Galley—See Songs of the Hebrides
- DB2440 Kiss and a Rose Charioteers
 ● FB2990 Kiss Me (Bésame Mucho) Monte Rey
 FB2542 Kiss Me Again Mendelssohn's Serenaders
 DB2181 Kiss Me Again Frank Sinatra
 9224 Kiss Waltz Johann Strauss & Symphony Orch.
- KITAIN, ANATOLE (Pianoforte)—**
 ● DX859 { Waltzes (Brahms, Op. 39), Nos. 1 to 16. Five Parts
 { 1 and 2—Nos. 1 to 6
 ● DX860 — 3 and 4—Nos. 7 to 12
 ● DX861 { 5—Nos. 13 to 16
 { Ballade in D minor ("Edward") (Brahms, Op. 10, No. 1)
 Automatic Couplings of the above work, Nos. DX8129—DX8131
- KLETZKI, PAUL (Conductor)—See Philharmonia Orchestra and Orchestre de la Radiodiffusion Française**
Knights Bridge March—See London Suite
Koanga—See Societies (Delius, Vols. 1 and 3)
- DB2482 Kokomo Indiana (film "Mother Wore Tights") Dinah Shore
 DX1269 Kol Nidrei (In Hebrew) Cantor Wolf Lewi
 LX1095 Kol Nidrei (Bruch, Op. 47) Pratigorsky, Cello & Philadelphia Orch.
- KONETZNI, HILDE (Soprano)—**
 LX1074 { BARTERED BRIDE (Smetana) (Act 3) Endlich allein; Wie fremd und tod
 { With Vienna Philharmonic Orchestra
 LX1135 { ROSENKAVALIER (R. Strauss)—Act 1: Kann mich auch an ein Mädel erinnern—
 { Quinquin er soll jetzt gehn ("Marschallin's Monologue")
 { (With Vienna Philharmonic Orchestra)
- LX470-1 Konzertstück in F minor (Weber, Op. 79) Casadesus & Orch. Symphonique
- KOSTELANETZ, ANDRE, and HIS ORCHESTRA—**
 DX1001 { SUITE BERGAMASQUE (Debussy)—Clair de Lune (Moonlight)
 { Pavane pour une infante defunte (Pavane for a Dead Princess) (Ravel, arr. A. Schmid)
 DX1010 { MELODIES FROM VICTOR HERBERT (No. 1).
 { Gypsy Love Song: Czardas; My Dream Girl; Indian Summer
 DX1021 { MELODIES FROM VICTOR HERBERT (No. 2).
 { Intro.: When You're Away; Kiss Me Again; A Kiss in the Dark; Habanera (from "Natomia")
 DX1045-6 { Rhapsody in Blue (Gershwin). Three Parts (With Alec Templeton at the Piano)
 { Love Walked In (I. & G. Gershwin)
 DX1163 { Liebestraum (Liszt)
 { Poem (Fibich)
 DX1170 { Artist's Life (Künstlerleben), Waltz (Johann Strauss, Op. 316)
 { Vienna Life, Waltz (Johann Strauss)
 DX1176 { PORGY AND BESS (G. & I. Gershwin & D. Heyward). Two Parts
 { (a) Summertime; (b) I'm on my Way
 { (a) I Got Plenty o' Nuttin'; (b) Bess, You is My Woman
 DX1238 { Manhattan Serenade (L. Alter)
 { Blues in the Night (Mercer & Arlen)
 DX1243 — Stardust and Mood Indigo
 DX1263 { Tales from the Vienna Woods (J. Strauss)
 { Voices of Spring (J. Strauss)
 DX1306 { Caprice Viennois (Kreisler, Op. 2)
 { Stars in My Eyes (Kreisler)
 DX1321 { Liebesleid (Love's Sorrow) (Kreisler)
 { Liebesfreud (Love's Joy) (Kreisler)
 DX1348 { Poinciana (Song of the Tree) (Simon)
 { SADKO (Rimsky-Korsakov)—Song of India (Chanson Hindoue)
 { OKLAHOMA—Selection. Two Parts
 DX1363 { Intro.: Introduction; People Will Say We're in Love; Out of My Dreams; Surrey with the Fringe on Top; Oh, What a Beautiful Mornin'; Oklahoma
 DX1384 { MUSIC OF JEROME KERN—Why Do I Love You; You Are Love; O'l Man River; Smoke Gets in Your Eyes; Yesterdays
 DX1395 — Tambourin Chinois (Kreisler) and The Old Refrain (Kreisler)
 DX1404 — Flamingo and When Day is Done

KOSTELANETZ, ANDRE, and HIS ORCHESTRA—*contd.*

- DX1438 —Roumanian Fantasy
 DX1482 —In a Monastery Garden (*Ketelbey*) and Lotus Land (*Cyril Scott, Op. 47, No. 1*)
 DX1488 { LOVE THE MAGICIAN (*de Falla*)—Ritual Fire Dance
 { Humoreske (*Dvorák Op. 101, No. 7*)
 DX1504 —I've Got You Under My Skin and In the Still of the Night
 DX1527 { Mexicana—Jarabe Tapatio; Cielito Lindo; La Golondrina
 { Malaguena (Suite "Andalucia"—*Lecuona*)
 DX1540 —Gipsy Baron, Waltz (*J. Strauss*) and Gipsy Love, Waltz (*Lehár*)
 DX1553 —Gold and Silver, Waltz (*Lehár*) and Waltz Dream (*Oscar Straus*)
 DX1571 { Vienna, City of My Dreams
 { Two Hearts in Three-quarters Time
 DB2084 —Yira! Yira! Tango and Cubanacan, Rhumba
 DB2103 { GAY DIVORCE (*Cole Porter*)—Night and Day
 { BITTER SWEET (*Noel Coward*)—I'll See You Again
 DB2107 —With a Song in My Heart and Dancing in the Dark
 DB2182 —The Man I Love (*I. & G. Gershwin*). Two Parts
 DE2185 { LADY BE GOOD (*I. & G. Gershwin*)—Fascinating Rhythm
 { FUNNY FACE (*I. & G. Gershwin*)—'S Wonderful
 { GEORGE GERSHWIN MEDLEY. Two Parts
 DB2196 { Intro.: Embraceable You (from "Girl Crazy"); Soon (from "Strike Up the
 { Band"); Someone to Watch Over Me (from "Oh Kay"); Oh, Lady Be Good
 { (from "Lady Be Good")
 DB2382 { DESERT SONG (*Romberg*)—Desert Song
 { STUDENT PRINCE (*Romberg*)—Deep in My Heart, Dear
 • FB2495 { Estrellita (Star of Love) (*Ponce*)
 { A Perfect Day (*Bond*)
 FB2558 { COUNT OF LUXEMBOURG (*Lehár*)—Waltzes
 { (a) MERRY WIDOW (*Lehár*)—Waltz;
 { (b) Vienna, City of My Dream
 FB2600 —Adios Muchachos (Farewell Boys) and My Sombrero
- KOSTELANETZ, ANDRE, Conducting the Robin Hood Dell Orchestra of Philadelphia—
 DX1278 { SLEEPING BEAUTY (*Tchaikovsky, Op. 66, No. 6*)—Waltz
 { None but the Weary Heart (*Tchaikovsky*)
 DX1354 { QUARTET No. 1, in D major (*Tchaikovsky, Op. 11*)—Andante Cantabile
 { Barcarolle (June, from "The Months") (*Tchaikovsky, Op. 37*)
 DX1373 { CASSE-NOISETTE SUITE (The Nutcracker Suite) (*Tchaikovsky*)—
 { Waltz of the Flowers
 { Melodie in E flat major (*Tchaikovsky*)
- KOSTELANETZ, ANDRE, Conducts—
 • DB1821 —Bugle Call Rag, Fox Trot; Turkey in the Straw, Fox Trot
 • DB1837 —Tiger Rag, Fox Trot; Swamp Fire, Fox Trot
- KRUPA, GENE, and HIS ORCHESTRA—
 DB2290 —That Drummer's Band and Leave Us Leap
 DB2316 —Boogie Blues and Opus No. 1 (Vocalist: Anita O'Day)
 DB2386 —Disc Jockey Jump and Hop, Skip and Jump (Vocalist: Anita O'Day)
 DB2454 —After You've Gone and Dark Eyes (Krupa Jazz Trio)
- KULLMAN, CHARLES, Tenor—
 DX389 —Lost Chord (*Sullivan*)§; Largo (Slumber, Dear Maid) (*Handel*)§
 DX435 —Serenade (*Schubert*); Ave Maria (*Schubert*)
 • DX442 { FAUST (*Gounod*)—All Hail Thou Dwelling
 { CARMEN (*Bizet*)—Flower Song
 DX458 —Serenade (Angel's Serenade) (*Braga*); Ave Maria (*Bach-Gounod*)
 DB841 { Vienna, City of My Dreams (*Lockton & Sieczynski*)
 { Les Millions d'Arlequin, Serenade (*Sangwin & Drigo*)
 { Song of Songs (*Lucas & Moya*)
 • DB894 { World is Waiting for the Sunrise (*Lockhart & Seitz*)
 { ROSE MARIE (*Friml*)—Rose Marie
 • DB1310 { NEW MOON (*Hammerstein & Romberg*)—Lover, Come Back to Me
 { Ah! Sweet Mystery of Life (*Young & Herbert*)
 • DB1340 { COUSIN FROM NOWHERE (*Kunneke*)—Goodnight
 { I Love Thee (Ich liebe Dich) (*David & Greig*)
 • DB1400 { Still as the Night (Still wie die Nacht) (*Morgan & Bohm*)
 { Serenade (Ravini's Serenade)
 DB1416 { Come Back to Sorrento (*Aveling & de Curtis*)
 { Come Back (Toselli's Serenade)
 DB1492 { Beneath Thy Window (O Sole Mio) (*di Capua*)
 DB1597 { MERRY WIDOW (*Ross & Lehár*)—Love in My Heart
 { STUDENT PRINCE (*Donnelly & Romberg*)—Serenade

- KULLMAN, CHARLES, Tenor—*contd.*
- DB1787 { I Breathed the Breath of Blossoms Red (Ich atmet einen Linden Duft) (Mahler)
(With Orchestra Conducted by Sir Malcolm Sargent)
No. 5 and No. 12 of "Buch der Haengenden Gaerten" (Schoenberg; Words by Stefan George) (Erica Storm, Soprano) (In German)
- DB1812 { Gypsy Love Song (H. B. Smith & Victor Herbert)
Smilin' Through (Arthur A. Penn)
- DB1842 { On the Road to Mandalay (Kipling—Speaks)
I'm Falling in Love with Someone (Victor Herbert)
§With Orchestra and Organ
- DX822 KULLMAN, CHARLES, and WALTHER GROSSMAN (Singing in German)—
{ THE FORCE OF DESTINY (Verdi)—In heiliger Stunde (In this Solemn Hour)†
{ AIDA (Verdi)—Holde Aida (Celeste Aida)† (Charles Kullman)
‡With Members of the State Opera House Orchestra, Berlin
- Kunst der Fuge, Die—See Societies (Bach, "The Art of the Fugue")
Künstlerleben—See Artist's Life
- KUNZ ERICH, Baritone—
LX1123 { MARRIAGE OF FIGARO (Mozart)—Act 1: Non più andrai
{ ZAUBERFLOTE (Mozart)—Act 2: Ein Mädchen oder Weibchen
{ With Vienna Philharmonic Orchestra
- KURTZ, EFREM (Conductor)—See London Philharmonic Orchestra—Philharmonic Symphony Orchestra, New York
- DB1786 Kyrie from Communion Service (Vaughan Williams) ... Westminster Abbey Choir
- KYSER, KAY, ORCHESTRA
FB3434 Woody Woodpecker, FT* and There Ought to be a Society, FT*
FB3450 On a Slow Boat to China, FT* and Horses Don't Bet on People, CFT*
FB3473 Little Girl* and In the Market Place of Old Monterey*
La. For all titles commencing with the French article "La" see second word of title
Lac des Cygnes—See Swan Lake
- LADY BE GOOD (I. & G. Gershwin)—
DB2185 Fascinating Rhythm ... Andre Kostelanetz & Orch.
DB2413 Lady of Spain ... Monte Rey
DB2395 Lady Spiv (Film, "Easy Money") ... Greta Gynt
- LAKME (Delibes)—
LX940 Bell Song, Act 2. (Ou va la jeune Indoue; L'étranger la regarde) ... Lily Pons
- LAMBERT, CONSTANT (Conductor)—See Hallé Orchestra, Liverpool Philharmonic Orchestra, Philharmonia Orchestra, Royal Opera House Orchestra (Covent Garden), Joan Hammond
- Lamento di Federico—See Arlesiana
- DB1984 L'amour est comme une chanson (In French) ... Tino Rossi
L'amour, toujours l'amour—See Love Everlasting
- DX730 Land of Hope and Glory ... Dame Clara Butt
DB1979 Land of My Fathers ... David Lloyd
DX620 Largo (Handel) ... Sir Dan Godfrey & Bournemouth Municipal Orch.
• FB1594 Largo (Handel) ... Albert Sandler—Violin
DX1469 Largo "Ombra mai fu" (from Xerxes, Act 1) (Handel) ... John McHugh—Tenor
DX389 Largo (Handel) ... Charles Kullman
- Largo al Factotum—See Barber of Seville
- DX1386-7 Lark Ascending, The (Vaughan Williams) ... D. Wise & L'pool. Phil. Orch.
• DB2294 Lark in the Clear Air ... John McHugh
DB1894 Last Round-Up ... Bing Crosby
Last Spring—See Elegiac Melodies (Greig)
- LATIN QUARTER—
DB2528 Bolero ... Georges Guetary
DB2513 Bas, La ... Georges Guetary
DB2513 Clopin, Clopant ... Georges Guetary
DB2528 This Night of Romance ... Georges Guetary
DB2529 Lavender Blue (Dilly dilly) ... Dinah Shore
DB2223 Laughing on the Outside (Crying on the Inside) ... Dinah Shore
FB1184 Laughing Policeman ... Charles Penrose
FB1184 Laughter and Lemons ... Charles Penrose
- LAWRENCE, MARTIN (Bass)—See Mariano Stabile
- LAYTON, TURNER, at the Piano—
• DB2367 And Mimi and I Wonder Whose Kissing Her Now
• DB2399 Sometimes (I Think of Spring) and Near You
• DB2412 { I'm Looking Over a Four Leaf Clover
{ Down by the Old Mill Stream
• DB2434 The Village of Gretna Green and Nature Boy

LAYTON, TURNER, at the Piano—*contd.*

- FB1633 { Christopher Robin is Saying His Prayers (Vespers) ("When We Were Very Young")
 FB3028 { The Wind and the Rain
 • FB3234 { Lilli Marlene *and* In a Friendly Little Harbour
 • FB3253 { If I Can Help Somebody *and* Primrose Hill
 • FB3284 { I'll Be Thinking of You (At Christmas Time)
 • FB3318 { Put Another Chair at the Table
 • DB2027 { Sooner or Later (You're Gonna Becomin' Around)
 I Love You for Sentimental Reasons
 How Lucky You Are *and* Try a Little Tenderness

Lazy Day

Bing Crosby

Le. For all titles commencing with the article "Le," see under the second word of the title

LEADER, HARRY, AND HIS BAND—

- FB1532 { Military Two Step (Blaze Away) (Vocal effects)
 { The Veleta (with Vocal effects)
 FB1550 { Old-fashioned Waltz Medley (Vocal effects)
 { See Me Dance the Polka—Polka (Vocal effects)
 FB1877 Palais Glide
 FB2170 St. Bernard Waltz *and* Blue Danube Waltz

LEADER, HARRY, and HIS PARTY DANCE ORCHESTRA—

- DX1219 { PAUL JONES
 { Intro.: (Quick Step)—Sweetheart of All My Dreams; (Slow Fox-Trot)—The
 { Gipsy; (Waltz)—If You Ever Go to Ireland; (Quick Step)—Let him Go, Let him
 { Tarry!; (Quick Step)—Coming Home; (Slow Fox-Trot)—A Little on the Lonely
 { Side; (Waltz)—Let the Rest of the World Go By; (Jive Step)—Southpaw Special
 DX1305 { IRISH PAUL JONES—
 { Intro.: (Link Tune)—St. Patrick's Day; (Quick Step)—The Wearing of the Green;
 { (Slow Fox Trot)—Londonderry Air; (Waltz)—The Rose of Tralee; (Quick Step)—
 { Let Him Go, Let Him Tarry
 { SCOTTISH PAUL JONES—
 { Intro.: (Link Tune)—Cock o' the North; (Quick Step)—Charlie is My Darlin';
 { (Waltz)—Comin' Thro' the Rye; (Fox Trot)—Auld Lang Syne; (Quick Step)—Loch
 { Lomond
 DX1528 { PAUL JONES—
 { Intro.: (Link Tune)—Nuts in May; (Foxtrot)—Galway Bay; (Quickstep)—I'm
 { Looking Over a Four Leaf Clover; (Waltz)—I Wonder Who's Kissing Her Now;
 { (Quickstep)—Down by the Old Mill Stream
 { (Link Tune)—Boys and Girls Come Out to Play; (Quickstep)—Heartbreaker;
 { (Foxtrot)—A Tree in the Meadow; (Q Waltz)—You Can't Be True, Dear; (Rumba)—
 { Golden Earrings

- 4261 Leanin' Harold Williams
 • DB2003 Lea Rig Sydney MacEwan

LECUONA CUBAN BOYS—

- FB1273 Tabou—Afro Cubano* *and* Amapola—Rumba*
 FB1780 Blue Rumba* *and* Coubanakan—Rumba*
 FB1810 La Guajira, Son Cubain* *and* Rumba Tambah*
 FB1956 La Havane a Paris, Conga* *and* Cachita—Rumba*
 FB1991 Canto Caribe—Rumba* *and* Two Rumbas (La Paloma & Cielito Lindo)*
 FB2062 Antillana—Rumba* *and* International Rumba*
 • FB2101 Mario la O* *and* Tendre Bolero*
 FB2126 Moon of Monte Carlo—Rumba* *and* Rumba Colora*

LECTURE RECORDS—See List at end of Catalogue

LEEDS MUSICAL FESTIVAL, October, 1934, Leeds Festival Choir & London Philharmonic Orchestra, Conducted by Sir Thomas Beecham—

- LX369-70 { PRINCE IGOR (Borodin)—Choral Dance No. 17 (Polovtsienne Dances).
 { Mass in C minor—Qui Tollis (Mozart, K.V.427) (Side 4)
 Leggierezza, La—See Etudes
 DB1890 LEGOOHY, MARGUERITE, Soprano—See *Enfant et les Sortilèges L'*
 Leisure John Gielgud—Speaking
 • LX169 LENER STRING QUARTET of Budapest (Léner, Smilovits, Roth and Hartman)—
 LX393 —QUARTET No. 2 in D major—Nocturne (Borodin).
 —QUARTET No. 1 in D major (Tchaikovsky, Op. 11)—Andante cantabile.
 9658 { QUARTET in F major (Haydn, Op. 3, No. 5)
 { 1—First Movement: Presto
 { 2—Second Movement: Andante cantabile
 9659 { 3—Third Movement: Menuetto
 { 4—Fourth Movement: Scherzando
 DB832 —QUARTET in D minor (Mozart, K.421)—Andante
 See also GOOSSENS, LEON (Mozart Oboe Quartet in F—LX256-7)
 DB1695 Lentement dans la nuit (In French) Tino Rossi

- LX712-3 Leonore Overture, No. 2 (*Beethoven, Op. 72a*) Weingartner & London Symph. Orch.
 • LX129-30 Leonore Overture, No. 3 (*Beethoven, Op. 72a*) ... Mengelberg & Concertgebouw Orch.
 LX1069-70 Leonore Overture, No. 3 (*Beethoven, Op. 72a*) ... Kletzki & Philharmonia Orch.
 Les. For all titles commencing with the article "Les," see under the second word of the title
 Less Than the Dust—See Indian Love Lyrics
 DB1856 Let Me Not to the Marriage of True Minds ... Edith Evans—Speaking
 FB3491 Let Me Whisper I Love You* ... Mendelssohn's Serenaders
 • DB2153 Let's Spend an Evening at Home ... Bing Crosby
 DB2512 Let's Not Talk About Love (from "Let's Face it") ... Danny Kaye
 • DB2208 Let's Put Out the Lights ... Bing Crosby
 • DB2208 Let's Try Again ... Bing Crosby
 Let the Bright Seraphim See Samson (*Handel*).
 • FB3419 Let Us Be Sweethearts Over Again ... Lynn Mason
 DB2201 Let Us Wander ... Isobel Baillie & Kathleen Ferrier
 LEVANT, OSCAR (Pianoforte) with Philadelphia Orchestra Cond. Eugene Ormandy—
 DX1212-3 { RHAPSODY IN BLUE (*Gershwin*)
 4th Side: Preludes No. 2 and 3 (*Gershwin*)—(Pianoforte Solos)
 LEWI, Cantor WOLF (Tenor), with Choir and Organ conducted by S. Alman—
 DX1269 { Kol Nidrei (*Traditional; Alman*)
 Habbeith Mishomayim (*Alman*) (Both in Hebrew)
 LEWIS, TED, and HIS BAND—
 FB2814 { Goodnight Waltz*
 Moonlight Madness, Fox-Trot*
 DB1756 Liberty Bell, March ... Grenadier Guards Band
 LICETTE, MIRIAM, Soprano—See Columbia Light Opera Co.; Faust
 LICETTE, MIRIAM, and HEDDLE NASH—
 DX302 { IL TROVATORE (*Verdi*)—Duet: The Miserere Scene (*With Male Chorus*)
 RIGOLETTO (*Verdi*)—Quartette (Act 3): Fairest Daughter of the Graces (Miriam
 Licette, Muriel Brunskill, Heddle Nash and Dennis Noble)
 DX1321 Liebesfreud (Love's Joy) ... Andre Kostelanetz & Orch.
 LIEBESLIEDER WALZER (*Brahms, Op. 52*) Seefried, Hongen, Meyer-Welling & Hotter
 with Nordberg & Wührer (Pianos) Masterworks 330. Autos: LX8628-31
 LX1114 Nos. 1 to 6
 LX1115 Nos. 7 to 10
 LX1116 Nos. 11 to 16
 LX1117 { Nos. 17 and 18
 Waltzes (*Brahms, Op. 39*) Nos. 2, 6, 15 ... Nordberg and Wührer (Piano Duets)
 DX1321 Liebesleid (Love's Sorrow) ... Andre Kostelanetz & Orch.
 Liebestod—See Tristan and Isolde (Excerpts)
 DX1224 Liebestraum (*Liszt*) ... John McHugh & Chorus
 DX621 Liebestraum (*Liszt*) ... Albert Sandler—Violin
 • DX362 Liebestraum (*Liszt*) ... J. H. Squire Celeste Octet
 FB2145 Liebestraum (*Liszt*) ... Rawicz & Landauer—Piano Duet
 DX1038 Liebestraum (*Liszt*) ... Louis Kentner—Piano
 DX1163 Liebestraum (*Liszt*) ... Andre Kostelanetz & Orch.
 LX1154 Liebestraum (*Liszt, arr. Cassado*) ... Cassado-Cello and Moore-Piano
 Lied von der Erde, Das (*Mahler*)—See Societies
 LIFE GUARDS, Band of H.M. Conducted by Lieut. A. Lemoine—
 • DB1992 { Waltzing Matilda, March (*Cowan, arr. Wright*)
 Bride Elect, March (*Sousa*)
 DB1989 Life on the Ocean Wave ... Royal Marines Orch.
 • DB32 Light of Foot, March ... Grenadier Guards Band
 LIGHT OF THE WORLD (*Sullivan*)—
 DX755 God Shall Wipe Away All Tears ... Dame Clara Butt
 LIGHT SYMPHONY ORCHESTRA—
 • DX1174 { Tuesday Serenade, Valse Lente (*Stanford Robinson*)
 Londonderry Air (*Old Irish Tune, arr. Percy Grainger*) (Howard String Orch.)
 Conducted by Clarence Raybould—
 DB333 —SYMPHONY in E flat (Drum Roll)—First Movement (*Haydn*).
 DB835 —Fidelio Overture (*Beethoven*)
 DB503 Like as the Love-Lorn Turtle ... Doris Owens
 LILAC DOMINO (*Cuvillier*)—
 DB2147 Selection ... Albert Sandler's Palm Court Orch.
 • DB2303 Lilacs, The ... Isobel Baillie
 LX1038 Lilacs, Op. 21, No. 5 (*Rachmaninoff*) (*In Russian*) ... J. Tourel—Mezzo-Soprano
 LILAC TIME (*Schubert, arr. Clusam*)—
 9580 Vocal Gems ... Columbia Light Opera Co.
 LILLEY, ALICE, Soprano—See Merrie England
 FB3028 Lilli Marlene ... Turner Layton
 LINDI, AROLDO, Tenor—See Aida
 • DB2142 Linger a Little Longer in the Twilight ... Bing Crosby

- FB2482 Linz Symphony—See Symphonies (Mozart No. 36)
 Lion and Albert Stanley Holloway
 LIPATTI, DINU (Pianoforte)—
 LB63 Nocturne No. 8 in D flat, *Op. 27, No. 2 (Chopin)*
 LB68 { ANNEES DE PELERINAGE : 2me. Année—L'Italie :
 No. 5—Sonetto del Petrarca No. 104
 LB70 { MIROIRS (*Ravel*) No. 4—Alborada del gracioso
 LX994 { SONATA in B minor (*Chopin*), *Op. 58*. Six Parts
 1 and 2—First Movement : Allegro maestoso
 LX995 { 3—Second Movement : Scherzo (Molto vivace)
 4—Third Movement : Largo (Part 1)
 LX996 { 5—Third Movement : Largo (Conclusion)
 6—Fourth Movement : Finale (Presto non tanto)
Automatic Couplings of the above work, Nos. LX8560-LX8562
 LX1029 { CONCERTO in A minor, *Op. 16 (Greig)*
 First Movement : Allegro molto moderato (Parts 1 and 2)
 LX1030 { First Movement : Allegro molto moderato (Conclusion)
 Second Movement : Adagio (Part 1)
 LX1031 { Second Movement : Adagio (Conclusion)
 Third Movement : Allegro moderato molto e marcato (Parts 1 and 2)
 LX1032 { Third Movement : Allegro moderato molto e marcato (Conclusion)
With Philharmonia Orchestra, cond. Alceo Galliera
 Waltz in A flat, *Op. 34, No. 1 (Chopin)* Piano Solo Lipatti
Auto : LX8579-82. Masterworks Series 323.
 LX1110-11 { CONCERTO in A minor (*Schumann*, *Op. 54*) Masterworks 329. Autos : LX8624-7
 1—Allegro affettuoso (with Cadenza)
 LX1112 { 2—Intermezzo andantino grazioso
 3—Allegro vivace (Part 1)
 LX1113 { 3—Allegro vivace (Conclusion)
With Philharmonia Orch., Cond. Karajan
 Little Bird (*Grieg*)—See Lyric Pieces
 FB3467 Little Bird Told Me* Organollana
 DB2373 Little Bit of Heaven Bill Johnson
 DX1055 Little Gigue in G (*Mozart*, K.574) Eileen Joyce—Piano
 DB1913 Little Grey Home in the West... .. Tino Rossi
 FB3319 Little Old Mill Organollana
 FB1249 Little Red Caboose, etc. Rocky Mountaineers
 Little Shepherd—See Children's Corner
 • FB3073 Little Star (Estrellita) Mendelssohn's Serenaders
 Little Star—See also Star of Love
 • FB3417 Little White Lies* Organollana
 DB2430 Little White Lies Dinah Shore
 • DE2450 Little White Lies Bill Johnson
 • DE808 Live, Laugh and Love Albert Sandler Orch.
 LIVERPOOL PHILHARMONIC ORCHESTRA—
 Conducted by Basil Cameron—
 DX1142 { LYRIC SUITE (*Grieg*, *Op. 54*)
 1—Shepherd's Boy
 DX1143 { 2—Norwegian Rustic Dance
 3—Nocturne
 4—March of the Dwarfs
 • DX1145 —Beatrice and Benedict Overture (*Berlioz*)
 See also CONCERTOS
 Conducted by Constant Lambert—
 DX1140 IVAN THE TERRIBLE (The Maid of Pskov) (*Rimsky-Korsakov*)—Overture.
 DX1196 { HOROSCOPE—Ballet Suite (*Constant Lambert*). Four Parts
 1—Dance of the Followers of Leo
 2—Valse for the Gemini
 DX1197 — 3 and 4—Invocation to the Moon and Finale
 Conducted by Maurice Miles—
 DX1201 —THE MERRY WIVES OF WINDSOR (*Nicolai*)—Overture. Two Parts
 Conducted by Sir Malcolm Sargent—
 • DB2156 { Annen Polka (*Johann Strauss*, arr. R. Atzler)
 Right Away, Polka (*Edouard Strauss*, orch. by W. Goehr)
 DX1118 { A JOHN FIELD SUITE (arr. Harty). Five Parts
 No. 1—Polka ; No. 2—Nocturne
 DX1119 { No. 3—Slow Waltz ("Remembrance")
 No. 4—Rondo ("Midi") (Part 1)
 DX1120 { No. 4—Rondo ("Midi") (Conclusion)
 NURSERY SUITE (*Elgar*)—No. 2—Serious Doll
 DX1151 —Omphale's Spinning Wheel (Le Rouet d'Omphale) (*Saint-Saëns*, *Op. 31*). Two Parts

LIVERPOOL PHILHARMONIC ORCH., Conducted by Sir Malcolm Sargent—*contd.*

- DX1155-6 { A London Overture (*John Ireland*). Three Parts
 • DX1157 { Radetzky March (*Johann Strauss 1st, arr. Jacob*) (Side 4)
 — Overture in the Italian Style in C major (*Schubert*). Two Parts
 { CAPRICE ESPAGNOL (*Rimsky-Korsakov, Op. 34*)—
 DX1180 { No. 1—Alborada; No. 2—Variations (Part 1)
 { No. 2—Variations (Conclusion); No. 3—Alborada; No. 4—Scena and Gypsy
 { Song (Part 1)
 DX1181 { No. 4—Scena and Gypsy Song (Part 2)
 { No. 4—Scena and Gypsy Song (Conclusion); No. 5—Fandango asturiano
 DX1266 { SYMPHONY No. 8 in B minor ("Unfinished") (*Schubert*). Six Parts
 { 1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
 DX1267 { 3—First Movement: Allegro moderato (Conclusion)
 { 4—Second Movement: Andante con moto (Part 1)
 DX1268 { 5 and 6—Second Movement: Andante con moto (Part 2 and Conclusion)
 Automatic Couplings of the above work, Nos. DX8220-DX8222
 DX1307 { THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA (Variations and Fugue on
 { a Theme of Purcell) (*Benjamin Britten, Op. 34*). Five Parts
 { 1—Themes: Full Orchestra; Woodwind; Brass; Strings; Percussion; Full
 { Orchestra Variations: Flutes and Piccolo; Oboes
 DX1308 { 2—Variations: Clarinets; Bassoons; Violins (First and Second); Violas
 { 3—Variations: 'Cellos; Double Bases; Harp
 DXS1309 { 4—Variations: Horns; Trumpets; Trombones and Bass Tuba; Percussion
 { 5—Fugue (In Single-sided form)
 DX1339 { YEOMEN OF THE GUARD (*Sullivan*) Overture
 { PATIENCE (*Sullivan*)—Overture
 DX1378 { Iolanthe (*Sullivan*)—Overture
 DX1393 { Shepherd Fennel's Dance (*Balfour Gardiner*)
 DX1447 { Academic Festival Overture (*Brahms Op. 80*) (3 Sides)
 -48 { Hungarian Dance No. 5 (*Brahms*)
 DX1451 { SYMPHONY No. 3 in A minor ("Scotch") (*Mendelssohn*)
 { First Movement: Andante con moto—Allegro (Parts 1 and 2)
 DX1452 { First Movement: Allegro (Conclusion)
 { Second Movement: Scherzo
 DX1453 { Third Movement: Adagio
 DX1454 { Fourth Movement: Allegro vivacissimo
 Masterwork Series (No. 324) Auto: DX 8304-7
 DX1467 { Zampa Overture (*Herold*)
 DX1479 { Air on G String (from Suite No. 3 in D) (*Bach, arr. Sargent*)
 { Valse Triste (from "Kuolema") (*Sibelius*)
 DX1490 { SYMPHONY No. 94 in G ("Surprise") (*Haydn*) (Autos: DX8313-5)
 { Adagio Cantabile—Vivace Assai
 DX1491 { Andante
 DX1492 { Menuetto (Allegro molto) and Trio and Allegro di molto
 DX1494 { ROYAL FIREWORKS MUSIC (*Handel, arr. Harty*)
 { Overture
 DX1495 { Largo alla Siciliana; Bourrée; Menuetto
 DX1508 { Alceste Overture (*Gluck arr. Weingartner*)
 DX1520 { Marche Militaire in D (*Schubert, Op. 51, No. 1*)
 { Rosamunde—Entracte in B Flat (*Schubert, Op. 26*)
 DX1549 { Invitation to the Dance (*Weber, Op. 65—Johnstone*)
 See also BAILLIE, ISOBEL, CONCERTOS, ELIJAH, MESSIAH
 Conducted by George Weldon—See CONCERTOS
 LLOYD, DAVID, Tenor—
 DX983 { DON GIOVANNI (*Mozart*)—Speak for Me to My Lady (Il mio tesoro)†
 { THE MAGIC FLUTE (*Mozart*)—O Loveliness Beyond Compare (Dies Bildnis)†
 DB1966 { All Through the Night† and March of the Men of Harlech†
 • DB1968 { Jerusalem (*Blake & Parry*)† and England (*Shakespeare, Howard & Parry*)†
 DB1979 { Aberystwyth (Jesu, Lover of My Soul) (With Roy Douglas at the Organ)†
 { Land of My Fathers†
 • DB2012 { Bless This House (*Taylor & Brahe*)§
 { Sylvia (*Scollard & Speaks*)§
 { WELSH NATIONAL SONGS. (With Male Voice Trio)†
 DB2045 { Intro.: Cwm Rhondda (Bread of Heaven); All Through the Night; Land of
 { My Fathers; Over the Stone; Aberystwyth (Jesu, Lover of My Soul); Men of Harlech
 DB2109 { My Lovely Celia (Words: Munro; Music: Traditional, arr. Lane Wilson)§
 { MERRIE ENGLAND (*Hood & German*)—The English Rose§
 DB2139 { Greensleeves (Words: H. W.; Music: arr. C. Richardson)§
 { Smilin' Through (*A. A. Penn*)§
 †With the Sadler's Wells Orchestra. §With Gerald Moore at the Piano
 ‡With Chorus, and with the Band of H.M. Welsh Guards.
 See also Duet with HAMMOND, JOAN

- DB1861 Loch Lomond Maxine Sullivan
- LOCKE, JOSEPH (tenor)
- DB2322 { Santa Lucia (Neapolitan Barcarolle) (*In English*)
- DB2336 { Come Back to Sorrento (*E. de Curtis*)
- DB2351 { OLD CHELSEA—My Heart and I
- DB2409 { WHITE HORSE INN—Goodbye
- DB2429 { Hear My Song, Violetta
- DB2447 { I'll Take You Home Again, Kathleen
- DB2467 { When You Were Sweet Sixteen
- DB2486 { Count Your Blessings
- DB2502 { Rose of Tralee and Dear Old Donegal
- DB2514 { Galway Bay and Macushla
- DB2541 { The Rosary and Ave Maria (*Bach-Gounod*)
- DX1437 { The Old Bog Road and Hush-a-Bye Rose of Killarney
- { Strange Music and When You're in Love
- { Bless This House and Song of Songs
- { While the Angelus Was Ringing (*Les trois Cloches*)
- { The Soldier's Dream (*Le rêve passe*) } Both with Chorus
- { Star of Bethlehem (*Adams*) and Holy City (*Adams*)
- LOHENGRIN (*Wagner*)—
- LX1153 Prelude, Act 1 Kletzki & Philharmonia Orch.
- LX1026 Elsa's Dream (*Einsam in trüben Tagen*) (Act 1) (2 sides) Helen Traubel—Soprano
- LX1161 Prelude, Act 3 Kletzki & Philharmonia Orch.
- LX482 Prelude to Act 3 Sir T. Beecham & London Phil. Orch.
- LX991-2 Bridal Chamber Scene, Act 3, Scene 2, Four Parts (*Dass süsse Lied ; Doch ich zuvor*
Ach! Könnt' ich deiner werth ; Hilf Gott!) ... Helen Traubel & Kurt Baum
- LX1195 Lo! Here the Gentle Lark (*Shakespeare-Bishop, arr. La Forge*) Lily Pons—Soprano
- DB1731 Loin des guitares (*In French*) Tino Rossi
- LOMBARDI, ARANGI, Soprano—See Aida ; Grand Opera Concerted Numbers
- DB1874 L'ombre s'enfuit (*In French*) Tino Rossi
- LONDON AGAIN SUITE (*Eric Coates*)—
- DX736 Elegy, Langham Place Eric Coates & Symphony Orch.
- DX736 March, Oxford Street Eric Coates & Symphony Orch.
- DX737 Valse, Mayfair Eric Coates & Symphony Orch.
- LONDON BALLET ORCHESTRA, Conducted by Walter Goehr—
- DX899 { COPPELIA—Ballet Music (*Delibes*)
- { Intro. : Prelude ; Mazurka ; Valse de la Poupée ; Valse des Heures ; Entr'acte
- { de Valse ; Nocturne ; Musiques des Automates ; Danse Hongroise
- LONDON BRASS PLAYERS—See Harry Mortimer
- DB2233 London Calling March Eric Coates & London Symphony Orch.
- LONDON CAROL CHOIR (with Berkeley Mason at the Organ)—
- DX643 { CHRISTMAS CAROLS—Vocal Gems. Two Parts
- { Intro. : Once in Royal David's City ; Good King Wenceslas ; It Came Upon the
- { Midnight Clear ; As I Sat on a Sunny Bank ; O Come All Ye Faithful ; The
- { First Nowell
- FB1594 Londonderry Air Albert Sandler—Violin
- DX1174 Londonderry Air Leslie Heward String Orch.
- DX1204 London Fantasia (*Clive Richardson*) Columbia Light Symphony Orch.
- DB2243 London is a Fine Town National Military Band
- DX1155-6 London Overture (*Ireland*) Sargent & Liverpool Philharmonic Orch.
- LONDON PHILHARMONIC ORCHESTRA—
- Conducted by Sir Thomas Beecham, Bart.—
- LX224 { SUITE DE BALLET—Origin of Design (*Handel, arr. Beecham*). Two Parts
- { 1—(a) Bourrée ; (b) Rondeau ; (c) Gigue
- { 2—(a) Musette ; (b) Battle and Finale
- LX255 { LA SCALA DI SETA (Silken Ladder)—Overture (*Rossini*) (Part 1)
- { (a) LA SCALA DI SETA (Silken Ladder)—Overture (*Rossini*) (Conclusion) ;
- { (b) SOLOMON (*Handel*)—Arrival of the Queen of Sheba
- LX282 { SYMPHONY No. 41 in C major ("Jupiter") (*Mozart, K.551*). Seven Parts
- { 1 and 2—First Movement : Allegro vivace
- LX283 { 3 and 4—Second Movement : Andante cantabile
- LX284 { 5—Third Movement : Menuetto and Trio
- { 6—Fourth Movement : Allegro molto (Part 1)
- LX285 { 7—Fourth Movement : Allegro molto (Conclusion)
- { (a) Sarabande ; (b) Tambourine (*Handel, arr. Beecham*) (Side 8)
- { Auto : LX8083—LX8086 Masterworks Series (No. 142a)
- LX317 { FAIR MAID OF PERTH—Suite (*Bizet*). Four Parts
- { 1—Prelude
- { 2—(a) Aubade ; (b) Serenade

LONDON PHILHARMONIC ORCH., Conducted by Sir Thomas Beecham—*contd.*

- LX318** { 3—March
4—Gipsy Dance
LX339 { WILLIAM TELL—Overture (*Rossini*). Three Parts
1—Morning; 2—(a) The Storm; (b) Pastorale (Part 1)
3—(a) Pastorale (Conclusion); (b) March
LX340 { Side 4—(a) THE GODS GO A-BEGGING—Musette;
(b) SUITE DE BALLET (Origin of Design) (*Handel, arr. Beecham*)—Minuet
LX353 — LA GAZZA LADRA (The Thieving Magpie)—Overture (*Rossini*). Two Parts
LX481-2 { FAUST (*Wagner*)—Overture. Three Parts
LOHENGRIN (*Wagner*)—Prelude to Act 3 (Side 4)
LX515 { SYMPHONY No. 2 in D major (*Brahms, Op. 73*). Ten Parts
1 and 2—First Movement: Allegro non troppo (Parts 1 and 2)
LX516 — 3 and 4—First Movement: Allegro non troppo (Conclusion)
LX517 — 5 and 6—Second Movement: Adagio non troppo (Conclusion)
LX518 — 7 and 8—Third Movement: Allegretto grazioso (Quasi andantino)
LX519 — 9 and 10—Fourth Movement: Allegro con spirito
Auto: LX8261—LX8265 Masterworks Series (No. 235)
LX530 { TALES OF HOFFMANN (*Offenbach*)—
Barcarolle
Excerpts: (a) Entr'acte (Epilogue); (b) Duet (Act 2—Giulietta and Hoffmann);
(c) Intermezzo (Act 1)
LX541 { L'ARLESIENNE SUITE (No. 1) (*Bizet*). Four Parts
1 and 2—Prelude
LX542 — 3—Adagietto; 4—Minuetto
LX557 — DIE MEISTERSINGER (*Wagner*)—Overture. Two Parts
LX570 — LE CARNAVAL ROMAIN (*Berlioz, Op. 9*)—Overture. Two Parts
LX574 { A MIDSUMMER NIGHT'S DREAM (*Mendelssohn*)—
Wedding March: Nocturne
LX586 { SYMPHONY No. 2 in D major (*Beethoven, Op. 36*). Eight Parts
1—First Movement: Adagio molto; Allegro con brio (Part 1)
2—Allegro con brio (Conclusion)
LX587 — 3 and 4—Second Movement: Larghetto (Parts 1 and 2)
LX588 { 5—Second Movement: Larghetto (Conclusion)
6—Third Movement: Scherzo (Allegro)
LX589 — 7 and 8—Fourth Movement: Allegro molto
Auto: LX8307—LX8310 Masterworks Series (No. 282)
LX596 — THE MERRY WIVES OF WINDSOR (*Nicolai*)—Overture. Two Parts
LX601 — DER FREISCHUTZ (*Weber*)—Overture. Two Parts
LX614 — L'ARLESIENNE SUITE (No. 2) (*Bizet*)—Menuett; Farandole
LX638-9 { Tragic Overture (*Brahms, Op. 81*). Three Parts
MARRIAGE OF FIGARO (*Mozart*)—Overture (Side 4)
LX656 { SYMPHONY No. 40 in G minor (*Mozart, K. 550*). Six Parts
1 and 2—First Movement: Allegro moderato
LX657 — 3 and 4—Second Movement: Andante
LX658 { 5—Third Movement: Menuetto (Allegro) and Trio
6—Fourth Movement: Finale (Allegro assai)
Automatic Couplings of the above work, Nos. LX8343—LX8345
LX666 { SYMPHONY No. 8 in B minor ("Unfinished") (*Schubert*). Six Parts
1 and 2—First Movement: Allegro moderato (Parts 1 and 2)
LX667 { 3—First Movement: Allegro moderato (Conclusion)
4—Second Movement: Andante con moto (Part 1)
LX668 — 5 and 6—Second Movement: Andante con moto
Automatic Couplings of the above work, Nos. LX8350—LX8352
LX702 { DAMNATION OF FAUST (*Berlioz*). Four Parts
Hungarian March
Dance of the Sylphs
LX703 — Minuet of the Will o' the Wisps. Two Parts
LX704 — Finlandia, Tone Poem (*Sibelius, Op. 26, No. 7*). Two Parts
LX732-3 { FLYING DUTCHMAN (*Wagner*)—Overture. Three Parts
TANNHAUSER (*Wagner*)—Grand March (Act 2) (Side 4)
LX746 — OBERON—Overture (*Weber*). Two Parts
LX747 — Hebrides Overture (Fingal's Cave) (*Mendelssohn*). Two Parts
LX754 { SYMPHONY No. 31 in D major ("Paris") (*Mozart, K. 297*). Five Parts
1 and 2—First Movement: Allegro assai
LX755 — 3 and 4—Second Movement: Andantino
LX756 { 5—Third Movement: Allegro
GODS GO A-BEGGING—(a) Minuet; (b) Hornpipe (*Handel, arr. Beecham*) (Side 6)
Automatic Couplings of the above work, Nos. LX8409—LX8411
LX763-9 { TANNHAUSER (*Wagner*)—Overture. Three Parts
PRINCE IGOR (Act 3) (*Borodin, arr. Rimsky-Korsakov*)—Polovtsi March

LONDON PHILHARMONIC ORCH., Conducted by Sir Thomas Beecham—*contd.*

- LX785** { SYMPHONY No. 5 in B flat major (*Schubert*). Seven Parts
1—First Movement: Allegro (Part 1)
2—(a) First Movement: Allegro (Conclusion); (b) Second Movement: Andante con moto (Part 1)
- LX786** — 3 and 4—Second Movement: Andante con moto (Conclusion)
- LX787** { 5—Third Movement: Menuetto (Allegro molto) and Trio
6—Fourth Movement: Allegro vivace (Part 1)
- LXS788** — 7—Fourth Movement: Allegro vivace (Conclusion) (In Single sided form)
Auto: LX8424—26 and LX8427 Masterworks Series (No. 52)
- LX797** { SYMPHONY No. 36 in C major ("Linz") (*Mozart, K.425*). Seven Parts
1 and 2—First Movement: Adagio—Allegro spiritoso
- LX798** — 3 and 4—Second Movement: Poco adagio
- LX799** { 5—Third Movement: Menuetto and Trio
6—Fourth Movement: Finale (Presto) (Part 1)
- LXS800** — 7—Fourth Movement: Finale (Presto) (Conclusion) (In Single-sided form)
Auto: LX8435—LX8437 and LX8438 Masterworks Series (No. 89)
- LX805** — Prélude a l'après-midi d'un faune (*Debussy*). Two Parts
- LX823** { CARMEN—Suite (*Bizet*). Four Parts
1—(a) Prelude, Act 1; (b) Entr'acte (Aragonaise)
2—(a) Les Dragons d'Alcala; (b) La Garde Montante
- LX824** { 3—(a) Intermezzo; (b) Prelude, Act 4 (Les Toreadors)
4—Danse Bohème
- LX838** { PEER GYNT SUITE (No. 1) (*Grieg*). Four Parts
1—Morning; 2—Death of Ase
- LX839** — 3—Anitra's Dance; 4—In the Hall of the Mountain King
- LX851** { SYMPHONY No. 35 in D major ("Haffner") (*Mozart, K.385*). Five Parts
1—First Movement: Allegro con spirito (Part 1)
2—(a) First Movement: Allegro con spirito (Conclusion); (b) Second Movement Andante (Part 1)
- LX852** { 3—Second Movement: Andante (Conclusion)
4—Third Movement: Menuetto and Trio
- LXS853** — 5—Fourth Movement: Finale (Presto) (In Single-sided form)
Automatic Couplings of the above work, Nos. LX8466—LX8467 and LX8468
- LX856** { SYMPHONY No. 104 ("London") in D major (*Haydn*). Six Parts
1 and 2—First Movement: Adagio—Allegro
- LX857** — 3 and 4—Second Movement: Andante
- LX858** { 5—Third Movement: Menuetto (Allegro) and Trio
6—Fourth Movement: Allegro spiritoso
Automatic Couplings of the above work, Nos. LX8469—LX8471
- LX865** — Morning, Noon and Night in Vienna—Overture (*Suppé*). Two Parts
- LX867** — Voices of Spring, Waltz (*Frühlingstimmen*) (*J. Strauss*). Two Parts
- LX869** { SYMPHONY No. 5 in E minor (*Tchaikovsky, Op. 64*). Ten Parts
1 and 2—First Movement: Andante—Allegro con anima (Parts 1 and 2)
- LX870** { 3—First Movement: Allegro con anima (Conclusion)
4—Second Movement: Andante cantabile, con alcuna licenza (Part 1)
- LX871** — 5 and 6—Second Movement: Andante cantabile, con alcuna licenza (Conclusion)
- LX872** { 7—Third Movement: Valse Allegro moderato (Part 1)
8—(a) Third Movement: Valse (Allegro moderato) (Conclusion); (b) Fourth Movement; Finale (Part 1) (Andante maestoso)
- LX873** — 9 and 10—Fourth Movement: Finale (Conclusion) (Allegro vivace)
Auto: LX8475—LX8479 Masterworks Series (No. 295)
- **LX879** — RUY BLAS (*Mendelssohn, Op. 95*)—Overture. Two Parts
- LX880** — España (Rhapsody) (*Chabrier*). Two Parts
- LX884-5** { SEMIRAMIDE (*Rossini*)—Overture. Three Parts
ZEMIR ET AZOR (*Grétry*)—Air de Ballet (Side 4)
- LX887-9** — Francesca da Rimini (Fantasy after Dante) (*Tchaikovsky, Op. 32*). Six Parts
Automatic Couplings of the above work, Nos. LX8486—LX8488
- LX893** — DON GIOVANNI (*Mozart*)—Overture. Two Parts
- **LX904** { SYMPHONY in D minor (*César Franck*). Ten Parts
1—First Movement: Lento—Allegro non troppo—Lento
2—First Movement: Allegro non troppo
- **LX905** { 3—First Movement: Lento—Allegro
4—First Movement: Allegro—Lento
- **LX906** — 5 and 6—Second Movement: Allegretto (Parts 1 and 2)
- **LX907** { 7—Second Movement: Allegretto (Conclusion)
8—Third Movement: Allegro non troppo (Part 1)
- **LX908** — 9 and 10—Third Movement: Allegro non troppo
Auto. LX8497—LX8501. Masterworks Series (No. 297)

LONDON PHILHARMONIC ORCH., Conducted by Sir Thomas Beecham—*contd.*

- LX911 { SYMPHONY No. 38 in D major ("Prague") (Mozart, K.504). Six Parts
 - 1—First Movement : Adagio
 - 2—First Movement : Allegro
- LX912 { 3—(a) First Movement : Allegro ; (b) Second Movement : Andante (Part 1)
 - 4—Second Movement : Andante (Part 2)
- LX913 { 5—Second Movement : Andante (Conclusion)
 - 6—Third Movement : Finale (Presto)

Automatic Couplings of the above work, Nos. LX8502—LX8504

- LX915 { THE FAITHFUL SHEPHERD—Suite (Handel, arr. Beecham). Six Parts
 - 1—Introduction and Fugue
 - 2—Adagio (Part 1)
- LX916 { 3—(a) Adagio (Conclusion) ; (b) Gavotte
 - 4—Musette ; (b) Bourrée
- LX917 — 5—Pastorale ; 6—Finale (Allegro vivace)

- LX920 { SYMPHONY No. 34 in C major (Mozart, K.338). Six Parts
 - 1 and 2—First Movement : Allegro vivace
- LX921 — 3 and 4—Second Movement : Andante di molto (Parts 1 and 2)
- LX922 { 5—Second Movement : Andante di molto (Conclusion)
 - 6—Third Movement : Finale (Allegro vivace)

Automatic Couplings of the above work, Nos. LX8505—LX8507

- LX927 { SYMPHONY No. 39 in E flat major (Mozart, K.543). Six Parts
 - 1 and 2—First Movement : Adagio—Allegro
- LX928 — 3 and 4—Second Movement : Andante
- LX929 { 5—Third Movement : Menuetto (Allegretto) and Trio
 - 6—Fourth Movement : Finale (Allegro)

Automatic Couplings of the above work, Nos. LX8508—LX8510

- LB44 — Summer Night on the River (Delius). Two Parts

See also LEEDS FESTIVAL CHOIR and CONCERTOS

Conducted by Antal Dorati—

- DX869 { SWAN LAKE (Le Lac des Cygnes) (Tchaikovsky, Op. 20)—Ballet Music
 - 1—Act 1 : Introduction
 - 2—Act 2 : Dance of the Queen of the Swans (Violin Solo : David McCallum)
- DX870 { 3—Act 1 : Dance of the Prince
 - Act 2 : Dance of the Queen of the Swans ; Act 2 : Coda
- DX871 { 4—Act 3 : Waltz
 - 5—Act 2 : Dance of the Little Swans ; Act 3 : Spanish Dance
- DX872 — 6—Act 3 : Mazurka
 - 7—Act 4 : Dance of the Cygnets ; 8—Act 4 : Finale

Auto. DX8132—DX8135. Masterworks Series (No. 220)

- DX944 { SCUOLA DI BALLO (Boccherini—orch. by Francaix)—Ballet Music
 - 1—(a) Leçon ; (b) Menuet
 - 2—(a) Larghetto ; (b) Rondo ; (c) Dispute
- DX945 { 3—(a) Presto ; (b) Pastorale ; (c) Danse Allemande
 - 4—(a) Scène du Notaire ; (b) Finale

Conducted by Walter Goehr (See also CONCERTOS)—

- DX823 { PRINCE IGOR (Borodin)—Dance of the Young Maidens
- DX844 { FAIR AT SOROTCHINSKI Gopak (Moussorgsky—arr.—Liadov)
- DX848 { LES SYLPHIDES (Chopin, arr. Roy Douglas)—Ballet Music.
 - LA BOUTIQUE FANTASQUE (Rossini, arr. Respighi)—
 - Ballet Music Selection.

Conducted by the late Sir Hamilton Harty (See also CONCERTOS)—

- LX389 { ROYAL FIREWORKS MUSIC SUITE (Handel, trans. Harty).
 - 1 and 2—Overture
- LX390 — 3—Alla Siciliana ; 4—(a) Bourrée ; (b) Menuetto
- DX538 { WATER MUSIC SUITE (Handel, arr. Harty).
 - 1—(a) Allegro ; (b) Air (Part 1)
 - 2—(a) Air (Conclusion) ; (b) Bourrée
- DX539 { 3—(a) Hornpipe ; (b) Andante
 - 4—Allegro Deciso
- DX562 — BARTERED BRIDE (Smetana)—Overture.
- DX571 { Marche Militaire (Schubert, Op. 51, No. 1)
 - Valse Triste (Sibelius, Op. 44)
- DB1230-1 — ROMEO AND JULIET (Berlioz)—Romeo's Reverie and Fête of the Capulets
- DB1236-7 — Russia (Symphonic Poem) (Balakirev). Four Parts

Conducted by the late Leslie Heward—See CONCERTOS

Conducted by Efrem Kurtz—

- DX787 { SWAN LAKE (Tchaikovsky, Op. 20a), Ballet Suite—Waltz
 - NAILA (Delibes)—Intermezzo

- LONDON PHILHARMONIC ORCH., Conducted by Efrem Kurtz—*contd.*
- DX797 { COPPELIA BALLET (*Delibes*). Two Parts
 - 1—(a) Entr'acte de Valse ; (b) Mazurka
 - 2—(a) Thème Slave Varié ; (b) Czardas (Danse Hongroise)
 - DX817 { SYLVIA BALLET (*Delibes*). Two Parts
 - 1—Prelude ; Valse Lente ; Pizzicati
 - 2—Cortège de Bacchus
 - DX883 { GAITE PARISIENNE (*Offenbach—arr. Rosenthal*)—Ballet Music.
 - 1—Overture and Tortoni ; 2—Gallop—Valse and March
 - DX884 — 3 and 4—Grand Valse—Finale ; Can Can and Quadrille
- Conducted by the late Felix Weingartner—
- LX274 { SYMPHONY No. 4 in B flat (*Beethoven, Op. 60*).
 - 1—First Movement : Adagio—Allegro vivace (Part 1)
 - 2—First Movement : Allegro vivace (Conclusion)
 - LX275 — 3 and 4—Second Movement : Adagio
 - LX276 { 5—Third Movement : Menuetto and Trio—Allegro vivace
 - 6—Fourth Movement : Allegro ma non troppo (Part 1)
 - LX277 { 7—Fourth Movement : Allegro ma non troppo (Conclusion)
 - PROMETHEUS (*Beethoven, Op. 43*)—Overture (Side 8)
- Auto. LX3075—LX8078. *Masterworks Series (No. 4a)*
- LX744 { VARIATIONS ON A THEME BY HAYDN ("St. Antoni Chorale") (*Brahms, Op. 56a*)
 - 1—Andante—Variations Nos. 1 (Poco piu animato) and 2 (Piu vivace)
 - 2—Variations Nos. 3 (Con moto) ; 4—(Andante con moto) ; and 5 (Vivace)
 - LX745 { 3—Variations Nos. 6 (Vivace) ; 7—(Grazioso) ; and 8 (Presto non troppo)
 - 4—Finale—Andante
 - LX748 { SYMPHONY No. 3 in F major (*Brahms, Op. 90*). Eight Parts
 - 1 and 2—First Movement : Allegro con brio
 - LX749 — 3 and 4—Second Movement : Andante
 - LX750 { 5—Third Movement : Poco Allegretto (Part 1)
 - 6—(a) Third Movement : Poco Allegretto (Conclusion) ; (b) Fourth Movement : Allegro (Part 1)
 - LX751 — 7 and 8—Fourth Movement : Allegro
- Auto. LX8402—LX8405. *Masterworks Series (No. 233)*
- LX770 { ELEVEN VIENNESE DANCES (Elf Wiener Tänze) (*Beethoven*)—
 - Nos. 1, 2, 3 and 4
 - Nos. 5, 6 and 7
 - LX771 { Nos. 8, 9, 10 and 11
 - EGMONT (*Beethoven, Op. 84*)—Larghetto (Entr'acte No. 2)
 - LX784 — FIDELIO (*Beethoven, Op. 72b*)—Overture. Two Parts
 - LX811-12 { Consecration of the House (Die Weihe des Hauses) (*Beethoven, Op. 124*)—Overture
 - EGMONT (*Beethoven, Op. 84*)—Death of Clärchen (Clärchens Tod) (Side 4)
 - LX890 — Invitation to the Waltz (*Weber, arr. Weingartner & Woodhouse*). Two Parts
 - DX516 { SYMPHONY No. 5 in C minor (*Beethoven, Op. 67*). Eight Parts
 - 1 and 2—First Movement : Allegro con brio
 - DX517 — 3 and 4—Second Movement : Andante con moto (Parts 1 and 2)
 - DX518 { 5—(a) Second Movement : Andante con moto (Conclusion) ; (b) Third Movement : Scherzo—Allegro (Part 1)
 - 6—(a) Third Movement : Scherzo—Allegro (Conclusion) ; (b) Fourth Movement : Allegro—Finale (Part 1)
 - DX519 — 7 and 8—Fourth Movement : Allegro—Finale (Conclusion)
- Auto. DX8072—DX8075. *Masterworks Series (No. 5a)*
- Conducted by the late Sir Henry J. Wood (See also GIESEKING and CONCERTOS)—
- DX965 { Pomp and Circumstance March No. 1 in D (*Elgar*)
 - Pomp and Circumstance March No. 4 in G (*Elgar*)
 - DX969 — Funeral March of a Marionette (*Gounod*). Two Parts
 - DX982 — LE CARNIVAL ROMAIN (*Berlioz*)—Overture. Two Parts
 - DB951-2 — A CHILDREN'S OVERTURE (*Roger Quilter*). Four Parts
- LONDON SUITE (*Eric Coates*)—
- DX470 Covent Garden, Tarantelle Eric Coates & Symphony Orch.
 - DX470 Knightsbridge, March (In Town To-night) Eric Coates & Symphony Orch.
 - DX470 Westminster, Meditation Eric Coates & Symphony Orch.
- London Symphony—See Symphonies (*Haydn, No. 104*)
- LONDON SYMPHONY ORCHESTRA—
- Conducted by the late Hubert Bath, with Harriet Cohen (Pianoforte)—
- DX1171 — CORNISH RHAPSODY (*Hubert Bath*) (featured in the film, "Love Story")
- Conducted by Sir Thomas Beecham, Bart.—
- L1001 — MAGIC FLUTE (*Mozart*)—Overture. Two Parts
- Conducted by Eric Coates—
- DX1217 — The Three Bears—Phantasy (*Eric Coates*). Two Parts

LONDON SYMPHONY ORCHESTRA, Conducted by Eric Coates—*contd.*

- DB2233 { Television March (*Eric Coates*)
 • DB2345 { London Calling March (*Eric Coates*)
 —Dancing Nights Valse (*Eric Coates*)
 Conducted by Walter Goehr—See Alfredo Campoli (Violin) and Concertos
 Conducted by the late Sir Hamilton Harty—
- LX293 { SCHWANDA (*Weinberger*)—Polka and Fugue
 (With Harold Dawber at the Organ)
 LX341 { CONCERTO for Orchestra in D (with Organ) (*Handel, trans. Harty*). Two Parts
 (With Harold Dawber at the Organ)
 Conducted by Muir Mathieson—
- DX1186 { Prelude (*Richard Addinsell*)
 Waltz (*Richard Addinsell*) (Both from Noel Coward's film, "Blithe Spirit")
 Conducted by Muir Mathieson, with Pianoforte—
- DX1062 { WARSAW CONCERTO (*Richard Addinsell*). Two Parts
 (Recorded from the Sound Track of the R.K.O. film "Dangerous Moonlight")
 Conducted by Maurice Miles—
- DX1182 { MESSIAH (*Handel*)—
 Overture—Pastoral Symphony
 Conducted by Sir Malcolm Sargent—
- DX1441-42 { PETER GRIMES (*Benjamin Britten, Op. 33a*): Four Sea Interludes
 No. 1—Dawn; No. 2—Sunday Morning; No. 3—Moonlight; No. 4—Storm
 Conducted by the late Felix Weingartner—
- LX705 { SYMPHONY No. 4 in E minor (*Brahms, Op. 98*). Ten Parts
 1 and 2—First Movement: Allegro non troppo
 LX706 { 3—First Movement: Allegro non troppo (Conclusion)
 4—Second Movement: Andante moderato (Part 1)
 LX707 { 5 and 6—Second Movement: Andante moderato
 7—Third Movement: Allegro giocoso (Part 1)
 LX708 { 8—(a) Third Movement: Allegro giocoso (Conclusion); (b) Fourth Movement:
 Allegro energico e passionato (Part 1)
 LX709 { 9 and 10—Fourth Movement: Allegro energico e passionato
 Auto. LX8377—LX8381. *Masterworks Series* (No. 234)
- LX712-3 { Leonore Overture, No. 2 (*Beethoven, Op. 72a*). Four Parts
 SYMPHONY No. 2 in D major (*Beethoven, Op. 36*). Eight Parts
- LX725 { 1—First Movement: Adagio molto—Allegro con brio (Part 1)
 2—First Movement: Allegro con brio (Part 2)
 • LX726 { 3—(a) First Movement: Allegro con brio (Conclusion); (b) Second Movement:
 Larghetto (Part 1)
 4—Second Movement: Larghetto (Part 2)
 • LX727 { 5—Second Movement: Larghetto (Conclusion)
 6—Third Movement: Scherzo (Allegro) and Trio
 • LX728 { 7 and 8—Fourth Movement: Allegro molto
 Auto. LX8388—LX8391. *Masterworks Series* (No. 275)
- LX803 { CONCERTO GROSSO in D major (*Handel, Op. 6, No. 5*). Four Parts
 1—(a) Grave: (b) Allegro
 2—(a) Presto; (b) Largo
 LX804 { 3—Allegro
 4—Menuet (Un poco larghetto)
- LX831 { CONCERTO GROSSO in G minor (*Handel, Op. 6, No. 6*). Four Parts
 1—(a) Larghetto e affettuoso; (b) Allegro ma non troppo
 2—Musette (Larghetto) (Part 1)
 LX832 { 3—Musette (Larghetto) (Conclusion)
 4—(a) Allegro; (b) Allegro
- LX833 { SYMPHONY No. 1 in C minor (*Brahms, Op. 68*). Ten Parts
 1—First Movement: Un poco sostenuto—Allegro (Part 1)
 2—First Movement: Allegro (Part 2)
 • LX834 { 3—First Movement: Allegro (Conclusion)
 4—Second Movement: Andante sostenuto (Part 1)
 • LX835 { 5—Second Movement: Andante sostenuto (Conclusion)
 6—Third Movement: Un poco allegretto e grazioso
 • LX836 { 7—Fourth Movement: Adagio—Piu andante
 8—Fourth Movement: Allegro non troppo ma con brio (Part 1)
 • LX837 { 9 and 10—Fourth Movement: Allegro non troppo ma con brio
 Auto. LX8452—LX8456 *Masterworks Series* (No. 227)
- LX854 { SERENADE in G major (*Eine Kleine Nachtmusik*) (*Mozart, K.525*). Four Parts
 1—First Movement: Allegro
 2—Second Movement: Romanze (Andante)
 LX855 { 3—Third Movement: Menuetto (Allegretto) and Trio
 4—Fourth Movement: Rondo (Allegro)

LONDON SYMPHONY ORCH., Conducted by the late Felix Weingartner—*contd.*

- LX877-8 —LES PRELUDES (Symphonic Poem No. 3) (*Liszt*)
 LX886 —Academic Festival Overture (*Brahms, Op. 80*). Two Parts
 • LX899 { SYMPHONY No. 2 in D major (*Brahms, Op. 73*). Ten Parts
 1 and 2—First Movement: Allegro non troppo (Parts 1 and 2)
 • LX900 — 3 and 4—First Movement: Allegro non troppo (Conclusion)
 • LX901 — 5 and 6—Second Movement: Adagio non troppo
 • LX902 — 7 and 8—Third Movement: Allegretto grazioso (Quasi Andantino)
 • LX903 — 9 and 10—Fourth Movement: Allegro con spirito
 Auto. LX8492—LX8496. *Masterworks Series* (No. 296)
 Conducted by the late Sir Henry J. Wood (*See also CONCERTOS*)—
 DX954 { FANTASIA ON BRITISH SEA SONGS (*Arr. & orch. by Sir H. J. Wood*). Four Parts
 Bugles—Admiral's Salute; Action; General Assembly; Landing Party; Prepare
 the Ram; Quick Double-Extend and Close; Sea Songs—Anchor's Weigh'd;
 Saucy Arethusa; Tom Bowling; Hornpipe (Jack's the Lad)
 DX955 { Farewell and Adieu ye Spanish Lady; Home, Sweet Home; See the Conquering
 Hero Comes; Rule Britannia; God Save the King
 LONDON THEATRE ORCHESTRA (Selections from the Shows)—
 DX61 { MAID OF THE MOUNTAINS (*Fraser-Simson & Tate*)—Selection. Two Parts
 Intro.: Baldassarre's Theme; Live for To-day; Dirty Work; Husbands and
 Wives; Farewell; A Paradise for Two; A Bachelor Gay; My Life is Love; New
 Moon; Brooch Melody; Love Will Find a Way
 DX64 { MERRY WIDOW (*Léhar*)—Selection. Two Parts
 Intro.: Opening Chorus, Act II; Villa; A Dutiful Wife; Ball Music; Waltz from
 Finale, Act I; The Cavalier; Love in My Heart; Maxim's; Merry Widow Waltz;
 Excerpt, Finale, Act I; Excerpt, Finale, Act III
 DX246 { WHITE HORSE INN (*Stolz*)—Selection. Two Parts
 Intro.: It Would be Wonderful; Goodbye; You, Too; My Song of Love; Salz-
 kammergut; Your Eyes; Fairies; White Horse Inn
 DX286 { WALTZES FROM VIENNA (*Johann Strauss*)—Selection. Two Parts
 Intro.: Introduction; With All My Heart; Morning; For We Love You Still;
 You Are My Songs; Love Will Find You; To-day; Star in the Sky; One Hour;
 Entr'acte Music
 DX980 { THE CHOCOLATE SOLDIER (*Oscar Straus*)—Selection. Two Parts
 Intro.: Thank the Lord the War is Over; Falling in Love; Chocolate Soldier;
 My Hero; The Bulgarians; Tiralala; Forgive, Forgive; Dance; That Would be
 Lovely; There's Something Very Wrong I Fear; Tiralala; My Hero
 • DB2268 London Town—Film Songs Selection. Two Parts Peter Yorke & His Concert Orch.
 DB1890 Lone Heart, Learning John Gielgud—Speaking
 DB2509 Lonely Shepherd Bill Johnson
 • DB2425 Lonesome Lane Dorothy Squires
 • FB1883 Lonesome Trail Ain't Lonesome Any More* Big Bill Campbell & His Hill Billy Band
 DB2251 Long Eight National Folk Dance Orch.
 DX1013 Lord's Prayer Mary Jarred
 Los—For all titles beginning with this Spanish article, see second word of title
 DX754 Lost Chord Dame Clara Butt
 DX389 Lost Chord Charles Kullman
 DX771 Lost Chord Albert Sandler Orch.
 DX1013 Lost Chord Mary Jarred
 DX1482 Lotus Land Op. 47, No. 1 (*Cyril Scott*) Kostelanetz & His Orch.
 LOUISE (*Charpentier*)—
 DX1135 Depuis le jour (*In French*) Joan Hammond
 Love and Music—See Tosca ...
 • FB2772 Love Everlasting (*L'amour, toujours l'amour*) Mendelssohn's Serenaders
 DB2368 Love, Here Is My Heart Peter Yorke's Concert Orch.
 DB1802 Love in Bloom Bing Crosby
 Love in My Heart—See Merry Widow
 DX1435 Love is the Time (Film "End of the Rainbow") (*R. Friml*) Nelson Eddy—Baritone
 FB3310 Lovely Hula Hands Mendelssohn's Serenaders
 Lovely Maid in the Moonlight—See Bohème
 • DB2141 Lovely Way to Spend an Evening Frank Sinatra
 Lover Come Back to Me—See New Moon
 LOVERIDGE, IRIS (Pianoforte)—
 DX1239 { Fantasie Impromptu in C sharp minor (*Chopin, Op. 66, Posthumous*)
 Polonaise in A major (*Chopin, Op. 40, No. 1*)
 • DB2304 { The Swan (*Svanen, No. 5 of Six Lyric Pieces for Pianoforte*) (*Palmgren, Op. 28, No. 5*)
 Evening Whispers (*Aftonroster*) (*Palmgren, Op. 47, No. 1*)
 DX1456 GOYESCAS (Granados) Book 1, No. 1—Los Requeiebros
 Love's Joy—See Liebesfreud
 Love's Dream (*Liszt*)—See Liebestraum

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|--------|---|-----|-----|--|
| FB2699 | Love's Last Word is Spoken (<i>Bixio</i>)* | ... | ... | Mendelssohn's Serenaders |
| DB1174 | Love's Last Word is Spoken (<i>Bixio</i>) (<i>In French</i>) | ... | ... | Tino Rossi |
| DX1377 | Loves of Joanna Godden—Incidental Music from the Film (<i>Vaughan Williams</i>) | ... | ... | Philharmonia Orch. |
| DX754 | Love's Old Sweet Song | ... | ... | Dame Clara Butt |
| DB2449 | Love Somebody | ... | ... | Doris Day and Buddy Clark |
| | Love's Sorrow— <i>See Liebesleid</i> | | | |
| DX887 | Love Songs With Sandler. Two Parts | ... | ... | Albert Sandler Orch. |
| | Love's Philosophy— <i>See Societies</i> (<i>Delius</i> , Vol. 1) | | | |
| | LOVE THE MAGICIAN (<i>El Amor Brujo</i>) (<i>de Falla</i>)— | | | |
| DX1131 | Recit. du Pêcheur (Fisherman's Tale) | ... | ... | Harriet Cohen—Piano |
| DX1488 | Ritual Fire Dance | ... | ... | Kostelanetz & His Orch. |
| DB2324 | Ritual Fire Dance | ... | ... | Rawicz & Landauer—2 Pianos |
| DB2059 | Love Thy Neighbour | ... | ... | Bing Crosby |
| DX1046 | Love Walked In | ... | ... | Andre Kostelanetz & Orch. |
| DB2009 | Love, You Funny Thing | ... | ... | Bing Crosby |
| FB3135 | Lullaby (<i>Brahms</i>) | ... | ... | Mendelssohn's Serenaders |
| DB2464 | Lullay My Liking (<i>Holst</i>) | ... | ... | Celebrity Quartette |
| | LYRIC GEMS OF SCOTLAND (<i>Burns & Hume</i>)— | | | |
| DB2053 | Afton Water | ... | ... | Sydney MacEwan |
| | LYRIC PIECES (<i>Grieg</i> , <i>Op.</i> 43)—Book 3— | | | |
| LB75 | No. 1—Butterfly | ... | ... | Gieseeking—Piano |
| LX1194 | No. 2—Solitary Traveller | ... | ... | Gieseeking—Piano |
| LB75 | No. 4—Little Bird | ... | ... | Gieseeking—Piano |
| LX1194 | No. 6—To the Spring | ... | ... | Gieseeking—Piano |
| | LYRIC PIECES (<i>Palmgren</i> , <i>Op.</i> 28, No. 5)— | | | |
| DB2304 | Swan, The (<i>Svanen</i>) | ... | ... | Iris Loveridge—Pianoforte |
| | LYRIC SUITE (<i>Grieg</i> , <i>Op.</i> 54)— | | | |
| DX1143 | March of the Dwarfs | ... | ... | Basil Cameron & Liverpool Philharmonic Orch. |
| DX1143 | Nocturne | ... | ... | Basil Cameron & Liverpool Philharmonic Orch. |
| DX1142 | Norwegian Rustic Dance | ... | ... | Basil Cameron & Liverpool Philharmonic Orch. |
| DX1142 | Shepherd's Boy | ... | ... | Basil Cameron & Liverpool Philharmonic Orch. |
| | McEACHERN, The late MALCOLM ("Mr. Jetsam"), Bass— | | | |
| DB174 | —Drinking (<i>Traditional</i>); I am a Friar of Orders Grey (<i>Reeve</i>) (<i>Both with Piano</i>) | | | |
| DB1465 | { CHU CHIN CHOW (<i>Frederick Norton</i>)—Cobbler's Song | | | |
| | { SON AND STRANGER (<i>Mendelssohn</i>)—I'm a Roamer | | | |
| | McEACHERN, The late MALCOLM, Bass and HAROLD WILLIAMS, Baritone— | | | |
| DX585 | { GENEVIEVE DE BRABANT (<i>Offenbach</i>)—Gendarmes' Duet | | | |
| | { ISRAEL IN EGYPT (<i>Handel</i> , <i>arr.</i> , <i>Mendelssohn</i>)—The Lord is a Man of War | | | |
| | MacEWAN, SYDNEY, Tenor— | | | |
| DB1942 | { Coronach (<i>Boulton & Barratt</i>) | | | |
| | { SONGS OF THE HEBRIDES—An Eriskay Love Lilt | | | |
| DB1970 | { Bonnie Strathyre (<i>Words: Boulton; Music: Traditional</i>) | | | |
| | { Green Bushes (<i>Both with Piano accompaniment</i>) | | | |
| DB1980 | { Jeanie With the Light Brown Hair (<i>Foster</i>) (<i>Both with Piano accompaniment</i>) | | | |
| | { Ho Ro My Nut Brown Maiden (<i>Words: Blackie; Music: Traditional</i>) | | | |
| DB2003 | { My Ain Wee House (<i>Munro</i>) | | | |
| | { Lea Rig (<i>Words: Burns; Music: Traditional</i>) (<i>Both with Piano accompaniment</i>) | | | |
| | { Bonny Wee Thing (<i>Words: Burns; Music, arr. Batten</i>) | | | |
| DB2053 | { Afton Water (from "Lyric Gems of Scotland") (<i>Words: Burns; Music: Hume</i>) | | | |
| | { (<i>Both with Gerald Moore at the Piano</i>) | | | |
| | { Banks of Allen Water (<i>Words: M. G. Lewis; Music: Lady C. S., arr. M. Shaw</i>) | | | |
| DB2058 | { Herding Song (from "Songs of the North"—2nd Collection) (<i>Words: J. L. Lawson;</i> | | | |
| | { <i>Music: Old Highland Air</i>) (<i>Both with Gerald Moore at the Piano</i>) | | | |
| DB2352 | { A Perfect Day | | | |
| DB2372 | { Silver Threads Among the Gold | | | |
| | { Mary Shaw and My Nancy (<i>Piano accompaniment</i>) | | | |
| DB2417 | { The Old House | | | |
| | { I Saw from the Beach (<i>Old Irish Air</i>) | | | |
| DB2461 | { Bonnie Earl O' Moray and Island Moon | | | |
| | MacEWAN, WILLIAM, Gospel Singer— | | | |
| 4148 | { We Will Talk it O'er Together } <i>With Organ</i> | | | |
| | { Old Rugged Cross } | | | |
| | McGINNIS, ROBERT (<i>Clarinet</i>)— <i>See Joseph Szigeti</i> | | | |
| | McHUGH, JOHN, Tenor— | | | |
| DX1224 | { GOLDSMITH OF TOLEDO (<i>Stanley & Offenbach</i>)—Serenade† | | | |
| | { Liebestraum (<i>Lipton & Liszt, arr. Schipa</i>) (<i>Both with Chorus</i>)† | | | |
| | { REQUIEM MASS (<i>Verdi</i>)—Ingemisco (from "Dies Irae") (<i>In Latin</i>) (a) | | | |
| DX1469 | { Largo "Ombra mai fu" (from Xerxes Act I) (<i>Handel</i>) (<i>In Italian</i>) (b) | | | |
| | { <i>Royal Opera House Orch., Cov. Gdn. Cond. (a) L. Collinwood (b) W. Braithwaite</i> | | | |

McHUGH, JOHN, Tenor—contd.

- DX1512 { HIAWATHA (Coleridge-Taylor)—Onaway! Awake Beloved
ESMERALDA (Thomas)—O Vision Entrancing
With Orch. Cond. Stanford Robinson
- DB2195 { Dearest of All (V. L. Sharp)
I'll Turn to You (Barnes & Craven)
- DB2234 { LA TOSCA (Kingston & Puccini)—
When the Stars Were Brightly Shining (E lucevan le stelle)
Strange Harmony of Contrasts (Recondita armonia)
With the Philharmonia Orchestra conducted by Warwick Braithwaite
- DB2294 { Lark in the Clear Air (Ferguson, arr. Moore & Haywood)
The Kerry Dance (J. L. Molloy) With Grace Shearer at the Piano
- DB2310 { My Love is Only for You (Rose & Leonard)
My Life is Yours (Barnes & Craven) (Both with Orchestra conducted by George Scott-Wood)
- DB2328 { TURANDOT (Puccini) (Act I)—Weep Not Liù
Act 3: None Shall Sleep (Both with Royal Opera House Orchestra, Covent Garden
conducted by Lawrence Collinwood)
- DB2422 At Dawning and Beautiful Dreamer
- DB2478 A Perfect Day and Think On Me
- FB1964 { Mother Machree (Olcott & Ball)
Trees (Rasbach) (With Instrumental Quintet)
- FB2018 { Macushla (Rowe & Macmurrough)
Rose of Tralee (Spencer & Glover)
- FB2065 { Ave Maria (Gounod) (In Latin)
The Rosary (Rogers & Nevin) (Both with Instrumental Trio)
- FB2149 { You're Mine (Sievier & de Rance)
I'll Walk Beside You (Edward Lockton & Alan Murray)
- FB2904 { Vienna, City of My Dreams (Lockton & Sieczynski)
Danny Boy (Old Irish Air; Words: Weatherley)
- DB2292 Macushla Albert Sandler's Palm Court Orch.
- DB2447 Macushla Josef Locke
- FB2018 Macushla John McHugh

MADAM BUTTERFLY (Puccini)—In Italian—Concise. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli

The Cast:

Madam Butterfly (Cho-Cho-San) ... ROSETTA PAMPANINI (Soprano)
Suzuki (Cho-Cho-San's Servant) ... CONCHITA VELASQUEZ (Mezzo-Soprano)
Kate Pinkerton ... CESIRA FERRARI (Mezzo-Soprano)
B. F. Pinkerton (Lieut., United States Navy) ... ALESSANDRO GRANDA (Tenor)
Sharpless (U.S. Consul at Nagasaki) ... GINO VANELLI (Baritone)
Goro (A Marriage Broker) ... GIUSEPPE NESSI (Tenor)

LA SCALA CHORUS, MILAN. Directed by Vittore Veneziani

ACT I

- DX500 { 1—Ed è bella la sposa? (Is the Bride Very Pretty?) (Vanelli, Granda & Nessi)
2—Ecco! Son giunte (See Them! They've Climbed—Entrance of Butterfly)
(Pampanini, Granda, Nessi, Vanelli & Chorus)
- DX501 { 3—Stolta paura ("The Love Duet," Part 1) (Pampanini & Granda)
4—Io t'ho ghermita ("The Love Duet," Part 2) (Pampanini & Granda)
- DX502 { 5—Un bel di vedremo (One Fine Day) (Rosetta Pampanini)
6—Ora a noi, sedete qui ("Letter Duet") (Pampanini & Vanelli)
- DX503 { 7—E questo? E questo? (Look Here Then!) (Pampanini & Vanelli)
8—Una nave da guerra! ("Flower Duet," Part 1) (Pampanini & Velasquez)
- DX504 { 9—Spoglio è l'orto ("Flower Duet," Part 2) (Pampanini & Velasquez)
10—Nello shosi or farem (Butterfly's Vigil) (Pampanini & Chorus)
- DX505 { 11—Si, tutto in un istante (Yes, in One Sudden Moment—Pinkerton's Remorse)
(Pampanini, Velasquez, Granda, Vanelli & Ferrari)
12—Il bimbo ove sia? (Butterfly's Death) (Pampanini, Velasquez & Granda)

Auto. DX8060—DX8065. Masterworks Series (No. 172)

MADAM BUTTERFLY (Puccini) Miscellaneous items

- DX1431 Con onor (Death of Butterfly) (Act 2) A. Guerrini—Soprano
- 9654 Love Duet (Act 1) Give Me Your Darling Hands Baillie & Russell
- DX1376 Love Duet (Act 1) Ah Love Me a Little J. Johnson & J. Gartside
- DX1003 One Fine Day Joan Hammond

Madamina il catalogo è questo—See Don Giovanni

Mädchen oder Weibchen—See Zauberflöte

- FB3251 Mad March Hare George Formby
- 5290 Madrigale Yvonne Curti—Violin
- DB2327 Magdalene Georges Guetary
- 5733 Mage on a Cree, etc. National Military Band
- Magic Flute—See Zauberflöte

- FB3252 Magic of Your Love—See Balalaika
 Magical Moonlight Monte Rey
 DB2236 **MAGYAR MELODY—**
 Music for Romance Albert Sandler's Palm Court Orch.
 • DB2250 Maiden's is an Evil Plight—See Finta Giardiniera
 Maid in the Moon National Folk Dance Orch.
 DX61 **MAID OF THE MOUNTAINS** (Fraser-Simpson & J. W. Tate)—
 Selection. Two Parts London Theatre Orch.
 DX81 Vocal Gems. Two Parts Columbia Light Opera Co.
 DB2247 Maid's Morris National Military Band
 Maid of Pskov—See Ivan the Terrible
 Maids of Cadiz—See Filles de Cadiz
 MAIKL, GEORG, Tenor—See Vienna Philharmonic Orchestra
 DB1683 M'aimes tu? (In French) Tino Rossi
 Maja y el Ruisenor—See Goyescas, Book 1, No. 4 (Granados)
 DB2229 Make Mine Music—Film Selection. Two Parts ... Peter Yorke & His Concert Orch.
 Make Mine Music—See also Eddy, Nelson
 DX1527 Malaguena (Suite "Andalucia") (Lecuona) Andre Kostelanetz Orch.
 MALASPINA, GIAMPIERO (Baritone)—
 DX1514 { TOSCA (Puccini)—Act 1: Tre sbirri una carrozza (Te Deum Scene) (with Choir & Organ)
 TOSCA (Puccini)—Act 2: Tosca è buon falco
 (With Royal Opera House Orch., Cond. Michael Mudie)
 MALCUZYNSKI (Pianoforte)—
 LX975 { Waltz in C sharp minor (Chopin, Op. 64, No. 2)
 Nocturne in F sharp major (Chopin, Op. 15, No. 2)
 LX982 —Polonaise in A flat major (Chopin, Op. 53).
 LX1013-4 { CONCERTO No. 2 in F minor (Chopin, Op. 21)
 First Movement. Maestoso (Parts 1 and 2)
 LX1015 Second Movement. Larghetto
 LX1016 Third Movement. Allegro vivace
 With Philharmonia Orchestra, conductor Paul Kletski.
 Auto. LX8571-4. Masterwork Series (No. 318).
 LX1028 { Mazurka No. 17 in B flat minor, Op. 24, No. 4 (Chopin)
 Mazurka No. 32, in C sharp minor, Op. 50, No. 3 (Chopin)
 LX1050 Theme and 12 Variations in B flat minor, Op. 3 (Szymanowski)
 LX1071 { CONCERTO No. 2 in A major (Liszt)
 Adagio sostenuto assai—L'istesso tempo—Allegro agitato assai
 LX1072 Cadenza—Allegro deciso—L'istesso tempo—Marciale un poco
 LX1073 { Un poco più mosso (Cadenza)—Allegro animato
 Etude in C sharp minor (Chopin, Op. 25, No. 7)
 Automatic couplings of the above, No. LX8605-7
 LX1086 Scherzo No. 2 in B flat minor (Chopin, Op. 31)
 LX1119 { SONATA No. 2 in B flat minor (Chopin, Op. 35). Autos: LX8632-4
 1—Grave—Doppio movimento
 2—Scherzo (Part 1)
 LX1120 { 2—Scherzo (Conclusion)
 3—Marche funèbre (Part 1)
 LX1121 { 3—Marche funèbre (Conclusion)
 4—Finale (Presto)
 LX1173 Scherzo No. 3 in C Sharp minor (Chopin, Op. 39)
 DB2321 Mam'selle (Film: "The Razor's Edge") Frank Sinatra
 FB3295 Mamula Moon Mendelssohn's Serenaders
 • FB3170 Manana Monte Rey
MANCHESTER SCHOOL CHILDREN'S CHOIR—
 With the Hallé Orchestra, Conducted by the late Sir Hamilton Harty—
 9909 { HANSEL AND GRETEL (Humperdinck)—Dance Duet
 Nymphs and Shepherds (Purcell)
 DX1238 Manhattan Serenade Andre Kostelanetz & Orch.
 DB2182 Man I Love. Two Parts Andre Kostelanetz & Orch.
MANNARINI, IDA, Mezzo-Soprano—See Rigoletto; Trovatore
MANON (Massenet)—
 DX1475 Dream Song (Chiudo gli occhi) (In Italian) Tano Ferendinos—Tenor
 • DB1792 Dream Song (En fermant les yeux) (In French) Tino Rossi
MANON LESCAUT (Puccini)—
 DX1472 Intermezzo (Act 3) Royal Opera House Orch., Covent Gdn.
 DX1431 Sola perduta abbandonata (Act 4) A. Guerrini—Soprano
MANTOVANI and HIS ORCHESTRA—
 FB1393 { TANGO MEDLEY,* Two Parts
 Intro.: Tango Melodique; Arana de la Noche; Tango des Roses; Madame,
 You're Lovely; Jealousy; Adios Muchachos
 FB1813 —Donkey Serenade (Friml) (Intro.: Glannina Mia); Sympathy, Waltz (Friml)*

- MANTOVANI AND HIS TIPICA ORCHESTRA—**
FB1393 { Tango Medley: Tango melodique; Arana de la noche; Tango des Roses; Madame, you're lovely; Jealousy; Adios Muchachos
FB2111 { Blue Sky—Tango
Hear My Song Violetta—Tango Serenade*
FB2122 { Spider of the Night—Tango
Madame, You're Lovely—Tango
MANTOVANI'S ORCHESTRA FOR DANCING—
FB1639 At the Balalaika—Tango* and Harbour Lights—FT*
FB1813 Donkey's Serenade and Sympathy—W
• FB2112 Veleta and Destiny—W
FB2243 Booms-a-Daisy and Yankee Doodle—QS
FB2287 La Cumparsita—Tango and All Change Walk
M'appari tutt' amor—See Marta
Maori Song of Farewell—See Now is the Hour
• 5473 Marche Lorraine Grenadier Guards Band
DX571 Marche Lorraine—See also Marsellaise
DX1520 Marche Militaire, Op 51, No. 1 (Schubert) ... Harty & London Philharmonie Orch.
Marche Militaire in D, Op. 51, No. 1 (Schubert) ... Sargent & Liverpool Phil. Orch.
MARC' HADOUR, YVON, LE, Baritone—See *Enfant et les Sortilèges*
MARCHES (Classic, Military, Standard, etc.)
Aida—Grand March (Verdi)
Anchor's Aweigh (Zimmerman)
Anglo-American March (Medley)
Belphegor (Brepsant)
Bride Elect (Sousa)
Blaze Away (Holzmann)
Brigade of Guards, Marches — See Grenadier Guards Band
Bullfighters (Kottaun)
Calling all Workers (Eric Coates)
Casse-Noisette Suite—(Tchaikovsky)
Colonel Bogey (Alford)
Coronation March (Meyerbeer) — See Prophete
Empire Builders (H. Bath)
Entry of the Gladiators (Fucik)
Fair Maid of Perth—March (Bizet)
Funeral March of a Marionette (Gounod)
Garde Republicaine (F. W. Emmerson)
Great Little Army (Alford)
Guards March On (Medley)
Heart of Oak
Hilo March (Hawaiian March)
H.M. Queen Elizabeth's March (Verne)
Homage March (Grieg) — See Sigurd Jorsalfar
Home Guards March (J. F. Welsh)
Hungarian March (Berlioz)—See Damnation of Faust
Invincible Eagle (Sousa)
King Cotton (Sousa)
Knightsbridge (In Town To-night) (Eric Coates)—See London Suite
Liberty Bell (Sousa)
Light of Foot (Latanne)
London Bridge (Eric Coates)
London Calling (Eric Coates)
Marche Lorraine (Ganne)
Marche Militaire (Schubert)
Marching Thru' Georgia
Marching with Sousa (Medley)
Marching with the Grenadiers (Medley)
March of the Bowmen
March of the Little Fauns (Pierné)
Middy (Alford)
Marines March (Phillips)
Military March (Medley)—See Grenadier Guards Band
Music from the Movies (Louis Levy)
National Emblem (Bagley)
Naval March (Medley)
Old Comrades (Teike)
On the Mall (Goldman)
On the Square (Panella)
Oxford Street (Eric Coates) — See London Again
Pomp and Circumstance (Elgar)
Prince Igor—Polovtsi March (Borodin)
Radetzky March (Johann Strauss, 1st)
Rakoczy March (Berlioz)—See Damnation of Faust
Rakoczy March (Liszt)
Regimental March of H.M. Royal Marines
Regiment de Sambre et Meuse
Rêve Passe (Krier & Helmer)
Royal Air Force March Past (Walford Davies)
Royal Marines March
Scottish March (Medley)—See Grenadier Guards Band
Semper Fidelis (Sousa)
Sleeping Beauty Ballet—(Tchaikovsky)
Sousa Marches on (Medley) — See Grenadier Guards Band
Stars and Stripes Forever (Sousa)
Sussex by the Sea (Ward Higgs)
Tannhäuser—Grand March (Wagner)
Television March (Eric Coates)
Turkish March (Beethoven)—See Ruins of Athens
Unter den Linden (Grosse)
Voice of the Guns (Alford)
Waltzing Matilda (Cowan, arr. Wright)
Washington Post (Sousa)
Wedding March (Mendelssohn)—See Midsummer Night's Dream
We're on Our Way!
With Sword and Lance (Starke)
World is Waiting for the Sunrise
• DB1955 **Marching Thru' Georgia, Quick March** Grenadier Guards Band
DX455 **Marching with Sousa** Grenadier Guards Band
DX886 **Marching with the Grenadiers** Grenadier Guards Band

- DX273** March of the Little Fauns (*Pierne*) Jack Payne & B.B.C. Dance Orch.
DX1436 March of the Bowmen (from 'Robin Hood Suite') Ch. Williams & His Concert Orch.
DB1966 March of the Men of Harlech David Lloyd
DB1989 March Past of the Royal Navy Royal Marines Orchestra
DB2407 Marechiare (Neapolitan Song) (*Tosti*) (*In Italian*) Paolo Silveri—Baritone
DB836 Margaret at the Spinning Wheel (*Goethe-Schubert, Op. 2*) Isobel Baillie
LX739 Margaret at the Spinning Wheel Egon Petri—Piano
•FB3170 Maria Mia Monte Rey
•FB3244 Marines March Organollans
DB1651 Marinella (*In French*) Tino Rossi
MARINI, LUIGI, Tenor—See *Bohème*
MARITZA (*Grey, Foley & Kálmán*)—
•FB3142 Play Gipsy, Play! Monte Rey
MARRIAGE OF FIGARO (*Nozze di Figaro*) (*Mozart*)—
LX232 Overture Bruno Walter & British Symph. Orch.
•LX639 Overture Sir T. Beecham & London Phil. Orch.
LX1008 Overture Karajan & Vienna Philharmonic Orch.
DX1123 Grant O Love (*Porgi amor*) (*In English*) Joan Hammond
LX1141 Act 1—Non piu andrai Erich Kunz
DX1082 Still Susanna Delays (*E Susanna non vien*) Joan Hammond
DB2444 Still Susanna Delays Isobel Baillie
DX1082 Whither Vanished (*Dove Sono*) Joan Hammond
LB76 Voi che sapete Irmgard Seefried—Soprano
DB2444 Vanish'd Are Ye Isobel Baillie
LX1145 Recit. : Giunse alfin. Aria : Deh' vieni, non tardar Irmgard Seefried
4882 Marsellaise Grenadier Guards Band
DB2170 Marsellaise, etc.... Grenadier Guards Band
DB2173 Marsellaise—followed by Marche Lorraine Grenadier Guards Band
•DB745 Marsellaise (*In French*) Georges Thill
MARTA (*Flotow*)
DX1546 M'appari tutt' amor... .. Tano Ferendinos
MARTIN, DAVID (Violin)—See Cockerill John (*For Septet*)
•DB2372 Mary Shaw Sydney MacEwan
MASON, BERKELEY (Organ)—See B.B.C. Chorus ; London Carol Choir
MASON, LYNN
•FB3449 { Let us be Sweethearts Over Again
 { When the Silver Threads Are Shining
LX1155 Masonic Funeral Music (*Maurerische Trauermusik—Mozart, K.477*)
 Karajan & Vienna Phil. Orch.
MASSED BANDS, Northern Command Tattoo—See Tattoo
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 With Bands of H.M. Coldstream and Welsh Guards, Conducted by W. D. Clee,
 F.R.C.O.—
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 { All Men ! All Things ! (from "Hymn of Praise") (*Mendelssohn*)
 (*Recorded at the "Daily Express" Jubilee Thanksgiving Service, Hyde Park, 1935*)
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 1—Theme and Variations I to XI
 2—Variations XII to XXIV
DX1061 { 3—Variations XXV to XXXII
 Bagatelles Nos. I and XI (*Beethoven*, Op. 119) (Side 4)
DX1095 — Fantasie and Fugue in C major (*Mozart*, K.394). Two Parts
DX1114 { SONATA in A minor (*Mozart*, K.310). Four Parts
 1—First Movement: Allegro Maestoso
DX1115 { 2—Second Movement: Andante cantabile con espressione (Part 1)
 3—Second Movement: Andante cantabile con espressione (Conclusion)
 4—Third Movement: Presto
DX1223 { Nocturne in E major ("Midi" in Rondo form) (*John Field*)
 Nocturne in E minor (*John Field*)
DX1374 { SONATA No. 49 in E flat (*Haydn*)
 First Movement: Allegro
 Second Movement: Adagio cantabile (Part 1)
DX1375 { Second Movement: Conclusion
 Third Movement: Tempo di menuetto
DX1509 { SONATA in E, Op. 109 (*Beethoven*). Autos: **DX8319-21**
 1—Vivace, ma non troppo—Adagio espressivo
DX1510 { 2—Prestissimo
 3—Tema—Variations 1—4
DX1511 { 3—Variations 5 and 6
 SUITE in G minor (*Purcell*)—1—Prelude (Allegro); 2—Almand (Moderato);
 3—Courante (Andante); 4—Sarabande (Sostenuto)
With the Liverpool Philharmonic Orchestra, Conducted by George Weldon—
DX1167 { CONCERTO in A major, No. 23 (*Mozart*, K.488). Six Parts
 1 and 2—First Movement: Allegro (Parts 1 and 2)
DX1168 { 3—(a) First Movement: Allegro (Conclusion); (b) Second Movement; Adagio (Part 1)
 4—Second Movement: Adagio (Conclusion)
DX1169 — 5 and 6—Third Movement: Allegro Assai
 Automatic Couplings of the above work, Nos. **DX8203—DX8205**
With the Philharmonia Orchestra, Conducted by Walter Susskind—
DX1462 { CONCERTO No. 5 in E flat, Op. 73 ("Emperor") (*Beethoven*)
 First Movement: Allegro (Parts 1 and 2)
DX1463 { First Movement: Allegro (Parts 3 and 4)
DX1464 { First Movement: Allegro (Conclusion)
 Second Movement: Adagio, un poco mosso
DX1465 { Second Movement: Adagio un poco mosso (Conclusion)
 Third Movement: Rondo—Allegro (Parts 1 and 2)
DX1466 — Third Movement: Rondo—Allegro (Part 3 and Conclusion)
 Auto. **DX8308—DX8312**. Masterworks Series (No. 325)
MATTHEWS, DENIS (Pianoforte) and DENNIS BRAIN (Horn)—
DX1152 { SONATA for Horn and Pianoforte (*Beethoven*, Op. 17). Four Parts
 1 and 2—First Movement: Allegro moderato
DX1153 — 3 and 4—Second Movement: Poco adagio quasi lento; Allegro moderato
MATTHEWS, DENIS (Pianoforte); REGINALD KELL (Clarinet); ANTHONY PINE
 ('Cello)—
DX1164 { TRIO No. 4 in B flat for Pianoforte, Clarinet and 'Cello (*Beethoven*, Op. 11).
 1 and 2—First Movement: Allegro con brio
DX1165 { 3—Second Movement: Adagio
 4—Third Movement: Allegretto (Part 1)
DX1166 { 5—Third Movement: Allegretto (Conclusion)
 Adagio in G major (*Bach*) (Side 6)
 Automatic Couplings of the above work, Nos. **DX8200—DX8202**
Mattie Rag—See Jamaican Street Songs,

	Maurerische Trauermusik (<i>Mozart</i>)—See Masonic Funeral Music	
DB2537	Maybe Someday	Dorothy Squires
FB3439	Maybe You'll Be There	Steve Conway
	MAYERL, BILLY (Pianoforte)—	
	DESERT SONG (<i>Romberg</i>)—Selection	
	Intro. : One Alone ; Riff Song ; Desert Song ; If	
9212	DESERT SONG (<i>Romberg</i>)—Vocal Gems	
	Intro. : Riff Song ; One Flower ; Desert Song ; One Alone (Columbia Light Opera Co.)	
FB3485	Maybe It's Because I'm a Londoner	Radio Revellers
DB2059	May I	Bing Crosby
• FB3287	May I Call You Sweetheart	Steve Conway
	May Laurels Crown Thy Brow—See <i>Aida</i>	
	May No Rash Intruder—See <i>Solomon</i>	
	MAYR, RICHARD, Bass-Baritone—See Vienna Philharmonic Orchestra	
DB300	May Sweet Oblivion Lull Thee	Doris Owens
	Maytime in Sussex—See <i>Morning Song</i>	
	MAZEPPA (<i>Tchaikovsky</i>)—	
LX240	Cossack Dance	Sir H. Harty & Hallé Orch.
	MAZURKAS (<i>Chopin</i>)—	
LX1028	No. 17—Op. 24, No. 4 in B flat minor	Malcuzyński—Piano
LX1028	No. 32—Op. 50, No. 3 in C sharp minor	Malcuzyński—Piano
DB2381	Mean to Me	Frank Sinatra
	Méditation (<i>Massenet</i>)—See <i>Thäis</i>	
	MEISTERSINGER (<i>Wagner</i>)—	
LX232	Dance of the Apprentices	Bruno Walter & British Symph. Orch.
LX557	Overture	Sir T. Beecham & London Phil. Orch.
LX947	Wahn Monolog (Wahn ! Wahn ! überall Wahn), Act 3	Janssen
DX1508	Act 3—Prize Song	James Johnston
	MELODY MAKER—COLUMBIA JAZZ RALLY OF 1947	
• DB2353	Whose Sorry Now (2 sides) Harry Parry (leader) Reg Dare, Dave Wilkins, Woolf Phillips, Ralph Sharon, Jack Fallon, Norman Burns, Peter Chilver	
• DB2354	Blue Moon (2 sides) Woolf Phillips (leader) Ronnie Scott, Peter Chilver, Jack Fallon, George Shearing, Norman Burns, Frank Wier, Red Arnold	
	I've Found a New Baby ; Confessing	
DX1440	Jam Blues ; Thriving on a Riff	
	Featuring : Bertie King ; Carl Barriteau ; Tommy Whittle ; Harry Hayes ; Dave Goldberg ; Frank Wier. Introduced by Harry Parry	
	MELACHRINO ORCHESTRA, GEORGE—	
	OLD CHELSEA (<i>Richard Tauber</i>)—	
DX1256	Break of Day (Intermezzo Symphonique)	
	Ballade for Orchestra (<i>Richard Tauber</i>)	
DX1373	Melodie in E flat major (<i>Tchaikovsky</i>)	Andre Kostelanetz & Robin Hood Dell Orch.
FB3279	Melody Moments (No. 1)	Reginald Dixon—Organ
• FB3385	Melody Moments (No. 3)	Reginald Dixon—Organ
FB3428	Melody Moments (No. 4)	Reginald Dixon—Organ
FB3464	Melody Moments (No. 5)	Reginald Dixon—Organ
DB1691	Melancolie (<i>In French</i>)	Jean Sablon
DX1010	Melodies from Victor Herbert (No. 1)	Andre Kostelanetz & Orch.
DX1021	Melodies from Victor Herbert (No. 2)	Andre Kostelanetz & Orch.
DB836	Memnon (<i>Schubert</i>)	Harold Williams
	MENDELSSOHN, FELIX, and HIS HAWAIIAN SERENADERS—	
	HAWAII GOES TO TOWN—Quick-Step Medley	
• FB2482	Intro : China Boy ; Sweet Sue ; I Never Knew (<i>With Vocal Trio</i>)	
	RUMBA RHYTHM—Medley (<i>Vocalist : George Barclay</i>)	
	Intro : Siboney ; Cuban Pete ; Mama Inez	
• FB2494	Tiger Rag, Quick-Step†	
	Goodbye Blues, Fox-Trot†	
	HAWAIIAN GEMS. Two Parts (<i>Vocalists : The Hawaiian Sisters</i>)	
FB2501	Intro : When You Dream About Hawaii ; Drifting and Dreaming ; Aloma ; Hula Jazz ; Kalua ; On the Beach at Waikiki	
FB2542	Kiss Me Again	
	Moon of Manakoora (<i>Vocalist : George Barclay</i>)	
	To You Sweetheart (Aloha) (<i>Vocalist : George Barclay</i>)	
FB2559	Yaaka Hula Hicky Dula (Hawaiian Love Song) (<i>Vocalist : The Hawaiian Sisters and George Barclay</i>)	
• FB2575	Chant of the Jungle (<i>Vocalists : The Hawaiian Sisters and George Barclay</i>)	
	Sheik of Araby, Rumba	
• FB2584	Pagan Love Song (<i>Vocalist : George Barclay</i>)	
	Song of the Rose	
FB2605	La Cumparsita and Julian	

MENDELSSOHN, FELIX, and HIS HAWAIIAN SERENADERS—*contd.*

- **FB2618** { PEARLS FROM HAWAII (No. 1). Two Parts
Intro. : A Little Rendezvous in Honolulu ; Blue Hawaii ; Goodbye Hawaii ; **King's**
Serenade ; South Sea Island Magic ; On a Little Bamboo Bridge
- FB2633** { Moonlight and Roses
Say Si-Si (*Vocalist in both* : **Barr Gray**)
- **FB2644** { PEARLS FROM HAWAII (No. 2). Two Parts. (*Vocalist* : **Barr Gray**)
Intro. : On Treasure Island ; On the Beach at Bali Bali ; Linger Longer Island
Honolulu ; Sweet Leilani ; Little Heaven of the Seven Seas
- FB2667** { In the Mood and I Got Rhythm
- FB2690** { Aloha Oe (Farewell to Thee)
Song of the Islands (*Vocalist in both* : **Kealoha Life**)
- **FB2699** { Cherokee and Love's Last Word is Spoken (*Vocalist* : **Mervyn Saunders**)
- **FB2719** { ROSE MARIE (*Friml*)—Indian Love Call
Speak to Me of Love (Parlez-moi d'amour) (*Lenoir*) (*Vocalist* : **Alan Kane**)
- **FB2739** { Cielito Lindo (O Lovely Moon) (*Vocalist* : **Kealoha Life**)
By the Waters of Minnetonka (*Vocalist* : **Alan Kane**)
- **FB2753** { Solitude and Mood Indigo
- **FB2772** { Love Everlasting (L'Amour, toujours l'amour) (*Vocalist* : **Alan Kane**)
La Cucaracha (*Vocal in Spanish by Kealoha Life*)
- **FB2783** { La Cumparsa Cubanas (Cuban Festival)
- **FB2798** { NEW MOON—Lover Come Back to Me
Whispering and Hula Blues
- **FB2828** { HAWAIIAN MEMORIES (No. 1).
Intro. : I'd Like to See Samoa of Samoa ; My Isle of Golden Dreams ; South Sea
Lullabies ; Sophisticated Hula ; Hawaiian Paradise ; In a Little Hula Heaven
- **FB2840** { HAWAIIAN MEMORIES (No. 2).
Intro. : Palms of Paradise ; Moonlight in Waikiki ; Lovelight in the Starlight ;
On a Coconut Island ; The One Rose ; Moonlight and Shadows
- FB2855** { Sing Me a Song of the Islands*
Where the Waters are Blue*
- **FB2871** { WALTZ TIME IN HAWAII.
Intro. : Paradise ; Sleepy Lagoon ; On Miami Shore ; A Little Love, a Little Kiss ;
A Kiss in the Dark ; One Kiss
- **FB2882** { St. Louis Blues and Crazy Rhythm
- **FB2895** { Nobody's Sweetheart and Dinah
- **FB2905** { ROMANTIC WALTZES (No. 1).
Intro. : Ah ! Sweet Mystery of Life ; When Irish Eyes are Smiling ; Love's Old
Sweet Song ; Marcheta ; It Happened in Monterey ; Missouri Waltz
- **FB2925** { HAWAIIAN MEMORIES (No. 3).
Intro. : Soft Green Seas ; Sweet Hawaiian Chimes ; Rhythm of the Islands ; My
Little Grass Shack in Kealakehua ; Mi Nei ; On Moonlight Bay
- **FB2975** { ROMANTIC WALTZES (No. 2).
Intro. : Love Serenade ; Poem ; Love's Dream (Liebestraum) ; Demande et
Reponse ; Kisses in the Dark ; Fascination
- **FB2991** { To-night, Beguine and In the Still of the Night, Beguine
- **FB3007** { HAWAIIAN MEMORIES (No. 4).
Intro. : My Isle on Hilo Bay ; Flower Lei ; Hawaiian Souvenirs ; King Kamehame-
ha ; My Tane ; In Waikiki
- **FB3029** { ROMANTIC WALTZES (No. 3).
Intro. : I Love You Truly ; That Naughty Waltz ; Just for a While ; Mon Bijou ;
Dear Love, My Love ; Dreamy Melody
- **FB3041** { HAWAIIAN MEMORIES (No. 5).
Intro. : Song of the Islands ; Love Song of Tahiti ; Aloa Oe ; Hawaii Sing to Me ;
Flowered Isles ; Trade Winds
- **FB3073** { Little Star (Estrellita) (*Ponce*) and Tabu (Afro Cubano) (*Lecuona*)
Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai)
- FB3090** { My Little Grass Shack in Kealakekua (*Both featuring Harry Brooker on Hawaiian*
Guitar. Vocalist in both : **Kealoha Life**)
- **FB3105** { Caprice Viennois (*Kreisler*) and Intermezzo (Souvenir de Vienne) (*Provost*)
- **FB3116** { ROMANTIC WALTZES (No. 4).
Intro. : Love's Dream After the Ball ; Destiny ; Gold and Silver ; Melody in F ;
Hearts and Flowers ; Evensong
- **FB3127** { HAWAIIAN MEMORIES (No. 6). (*Vocalist* : **Kealoha Life**)
Intro. : Forget Me Not ; My Honolulu Hula Girl ; Weave a Lei ; Down on Ami
Ami Oni Isle ; Little Brown Girl ; On the Beach at Waikiki
- FB3135** { Lullaby (Brahms' Lullaby)
Serenade (Toselli's Serenade) (*Both featuring Harry Brooker on Electric Hawaiian Guitar*)
Goodbye Hawaii
- FB3145** { My Isle of Golden Dreams (*Vocalists in both* : **Nadia Doré's Debonaires. Both featuring**
Harry Brooker on the Electric Hawaiian Guitar)

MENDELSSOHN, FELIX, and HIS HAWAIIAN SERENADERS—*contd.*

- FB3152 { HAWAIIAN MEMORIES (No. 7). Two Parts§
Intro. : Rhythm of the Waves ; Dancing Under the Stars ; I Wonder Where My
Hula Girl has Gone ; Hula Lullaby ; The White Blossoms of Tahni ; Blue Shadows
and White Gardenias
- FB3163 { Blue Sky (Blauer Himmel)
Santa Lucia (*Both featuring Harry Brooker on the Electric Hawaiian Guitar*)
- FB3171 { My Old Hawaiian Home (*Vocalist : Louisa Moe*)
Rose of Santa Luzia (*Vocalist : Cyril Shane*) (*Both featuring Harry Brooker on the*
Electric Hawaiian Guitar)
- FB3198 { Paradise Isle (*Vocalists : Nadia Doré's Debonaires*)
Wabash Blues (*Both featuring Harry Brooker on the Electric Hawaiian Guitar*)
- FB3224 { Beautiful Dreamer (*Stephen Foster, arr. Mendelssohn*)
A Million Moons Over Hawaii (*Both featuring Harry Brooker on the Electric Hawaiian*
Guitar)
- FB3235 { Carefree Waltz
Kalua Lullaby (*Both featuring Harry Brooker on the Electric Hawaiian Guitar*)
- FB3246 { Pretty Red Hibiscus (*Vocalists : Nadia Doré's Debonaires*)
Hilo March (Hawaiian March) (*Both featuring Harry Brooker on the Electric Hawaiian*
Guitar)
- FB3254 { ROMANTIC WALTZES (No. 5). Two Parts
Intro. : Skaters' Waltz ; Dolores ; Pomone (*Waldteufel, arr. Elliott*) ; Tales from
The Vienna Woods ; Vienna Blood ; The Blue Danube (*Strauss, arr. Elliott*)
- FB3271 { Indian Summer (*Vocalist : George Barclay*)
The Woodpecker Song (*El Pajaro Carpintero*)
- FB3280 { —Caravan and Farewell Blues
- FB3295 { —Twilight Blues and Manula Moon
- FB3310 { —Lovely Hula Hands and Hawaii Sang Me to Sleep
- FB3312 { —Drifting and Dreaming and Come Back to Sorrento
- FB3322 { —Moonlight and Shadows and Sweet Leilani
- FB3337 { —Blue Hawaii and Moon over Miami (*Vocalist : Archie Coates*)
- FB3369 { Now is the Hour (*Vocalists : G. Barclay and Paradise Island Trio*)
Samoan Farewell Song (*Vocalist : Louisa Reyes*)
- FB3379 { Rhythm of the Islands (*Vocalists : Paradise Island Trio*)
Tomi-Tomi (*Vocalist : Pulu Moe*)
- FB3380 { The Only Rose (*Vocalist : Roy Edwards*)
On Treasure Island (*Vocalist : Roy Edwards*)
- FB3406 { Moonlight in Waikiki (*Vocalists : Archie Coates and Paradise Island Trio*)
Tiger Shark
- FB3418 { Hawaiian Hospitality (*Vocalist : Archie Coates*)
King's Serenade (*Vocalists : Archie Coates and Paradise Island Trio*)
- FB3431 { —Sweet Gardenia Lei and White Blossoms of Tahni (*Vocalist : Rosa Macari*)
- FB3448 { —By the Sleepy Lagoon and Whisper That You Love Me (*Vocalist : Rosa Macari*)
- FB3456 { —Le Cygne (*Saint-Saëns*) and Nocturne No. 2 in E flat (*Chopin*)
- FB3479 { —Sophisticated Hula (*Vocalists : Paradise Island Trio*)
Sweet Hawaiian Kisses (*Vocalist : Rosa Macari*)
- FB3491 { —Let Me Whisper I Love You and The Blue Lagoon (*Vocalist in both : George Barclay*)

MENDELSSOHN, FELIX, (Conductor)—See Concertgebouw Orchestra of Amsterdam—
Menuet of the Will-o'-the-Wisps—See Damnation of Faust
Mephisto Waltz (*Liszt*)—See Apparitions (Cave Scene)

MERLI, FRANCESCO, Tenor—See Trovatore

MERRIE ENGLAND (*Hood & German*)—In English—Concise. By the Columbia
Light Opera Company, Conducted by Clarence Raybould. Recorded under the
Personal Supervision of the late Sir Edward German.

The Cast includes Alice Lilley, Dan Jones, Nellie Walker, Edith Furmedge, George
Baker and Rober Carr.

- DB478 { 1—Opening Chorus : The May Queen Comes (Full Company)
2—Oh, Where the Deer Do Lie (Nellie Walker & Full Company)
3—Quintette: Love is Meant to Make Us Glad (Lilley, Walker, Jones, Baker & Carr)
4—She Had a Letter from Her Love (Alice Lilley)
- DB479 { 5—The Yeomen of England (George Baker & Full Company)
6—Long Live Elizabeth (Full Company)
7—Oh, Peaceful England (Edith Furmedge & Full Company)
8—Finale, Act I : What Say You Girl? They Say You Are a Witch ! (Walker,
Furmedge, Jones, Baker & Full Company)
- DB480 { 9—Finale, Act I (Concd.) : Though I Am Affrighted and Sore Afraid (Lilley,
Furmedge, Jones, Baker & Full Company)
- DB481 { 10—Opening Chorus, Act 2 : The Queen of May (Full Company)
11—Quartette : In England, Merrie England (Lilley, Walker, Jones & Baker)
12—Duet : It is the Merry Month of May (Nellie Walker & Dan Jones)

MERRIE ENGLAND—In English—concise—*contd.*

- DB482 { 13—The English Rose (Dan Jones)
 14—Waltz Song : Who Shall Say That Love is Cruel? (Alice Lilley)
 DE483 { 15—Solo with Trio : When Cupid First This Old World Trod (Baker, Lilley, Walker & Jones)
 16—Finale : Robin Hood's Wedding (Lilley, Walker, Jones, Baker & Full Company)
Auto. Nos. DB8039-DB8044. Masterworks Series (No. 270)

Miscellaneous Items—

- DB1899 English Rose Walter Midgley
 DB2109 English Rose David Lloyd
 • DB2305 4 Dances (Hornpipe ; Minuet ; Rustic Dance ; Jig) Rawicz & Landauer—Piano Duet
 9893 Vocal Gems. Columbia Light Opera Co

MERRY WIDOW (*Lehár*)—

- DB1597 Love in My Heart Charles Kullman
 FB2558 Waltz Andre Kostelanetz & Orch.
 DX64 Selection London Theatre Orch.
 DX159 Vocal Gems Columbia Light Opera Co.

MERRY WIVES OF WINDSOR (*Nicolai*)—

- DX1484 Overture (2 Sides) Joseph Krips & Philharmonia Orch.
 DX819 Overture (2 Sides) Sir Henry Wood & New Queen's Hall Orch.
 LX596 Overture (2 Sides) Sir T. Beecham & London Phil. Orch.
 DX1201 Overture Maurice Miles & Liverpool Philharmonic Orch.
 DX1473 Drinking Song Oscar Natzka—Bass with Chorus

MESSIAH (*Handel*)—Complete Concert Version. Isobel Baillie, *Soprano* ; Gladys Ripley, *Contralto* ; James Johnston, *Tenor* ; Norman Walker, *Bass* and Huddersfield Choral Society (Chorus Master : Herbert Bardgett). With the Liverpool Philharmonic Orchestra, Conducted by Sir Malcolm Sargent. At the Organ : Edward Cooper.

- DX1283 { 1—Overture (Orchestra)
 2—Recit. : Comfort Ye, My People (James Johnston)
 DX1284 { 3—Air ; Ev'ry Valley Shall Be Exalted (James Johnston)
 4—Chorus : And the Glory of the Lord (Huddersfield Choral Society)†
 DX1285 { 5—Recit. : Thus Saith the Lord ; Air : But Who May Abide (Part 1)
 6—Air : But Who May Abide (Conclusion) (Norman Walker)
 7—Chorus : And He Shall Purify (Huddersfield Choral Society)†
 DX1286 { 8—Recit. : Behold a Virgin Shall Conceive ; Air : O Thou That Tellest (Part 1) (Gladys Ripley)
 9—Air : O Thou That Tellest (Conclusion) (Gladys Ripley and Huddersfield Choral Society)
 DX1287 { 10—Recit. : For Behold, Darkness Shall Cover the Earth (Norman Walker)†
 DX1288 { 11—Air : The People That Walked in Darkness (Norman Walker)
 12—Chorus : For unto Us a Child is Born (Huddersfield Choral Society)†
 13—Pastoral Symphony (Orchestra—Strings Only)
 DX1289 { 14—Recit. : (a) There Were Shepherds ; (b) And lo, the Angel of the Lord ; (c) And Suddenly ; Chorus : Glory be to God (Isobel Baillie & Huddersfield Choral Society)†
 15—Air : Rejoice Greatly, O Daughter of Zion (Isobel Baillie)
 DX1290 { 16—Recit. : Then Shall the Eyes of the Blind ; Air : He Shall Feed His Flock (Part 1) (Gladys Ripley)
 DX1291 { 17—Air : He Shall Feed His Flock (Part 2—Come unto Him) (Isobel Baillie)
 18—Chorus : His Yoke is Easy (Huddersfield Choral Society)
 DX1292 { 19—Chorus : Behold the Lamb of God (Huddersfield Choral Society)†
 20—Air : He was Despised (Gladys Ripley)
 DX1293 { 21—Chorus : Surely He hath Borne our Griefs
 22—Chorus : And With His Stripes (Huddersfield Choral Society)†
 23—Chorus : All We Like Sheep Have Gone Astray (Huddersfield Choral Society)†
 DX1294 { 24—Recit. : All They That See Him : Chorus : He Trusted in God (James Johnston & Huddersfield Choral Society)†
 DX1295 { 25—Recit. : Thy Rebuke hath Broken His Heart ; Air : Behold and See.
 26—Recit. : He Was Cut Off ; Air : But Thou Did'st not Leave (James Johnston)
 27—Chorus : Lift Up Your Heads (Huddersfield Choral Society)†
 DX1296 { 28—Chorus : The Lord Gave the World ; Air : How Beautiful are the Feet (Isobel Baillie & Huddersfield Choral Society)†
 29—Chorus : Their Sound is Gone Out ; Air : Why Do the Nations? (Norman Walker & Huddersfield Choral Society)†
 DX1297 { 30—Chorus : Let us Break their Bonds Asunder (Huddersfield Choral Society)†
 31—Recit. : He That Dwelleth in Heaven ; Air : Thou Shalt Break Them (James Johnston)
 DX1298 { 32—Chorus : Hallelujah ! (Huddersfield Choral Society)†
 DX1299 — 33 and 34—Air : I Know That My Redeemer Liveth (Isobel Baillie)

MESSIAH (*Handel*)—*contd.*

- DX1300 { 35—Chorus : Since by Man Came Death (Huddersfield Choral Society)†
36—Recit. : Behold, I Tell You a Mystery ; Air : The Trumpet Shall Sound
(Norman Walker, Trumpet Solo : Harry Mortimer)
- DX1301 { 37—Chorus : Worthy is the Lamb
38—Chorus : Amen (Huddersfield Choral Society)†
Auto. DX8223—DX8241. Masterworks Series (No. 313)
†With Organ

Miscellaneous Items—

- DX1556 All we like sheep have gone astray ... Huddersfield Choral Society
DX1557 For unto us a Child is born ... Huddersfield Choral Society
DX1556 Hallelujah Chorus ... Huddersfield Choral Society
9068 Hallelujah Chorus ... Sheffield Choir
DX693 Hallelujah Chorus ... Massed Choirs
• DX811 He Shall Feed His Flock ... Dame Clara Butt
DX1154 If God be for us, who can be against us ? ... Isobel Baillie
DX1036 I Know that My Redeemer Liveth. Two Parts ... Isobel Baillie
DX1557 Lift up your heads ... Huddersfield Choral Society
DX1182 Overture ... Maurice Miles & London Symphony Orch.
DX1182 Pastoral Symphony ... Maurice Miles & London Symphony Orch.
DX1154 Rejoice Greatly, O Daughter of Zion ... Isobel Baillie
9068 Worthy is the Lamb ... Sheffield Choir
LX1082-4 Metamorphosen (for Twenty-three Solo Strings) (*R. Strauss*)
LXS1035 Masterworks 327. Autos : LX8608-10 & LXS8611 Karajan & Vienna Phil. Orch.
- METRONE ALL STARS
DB2355 { Nat Meet June (*With June Christy & Nat Cole*)
Sweet Lorraine (*With Frank Sinatra*)
- METROPOLITAN OPERA ORCHESTRA—See Janssen, Herbert ; Die Walküre
DX1527 Mexicana ... Andre Kostelanetz Orch.
DB2392 Mexican Hat Dance ... Morton Gould & His Orch.
- MEYER-WELFING, HUGO (Tenor)—See also Liebeslieder Walzer
• DX1385 { DIE ZAUBERFLOTE (*Mozart*) (Act 1) Dies Bildnis ist bezaubernd schön
DON GIOVANNI (*Mozart*) (Act 1) Nur ihrem Frieden
With the Vienna Philharmonic Orch. cond. Rudolf Moralt
FB3321 Mia canzon' d'amore ... Monte Rey
DB2500 Mia Mantilla ... Monte Rey
DB1751 Mia Piccolina ... Tino Rossi
- MICHEL, SOLANGE, Mezzo Soprano—See *Enfant et les Sortilèges*
• DB230 Middy March ... Grenadier Guards Band
- MIDGLEY, WALTER, Tenor—
• DB1871 { Bless This House (*Taylor & Brahe*)
Until (*Teschemacher & Sanderson*) (*Both with Gladys Vernon at the Piano*)
• DB1899 { MERRIE ENGLAND (*Hood & German*)—The English Rose
Because (*Teschemacher & d'Hardelot*)
• DB1905 { THE DESERT SONG (*Romberg*)—One Flower Grows Alone in Your Garden
THE STUDENT PRINCE (*Romberg*)—Serenade (*Both with Male Chorus*)
- MIDSUMMER NIGHT'S DREAM (*Mendelssohn*)—
LX574 Nocturne ... Sir T. Beecham & London Phil. Orch.
9559-60 Overture. Three Parts ... Sir Henry Wood & New Queen's Hall Orch.
9560 Scherzo ... Mengelberg and Concertgebouw Orch.
• DB2148 Scherzo ... Rawicz & Landauer—Piano Duet
LX574 Wedding March ... Sir T. Beecham & London Phil. Orch.
- MIGUEL, DON, AND HIS CUBAN MUSIC—
FB1109 { South American Joe—Rumba*
Valparaiso—Rumba*
- MIKADO (*Gilbert & Sullivan*)—
DX414 Selection. ... Court Symphony Orch.
9581 Vocal Gems. ... Columbia Light Opera Co.
- MIKROKOSMOS (*Bartók*)—
DB1790 Ostinato ... Bela Bartok—Piano
- MILAN SYMPHONY ORCHESTRA—See *Aida*; *Barber of Seville*; *Bohème*; *Madam Butterfly*; *Rigoletto*; *Tosca*; *Trovatore*
LB74 Milena (*Infantino*) ... Luigi Infantino—Tenor
- MILES, MAURICE (Conductor)—See London Symphony Orchestra and Liverpool Philharmonic Orchestra
• 5471 Military March ... Grenadier Guards Band
Military Polonaise (*Chopin*)—See Polonaise in A major
FB1532 Military Two-Step—Blaze Away* ... Harry Leader Band
- MILLER, MITCHELL (Oboe)—See Joseph Szigeti
Miller's Dance (*de Falla*)—See Three-Cornered Hat

DB563	Millions d'Arlequin	Albert Sandler—Violin
DB841	Millions d'Arlequin	Charles Kullman
• FB1924	Millions d'Arlequin, Waltz	Eugene's Viennese Orch.
FB3224	Million Moons Over Hawaii	Mendelssohn's Serenaders
MILLS BROTHERS (Novelty Quartette), with Guitar Accompaniment Only—		
• DB1947	{ Good-bye Blues	• DB2001 { Any Time, Any Day, Anywhere
	{ St. Louis Blues	{ I've Found a New Baby
• DB1959	{ How'm I Doin'	• DB2010 { Fiddlin' Joe
	{ Smoke Rings	{ Jungle Fever
MILLS BROTHERS and BING CROSBY—		
DB1845	Shine and Some of These Days (Bing Crosby)	
MILSTEIN, NATHAN (Violin)—		
LX993	{ THAIS (Massenet)—Meditation (Both with Arthur Balsam at the Piano)	
	{ DANSES ESPAGNOLES (Sarasate)—Romanza Andaluza	
Mimi's Farewell—See Bohème		
MINNEAPOLIS SYMPHONY ORCHESTRA—		
Conducted by Dimitri Mitropoulos—See also Egon Petri		
LX923	{ CLASSICAL SYMPHONY in D major (Prokofiev, Op. 25).	
	{ 1—First Movement: Allegro	
	{ 2—Second Movement: Larghetto	
LX924	{ 3—(a) Third Movement: Gavotte; (b) Fourth Movement: Finale	
	{ OCTET in E flat (Mendelssohn, Op. 20)—Scherzo (Side 4)	
DB2390	Minnie the Moocher	Danny Kaye
• LX876	Minuet (Boccherini)	Weingartner & Conservatoire Orch.
	Minuet (Boccherini)—See also Scuola di Ballo	
	Minuet (Handel)—See Berenice	
DX1055	Minuet in D (Mozart K.355)	Eileen Joyce—Piano
DB2281	Minuet (Purcell)	Piper's Guild Quartet
LX1169	Minuets Three (Schubert, arr. Piatigorsky) ...	Platigorsky—Cello & Berkowitz—Piano
5710	Mira Lege (In Latin)	Sir Richard Terry & Choir
MIRACLE IN THE GORBALS—Ballet Suite (Arthur Bliss)—		
DX1261	Dance of Deliverance	Constant Lambert & Royal Opera House Orch.
DX1260	Discovery of the Suicide's Body	Constant Lambert & Royal Opera House Orch.
DX1261	Finale: The Killing of the Stranger	Constant Lambert & Royal Opera House Orch.
DX1260	Girl Suicide	Constant Lambert & Royal Opera House Orch.
DX1260	Street, The	Constant Lambert & Royal Opera House Orch.
DX1260	Young Lovers	Constant Lambert & Royal Opera House Orch.
DB2395	Miranda (From the Film)	Charlie Chester & His Gang
MIRELLA, LUBA, Soprano—See Bohème		
MIREILLE (Mistral-Carré-Gounod)		
LX1067	O légère hirondelle (Valse ariette) (Act 1)	Lily Pons—Soprano
Miserere—See Trovatore		
DB2414	Misirlou	Harry James' Orchestra
MISSA PAPAE MARCELLI (Palestrina)—		
5712	Sanctus and Hosanna (In Latin)	Sir Richard Terry & Choir
Mi tradi quell' alma ingrata—See Don Giovanni		
Mit Fried und Freud—See Societies (Bach, Vol. 2)		
MITROPOULOS, DIMITRI—(Conductor)—See Minneapolis Symph. Orch. and Petri		
MIROIRS (Ravel)		
LB70	No. 4—Alborad del gracioso (2 sides)	Lipatti—Piano
DB2101	Mitzi	Albert Sandler Trio
DB2245	Mock Hobby Horse	National Military Band
MODERNAIRES—		
DB2535	Johnnie Get Your Girl (with Hal Dickinson) and Stardust	
MOLAJOLI, Cav. LORENZO, Conductor—See Aida; Barber of Seville; Bohème;		
Madam Butterfly; Rigoletto; Tosca; Trovatore		
MOLINARI, ENRICO, Baritone—See Tosca; Trovatore		
Mon coeur s'ouvre a ta voix—See Samson and Delilah		
Mon Dieu, que les hommes sont bêtes—See La Périchole		
9085	Monotonously Rings the Little Bell	Don Cossack Choir
Months, The, Op. 37 (Tchaikowsky)—See Barcarolle		
• FB2753	Mood Indigo	Mendelssohn's Serenaders
DX1243	Mood Indigo	Andre Kostelanetz & His Orch.
DB2369	Moonglow	Harry James' Orchestra
DB2402	Moonlight and Roses	Peter Yorke's Concert Orch.
FB2633	Moonlight and Roses*	Mendelssohn's Serenaders
DB2219	Moonlight and Roses	Albert Sandler's Palm Court Orch.
• FB3149	Moonlight and Roses*	Organolians
FB3322	Moonlight and Shadows*	Mendelssohn's Serenaders
FB3406	Moonlight in Waikiki*	Mendelssohn's Serenaders

- DB1659 Moonlight Kisses (*In French*) Tino Rossi
 FB3350 Moonlight Serenade Reginald Dixon—Organ
 Moonlight Sonata—*See Sonatas (Beethoven)*
 FB2542 Moon of Manakoorah* Mendelssohn's Serenaders
 FB3337 Moon Over Miami Mendelssohn's Serenaders
 DB1859 Moon, The Edith Evans—Speaking
 DB2339 Moon Was Yellow and the Night was Young F. Sinatra & the Ken Lane Singers
 MOORE, GERALD (Pianoforte)—*See Kell, Reginald*
 MOORE, GERALD (Pianoforte Accompaniments)—*See Baillie, Isobel; Baillie and Ferrier; Cassado, Gaspar; Grumiaux, Arthur; Lloyd, David; Nash, Heddle; Navarra, André; Schwarzkopf, Elisabeth; Stanton, Dorothy; Wendon, Henry*
 MOORE, The late GRACE, Soprano (With the Metropolitan Opera House Male Chorus and Orchestra, Under the Direction of Wilfred Pelletier)—
 DB1801 —One Night of Love; Ciribiribin (both from the film "One Night of Love")
 MORALES, ANGELICA (Pianoforte)—*See Odnoposoff, Richard*
 MORGAN, GEORGE—
 DB2536 Candy Kisses and Please don't let me love you
 9218 Morgenblatter, Waltz Johann Strauss Orch.
 LX865 Morning, Noon and Night—Overture (*Suppe*) Beecham & London Phil. Orch.
 DX1361 Morning Song (Maytime in Sussex) (*Bax*) Harriet Cohen (Piano) Sargent & Orch.
 DB2253 Morpeth Rant National Folk Dance Orch.
 MORRIS MOTORS BAND, Conducted by S. V. Wood—
 (Recorded under the auspices of the English Folk Dance and Song Society)
 DB2257 { Norfolk Long Dance, English Country Dance (*arr. Imogen Holst*)
 { Yorkshire Square Eight, English Country Dance (*arr. Imogen Holst*)
 MORRIS, VIOLA, Soprano—*See Anderson, Victoria*
 MORSE CODE INSTRUCTION RECORDS—
 This up-to-date set of Instruction Records has been prepared with the co-operation of Signallers from the R.A.F.
 DB1995 { 1—Alphabet: Elementary, etc.
 { 2—Figures; Punctuation Marks; Procedure Signs, etc.
 DB1996 { 3—Simple Messages, showing correct procedure re Call Signs; Numbering and Timing of Messages
 { 4—Plain Language: Code and Figure Group Messages
 DB1997 { 5—Plain Language; Code and Figure Group Messages at higher speeds with weak jamming
 { 6—Longer Messages at higher speeds with medium jamming
 DB1998 { 7—Faster Transmission up to Sixteen Words per minute with more serious jamming
 { 8—Faster Transmission up to Eighteen Words per minute with strong jamming
 A Booklet of Instruction is given with the above set of Records
 MORSE CODE PRACTICE RECORDS—
 UNPRONOUNCEABLE CODE in five letter and figure groups.
 DB2041 { 1—Seven Words per minute
 { 2—Eight Words per minute
 DB2042 { 3—Eleven Words per minute
 { 4—Thirteen Words per minute
 MORTIMER, HARRY (Trumpet)—
 DX1535 { CONCERTO for Trumpet and Orch. (*Haydn*) (*with Philharmonia Orch., cond. Weldon*)
 { 1—Allegro: 2—Andante
 { 3—Allegro
 DX1536 { Trumpet Voluntary (*Purcell-Wood*) (*with R. Foort—Organ and London Brass Players, cond. Weldon*)
 MORTON, TEX, The Yodling Boundary Rider (With Guitar)—
 FB1948 { Big Rock Candy Mountains
 { My Sweetheart's in Love with a Swiss Mountaineer
 • FB1964 Mother Machree John McHugh
 Motette (*Mozart K.165*)—*See Exsultate Jubilate*
 DB2455 Mother's Day Dorothy Squires
 • FB3393 Mother's Lullaby, A Rita Williams
 Mother the Red Wine Burns Me Like Fire—*See Cavalleria Rusticana*
 DX1552 Mr. Sanders His Delight (*Orlando Gibbons*) Harriet Cohen—Piano
 MOYSE, LOUIS (flute)—*See Busch Chamber Players*
 MOYSE, MARCEL (flute)—*See Busch Chamber Players*
 MURCHIE, ROBERT (Flute)—
 DB507 { Rondeau and Badinerie from Suite B minor for Flute (*Bach*) (With Strings of the Bach Cantata Club of London. Directed by Kennedy Scott)
 { Jesu, Joy of Man's Desiring (*Bach*) (Choir and Orchestra of Bach Cantata Club)
 MURDOCH, the late WILLIAM (Pianoforte)—
 • DX244 { Prelude in C sharp minor (*Rachmaninov*)
 { Prelude in G minor (*Rachmaninov*)

- FB2333 Musical Fairy Tale Uncle George & His Nieces
 DB2387 Musical Box, Op. 32 (*Laidov*) Rawicz & Landauer—Piano Duet
 Music for Romance—See *Magyar Melody*
 DB2436 Music in the Air (Signature tune to B.B.C. Series) Queen's Hall Light Orch.
 DX1384 Music of Jerome Kern (2 Sides) Kostelanetz & His Orch.
 • DB2003 My Ain Wee House Sydney MacEwan
 DB2366 My Bel Ami (Film: "The Affairs of Bel Ami") Dinah Shore
 My Bonny Boy—See *English Folk Songs Suite*
 DB2423 My Cousin Louella Frank Sinatra
 FB3356 My First Love, My Last Love For Always Monte Rey
 • FB3423 My Happiness Rita Williams
 My Heart and I—See *Old Chelsea*
 DX1022 My Heart Ever Faithful (*Bach*) Isobel Baillie
 • FB3333 My Heart Stood Still Peggy Reid
 DB1971 My Honey's Lovin' Arms... .. Bing Crosby
 FB3145 My Isle of Golden Dreams Mendelssohn's Serenaders
 DB2310 My Life is Yours John McHugh
 FB3090 My Little Grass Shack in Kealakekua Mendelssohn's Serenaders
 DB2388 My Love For You Frank Sinatra
 DB2310 My Love is Only for You John McHugh
 • FB3345 My Love is Only for You Rita Williams
 DB2109 My Lovely Celia David Lloyd
 FB3356 My Lovely World and You Monte Rey
 DB2372 My Nancy Sydney McEwan
 • FB3171 My Old Hawaiian Home* Mendelssohn's Hawaiian Serenaders
 • FB3372 My Own Darby and Joan... .. Rita Williams
 • FB3411 My Pretty Girl Radio Revellers.
 DB2472 My Silent Love (Jazz Nocturne) Morton Gould Orch.
 FB2600 My Sombrero Andre Kostelanetz & Orch.
 FB1948 My Sweetheart's in Love With a Swiss Mountaineer Tex Morton
 4962 My Yiddisher Momme Sophie Tucker
 Nacqui all' affanno—See *Cenerentola*
 NAILA (also known as *La Source*) (*Delibes*)—
 DX787 Intermezzo London Philharmonic Orch.
 DX1159 Waltz Cyril Smith—Pianoforte
 Nalei o Hawaii—See *Song of the Islands*
 DB2202 Nancy (With the Laughing Face) Frank Sinatra
 DB2282 Nancy Wants Her Own Share Pipers' Guild Quartet
 NASH, HEDDLE, Tenor—
 • 9228 { MAGIC FLUTE (*Mozart*)—
 O Loveliness Beyond Compare and O Voice of Magic Melody
 DX115 { FREDERICA (*Pepper & Léhar*)—
 Wayside Rose and Oh, Maiden, My Maiden
 DX540 { BOHEME (*Puccini*)—Your Tiny Hand is Frozen
 FAIR MAID OF PERTH (*Bizet*)—Serenade
 • DB720 { Bonnie Mary of Argyle†
 The Bloom is on the Rye (My Pretty Jane) (*Fitzball & Sir H. Bishop, arr. Moore*)†
 • DB815 { THE DUBARRY (*Millocker*)—If I am Dreaming†
 HELEN (*Offenbach*)—The Shepherd's Song†
 †With Gerald Moore at the Piano
 †With Orchestra, Conducted by Ernest Irving
 See also CAVALLERIA RUSTICANA; CELEBRITY QUARTETTES;
 FAUST; WOOD, the late Sir HENRY J.
 NASH, HEDDLE, and DENNIS NOBLE—
 • DX212 { BOHEME (*Puccini*)—Ah, Mimi, False Fickle-hearted
 FLEDERMAUS (*Johann Strauss*)—Come With Me, No Risk You Run
 • DB2143 National Anthem of U.S.S.R. Grenadier Guards Band
 • DB2173 National Anthem of the U.S.S.R.—followed by Song of the Plains
 Grenadier Guards Band
 DB2170-1 National Anthems of Allied Nations. Four Parts Grenadier Guards Band
 DB2051 National Emblem, March... .. Grenadier Guards Band
 NATIONAL FOLK DANCE ORCHESTRA—
 Conducted by Arnold Foster—
 DB1359 { (a) Durham Reel; (b) Pleasures of the Town, Folk Dance
 Circassian Circle, Folk Dance
 DB2251 { Haste to the Wedding, Folk Dance (*Hereford, arr. A. Foster*)†
 The Long Eight, Folk Dance (*arr. Arnold Foster*)†
 DB2252 { Twin Sisters, Folk Dance (*arr. Arnold Foster*)†
 Piper's Fancy, Folk Dance (*arr. Arnold Foster*)†

NATIONAL FOLK DANCE ORCH., Conducted by Arnold Foster—*contd.*

- DB2253 { Morpeth Rant, Folk Dance (arr. Arnold Foster)†
 DB2254 { Soldier's Joy, Folk Dance (arr. Arnold Foster)†
 { Northern Nancy, Folk Dance (arr. Arnold Foster)†
 { The Way to Norwich, Folk Dance (arr. Arnold Foster) (Folk Dance Orchestra)†
 DB2255 { The Spaniard, Folk Dance (arr. Arnold Foster)†
 { The First of April (arr. Arnold Foster)†
 DB2256 { The Dressed Ship, Folk Dance (arr. Arnold Foster)†
 { The Bishop, Folk Dance (arr. Arnold Foster) (Folk Dance Orchestra)†
 DB2260 { Three Around Three, Folk Dance (arr. Arnold Foster)†
 { Bonny Breast-Knot, Country Dance (C. J. Sharp, arr. Arnold Foster) (Folk Dance Octet)†
 DB2261 { Corn Rigs, Folk Dance (arr. Arnold Foster)†
 { Nottingham Swing, Folk Dance (arr. Arnold Foster) (Folk Dance Orchestra)†

Conducted by Stanford Robinson—

- DB2240 { Nonesuch, Folk Dance (arr. Cecil J. Sharp)†
 { (a) Fine Companion ; (b) Hit and Miss, Folk Dances (arr. Cecil J. Sharp)†
 • DB2244 { Dick's Maggot, Folk Dance (arr. Cecil J. Sharp)†
 { (a) Beggar Boy ; (b) Heartsease, Folk Dances (arr. Cecil J. Sharp)†

Conducted by Dr. R. Vaughan Williams—

- DB2241 { Hunsdon House, Folk Dance (arr. Cecil J. Sharp)†
 { Oranges and Lemons, Folk Dance (arr. Cecil J. Sharp)†
 • DB2242 { Geud Man of Ballangigh, Folk Dance (arr. Cecil J. Sharp)†
 { Never Love Thee More, Folk Dance (arr. Cecil J. Sharp)†
 • DB2250 { (a) Grimstock† ; (b) Hyde Park, Folk Dances (arr. Cecil J. Sharp)†
 { (a) Maid in the Moon† ; (b) Chestnut, Folk Dances (arr. Cecil J. Sharp)†
 †These titles have been re-coupled in collaboration with the English Folk Dance Society to meet present-day requirements.

NATIONAL MILITARY BAND—

Conducted by Clarence Raybould—

- DB2243 { London is a Fine Town, Folk Dance (arr. Cecil J. Sharp)†
 { Row Well, Ye Mariners, Folk Dance (arr. C. J. Sharp)† (Con. Stanford Robinson)
 DB2245 { Jamaica, Folk Dance (arr. Cecil J. Sharp)† (Recorded under the personal supervision of
 { Douglas Kennedy)
 { The Mock Hobby Horse, Folk Dance (arr. C. J. Sharp)† (Con. Stanford Robinson)
 DB2246 { Brighton Camp, Folk Dance (arr. Cecil J. Sharp)† (Recorded under the personal supervision
 { of Douglas Kennedy)
 { Goddesses, Folk Dance (arr. Cecil J. Sharp)† (Conducted by Stanford Robinson)
 DB2247 { Maids' Morris, Folk Dance (arr. Cecil J. Sharp)†
 { Greenwich Park, Folk Dance (arr. Cecil J. Sharp)†
 DB2248 { Christchurch Bells, Folk Dance (arr. Cecil J. Sharp)†
 { Black Jack, Folk Dance (arr. Cecil J. Sharp)†
 DB2249 { (a) Argeers ; (b) Broom, the Bonny, Bonny Broom, Folk Dances (arr. Cecil J. Sharp)†
 { A Trip to Kilburn, Folk Dance (arr. Cecil J. Sharp)†
 (The above Three Records recorded under the personal supervision of Douglas Kennedy)

Conducted by Stanford Robinson—

- 5733 { (a) Hey Boys Up Go We ; (b) Rufty Tufty, Folk Dances
 { (a) Mage on a Cree ; (b) Parson's Farewell, Folk Dances
 5734 { Sellenger's Round, Folk Dance
 { (a) The Black Nag ; (b) If all the World were Paper, Folk Dances
 DB569 —The Butterfly, Folk Dance ; Three Meet (The Pleasures of the Town), Folk Dance
 DB2243 { Row Well, Ye Mariners, Folk Dance (arr. Cecil J. Sharp)†
 { London is a Fine Town, Folk Dance (arr. J. Sharp)† (Con. Clarence Raybould)
 DB2244 { Dick's Maggot, Folk Dance (arr. Cecil J. Sharp)†
 { (a) Beggar Boy ; (b) Heartsease, Folk Dances (arr. Cecil J. Sharp)†
 { The Mock Hobby Horse, Folk Dance (arr. Cecil J. Sharp)†
 DB2245 { Jamaica, Folk Dance (arr. Cecil J. Sharp)† (Conducted by Clarence Raybould. Recorded
 { under the personal supervision of Douglas Kennedy)
 { Goddesses, Folk Dance (arr. Cecil J. Sharp)†
 DB2246 { Brighton Camp, Folk Dance (arr. Cecil J. Sharp)† (Conducted by Clarence Raybould.
 { Recorded under the personal supervision of Douglas Kennedy)

†These titles have been re-coupled in collaboration with the English Folk Dance Society to meet present-day requirements

NATIONAL ORCHESTRA—

- DB2437 { Fiddle Faddle
 { Jazz Pizzicato ; Jazz Legato
 • DB2434 Nature Boy Turner Layton
 NATZKA, OSCAR, Bass—
 • DB2167 { Shenandoah (Traditional)†
 { (a) Blow the Man Down ; (b) Hullabaloo Balay (Traditional)† } With Chorus
 • DB2177 { (a) The Drunken Sailor ; (b) Rio Grande ; (c) Billy Boy (Traditional). All with Chorus†
 { Out Where the Big Ships Go (May & Hewitt)†

NATZKA, OSCAR, Bass—*contd.*

- DB2291 DON GIOVANNI (Mozart)—Madamina il catalogo è questo†
 DB2363 { Song of the Flea (Goethe-Moussorgsky) (In English)
 Oh, Could I But Express in Song (Piano accompaniment Herbert Greenslade)
 DB2420 Elégie (Massenet) and Captain Harry Morgan (Bantock)
 DB2460 I Love You Dear (Beethoven) and The Heaven's Are Ringing (Beethoven)
 DX1370 { MAGIC FLUTE (Mozart)§—
 O Isis and Osiris (With Chorus) and Within These Temple Walls
 ENTFUHRUNG AUS DEM SERAIL (Mozart) (Act 1) When a Maiden Takes
 Your Fancy (a)
 DX1473 { MERRY WIVES OF WINDSOR (Nicolai)—Drinking Song—(With Chorus) (b)
 Both with Royal Opera House Orch., Cov. Gdn. conductor (a) W. Braithwaite, (b) K. Rankl
 †With Orchestra, Conducted by Erie Wild
 ‡With Orchestra Conducted by Warwick Braithwaite
 §With Orchestra from the Royal Opera House, Covent Garden
 NAVARRA, ANDRE (Cello) and GERALD MOORE (Piano)
 LX1065-6 { STUCKE IM VOLKSTON (Schumann, Op. 102) 1 Vanitas Vanitatum
 2—Langsam; 3—Nicht Schnell; 4—Nicht zu rasch; 5—Stark und markiert
 • 5471 Naval March ... Grenadier Guards Band
 DX1406 Nearer & Dearer (Film "End of the Rainbow") ... Nelson Eddy—Baritone
 • DB2399 Near You ... Turner Layton
 • FB3370 Near You* ... Organolians
 NELL GWYN DANCES (Edward German)—
 • DB2344 Pastoral Dance ... City of Birmingham Orch.
 Nemico della patria—See Andrea Chenier
 NESSI, GIUSEPPE, Tenor—See Aida, Madam Butterfly
 • DB2242 Never Love Thee More ... National Folk Dance Orch.
 NEW CENTURY QUARTETTE—
 DB327 { NURSERY RHYMES—Medley. Parts 1 and 2
 Intro.: Boys and Girls; Mulberry Bush; Oranges and Lemons; Three Blind
 Mice; Hickory Dickory Dock; A Frog He Would a-Wooing Go; Little Jack
 Horner; The Jolly Miller; Little Bo-Peep; Jack and Jill; Dance-a-Baby,
 Diddy; Baa-Baa, Black Sheep; Ding Dong Bell; Tom, the Piper's Son; Where
 Are You Going to My Pretty Maid?; Sing a Song of Sixpence; Hush-a-Bye, Baby
 DB328 { NURSERY RHYMES—Medley. Parts 3 and 4
 Intro.: Polly Put the Kettle On; Curly Locks; What Have You Got for Dinner,
 Mrs. Bond?; Humpty Dumpty; Cock-a-doodle-do; Hot Cross Buns; Goosey
 Gander; Hey Diddle Diddle; Old King Cole; Dame, Get Up and Bake Your
 Pies; London Bridge is Broken Down; Pussy Cat, Where Have You Been?;
 Simple Simon; What Are Little Boys Made Of?; Ride-a-cock Horse; Mary,
 Quite Contrary; There Was a Little Woman; I Saw Three Ships
 NEWELL, RAYMOND, Baritone—See Davidson, Harry; Debroy Somers Band
 NEW MOON (Hammerstein & Romberg)—
 • DB1310 Lover, Come Back to Me ... Charles Kullman
 • FB2783 Lover, Come Back to Me ... Mendelssohn's Serenaders
 DB1976 Lover, Come Back to Me ... Nelson Eddy
 DB2332 Lover, Come Back to Me ... Harry James' Orch.
 DB1976 Softly, as in a Morning Sunrise ... Nelson Eddy & Chorus
 DB1977 Stouthearted Men ... Nelson Eddy
 DB1977 Wanting You ... Nelson Eddy
 NEW ORGANOLIANS—See Organolians
 NEW PIPERS' GUILD QUARTET
 (M. Galloway, K. Blocksidge, O. Perrott and M. Shepperd)
 DX1345 { SUITE FOR PIPES (Vaughan Williams)—
 1—Minuet 2—(a) Valse; (b) Jig
 (D. Barnard, K. Blocksidge, O. Perrott and M. Shepperd)—
 DB2278 { Two Bourrées (Handel, arr. M. Shepperd)
 (a) Roundelay (Dunhill); (b) Scottish Air (Eva Pain); Dunmow Flitch (Eva Pain)
 See also PIPERS' GUILD QUARTET
 NEW QUEEN'S HALL ORCHESTRA, Conducted by the late Sir Henry J. Wood
 9559-60 { A MIDSUMMER NIGHT'S DREAM (Mendelssohn)—Overture. Three Parts
 Scherzo (Mengelberg and Concertgebouw Orchestra) (Side 4)
 • 9655 —Finlandia, Tone Poem (J. Sibelius). Two Parts
 DX9-10 { Hungarian Rhapsody No. 2 (Liszt—Wood). Three Parts
 Partita No. 6 in E for unacc. Violin—Prelude—(Bach—Wood) (Side 4)
 DX579 { Chant Sans Paroles (Tchaikovsky)
 Two Songs Without Words (Mendelssohn)—(a) Spring Song; (b) Bees' Wedding
 DX819 —MERRY WIVES OF WINDSOR (Nicolai)—Overture. Two Parts
 FB2143 Nice People ... Flanagan & Allen
 • FB3415 Nice To Know You Care ... Radio Revellers

- DX1362 Nicholas Nickleby—Incidental Music from Ealing Studios Film. Philharmonia Orchestra
- DB2281 Nicolas Furlong's Jig Pipers' Guild Quartet
- DB1857 Nicolas Nye Edith Evans—Speaking
- DB2285 Night and Day—Film Song Selection Peter Yorke & His Orch.
- Night and Day—See Gay Divorce
- NIGHT AND THE LAUGHTER (Irving Berlin)—
- FB3270 All By Myself Steve Conway
- DB2451 Night has a Thousand Eyes (from film)... .. Dolores Gray
- DB2272 Night Has Eyes Queen's Hall Light Orch.
- LX384 Night on the Bare Mountain. Two Parts Colonne Symphony Orch.
- DB1234 Night's Magic Mark Raphael
- LB71 Ninna Nanna Sicilliana (Infantino) Luigi Infantino—Tenor
- NOBLE, DENNIS, Baritone—
- 9556 { TROVATORE (Verdi)—Tempest of the Heart
- DB1482 { BARBER OF SEVILLE (Rossini)—I'm the Factotum of the Town
- { PTOLEMY (Handel, arr. Somervell)—Silent Worship
- { I Bless the Dawn That Brought Me You (Glanville & Haydn Wood)
- See also CELEBRITY QUARTETTES; COLUMBIA LIGHT OPERA CO.
- NOBLE, RAY, AND HIS ORCHESTRA—
- FB3475 { Suspicion (Vocalists: Ray Noble and Noblemen)
- { Serenade (Music played on a Heartstring (Vocalist: Buddy Clark)
- FB3482 { I Wish I Knew the Name of the Girl in my Dreams
- { Treasure of Sierre Madre (Vocalist in both: Buddy Clark)
- FB3493 { Down by the Station (Vocalists: The Noblemen)
- { It's a most Unusual Day (Vocalists: Anita Gordon and the Noblemen)
- DB2491 Nobody knows de trouble I've seen Paul Robeson
- FB2895 Nobody's Sweetheart Mendelssohn's Serenaders
- Noces, Les (Excerpt)—See Columbia History of Music (Vol. V)
- NOCTURNES—
- BORODIN—
- LX169 Nocturne. Two Parts Léner String Quartet
- CHOPIN—
- DX1147 B major, No. 9, Op. 32, No. 1 Louis Kentner—Piano
- LB63 D flat, Op. 27, No. 2 (2 Sides) Lipatti—Piano
- DX362 E flat, Op. 9, No. 2 J. H. Squire Celeste Octet
- FB3456 E Flat, Op. 9, No. 2 Mendelssohn's Serenaders
- DX1231 F major, Op. 15, No. 4 Harriet Cohen—Piano
- DB1232 F sharp major, Op. 15, No. 2 Myra Hess—Piano
- LX975 F sharp major, Op. 15, No. 2 Malcuzyński—Piano
- FAURE—
- LX654 Nocturne (Shylock Suite No. 3) Gaubert & Conservatoire Orch.
- FIELD—
- DX1129 A major Louis Kentner—Piano
- DB1232 A major Myra Hess—Piano
- DX1228 E major ("Midi" in Rondo form) Denis Matthews—Piano
- DX1228 E minor Denis Matthews—Piano
- DX1129 G major Louis Kentner—Piano
- GRIEG—See Lyric Suite
- HARTY, HAMILTON—See John Field Suite
- MENDELSSOHN—
- LX574 Nocturne from a Midsummer Night's Dream Beecham & London Phil. Orch.
- DB2524 Nola Morton Gould Orch.
- FB1497 Nola Rawicz & Landauer—Piano Duet
- LB59 None but the Weary Heart Nelson Eddy
- DB2476 None but the Weary Heart (Tchaikovsky, Op. 6, No. 6) Bill Johnson
- DX1278 None but the Weary Heart Andre Kostelanetz & Robin Hood Dell Orch.
- None Shall Sleep—See Turandot
- DB2240 Nonesuch National Folk Dance Orch.
- Nonett—See Societies (English Music Society, Vol. 2)
- Non più andrai—See Marriage of Figaro
- DB2466 No Orchids For My Lady Georges Guetary
- DB2531 No Orchids For My Lady Frank Sinatra
- DB2452 No Orchids For My Lady (Vocalist: Steve Conway) Peter Yorke Orchestra
- NOOSE (film)—See also When Love Has Passed You By—
- DX1518 Incidental Music Chas. Williams Concert Orch.
- NORDBERG, HERMANN VON and FRIEDRICH WÜHRER (Piano Duet)
- LX1117 { Waltzes, Op. 39 (Brahms)—Nos. 2, 6, 15
- { For reverse side see Liebeslieder Walzer
- NORDEN, CHRISTINE (Light Vocalist)
- DB2337 I'm Not in Love and When You Smile (Film: "Nightbeat")

DB2257	Norfolk Long Dance	...	...	...	...	...	Morris Motors Band
DB2254	Northern Nancy	...	...	...	...	...	National Folk Dance Orch.
	Norwegian Bridal Procession (<i>Grieg</i>)—See Sketches of Norwegian Life						
DX1192-3	Norwegian Dances (<i>Greig</i> , Op. 35). Four Parts	...	...	...	...	...	City of Birmingham Orch.
DB2170	Norwegian National Anthem, etc.	...	...	...	...	...	Grenadier Guards Band
	Norwegian Rustic Dance—See Lyric Suite						
DB2261	Nottingham Swing	...	...	...	...	...	Folk Dance Orch.
	NOVI, ANNA, Mezzo-Soprano—See Rigoletto						
	Now Heav'n in Fullest Glory Shone—See Creation (<i>Haydn</i>), No. 23						
FB3369	Now is the Hour* (Maori Song of Farewell)	...	...	...	...	...	Mendelssohn's Serenaders
• FB3345	Now is the Hour (Maori Song of Farewell)	...	...	...	...	...	Rita Williams
	NOZZE DI FIGARO—See Marriage of Figaro						
	Nun beut die Flur—See Creation (<i>Haydn</i>), No. 9						
5711	Nunc Dimittis (<i>Anonymous</i>) (In Latin)	...	...	...	...	...	Sir Richard Terry & Choir
5711	Nunc Dimittis (<i>Palestrina</i>) (In Latin)	...	...	...	...	...	Sir Richard Terry & Choir
	Nun ihrem Frieden—See Don Giovanni (<i>Mozart</i>)						
DB730-31	Nursery Rhymes. Four Parts	...	...	...	...	...	British Light Orch.
DB327-8	Nursery Rhymes. Four Parts	...	...	...	...	...	New Century Quartette
DB452	Nursery Rhymes (No. 1). Two Parts	...	...	...	...	...	Annette Blackwell
DB706	Nursery Rhymes (No. 2). Two Parts	...	...	...	...	...	Annette Blackwell
	NURSERY SUITE (<i>Elgar</i>)—						
DX1120	Serious Doll	...	...	...	...	...	Sir Malcolm Sargent & Liverpool Phil. Orch.
• LB62	Nur wer die Sehnsucht kennt (<i>Goethe-Hugo Wolf</i>)	...	...	...	...	...	E. Höngen—Contralto
	Nutcracker Suite—See Casse-Noisette						
9909	Nymphs and Shepherds	...	...	...	...	...	Manchester School Children's Choir
	OBERON (<i>Weber</i>)—						
LX746	Overture. Two Parts	...	...	...	...	...	Sir T. Beecham & London Phil. Orch.
	O Carlo, ascolta—See Don Carlos						
DB1454	O Come All Ye Faithful	...	...	...	...	...	B.B.C. Chorus
DB2359	O Come, All Ye Faithful (<i>Traditional</i>)	...	...	...	...	...	Celebrity Quartette
DB1651	O Corse, Ile d'Amour (<i>In French</i>)	...	...	...	...	...	Tino Rossi
• FB3416	October Twilight	...	...	...	...	...	Steve Conway
DB2363	Oh Could I but Express in Song (<i>Piano acc.</i>)	...	...	...	...	...	Oscar Natzka—Bass
	O du mein holder Abendstern—See Tannhäuser						
	Oetandre (<i>Varese</i>)—See Columbia History of Music (Vol. V)						
LX924	Oetet in E flat (<i>Mendelssohn</i> , Op. 20)—Scherzo	...	...	...	...	...	Minneapolis Symphony Orch.
DB1887	Ode to the West Wind (Stanzas 1 to 5)	...	...	...	...	...	John Gielgud—Speaking
DX755	O Divine Redeemer	...	...	...	...	...	Dame Clara Butt
	ODNOPOSOFF, RICHARD (Violin); STEFAN AUBER ('Cello) and ANGELICA MORALES (Pianoforte). With VIENNA PHILHARMONIC ORCHESTRA, Conducted by the late FELIX WEINGARTNER—						
LX671	{ TRIPLE CONCERTO in C major (<i>Beethoven</i> , Op. 56). Nine Parts						
LX672	{ 1 and 2—First Movement: Allegro (Parts 1 and 2)						
LX672	{ 3 and 4—First Movement: Allegro (Conclusion)						
LX673	{ 5—Second Movement: Largo (Part 1)						
LX673	{ 6—(a) Second Movement: Largo (Conclusion); (b) Third Movement: Rondo alla Polacca (Part 1)						
LX674	{ 7 and 8—Third Movement: Rondo alla Polacca						
LXS675	{ 9—Third Movement: Rondo alla Polacca (Conclusion)						
	Auto. LX8353—LX8356 and LXS8357. Masterworks Series (No. 277)						
	O'DONNELL, the late B. WALTON, Conductor—See B.B.C. Military Band						
DX301	O for the Wings of a Dove	...	...	...	...	...	Isobel Baillie
	Oh! Had I Jubal's Lyre—See Joshua						
	Oh Heaven! In pity hear me now—See Simone Boccanegra						
	OH, KAY (<i>I. & G. Gershwin</i>)—						
DB2214	Someone to Watch Over Me	...	...	...	...	...	Frank Sinatra
	O How Pleasing to the Senses—See Seasons						
	Oh Maiden, My Maiden—See Frederica						
	Oh, What a Beautiful Mornin'—See Oklahoma						
DB2216	Oh! What it Seemed to Be	...	...	...	...	...	Frank Sinatra
	Oiseaux dan la Charmille—See Tales of Hoffmann						
	OKLAHOMA (<i>Hammerstein 2nd & Rodgers</i>)—						
DB2315	Oh, What a Beautiful Mornin'	...	...	...	...	...	Nelson Eddy
DB2313	Oh, What a Beautiful Mornin'	...	...	...	...	...	Frank Sinatra
DB2307	People Will Say We're in Love (<i>Choral acc.</i>)	...	...	...	...	...	Frank Sinatra
DB2315	Surrey with the Fringe on Top	...	...	...	...	...	Nelson Eddy
DX1363	Selection	...	...	...	...	...	Andre Kostelanetz & Orch.
	O Isis and Osiris—See Zauberflöte						
DB2362	O-la O-le	...	...	...	...	...	Georges Guetary
DB2486	Old Bog Road	...	...	...	...	...	Josef Locke

- OLD CHELSEA** (*Tauber, Tysh & Green*)—
- DX1256** Break of Day (Intermezzo Symphonique) Melachrino Orchestra
- DB2336** My Heart and I Joseph Locke—Tenor
- **DB2274** Selection Albert Sandler's Palm Court Orch.
- DB2448** Old Clockmaker (*Chas. Williams*) Chas. Williams Concert Orch.
- DB1732** Old Comrades March Grenadier Guards Band
- DX730** Old Folks at Home Dame Clara Butt
- DB2417** Old House Sydney MacEwan—Tenor
- FB2279** Old November Moon Gene Autry
- DB2408** Old Refrain (*Brandi-Mattulath-Kreisler*) Nelson Eddy—Baritone
- DX1395** Old Refrain (*Kreisler*) Kostelanetz & His Orch.
- 4148** Old Rugged Cross Wm. MacEwan
- Old Time Dance Series—See Davidson, Harry
- **FB3398** Old Town Crier (Oyez Oyez) Steve Conway
- OLIVER TWIST** (*Extracts from Sir Arnold Bax's incidental music.*) Recorded from the soundtrack of the Cineguild film
- DX1516** The Oliver Theme Harriet Cohen (Piano) & Philharmonia Orch.
- DX1517** The Pickpocketing; The Chase; Fagin's Romp; Finale Philharmonia Orch.
- OLIVER, VIC**—See Starlight Roof
- O légère hirondelle**—See Mireille (*Gounod*)
- O let the Eternal Honours crown His Name**—See Judas Maccabeus
- Ol' Man River**—See Show Boat
- FB2739** O Lonely Moon* Mendelssohn's Serenaders
- **FB2963** O Lonely Moon Monte Rey
- O Loveliness Beyond Compare**—See Zauberflöte
- O Lovely Peace**—See Judas Maccabeus
- Ombra mal fù**—See Largo (*Handel*)
- O mon cher amant, Je te jure**—See La Périchole
- DX1151** Omphale's Spinning Wheel (Rouet d'Omphale). Sargent & Liverpool Phil. Orch.
- O My Beloved Daddy**—See Gianni Schicchi
- Onaway! Awake Beloved**—See Hiawatha
- DB2515** Once and for always (film: "A Yankee in King Arthur's Court") Dinah Shore
- **DB2000** Once in a Blue Moon Bing Crosby
- **FB3393** Once Upon a Winter Time Rita Williams
- Ondine**—See Preludes (*Debussy*) (Book 2, No. 8)
- DB2512** One life to live (from "Lady in the Dark") Danny Kaye
- DB2357** One Love Frank Sinatra
- **FB3142** One Day When We Were Young Monte Rey
- One Fine Day**—See Madam Butterfly
- One Flower Grows Alone in Your Garden**—See Desert Song
- **FB3256** One Night in Old Seville Steve Conway
- DB1801** One Night of Love Grace Moore
- **FB3380** One Rose, The* Mendelssohn's Serenaders
- L2096** On Hearing the First Cuckoo in Spring (*Debussy*). Beecham & Royal Philharmonic Orch.
- On Mighty Pens**—See Creation (*Haydn*), No. 16
- DB2058** On the Banks of Alan Water Sydney McEwan
- On the Bonnie Banks o' Loch Lomond**—See Loch Lomond
- **DB2047** On the Mall, March Grenadier Guards Band
- DB1233** On the River Boat Dorothea Helmrich
- **DB1842** On the Road to Mandalay (*Kipling & Speaks*) Charles Kullman
- **DB2047** On the Square, March Grenadier Guards Band
- **FB3380** On Treasure Island* Mendelssohn's Serenaders
- DX230** On Wings of Song... .. Isobel Baillie
- **DB2122** On Wings of Song... .. Albert Sandler Trio
- On With the Motley**—See Pagliacci
- O patria mia**—See Aida
- OPERA**—See under following titles:—
- | | | |
|------------------------|---------------------------|----------------------|
| Aida | Cavalleria Rusticana | Fair at Sorotchinski |
| Alceste | Cenerentola | Fair Maid of Perth |
| Alcina | Colas Breugnon | Faithful Shepherd |
| Andrea Chenier | Così fan tutte | Falstaff |
| Arlesiana, L' | Don Carlos | Faust |
| Ballo in Maschera | Don Giovanni | Favorita |
| Barber of Seville | Don Pasquale | Fidelio |
| Bartered Bride | Elisir d'amore | Finta Giardiniera |
| Beatrice and Benedict | Enfant et les Sortilèges | Fledermaus |
| Berenice | Entführung aus dem Serail | Flying Dutchman |
| Bohème | Esmeralda | Forza del Destino |
| Cambiale di Matrimonio | Eugen Onegin | Freischütz |
| Carmen | Euryanthe | Gianni Schicchi |

OPERA—see under following titles—contd.

Gioconda	Mireille	Semiramide
Götterdämmerung	Oberon	Simone Boccanegra
Hänsel und Gretel	Otello	Tales of Hoffmann
Herodiade	Otho	Tannhäuser
Il re Pastore	Pagliacci	Thais
Italiana in Algieri	Pêcheur des Perles	Thieving Magpie
Ivan the Terrible	Peter Grimes	Tosca
Juliet and Romeo	Prince Igor	Traviata
King Arthur	Prophete	Tristan und Isolde
Lakmé	Raymond	Trojans
Lohengrin	Rienzi	Trovatore
Madam Butterfly	Rigoletto	Turandot
Manon	Rodelinda	Vida Breve
Manon Lescaut	Roi d' Ys	Village Romeo and Juliet
Maritana	Romeo et Juliette	Walküre
Marriage of Figaro	Rosenkavalier	Werther
Martha	Russlan and Ludmilla	William Tell
May Night	Sadko	Zauberflöte
Mazeppa	Samson and Delilah	Zémire et Azor
Meistersinger	Scala di Seta	
Merry Wives of Windsor	Schwanda the Bagpiper	

OPERAS IN COMPLETE FORM.

Cavalleria Rusticana	Rigoletto	Trovatore
Faust	Traviata	

OPERAS (Grand) IN CONCISE FORM.

Aida	Bohème	Madam Butterfly
Barber of Seville	Carmen	Rigoletto

DB2241 Oranges and Lemons National Folk Dance Orch.

ORCHESTRA OF MERRY MEN, Directed by George Scott Wood—

DX832 { SNOW WHITE AND THE SEVEN DWARFS—Film Selection. Two Parts.
(With Nora Savage, Webster Booth and Vocal Quartette)
Intro. : I'm Wishing ; One Song ; With a Smile and a Song ; Whistle While You
Work ; Heigh-Ho (Dwarfs' Marching Song) ; Dwarfs' Yodel Song (The Silly Song) ;
Some Day My Prince Will Come

ORCHESTRA STABILE ACCADEMIA DI SANTA CECILIA (Formerly dell' AUGUSTEO)

DX1522 Conducted by Vincenzo Belezza—
La Cambiale di Matrimonio

ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, Paris—
See Société des ConcertsORCHESTRE NATIONALE DE LA RADIODIFFUSION, FRANCAISE—See also *Enfant et les Sortilèges*.

Conductor Paul Kletzki

LX1133-4 Bolero (Ravel)

LX1186 { PICTURES AT AN EXHIBITION (Moussorgsky-Ravel)

Masterworks 336. Auto : LX8669-72

Promenade : (1) The Gnome

Promenade : (2) The Old Castle

Promenade : (3) Tuilleries ; (4) Bydlo

Promenade : (5) Ballet of the unhatched chicks

(6) Samuel Goldenberg and Schmuyle

(7) Market Place at Limoges ;

LX1188 (8) Catacombs (Sepulchrum Romanum—con mortuis in lingua mortua)

(9) The Hut on Fowls Legs (Baba yaga—Part 1)

LX1189 (9) The Hut on Fowls Legs (Baba yaga—Conclusion)

(10) The Great Gate of Kiev

ORCHESTRE RAYMONDE, Conducted by G. Walter—

DX907 { Grief (Chopin Etude—Op. 10, No. 3)

{ Brahms Waltzes (Selection from Op. 39 Series)

DB1401 — Invitation to the Waltz (Weber) ; Polonaise Militaire (Chopin)

DB1752 — Tritsch, Tratsch—Polka (J. Strauss) and The Grand Fuchess—Galop (Offenbach)

DB1868 — HAUNTED BALLROOM (Geoffrey Toye)—Concert Waltz.

ORCHESTRE SYMPHONIQUE (of Paris)—

Conducted by Julius Ehrlich (of the State Opera, Leningrad)—

LB16 { THE AGE OF GOLD, Ballet (Shostakovitch)—

{ Russian Dance and Polka

LB17 { Dnieprostroi (Dnieper Water Power Station) (Second Descriptive Suite) (Meytuss)

{ Steel Foundry (from Symphony of Machines) (Mossolov)

- ORCHESTRE SYMPHONIQUE (of Paris)—*contd.*
 Conducted by M. Phillippe Gaubert—
DX121 —Danse Macabre (*Saint-Saëns*). Two Parts
ORD, BORIS (Harpsichord)—*See Grumiaux, Arthur*
O Rest in the Lord—*See Elijah*
ORGANOLIANS, Jimmy Leach and the New—
 • **FB2888** —Dicky Bird Hop and Skaters' Waltz (*Waldteufel, arr. Lowry*)
 • **FB3149** —Moonlight and Roses (*Vocalist: Cyril Shane*) and Always
 • **FB3244** —Marines March and La Cinquantaine
 • **FB3268** —Grandfather's Clock and I'm Forever Blowing Bubbles*
 • **FB3289** —Accordion and That's the Beginning of the End
FB3319 —The Little Old Mill and Costa Rica (Film: "Carnival in Costa Rica")
 • **FB3335** —Jeannie with the Light Brown Hair and Temptation Rag
FB3358 —An Apple Blossom Wedding* and Sleepy San Benito*
 • **FB3370** —Down in Dreamy Valley* and Near You*
 • **FB3389** —I'm Happy Right Here* and Treading on a Cloud*
 • **FB3400** { Teresa*
 { I May Be Wrong (but I Think You're Wonderful) (Film: "Wallflower")
 • **FB3417** —Little White Lies* and You Turned the Tables on Me*
 • **FB3432** —Dream Girl* and Chapel over the Hill*
FB3467 —A Little Bird Told Me* and I'd Rather Be Wrong Than Be Sorry*
FB3478 —Suvla Bay* and Dreamy Old New England Moon*
ORIGIN OF DESIGN (Ballet Music)—*See Suite de Ballet*
ORMANDY, EUGENE (Conductor)—*See Philadelphia Symphony Orchestra, Oscar Levant, Gertrude Ribla*
ORPHEUS IN THE UNDERWORLD (*Offenbach*)—
DX593 Overture Sir Dan Godfrey & Bournemouth Municipal Orch.
DB1492 O Sole Mio (Beneath Thy Window) (*In English*) Charles Kullman
DB1832 O Sole Mio (Beneath Thy Window) (*In French*) Tino Rossi
O Star of Eve—*See Tannhäuser*
DB1790 Ostinato (*Bartók*) Bela Bartok—Piano
OTELLO (*Verdi*)—
LX1144 Già nella notte densa Ilitsch and Tucker
DX1367 Credo in un dio crudel (Act 2) Paolo Silveri
OTHO (*Handel*)—
DX1194 Come to Me, Soothing Sleep Kathleen Ferrier
DX1194 Spring is Coming Kathleen Ferrier
 • **DB2142** Our Big Love Scene Bing Crosby
DB2539 Our Love Story Bill Johnson
DB1665 Our Parting Will Not Be for Long (*In French*) Tino Rossi
 • **DB2309** Our Waltz Albert Sandler & His Palm Court Orch.
 • **FB3162** Out of the Night Monte Rey
 • **DB2177** Out Where the Big Ships Go Oscar Natzka
 Over the Hills and Far Away—*See Societies* (*Delius, Vol. 2*)
 • **DX1200** Overture di Ballo (*Sullivan*) City of Birmingham Orch.
 • **DX1157** Overture in the Italian Style in C (*Schubert*) Sargent & Liverpool Philharmonic Orch.
O vision entrancing—*See Esmeralda*
O Voice of Magic Melody—*See Zauberflöte*
OWENS, DORIS, Contralto—
DB500 { May Sweet Oblivion Lull Thee (*Monteverdi*) (*Harpsichord acc. Frederic Jackson*)
 { Rejoice in the Lord Alway (*Purcell*) (*Choir and Strings of the Bach Cantata Club, London*)
DB503 { Like as the Love-Lorn Turtle (*Handel*)
 { (*With Strings of the Bach Cantata Club of London, Directed by Kennedy Scott*)
 { Choir and Orch. of the Bach Cantata Club, London :—
 { May no Rash Intruder (*Solomon*) (*Handel*)
Oxford Street, March—*See London Again*
DB2282 O You're Pretty Pipers' Guild Quartet
DB1888 Ozymandias (*Shelley*) John Gielgud—Speaking
 • **FB3119** Pablo the Dreamer (*Adios Muchachos*) Monte Rey
FB2600 Pablo the Dreamer (*Adios Muchachos*) Andre Kostelanetz & Orch.
DB1786 Paean (*Bax*) Harriet Cohen—Piano
DX1529 Paean (*Harwood, Op. 15, No. 3*) Harry Goss Custard—Organ
 • **FB2584** Pagan Love Song Mendelssohn's Hawaiian Serenaders
DB2540 Pagan Love Song Harry James' Orch.
PAGLIACCI (*Leoncavallo*)—
DX1304 Prologue... .. Paolo Silveri
DX1519 Intermezzo Royal Opera House Orch.
DX1548 On with the Motley James Johnston—Tenor
PALACE THEATRE (London) ORCHESTRA, Conducted by Richard Tauber—
DX1203 GAY ROSALINDA (*FLEDERMAUS*) (*Johann Strauss, arr. Korngold*)—Overture

- DB2540 Paloma, La Harry James' Orch.
 DB2380 Pals of the Lonesome Trail Bill Johnson
 PAMPANINI, ROSETTA, Soprano—See Bohème ; Madam Butterfly
 ● DB1949 Paname, ville d'amour (*In French*) Tino Rossi
 DX1023 Panis Angelicus (*In Latin*) Joan Hammond
 ● FB1497 Parade of the Tin Soldiers Rawicz & Landauer—Piano Duet
 FB3294 Parade of the Tin Soldiers Reginald Dixon—Organ
 DB2238 Paradise Frank Sinatra
 DB1971 Paradise Bing Crosby
 ● FB3198 Paradise Isle Mendelssohn's Serenaders
 PARAY, PAUL (Conductor)—See Colonne Symphony Orchestra (of Paris)
 Pari siamo !—See Rigoletto (*Verdi*)
 Paris Symphony—See Symphonies (*Mozart, No. 31*)
 Paris : the Song of a Great City—See Societies (*Delius, Vol. 1*)
 Parlez-moi d'amour—See Speak to Me of Love
 PARRY, MARJORIE, Mezzo-Soprano—See Cavalleria Rusticana
 5733 Parson's Farewell, etc. National Military Band
 PARTITAS (*Bach*)—
 LX346 No. 1, B flat major—Menuets 1 and 2 and Gigue Giesecking—Piano
 DX10 No. 6, E major for unacc. Violin—Prelude (arr. Wood) Wood & New Queen's Hall Orch.
 PASERO, TANCREDI, Bass—See Aida ; Bohème
 PASSIONATE FRIENDS (Film Music) (*Richard Addinsell*)
 DX1551 Selection Philharmonia Orch.
 DX1565 Passione (*Bovio-Valente-Taglioferrri*) Silveri—Baritone
 LX1174 Pastorale for Violin and Wind Quartet (*Stravinsky trans : Dushkin*)
 Josef Szigeti (Violin) and Wind Quartet
 Pastoral Symphony (*Beethoven*)—See Symphonies (*Beethoven No. 6*)
 Pastoral Symphony (*Handel*)—See Messiah
 PATERSON'S DANCE ORCHESTRA—
 { EIGHTSOME REEL. Two Parts
 DX555 { Intro. : Fairy Dance ; De'il Amang the Tailors ; Wind that Shakes the Barley ;
 { Speed the Plough ; Soldier's Joy ; Fairy Dance
 Pathétique Symphony—See Symphonies (*Tchaikovsky No. 6*)
 PATIENCE (*Sullivan*)—
 DX1339 Overture Sir Malcolm Sargent & Liverpool Phil. Orch.
 Patineurs, Les, Waltz (*Waldteufel*)—See Skaters
 Paul Jones—See Dance Records (Old Time and Party Dance Section)
 Pavane and Galliard (*Byrd*)—See Columbia History of Music (Vol. 1)
 DX1369 Pavane (*Faure*). Two Parts (*In French*) Sargent, Philharmonia Orchestra & Chorus
 DX1001 Pavane for a Dead Infanta (*Pavane pour une infante defunte*) Kostelanetz & Orch.
 PAYNE, JACK, and His B.B.C. Dance Orchestra—
 { Bolero (*Ravel, arr. Branga & Salvado*)
 DX273 { Entrance of the Little Fauns (*Pierne, arr. Mouton*)
 ● DB1864 Paysage (*In French*) Tino Rossi
 ● FB2618 Pearls from Hawaii (No. 1). Two Parts Mendelssohn's Serenaders
 ● FB2644 Pearls from Hawaii (No. 2).* Two Parts Mendelssohn's Serenaders
 PECHEURS DE PERLES (*Bizet*)—
 DB1765 Romance de Nadir (*In French*) Tino Rossi
 PEER GYNT (*Greig*)—
 Incidental Music (Stage Version—with Stage Effects)— Vienna Symphony Orchestra
 ● DB1268 Act 2—In the Hall of the Mountain King
 ● DB1268 Act 3—Prelude—Death of Ase
 ● DB1269 Act 4—Anitra's Dance
 ● DB1269 Act 4—Prelude—Morning
 ● DB1268 Act 4—Solveig's Song
 Suite No. 1, Op. 46— Sir T. Beecham & London Philharmonic Orchestra
 LX839 Anitra's Dance
 LX838 Death of Ase
 LX839 In the Hall of the Mountain King
 LX838 Morning
 Suite No. 2— City of Birmingham Orchestra
 DX1531 Ingrid's Lament : Arabian Dance
 DX1532 Return of Peer Gynt : Solveig's Song
 FB3349 Peg o' My Heart Radio Revellers
 PENROSE, CHARLES, The Laughing Comedian—
 { The Laughing Policeman
 FB1184 { Laughter and Lemons (*With a Cornetist and a Boy with a Lemon*)
 DB1874 Pensée d'Automne (*In French*) Tino Rossi
 People Will Say We're in Love—See Oklahoma and Dance Records

- PERCHANCE TO DREAM** (*Ivor Novello*)—
 DB2358 We'll Gather Lilacs Bill Johnson
- PERCUSSION BANDS**, Music for—*See* British Light Orchestra ; National Military Band
- FB2495 Perfect Day Andre Kostelanetz & His Orch.
 DB2352 Perfect Day Sydney MacEwan—Tenor
 DB2478 Perfect Day (*Jacobs-Bond*) John McHugh
 DB2520 Perhaps, perhaps, perhaps Monte Rey
- PERICHOLE, LA.**
Operette by Offenbach, text by Meilhac and Halévy, first prod. Paris, 6th October, 1868
- LB79 Act 1—O mon cher amant, Je te jure ... Jennie Tourel—Mezzo-Soprano
 LB79 Act 1—Ah ! quel diner Jennie Tourel—Mezzo-Soprano
 LB79 Act 2—Mon Dieu, que les hommes sont bêtes ... Jennie Tourel—Mezzo-Soprano
 LB80 Act 3—Je t'adore Jennie Tourel—Mezzo-Soprano
- LX240 Perpetuum Mobile (*J. Strauss*) Mengelberg & Concertgebouw Orch.
 DB2193 Perpetuum Mobile... .. Rawicz & Landauer—Piano Duet
 DB1774 Pescadore (*In French*) Tino Rossi
- PETER GRIMES** (*Benjamin Britten, Op. 33a*)—
Opera in 3 Acts, libretto by Montague Slater based on the poem by George Crabbe, First produced: Sadlers Wells Theatre, London, 7th June, 1945
- Four Sea Interludes :
 DX1441 No. 1—Dawn. No. 2—Sunday Morning } London Symphony Orchestra
 DX1442 No. 3—Moonlight. No. 4—Storm } Conducted by Sir Malcolm Sargent
- PETITE SUITE DE CONCERT** (*Coleridge-Taylor*)—
 DB2479 1—Caprice de Nanette. 2—Demande et réponse } Queen's Hall Light Orch.
 DB2480 3—Sonnet d'amour. 4—Tarantelle freillante } Cond. Sydney Torch
 Miscellaneous—
 • DB2122 Demande et réponse Albert Sandler Trio
- PETRI, EGON** (*Pianoforte*)—
 LX602 { SONATA in C sharp minor ("Moonlight") (*Beethoven, Op. 27, No. 2*). Three Parts
 1—First Movement : Adagio sostenuto
 2—(a) Second Movement : Allegretto ; (b) Third Movement : Presto agitato (Part 1)
 LX603 { 3—Third Movement : Presto agitato (conclusion)
 Concert Study in D flat major (*Liszt*) (Side 4)
- LX628 { **VARIATIONS ON A THEME BY PAGANINI** (*Brahms, Op. 35*).—
 Book I : Variations 1 to 14
 LX629 Book II : Variations 1 to 14
- With the London Philharmonic Orchestra, Conducted by Walter Goehr—
 LX681 { CONCERTO No. 1 in B flat minor (*Tchaikovsky, Op. 23*). Eight Parts
 1—First Movement : Allegro non troppo e molto maestoso
 LX682 — 2—First Movement : Allegro con spirito (Part 1)
 LX683 — 3 and 4—First Movement : Allegro con spirito (Conclusion)
 LX684 — 5 and 6—Second Movement : Andantino semplice
 7 and 8—Third Movement : Allegro con fuoco
- Auto. LX8361—LX8364 Masterworks Series (No. 219)
- With the Minneapolis Symphony Orchestra, Conducted by Dimitri Mitropoulos—
 LX891 { SPANISH RHAPSODY (*Liszt, arr. Busoni*). Four Parts
 1—(a) Introduction ; (b) Folies d'Espagne (Part 1)
 LX892 — 2—(a) Folies d'Espagne (Conclusion) ; (b) Jota Aragonesa (Part 1)
 DB1278 — 3—(a) Jota Aragonesa (Conclusion) ; (b) Finale (Part 1) ; 4—Finale (Conclusion)
 Petronella Chalmers Wood & Scottish Orch.
- PEYRON, JOSEPH, Tenor**—*See* *Enfant et les Sortilèges*
- DB1207 Phantom Brigade, March Grenadier Guards Band
- PHILADELPHIA ORCHESTRA**—*See also* Casadesus, Piatigorsky, Ribla
 Conducted by Eugene Ormandy—
 LX977 { ALEXANDER NEVSKY, Cantata (*Prokofiev, Op. 78*).
 1—Russia under the Mongolian Yoke
 2—Song of Alexander Nevsky (*With the Westminster Choir, Cond. by John Finley Williamson*)
 LX978 { 3 and 4—The Crusaders in Pskov (*In Latin*) ; Arise, Ye Russian People (*With the Westminster Choir, Cond. by John Finley Williamson*)
 LX979 { 5 and 6—The Battle on the Ice (*In Latin*) (Parts 1 and 2) (*With the Westminster Choir, Cond. by John Finley Williamson*)
 LX980 { 7—The Battle on the Ice (Conclusion)
 8—Field of the Dead (Part 1) (*With Jennie Tourel, Mezzo-Soprano*)
 LX981 { 9—Field of the Dead (Conclusion) (*With Jennie Tourel*)
 10—Alexander's Entry into Pskov (*With the Westminster Choir, Cond. by John Finley Williamson*) Auto. LX8547—LX8551. Masterworks Series (No. 305)
- LX1005 SCHWANDA THE BAGPIPER (*Weinberger*)—Polka & Fugue
 LX1027 PRINCE IGOR (*Borodin, Orch. Rimski-Korsakov*) (Act 2)—Polovtsian Dances

PHILADELPHIA ORCHESTRA—Conducted by Eugene Ormandy—*contd.*

- LX1045** Hungarian Rhapsodie No. 2 (*Liszt*) (*Trans. : Muller-Berghaus*)
LX1052-3 Les Preludes (*Liszt*)
LX1068 Apprenti Sorcier-Scherzo (*Dukas*)
LX1107 Hungarian Rhapsody No. 1 (Piano version No. 14—Mohacs Field—*Liszt*)
LX1130 { **HARY JANOS**—Suite from the Opera (*Kodály*) *Autos : LX8641-3*
 1—Prelude—The Fairy Tale begins ; 2—Viennese Musical Clock ; 3—Song (Part 1)
LX1131 { 3—Song (Conclusion)
 4—Battle and defeat of Napoleon
LX1132 { 5—Intermezzo
 6—Entrance of the Emperor and his Court
LX1172 **SALOME** (*R. Strauss, Op. 54*) : Dance of the Seven Veils
LX1175 { **SYMPHONY No. 2 in D, Op. 43.** (*Sibelius*) *Masterworks 335 ; Autos : LX8661-5*
 1—Allegretto
LX1176 { 2—Tempo andante ma rubato (Parts 1 and 2)
LX1177 { 2—Tempo andante ma rubato (Conclusion)
 3—Vivacissimo lento e suave (Part 1)
LX1178 { 3—Vivacissimo lento e suave (Conclusion)
 4—Allegro moderato (Parts 1 and 2)
LX1179 { 4—Allegro moderato (Conclusion)
LX1180 Tales from the Vienna Woods, Op. 325 (*J. Strauss*)
LX1181 Toccata and Fugue in D minor (*Bach*)
LX1182 **FLEDERMAUS** (*J. Strauss, Op. 56*)—Overture
LX1183-5 **ROSENKAVALIER** (*R. Strauss, Op. 59*)—Orchestral Suite *Auto : LX8666-8*
 Conducted by Eugene Ormandy, with Oscar Levant (Pianoforte)—
DX1212-3 { Rhapsody in Blue (*Gershwin*). Three Parts
 Preludes Nos. 2 and 3 (*Gershwin*)—*Pianoforte Solos : Oscar Levant. (Side 4)*
 Conducted by Bruno Walter—
LX963 { **SYMPHONY No. 6 in F major ("Pastoral")** (*Beethoven, Op. 68*).
 1 and 2—First Movement : Allegro ma non troppo
LX964 { 3 and 4—Second Movement : Andante molto mosso (Scene at the Brook) (Parts 1
 and 2)
LX965 { 5—Second Movement : Andante molto mosso (Conclusion)
 6—Third Movement : Allegro (Peasants' Merrymaking) (Part 1)
LX966 { 7—(a) Third Movement : Allegro (Peasant's Merrymaking) (Conclusion) ; (b) Fourth
 Movement : Allegro (The Storm)
LX967 { 8—Fifth Movement : Allegretto (Shepherds' Thanksgiving) (Part 1)
 9 and 10—Fifth Movement : Allegretto (Part 2 and Conclusion)
Auto. LX8536—LX8540. Masterworks Series (No. 302)
PHILHARMONIA ORCHESTRA—See also Szigeti
 Conducted by Alceo Galliera—
DX1258 { **THE THREE-CORNERED HAT** (*El Sombrero de Tres Picos*) (*de Falla*)
 1—The Neighbours (*Les Voisins*)
DX1259 { 2—Miller's Dance (*Danse du meunier*)
DX1273 { 3 and 4—Finale Dance (*Danse Finale*)
DX1356-7 —Egmont Overture (*Beethoven, Op. 84*). Two Parts
DX1381 —Don Juan (Symphonic Poem) (*R. Strauss, Op. 20*). Four Parts
 Prelude a l'après-midi d'un faune (*Debussy*)
DX1399 { **SYMPHONY No. 5 in E minor** (From the New World) (*Dvorák, Op. 95*)
 First Movement : Adagio—Allegro motto
DX1400 { Second Movement : Largo (Parts 1 and 2)
DX1401 { Second Movement : Largo (Conclusion)
 Third Movement : Scherzo (Part 1)
DX1402 { Third Movement : Scherzo (Conclusion)
 Fourth Movement : Allegro con fuoco (Part 1)
DX1403 { Fourth Movement : Allegro con fuoco (Part 2 and Conclusion)
Auto. DX8275-9. Masterworks Series (No. 319)
DX1507 Les Eolides—Symphonic Poem (*César Franck*)
 Conducted by Ernest Irving—
DX1362 { Incidental Music from the Ealing Studios film, Nicholas Nickleby (*Lord Berners*).
 Intro. : Nicholas and Madeline ; Kate at the Mantalins ; Ralph Nickleby ; Miss la
 Creevy ; Kate and Frank ; Mr. Squeers ; The Cherryable Brothers ; Death of Smike ;
 Mr. Crumbles ; The Hampton Inn ; The Wedding
DX1377 { **LOVES OF JOANNA GODDEN**—Incidental music from the Film (*Vaughan Williams*)
 Romney Marsh ; Joanna Godden ; Sheepshearing ; Work on the Farm ; The Fair ;
 Martin Drowned at Dungeness ; Ellen and Harry Trevor ; Adoption of Motherless
 Lamb ; Burning of the Sheep ; Reunion
DX1542 { **LES SIRENES**—Ballet music (*Lord Berners*)
 Habanera ; Farruca ; Valse "The Bathers"

PHILHARMONIA ORCHESTRA—*contd.*

Conducted by Paul Kletzki—

- LX969 { SYMPHONY No. 5 in E minor (*Tchaikovsky, Op. 64*). Twelve Parts
 LX970 { 1 and 2—First Movement: Andante—Allegro con anima (Parts 1 and 2)
 LX971 { 3 and 4—First Movement: Allegro con anima (Part 3 and Conclusion)
 LX972 { 5 and 6—Second Movement: Andante cantabile, con alcuna licenza (Parts 1 and 2)
 LX972 { 7—Second Movement: Andante cantabile, con alcuna licenza (Conclusion)
 LX972 { 8—Third Movement: Valse (Allegro moderato) (Part 1)
 LX973 { 9—(a) Third Movement: Valse (Allegro moderato) (Conclusion); (b) Fourth Movement: Andante maestoso; Finale (Part 1)
 LX974 { 10—Fourth Movement—Finale (Part 2); Allegro vivace
 LX974 { 11 and 12—Fourth Movement: Finale Allegro vivace (Part 3 and Conclusion)
 Auto. LX8541—LX8546. *Masterworks Series* (No. 303)
- LX1069-70 Leonora Overture No. 3, Op. 72a (*Beethoven*)
 LX1153 Lohengrin (*Wagner*): Prelude Act 1
 LX1160-1 { Flying Dutchman Overture (*Wagner*)
 LX1160-1 { Side 4—Lohengrin—Prelude Act 3 (*Wagner*)
 Conducted by Joseph Krips
- DB2485 { Pizzicato Polka (*Joh. and Jos. Strauss*)
 DX1484 { Radetzky March (*Joh. Strauss Snr.*—Op. 228)
 DX1503 MERRY WIVES OF WINDSOR (*Nicolai*)—Overture
 DX1503 Tales from the Vienna Woods, Waltz, Op. 325 (*J. Strauss*)
 Conducted by Constant Lambert
- DX1449 In the Steppes of Central Asia (*Borodin*)
 DX1485-6 Skazka (A fairy tale) (*Rimski-Korsakov, Op. 29*)
 DX1560 APPARITIONS—Ballet Music, Cave Scene (*Mephisto Waltz No. 3*) (*Liszt, arr. Lambert Orch. Jacob*)
- DX1567 { HOROSCOPE—Ballet Music (*Lambert*)
 DX1567 { Sarabande for the Followers of Virgo
 DX1568 { Bacchanale
 DX1568 { APPARITIONS—Ballet Music (*Liszt, arr. Lambert, Orch. Jacob*)—Galop
 Conducted by Muir Mathieson
- DX1516 The Oliver Theme (*with Harriet Cohen (Piano)*;
 DX1517 Pickpocketing; The Chase; Fagin's Romp;
 DX1517 Finale } All recorded from
 DX1551 Passionate Friends (*Richard Addinsell*) Film Selection } soundtrack of Cineguild
 DX1551 } film "Oliver Twist"
- Conducted by Sir Malcolm Sargent
- DX1561 Pomp and Circumstance Marches (*Elgar*)—No. 1 in D and No. 4 in G
 Conducted by Walter Susskind
- DX1236 Italian Serenade (*Hugo Wolf ed. Reger*) (*Viola: Max Gilbert*)
 • DX1244 Der Freischütz Overture (*Weber*)
 DX1262 Ruler of the Spirits (*Weber, Op. 27*)
- PHILHARMONIA ORCHESTRA AND CHORUS, Conducted by Sir Malcolm Sargent—
- DX1369 —Pavane (*Fauré*). Two Parts (*In French*)
- PHILHARMONIA STRING ORCHESTRA, Conducted by Constant Lambert—
- DX1230 —Chaconne in G minor (*Purcell, arr. Whittaker*). Two Parts.
- PHILHARMONIA STRING QUARTET—
- Henry Holst (Violin) Jean Pougnet (Violin), Frederick Riddle (Viola), Anthony Pini ('Cello)—
- DX1025 { QUARTET No. 17 in B flat major ("The Hunt") (*Mozart, K.458*).
 DX1025 { 1 and 2—First Movement: Allegro assai
 DX1026 { 3—Second Movement: Minuetto—Moderato and Trio
 DX1026 { 4—Third Movement: Adagio (Part 1)
 DX1027 { 5—Third Movement: Adagio (Conclusion)
 DX1027 { 6—Fourth Movement: Allegro assai
 Automatic Couplings of the above works, Nos. DX8160—DX8162
- Henry Holst (Violin), D. Wise (Violin), Frederick Riddle (Viola), Anthony Pini ('Cello)—
- DX1067 { QUARTET in F major ("Rasoumoffsky") (*Beethoven, Op. 59, No. 1*).
 DX1067 { 1 and 2—First Movement: Allegro (Parts 1 and 2)
 DX1068 { 3—First Movement: Allegro (Conclusion)
 DX1068 { 4—Second Movement: Allegretto vivace e sempre scherzando (Part 1)
 DX1069 { 5—Second Movement: Allegretto vivace e sempre scherzando (Conclusion)
 DX1069 { 6—Third Movement: Adagio molto enesto (Part 1)
 DX1070 — 7 and 8—Third Movement: Adagio molto enesto
 DX1071 — 9 and 10—Fourth Movement: Theme Russe—Allegro (Finale)
 Auto. DX8173—DX8177. *Masterworks Series* (No. 307)
- DX1089 { QUARTET No. 14 in D minor ("Death and the Maiden") (*Schubert, Op. Posth.*)
 DX1089 { 1 and 2—First Movement: Allegro (Parts 1 and 2)
 DX1090 { 3—First Movement: Allegro (Conclusion)
 DX1090 { 4—Second Movement: Andante con moto (Part 1)

PHILHARMONIA STRING QUARTET—*contd.*

- DX1091** { 5—Second Movement : Andante con moto (Conclusion)
DX1092 { 6—Third Movement : Scherzo—Allegro molto and Trio
 — 7 and 8—Fourth Movement : Presto

Auto. DX8181—DX8184. Masterworks Series (No. 308)

Henry Holst (1st Violin), Ernest Element (2nd Violin), Herbert Downes (Viola), Anthony Pini ('Cello)—

- DX1349** { QUARTET in A minor (Schubert, Op. 29).
 — 1 and 2—First Movement : Allegro ma non troppo
DX1350 — 3 and 4—Second Movement : Andante
DX1351 — 5 and 6—Third Movement : Menuetto—Allegretto—Menuetto
DX1352 — 7 and 8—Fourth Movement

Auto. DX8268—DX8271. Masterworks Series (No. 315)

- DX1524** { QUARTET in C major (Mozart, K.465) Autos : **DX8322-4**
 — 1—Adagio—Allegro
DX1525 — 2—Andante cantabile
DX1526 { 3—Menuetto (Allegretto) and Trio
 — 4—Allegro molto

PHILHARMONIA STRING QUARTET—Henry Holst (1st Violin), Ernest Element (2nd Violin), Herbert Downes (Viola), Anthony Pini ('Cello)—and REGINALD KELL (Clarinet)—

- DX1187** { QUINTET for Clarinet and Strings in A major (Mozart, K.581).
 — 1 and 2—First Movement : Allegro
DX1188 — 3 and 4—Second Movement : Larghetto
DX1189 — 5 and 6—Third Movement : Menuetto and Trio
DX1190 { 7—Fourth Movement : Allegretto con Variazione ; Theme and Variations 1 to 3
 — 8—Allegretto con Variazione ; Variation 4 ; Adagio—Allegro

Auto. DX8206—DX8209. Masterworks Series (No. 310)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—

Conducted by Efrem Kurtz

DX1499-501 Gayaneh Ballet Suite (Khachaturian) Autos : **DX8316-8**

DX1537-8 Comedians Suite (Kabalevsky, Op. 26)

Conducted by Artur Rodzinski

- LX1147** { SYMPHONY No. 5 in B flat (Prokofiev, Op. 100) Masterworks 333 ; Autos: **LX8650-4**
 — 1—Andante (Parts 1 and 2)
LX1148 { 1—Andante (Conclusion)
 — 2—Allegro marcato (Part 1)
LX1149 { 2—Allegro marcato (Conclusion)
 — 3—Adagio (Part 1)
LX1150 — 3—Adagio (Conclusion)
LX1151 — 4—Allegro giocoso

- DX1205** { SYMPHONY No. 6 in B minor ("Pathétique") (Tchaikovsky, Op. 74).
 — 1 and 2—First Movement : Adagio ; Allegro non troppo (Parts 1 and 2)
DX1206 — 3 and 4—First Movement : Adagio ; Allegro non troppo (Conclusion)
DX1207 — 5 and 6—Second Movement ; Allegro con grazia
DX1208 — 7 and 8—Third Movement : Allegro molto vivace
DX1209 — 9 and 10—Fourth Movement—Finale : Adagio lamentoso

Auto. DX8210—DX8214. Masterworks Series (No. 311)

- DX1342** { CASSE-NOISETTE SUITE (The Nutcracker Suite) (Tchaikovsky).
 — 1—Overture Miniature (Miniature Overture)
DX1343 { 2—(a) Marche ; (b) Danse de la Fée-Dragée (Dance of the Sugar Plum Fairy)
 — 3—(a) Trepak (Russian Dance) ; (b) Danse Arabe (Arab Dance)
DX1344 { 4—(a) Danse Chinoise (Chinese Dance) ; (b) Danse des Mirlitons (Dance of the Flutes)
 — 5 and 6—Valse des Fleurs (Waltz of the Flowers)

Automatic Couplings of the above work, Nos. DX8265-DX8267

*See also TRISTAN AND ISOLDE Excerpts ; WALKURE, DIE, Act 3 ;
 TRAUBEL, HELEN and KURT BAUM*

Conducted by Bruno Walter—

- LX949** { SYMPHONY No. 4 in G major (Mahler). Twelve Parts (With Desni Halban, Soprano)
 — 1 and 2—First Movement : Bedächtig nicht eilen (Deliberately, Without Hurrying)
 (Parts 1 and 2)
LX950 — 3 and 4—First Movement : Bedächtig nicht eilen (Part 3 and Conclusion)
LX951 { 5 and 6—Second Movement : In gemächlicher Bewegung, ohne Hast (In Easy
 Motion, Without Haste) (Part 1 and Conclusion)
LX952 — 7 and 8—Third Movement : Ruhevoll (Peacefully) (Parts 1 and 2)
LX953 — 9 and 10—Third Movement : Ruhevoll (Parts 3 and 4)
LX954 { 11—(a) Third Movement : Ruhevoll (Conclusion) ; (b) Fourth Movement : Sehr
 behaglich (Very Leisurely) (Part 1)
 — 12—Fourth Movement : Sehr behaglich (Conclusion)

Auto. LX8522—LX8527. Masterworks Series (No. 300)

LX1077-8 Symphony No. 1 (In One Movement) (Barber, Op. 9)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—*contd.*

Conducted by Igor Stravinsky

- LX1042 { SYMPHONY IN THREE MOVEMENTS (*Stravinsky*) *Autos* : LX8589-91
 LX1043 { 1—Overture (Allegro) (Parts 1 & 2)
 LX1044 { 1—Overture (Allegro) (Conclusion)
 { 2—Andante (Part 1)
 { 2—Andante (Conclusion)
 { 3—Con moto
- PHILLIPS, WOOLF and HIS SWING STARS
 • DB2378 I'm a Dreamer and My Baby Just Cares for Me
 • DB2405 Poor Butterfly and Solace
- PHOEBUS AND PAN (*Bach*)—
 DB2067 Ah Yes, Just So Isobel Baillie
- PIATIGORSKY, GREGOR (Cello)
 LX1095 Kol Nidrei (*Bruch, Op. 47*) (*with Philadelphia Orch. cond. Ormandy*)
- PIATIGORSKY, GREGOR (Cello) and RALPH BERKOWITZ (Piano)—
 LX1136 { SONATA No. 5 in D (*Beethoven, Op. 102, No. 2*)
 { 1—Allegro con brio ; 2—Adagio con molto sentimento d'affetto (Part 1)
 LX1137 { 2—Adagio con molto sentimento d'affetto (Conclusion)
 { 3—Allegro fugato
 LX1169 { Adagio in G minor (*Schubert, arr. Piatigorsky*)
 { Three minuets (*Schubert, arr. Piatigorsky*)
- LX1186 Pictures at an Exhibition (*Moussorgsky-Ravel*) *Masterworks* 336 ; *Auto* : LX8669-72
 -89 Orchestra Nationale de la Radiodiffusion Francaise
- DB2488 Pièce en forme de Habanera (*Ravel*) Arthur Grumiaux—Violin
- PIERRETTE'S VEIL, Ballet (*Dohnanyi*)—
 • DB2188 Wedding Waltz. Two Parts City of Birmingham Orch.
 LB59 Pilgrim's Song Nelson Eddy
- PINI, ANTHONY ('Cello)—*See Baillie, Isobel ; Columbia History of Music (Vol. V) ;*
 Joyce, Eileen ; Kentner, Louis ; Philharmonia String Quartet ; Pougnet, Jean
- DB2252 Piper's Fancy... .. National Folk Dance Orch.
- PIPERS' GUILD QUARTET—
 DB2281 { (a) Hornpipe in E minor ; (b) Minuet ; (c) Cannaries ; (d) Hornpipe in D major (*Purcell, arr. Olsson*)
 { (a) Creme de Minthy (*Irish Jig, arr. Margerison*) ; (b) Salterelle (16th Century Netherland Tune, *arr. Taufstein*) ; Nicolas Furlong's Jig (*Irish Jig, arr. Miller*)
 DB2282 { (a) La Volta (*Byrd*) ; (b) Ayre (*Rossiter*) ; (c) Tower Hill (*Farnaby, arr. Hunt*)
 { (a) O You're Pretty (*English Jig*) ; (b) Butter'd Peas (*English Folk Song, arr. Margerison*) ; (b) Nancy Wants her Own Share (*Irish Folk Tune, arr. Miller*)
See also NEW PIPERS' GUILD QUARTET
- DB2279 Pipes—Four Tunes—(a) Melody ; (b) Grenadiers ; (c) Trempe ton pain ; (d) Monsieur Dumollet Margaret James—Pipe Solos
- DB1938 Pipes of Pan are Calling Helen Hill
- PIRANI, MAX, and ERIC GRANT (Pianoforte Duets)—
 DB1785 { No. 3 of "Six Epigraphes Antiques" (*Debussy*)
 { The Enchanted Flute (from "Scheherazade") (*Ravel*) (*Rose Walter, Soprano*)
- PIRATES OF PENZANCE (*Gilbert & Sullivan*)—
 9622 Vocal Gems Columbia Light Opera Co.
- PITTSBURG-SYMPHONY ORCHESTRA, Conducted by Fritz Reiner—*See also Serkin*—
 LX998 { SYMPHONY No. 6 (*Shostakovich, Op. 53*)
 { First Movement : Largo (Parts 1 to 4)
 LX1000 { First Movement : Largo (Conclusion)
 { Second Movement : Allegro (Part 1)
 LX1001 { Second Movement : Allegro (Conclusion)
 { Third Movement : Presto (Part 1)
 LX1002 { Third Movement : Presto (Conclusion)
 { COLAS BREUGNON (*Kabalevsky*)—Overture (Side 10)
Auto : LX8563—LX8567. *Masterworks Series* (No. 316)
- PITT, The late PERCY (Conductor)—*See B.B.C. Symphony Orchestra, Symphony Orchestra*
 DB2184 Pizzicato Polka Rawicz & Landauer—Piano Duet
 DB2485 Pizzicato Polka (*Johann and Josef Strauss*) Krips and Philharmonia Orch.
- PLATANIA, CARLO, Bass—*See Traviata*
 Play Gipsy Play !—*See Maritza*
- DB1802 Please Bing Crosby
 DB2536 Please don't let me love you George Morgan
 DB1359 Pleasures of Town, etc. National Folk Dance Orch.
 DB1858 Ploughman, The Edith Evans—Speaking
 LX1146 Plus que lent, La—*Value* (*Debussy*) Gieseking, Pianoforte
 DX1163 Poem (*Fibich*) Andre Kostelanetz & Orch.

POET AND PEASANT (<i>Suppe</i>)—						
LX179	Overture	...	...	...	...	Mengelberg & Concertgebouw Orch.
9760	Overture	...	...	...	...	... Percy Pitt & Symphony Orch.
FB1986	Overture	...	...	...	...	... Tollefsen—Accordeon
POETRY—See Evans, Edith ; Gielgud, John						
DB2357	Poinciana (Song of the Tree)	...	...	...	...	Frank Sinatra
DX1348	Poinciana (Song of the Tree)	...	...	...	...	Andre Kostelanetz & Orch.
• FB3022	Poinciana (Song of the Tree)	...	...	...	...	Monte Rey
DB1709	Poisson dans l'eau (<i>In French</i>)	...	...	...	...	Jean Sablon
DB1755	Policeman's Holiday	...	...	...	...	Grenadier Guards Band
DX1547	Policeman's Holiday...	...	...	...	...	Harry Davidson's Orch.
DB2171	Polish National Anthem, etc.	...	...	...	...	Grenadier Guards Band
DB2817	Polka	...	...	...	...	Debroy Somers Band
Polka (<i>Smetana</i>)—See Bartered Bride						
Polka (<i>Weinberger</i>)—See Schwanda						
DX1083	Polonaise (<i>Chopin</i>) in A major, Op. 40 (<i>Militaire</i>)	...	...	...	...	Louis Kentner—Piano
DX441	Polonaise (<i>Chopin</i>) in A major, Op. 40 (<i>Militaire</i>)	...	...	...	...	Solomon—Piano
• DB1401	Polonaise (<i>Chopin</i>) in A major, Op. 40 (<i>Militaire</i>)	...	...	...	...	Orchestre Raymonde
DX1239	Polonaise (<i>Chopin</i>) in A major, Op. 40 (<i>Militaire</i>)	...	...	...	...	Iris Loveridge—Pianoforte
DB2387	Polonaise (<i>Chopin</i>) in A major, Op. 40 (<i>Militaire</i>)	...	...	...	...	Rawicz & Landauer—Piano Duet
LX982	Polonaise (<i>Chopin</i>) in A flat, Op. 53	...	...	...	...	Malcuzynski—Piano
DB2223	Polonaise (<i>Chopin</i>) in A flat, Op. 53	...	...	...	...	Rawicz & Landauer—Piano Duet
LX314	Polonaise (<i>Chopin</i>) in A flat, Op. 53	...	...	...	...	Solomon—Piano
DX1502	Polonaise (<i>Chopin</i>) in A flat, Op. 53	...	...	...	...	Louis Kentner—Piano
• DX1146-7	Polonaise Fantaisie (<i>Chopin</i>). Three Parts	...	...	...	...	Louis Kentner—Piano
Polonaise (<i>Tchaikovsky</i>)—See Eugen Onegin						
Polovtsian Dances—See Prince Igor (<i>Borodin</i>)						
• DB2136	Pomone, Waltz (Request Waltz)	...	...	...	...	Albert Sandler's Palm Court Orch.
Pomone—See also Three Waldteufel Waltzes						
POMP AND CIRCUMSTANCE MARCHES (<i>Elgar</i>)—						
• DX589	No. 1 in D major	...	...	...	...	B.B.C. Military Band
DX965	No. 1 in D major	...	...	...	...	Sir Henry J. Wood & London Phil. Orch.
DX1561	No. 1 in D major	...	...	...	...	Sargent & Philharmonia Orch.
DB2172	No. 1 in D major	...	...	...	...	Grenadier Guards Band
DX589	No. 2	...	...	...	...	B.B.C. Military Band
DX589	No. 3 in C minor	...	...	...	...	B.B.C. Military Band
DX1561	No. 4 in G major	...	...	...	...	Sargent & Philharmonia Orch.
• DX589	No. 4 in G major	...	...	...	...	B.B.C. Military Band
DX965	No. 4 in G major	...	...	...	...	Sir Henry J. Wood & London Phil. Orch.
PONS, LILY, Soprano—						
{ LAKME (<i>Delibes</i>)—Bell Song, Act 2†—						
LX940	Ou va la jeune Indoue (Where Strays the Hindu Maiden?)					
	L'étranger la regards (While the Stranger Regards Her). (<i>Both in French</i>)					
LX968	{ Fledermaus Fantasy (Based on excerpts from "Die Fledermaus") (<i>J. Strauss, arr. La Forge</i>). Two Parts (<i>In French</i>)§ Flute obligato in Part 2 by Julius Baker					
LX1017	{ TRAVIATA (<i>Verdi</i>) (Act 1)—Finale: E strano! Ah, fors' è lui					
	Follie! follie! Sempre libera (<i>With Orchestra cond. Kostelanetz</i>)					
LX1067	{ MIREILLE (<i>Gounod</i>) (Act 1)—O légère hirondelle (Valse arriette)					
	ROMEO ET JULIETTE (<i>Gounod</i>) (Act 1)—Je veux vivre dans ce rêve (<i>Juliet's Waltz Song</i>). Both with Orchestra conducted by Andre Kostelanetz					
LX1087	{ Voices of Spring, Waltz (<i>J. Strauss, Op. 410, arr. La Forge</i>) Flute Obb.: J. Baker					
	(Orchestra conducted by Andre Kostelanetz)					
LX1122	{ LE COQ D'OR (<i>Rimsky Korsakov</i>)—Act 2: Salut à toi, soleil					
	TALES OF HOFFMANN (<i>Offenbach</i>)—Act 1: Oiseaux dans la Charmille (Doll Song)					
	(With Columbia Concert Orch. cond. Kostelanetz)					
LX1152	{ ZEMIRE ET AZOR (<i>Gretry—rev. La Forge</i>)—La Fauvette avec ses petites					
	(With Columbia Concert Orch. cond. Kostelanetz)					
LX1170	{ The Blue Danube (<i>J. Strauss, Op. 314</i>); Flute Cadenza—Julius Baker					
	Les Filles de Cadiz (The Maids of Cadiz) (<i>Musset-Delibes</i>)					
	(Orch. cond. by Andre Kostelanetz)					
LX1195	{ Vilanelle (<i>Dell'Acqua</i>) and Lo! Here the Gentle Lark (<i>Bishop</i>) (<i>both in French</i>)					
	(Both with Flute Obligato by Frank Versace and Orch. cond. Kostelanetz)					
	§With Orchestra Conducted by Maurice Abravanel					
	†With Orchestra Conducted by Pietro Cimara					
Porgi amor—See Marriage of Figaro						
PORGY AND BESS (<i>G. & I. Gershwin</i>)—						
DX1176	Bess, You is My Woman	...	...	...	...	Andre Kostelanetz & Orch.
DX1176	I Got Plenty o' Nuttin'	...	...	...	...	Andre Kostelanetz & Orch.
DX1176	I'm on My Way	...	...	...	...	Andre Kostelanetz & Orch.
DX1176	Summertime	...	...	...	...	Andre Kostelanetz & Orch.

- DB2436 Portrait of a Flirt (featured in B.B.C's "In Town Tonight") Queen's Hall Light Orch.
 DB364 Post Horn Galop ... Grenadier Guards Band
 POUGET, JEAN (Violin)—See Cockerill, John (For Septet) and Grumiaux
 POUGET, JEAN (Violin); ANTHONY PINI ('Cello); REGINALD KELL (Clarinet)
 PAUL DRAPER (Bassoon); GEORGE ESKDALE (Trumpet)—
- DB1788 { Tarantella from "Serenata" (Casella)
 { Symphony No. 3 (or Serenade) (Milhaud) (Walter Goehr & Symphony Orch.)
- DB2004 Poupée Valsante ... Albert Sandler Trio
 DB1659 Pourquoi, quand je te dis (In French) ... Tino Rossi
 DB1691 Pour vous j'avais fait cette chanson (In French) ... Jean Sablon
 DB2508 Powder your face with sunshine ... Doris Day and Buddy Clark
 DX194 Praeludium (Järnefelt) ... Sir Henry J. Wood & Symphony Orch.
 DB2445 Praeludium (Järnefelt) ... City of Birmingham Orch.
 • DB2235 Praeludium and Allegro (Pugnani) ... Rawicz & Landauer—Piano Duet
 Prague Symphony—See Symphonies (Mozart No. 38)
- PREAGER, LOU, AND HIS ORCHESTRA (From the Palais de Dance, Hammersmith) —
 { The Cokey Cokey (You put your left arm out)*
 { In a little while—W*
- FB3123 { Cruising Down the River, fast—W*
 { Did You Ever Get That Feeling?—SFT*
- FB3180 { Let By-gones be By-gones—Slow W*
 { I'll Buy That Dream—SFT*
- FB3200 { Too Many Irons in the Fire—SFT*
 { Down in the Valley (hear that train blow)—Slow W*
- FB3260 { The Panda Walk (Chin Chin) Novelty Dance*
 { Booms-a-Daisy—Novelty Dance*
- FB3264 { Goodnight You Little Rascal You—FT*
 { The Little Old Mill—SFT*
- FB3303 { Whose Sorry Now—QS
 { On the Sunny Side of the Street—FT
- FB3327 { An Apple Blossom Wedding—SFT*
 { It's Never Too Late To Mend—W*
- FB3331 { Pastel Saxe Blue and Temptation*
 { My First Love My Last Love—SFT*
- FB3340 { Christmas Dreaming—SFT*
 { A Garden in the Rain—SFT*
- FB3352 { Peg O' My Heart—SFT*
 { Au Revoir—FT* and Bella Bella Marie—FT*
- FB3355 { The Shoemaker's Serenade—FT* and And Mimi—FT*
 { Smoke! Smoke! Smoke!*
- FB3367 { When the Red Red Robin—QS*
 { How Soon—SFT*
- FB3373 { Whisper That You Love Me—Slow W*
 { Say What You Mean—QS and Time On My Hands—SFT
- FB3383 { Together—Slow W and The Mocking Bird—Samba
 { Oh! My Aching Heart—SFT*
- FB3386 { I'm A-comin' A-courtin'—QS*
 { After All—QS* and Don't Call It Love—SFT*
- FB3395 { Dance, Ballerina, Dance, Beguine—FT* and Rambling Rose—FT*
 { Toolie-oolie-doolie—QS* and Woody Woodpecker—Novelty FT*
- FB3403 { Far Away Island—SFT* and Ballin' the Jack*
 { There ought to be a Society—Rumba* and I'd Give A Million Tomorrow—SW*
- FB3408 { I Want to Learn to Dance—FT*
 { When the Organ Played Ave Maria—SFT*
- FB3413 { There's Nothing to do in Sleepyville—FT*
 { You Belong to Someone Else—W*
- FB3422 { In My Dreams—SFT* and Underneath the Linden Tree—SFT*
 { I'd Love to Live in Loveland—SW* and Ah! But it Happens—SFT*
- FB3426 { Bouquet of Roses—SFT* and Brush Those Tears From Your Eyes*
 { Until—SFT* and My Bonny Prince—W*
- FB3427 { I'd Give the World—SFT* and Suvla Bay—SFT*
 { The Dreamer—SFT* and You're Still the Only Girl in the World—W*
- FB3436 { On the 5.45—QS* and Hang on the Bell, Nellie—QS*
 { Manana—Samba* and Lillette—QS*
- FB3444 { Ain't It Nice—QS* and You're Gonna Miss My Kisses—QS*
 { Prélude à l'après-midi d'un Faune. ... Sir T. Beecham & London Phil. Orch.
- FB3451 PRELUDES—
 • FB3452 DEBUSSY—
 FB3450 Book 1—
 FB3461 No. 10—La Cathédrale engloutie ... Gieseking—Piano
 FB3470 No. 10—La Cathédrale engloutie ... Harriet Cohen—Piano
 FB3472
 FB3476
 FB3487
 FB3493
 LX805

PRELUDES—DEBUSSY—*contd.*

Book 2—

- LB64 No. 6—"General Lavine"—Eccentric... ... Casadesus—Piano
 LB64 No. 7—La terrasse des audiences du clair de lune ... Casadesus—Piano
 LB61 No. 8—Ondine ... Casadesus—Piano
 LB61 No. 11—Les tierces alternées ... Casadesus—Piano
- GRAY, ALLAN—
 DX1320 Prelude from film, "A Matter of Life and Death" Queen's Hall Light Orch.
- GERSHWIN—
 DX1213 Nos. 2 and 3 ... Oscar Levant—Piano
- RACHMANINOV—
 • DX244 C sharp minor, Op. 3, No. 2 ... Wm. Murdoch—Piano
 • DB2144 C sharp minor, Op. 3, No. 2 ... Rawicz & Landauer—Piano Duet
 DX1279 G major, Op. 23, No. 5 ... Cyril Smith—Piano
 DX1279 G minor, Op. 23, No. 5 ... Cyril Smith—Piano
 • DX244 G minor, Op. 23, No. 5 ... Wm. Murdoch—Piano
 • DB2144 G minor, Op. 23, No. 5 ... Rawicz & Landauer—Piano Duet
- SCRIABIN—
 DX1051 Prelude, Op. 11, No. 9 in E major ... Eileen Joyce—Piano
 DX1051 Prelude, Op. 11, No. 10 in C sharp minor ... Eileen Joyce—Piano

PRELUDES AND FUGUES—

BACH—

- DX515 Fugue in A minor (Pet. Vol. II, No. 8)—See Societies
 Fugue in D minor. Two Parts ... G. D. Cunningham—Organ
 Fugue in D minor (Pet. Vol. IV, No. 4)—See also Societies
 DB2371 Fugue in G minor ("Great") (Pet. Vol. II, No. 4)—See Societies
 Fugue in G minor ("Little") (Pet. Vol. IV, No. 7) (arr. Mednikoff)
 Bartlett & Robertson
- DB505 Fugue in G minor ("Little") (Pet. Vol. IV, No. 7)—See also Societies
 DB505 Prelude and Fugue in B flat (No. 21 of the "48") Arnold Dolmetsch—Clavichord
 Prelude and Fugue in C (No. 1 of the "48") Arnold Dolmetsch—Clavichord
 Prelude and Fugue in C major (Pet. Vol. II, No. 1)—See Societies
 Prelude and Fugue in C major (Pet. Vol. II, No. 7)—See Societies
 Prelude and Fugue in C minor (Pet. Vol. II, No. 6)—See Societies
 Prelude and Fugue in E minor (Pet. Vol. II, No. 9)—See Societies
 Prelude and Fugue in F minor (Pet. Vol. II, No. 5)—See Societies
 Prelude and Fugue in G major (Pet. Vol. II, No. 2)—See Societies
- LX1052-3 Preludes, Les (Liszt) ... Ormandy & Philadelphia Orch.
 LX877-8 Preludes, Les (Liszt) ... Weingartner & London Symphony Orch.
 DB1891 Préludes (T. S. Eliot) ... John Gielgud—Speaking
 DX1311 Première Arabesque (Debussy) ... John Cockerill—Hard

PRENTICE, CHARLES, Conducting—

His Adelphi Theatre Orchestra—

- DX1272 { CHARLES B. COCHRAN'S "BIG BEN" (Ellis, arr. Prentice)—Selection.
 Intro.: Who's the Lady; Let us Go Down to the River; I Want to See the People
 Happy; Wheels of the World; London Town; Do You Remember the Good
 Old Days?; Love Me Not; The Poodle and the Pug; A Glass of Wine, My
 Darling; I Want to See the People Happy

The Drury Lane Theatre Orchestra—

- DX873 { THE STUDENT PRINCE (Romberg)—Selection
 Intro.: Serenade; Deep in My Heart, Dear; Drinking Song; Marching Song
 THE VAGABOND KING (Friml)—Selection
 Intro.: Nocturne; Only a Rose; Song of the Vagabonds; Some Day
 See also COLUMBIA LIGHT OPERA COMPANY; WEBB, LIZBETH

Presages (Ballet Music)—See Symphony No. 5 (Tchaikovsky)

- FB3246 Pretty Red Hibiscus* ... Mendelssohn's Serenaders

PRICE, OLWEN (Mezzo-Soprano)—See James Johnston (DX1548)

PRIGENT, MAURICE, Trial—See L'Enfant et les Sortilèges

- FB3234 Primrose Hill ... Turner Layton
 DB837 Prince Eugene (Loewe) ... Harold Williams

PRINCE IGOR (Borodin)—

- DX1078-9 Act 1—Overture ... Leslie Heward & Hallé Orch.
 LX369-70 Act 2—Polovtsian Dances (3 Sides) ... Leeds Festival Choir & London Phil. Orch.
 DX828 Act 2—Polovtsian Dances (Dance of the Young Maidens only) ... London Phil. Orch.
 LX1027 Act 2—Polovtsian Dances (2 Sides) ... Ormandy & Philadelphia Orch.
 • DB2112 Act 2—Polovtsian Dances (2 Sides) ... Rawicz & Landauer—Piano Duet
 LX769 Act 3—Polovtsi March ... Beecham & London Phil. Orch.

Prize Song—See Meistersinger, Die

PROMETHEUS (Beethoven)—	
LX277	Overture Weingartner & London Phil. Orch.
LX488	Overture Weingartner & Vienna Phil. Orch.
PROPHETE (Meyerbeer)—	
DX620	Coronation March... .. Sir Dan Godfrey & Bournemouth Municipal Orch.
PTOLEMY (Handel, arr. Somervell)—	
DB1482	Silent Worship Dennis Noble
• FB3253	Put Another Chair at the Table Turner Layton
DB2493	Put 'em in a Box (film : "It's Magic") Doris Day
• DB2270	Puttin' on the Ritz Fred Astaire
DB2538	Put Your Shoes On, Lucy Petula Clark
QUAKER GIRL (Lionel Monckton)—	
DX1470	Selection Harry Davidson & Orch.
DX413	Vocal Gems Columbia Light Opera Co.
• DB1884	Quand j'étais petit je vous aimais (In French) Charles Trenet
QUARTETS—	
BEETHOVEN—	
DX1067-71	{ No. 7—F major, Op. 59, No. 1 ("Rasoumoffsky") Philharmonia String Quartet Auto DX8173—DX8177. Masterworks Series (No. 307)
BRAHMS—	
LX1022-5	A minor, Op. 51, No. 2—Auto. LX8575-8. Masterworks Series (No. 321) Busch Quartet
BORODIN—	
• LX169	D major, No. 2—Nocturne Léner String Quartet
HAYDN—	
9658-9	F major, Op. 3, No. 5 Léner String Quartet
MOZART—	
DX1025-7	{ B flat major, No. 17 ("The Hunt") (K.458) Philharmonia String Quartet Automatic Couplings of the above work, Nos. DX8160—DX8162
DX1524-6	C major (K.465); Autos: DX8322-4 Philharmonia Quartet
DB832	D minor, No. 13 (K. 421)—Andante... .. Léner String Quartet
LX256-7	F major—Oboe (K.370) Goossens, Léner, Roth & Hartman
SCHUBERT—	
DX1349-52	{ A minor, Op. 29 Philharmonia String Quartet Auto. DX8268—DX8271. Masterworks Series (No. 315)
DX1089-92	{ D minor (Death and the Maiden), No. 14, Op. Post. Philharmonia String Quartet Auto. DX8181—DX8184. Masterworks Series (No. 308)
TCHAIKOVSKY—	
LX393	D major, Op. 11—Andante cantabile Léner String Quartet
DX996	D major, Op. 11—Andante cantabile Leslie Heward String Orch.
DX1354	D major, Op. 11—Andante cantabile Kostelanetz & Robin Hood Dell Orch.
—END OF QUARTETS—	
DB2526	Quebec Concerto (film : Whispering City) (Andre Mathieu) Chas. Williams Concert Orch.
DB1637	Queen's Chimes Bow Bells
QUEEN'S HALL LIGHT ORCHESTRA, Conducted by Charles Williams—	
DX1264	{ Voice in the Night (Spoliansky) (film : "Wanted for Murder") (Piano Eric Harrison) Theme from Spellbound Concerto (film : "Spellbound" (Miklos Rozsa)
DX1320	{ Prelude from film, "A Matter of Life and Death" (Gray) Theme from film, "This Man is Mine" (Gray)
DB2230	{ Rustle of Spring (Sinding, Op. 32, No. 3. Edited, C. Woodhouse) Dusk (C. Armstrong Gibbs, arr. Jay Wilbur)—Strings only
DB2271	The Runaway Rocking Horse and The Night has Eyes (from Film)
• DB2295	The Voice of London (C. Williams) and I Love the Moon (Rubens)
Conducted by Sydney Torch	
DB2406	{ Coronation Scot (Signature music for "Paul Temple" programme) The Horse Guards—Whitehall (London Landmark Suite) (Signature tune for "Down Your Way" programme) (Haydn Wood)
DB2421	Boulevardier and Jamaican Rumba
DB2436	Portrait of a Flirt and Music in the Air
DB2456	Shooting Star and Dance of an Ostracized Imp
DB2479-80	Petite Suite de Concert (Coleridge-Taylor)
DB2498	Wellington Barracks and Wayfarer's Song
DX1458	{ "Dedication," "Illusion" & "Themes" (Spoliansky) (Film : "Idol of Paris") With the Composer at the Piano
Quejas o "La maja y el ruiseñor" —See Goyescas (Granados) Bk. 1, No. 4	
QUINTETS—	
MOZART—	
DX1187-90	{ A major, for Clarinet and Strings (K.581) Kell & Philharmonia String Quartet Auto. DX8206—DX8209. Masterworks Series (No. 310)
LX1046-8	{ D for Strings (2 Violas) (K.593) Budapest String Quartet with Milton Katims (Viola) Automatic Couplings of the above work, Nos. LX8592-4

- Qui Tollis—*See Mass in C minor (Mozart)*
- DB2485 Radetzky March (*Joh. Strauss Sr., Op. 228*) ... Krips & Philharmonia Orch.
 9289 Radetzky March (*Joh. Strauss Sr.*) ... Johann Strauss & Symphony Orch.
 DX1156 Radetzky March (*Joh. Strauss Sr.*) ... Sargent & Liverpool Philharmonic Orch.
 DB2193 Radetzky March (*Joh. Strauss Sr.*) ... Rawiez & Landauer—Piano Duet
- RADIO REVELLERS**
- FB3309 { ANNIE GET YOUR GUN—Doin' What Comes Natur'lly
 Dear Old Donegal
- FB3311 Hawaiian War Chant and Cement Mixer
- FB3346 Heartaches and I'm Afraid to Love You
- FB3349 Peg O' My Heart and They Didn't Believe Me
- FB3376 Can You Look Me in the Eyes and Shoemakers Serenade
- FB3394 Three Little Fishes and Grandfather's Clock
- FB3411 I May Be Wrong and My Pretty Girl
- FB3415 Figaro and Nice To Know You Care
- FB3440 Summer Sweetheart and Somebody Stole My Rose Coloured Glasses
- FB3465 I Kissed a Girl and Made Her Cry and Far Away Places
- FB3485 Maybe It's Because I'm a Londoner and The Broken Record
- DX1435 Raindrops on a Drum (Film "End of the Rainbow") (*Friml*) Nelson Eddy—Baritone
- DB2319 Rainy Night in Rio (Film: "The Time, The Place and The Girl") Dinah Shore
- RAKE'S PROGRESS, Ballet Music (Gavin Gordon)—**
- DX1249 —Faithful Girl; Reception ... Lambert & Royal Opera House Orch.
 DX 1250 —Orgy ... Lambert & Royal Opera House Orch.
- Rakoezy March (*Berlioz*)—*See Damnation of Faust* (Hungarian March)
- DX441 Rakoezy March (*Liszt*) ... Solomon—Piano
- RAKOWSKY, PAOLO, Baritone—See Traviata**
- RAPHAEL, MARK, Baritone—**
- DB1234 { Night's Magic (*Wolf*) all with Pianoforte Accompaniment by Joan Singleton
 (a) Give Praise to Him (*Wolf*); (b) Ah, in Springtime (*Wolf*)
- RAWICZ and LANDAUER (On Two Pianos)—Playing their own arrangements unless stated otherwise**
- DB1929 { THREE WALDTEUFEL WALTZES—
 (a) Estudiantina; (b) Pomone; (c) Skaters
 Czardas (*Monti*)
- DB1987 { In a Persian Market (*Ketelby*)
 The Spinning Wheel (*Rawicz*)
- DB2032 { Rustle of Spring (*Sinding*)
 Troika (*Tchaikovsky*)
- DB2079 { CHOPIN SELECTION
 Intro.: Polonaise in A major (*Op. 40, No. 1*); Study in E major; Waltz in D flat (Minute Waltz) (*Op. 64, No. 1*); Study in C minor (Revolutionary); Waltz in C sharp minor (*Op. 64, No. 2*)
- DB2096 —Warsaw Concerto (*Addinsell*)
- DB2104 —Rhapsody in Blue (*Gershwin*)
- DB2108 —Blue Danube, Waltz (*J. Strauss*)
- DB2112 —Prince Igor Dances (*Borodin*)
- DB2130 —Emperor Waltz (*J. Strauss*)
- DB2144 { Prelude in C sharp minor (*Rachmaninov, Op. 3, No. 2*)
 Prelude in G minor (*Rachmaninov, Op. 23, No. 5*)
- DB2148 { MIDSUMMER NIGHT'S DREAM (*Mendelssohn*)—Scherzo
 SONGS WITHOUT WORDS (*Mendelssohn*)—Bees' Wedding
 CASSE-NOISETTE SUITE (The Nutcracker Suite) (*Tchaikovsky*)
- DB2154 { 1—Miniature Overture
 2—March
- DB2157 { 3—(a) Dance of the Flutes; (b) Chinese Dance
 4—(a) Dance of the Sugar-Plum Fairy; (b) Russian Dance
- DB2160 { Serenade (*Drdla*)
 Snowflakes (*Rawicz*)
- DB2164 —Cornish Rhapsody (*Hubert Bath*)
- DB2166 { A SONG TO REMEMBER (*Chopin*)—Selection
 Intro.: Polonaise in A flat, *Op. 53*; Fantaisie Impromptu in C sharp minor, *Op. 66*,
 Waltz in A flat, *Op. 42*; Scherzo in B flat minor, *Op. 31*; Study in A flat, *Op. 25*;
 No. 1; Study in E, *Op. 10*; No. 3
- DB2169 —Hungarian Dances Nos. 1 and 2 (*Brahms*)
- DB2184 { Pizzicato Polka (*Johann Strauss 2nd*)
 Tritsch-Tratsch, Polka (*Johann Strauss 2nd*)
- DB2193 { Radetzky March (*Johann Strauss 1st*)
 Perpetuum Mobile (*Johann Strauss 2nd*)

RAWICZ and LANDAUER (On Two Pianos)—*contd*

- DB2198 { SUITE BERGAMASQUE (*Debussy*)—Clair de lune
 DB2223 { CHILDREN'S CORNER SUITE (*Debussy*) Golliwog's Cake Walk
 • DB2235 —Polonaise in A flat major (*Chopin*, Op. 53)
 • DB2262 —Praeludium and Allegro (*Pugnani*, arr. *Kreisler*).
 • DB2293 —Valse in E (*Moszkowski*, Op. 34, No. 1).
 —Ballade in A flat (*Chopin*, Op. 47, No. 3).
 • DB2305 { MERRIE ENGLAND (*German*)—Four Dances
 1—(a) Hornpipe; (b) Minuet
 2—(a) Rustic Dance; (b) Jig
 DB2324 { Arabesque No. 1 (*Debussy*)
 LOVE THE MAGICIAN Ritual Fire Dance (*de Falla*)
 DB2338 { Arabesque No. 2 (*Debussy*)
 Waltz in C sharp minor, Op. 64, No. 2 (*Chopin*)
 DB2361 { Jamaican Rumba
 Tango, Op. 165, No. 2 (*Albeniz*)
 DB2387 { Polonaise in A, Op. 40, No. 1 (*Chopin*)
 The Music Box, Op. 32 (*Liadov*)
 DB2410 { FAIR AT SOROTCHINSKI (*Moussorgsky*)—Gopak
 SUITE No. 3 in G (*Tchaikovsky*)—Waltz
 DB2468 Wine, Women and Song, Waltz (*Joh. Strauss*)
 DB2487 { Spinning Wheel (*Rawicz*)
 VIDA BREVE (*Falla*)—Spanish Dance No. 1
 DB2521 { SNOW MAIDEN (*Rimsky Korsakov*)—Dance of the Tumblers
 Andaluza (Spanish Dance No. 5) (*Granados*)
 DX1457 —Tales from the Vienna Woods (*J. Strauss*, Op. 325)
 DX1513 Gipsy Airs (*Zigeunerweisen*) (*Sarasate*)
 { VIENNESE WALTZ MEDLEY.
 • FB1305 Intro.: Blue Danube; Wiener Blut; Gypsy Baron; Fledermaus; Wiener Bon
 Bons; Tales from the Vienna Woods; Voices of Spring
 • FB1497 —Parade of the Tin Soldiers (*Jessel*); Nola (*Arndt*)
 FB1772 —Hungarian Rhapsody No. 2 (*Liszt*). Two Parts
 • FB1872 —Invitation to the Waltz (*Weber*); Spanish Dances (*Moszkowski*)
 FB2145 —Liebestraum (*Liszt*); Humoreske (*Dvorák*)
 • FB2188 { CASSE-NOISETTE SUITE (*Tchaikovsky*)—Valse des Fleurs
 SLEEPING BEAUTY (*Tchaikovsky*)—Waltz
 RAYBOULD, CLARENCE (Conductor)—See Columbia History of Music Vol. 3 (DB833
 and 835) and National Military Band—
 DX1493 Raymond Overture (*Thomas*) City of Birmingham Orch.
 DB1856 Reaper, The Edith Evans—Speaking
 RED ARMY CHOIR OF U.S.S.R.—See Choir of
 Red Army Song—See Song of the Plains
 FB1249 Red River Valley, etc. Rocky Mountaineers
 DB1279 Reel o' Tulloch Chalmers Wood & Scottish Orch.
 • DB2418 Reflections on the Water (I'm Looking Down at Me) Dorothy Squires
 Reflets dans l'eau—See Images
 DB1989 Regimental March of H.M. Royal Marines Royal Marines Orch.
 • DB1862 Regiment de Sambre et Meuse, March Grenadier Guards Band
 DB1917 Reginella (Woodpecker Song) (*In French*) Tino Ross
 REID, PEGGY (Light Vocalist)
 • FB3333 My Heart Stood Still and Guilty
 • FB3343 { I Wish I Didn't Love You So
 They Didn't Believe Me (Film "Till the Clouds Roll By")
 • FB3366 Song of Yesterday and The Stars Will Remember
 • FB3378 That's My Desire and Smilin' Through
 REINER, FRITZ (Conductor)—See Pittsburgh Symphony Orchestra and Rudolf Serkin
 Rejoice Greatly, O Daughter of Zion!—See Messiah
 DB500 Rejoice in the Lord Alway Bach Cantata Club
 FB2148 Relicario, El Toralf Tollefsen—Accordeon
 FB2209 Relicario, El Albert Sandler Trio
 RE PASTORE, IL (*Mozart*, K.208)
 Opera in 2 Acts, libretto by Metastasio. First produced Salzburg, 23rd April, 1775
 LX1096 Act 2—L'amerò, sarò costante Elisabeth Schwarzkopf—Soprano
 Request Waltz—See Pomone
 LX1154 Requiebro (*Cassado*) Gaspar Cassado—Cello and Gerald Moore—Piano
 Requiebro, Los—See Goyescas, Bk. 1, No. 1 (*Granados*)

REQUIEM (Brahms, Op. 45)—Complete recording in *German* on 10 recordsAuto. **LX8595—LX8604.** *Masterworks Series (No. 326)*(a) Hans Hotter (*Baritone*); (b) Elisabeth Schwarzkopf (*Soprano*); (c) Singverein der Gesellschaft der Musikfreunde in Wien. Vienna Philharmonic Orchestra, Conductor Herbert von Karajan.

- LX1055** —No. 1.—Selig Sind, Die da Leid Tragen (Blessed are they that mourn) (c)
LX1056 { No. 1.—Selig Sind, Die da Leid Tragen (conclusion) (c)
 { No. 2.—Denn Alles Fleisch (All flesh doth perish) (c)
LX1057 —No. 2.—Denn Alles Fleisch (Parts 2 and 3) (c)
LX1058 { No. 2.—Denn alles Fleisch (conclusion) (c)
 { No. 3.—Herr Lehre Doch Mich (Lord Make Me to Know) (a, c)
LX1059 { No. 3.—Herr Lehre Doch Mich (Part 2) (a, c)
 { No. 3.—Herr Lehre Doch Mich (Conclusion) (c)
LX1060 —No. 4.—Wie Lieblich Sind Deine Wohnungen (How Lovely are Thy Dwellings) (c)
LX1061 —No. 5.—Ihr habt nur Traurigkeit (Ye who now sorrow) (b, c)
LX1062 —No. 6.—Denn wir haben hier (On this earth) (a, c) (Parts 1 & 2)
LX1063 { No. 6.—Denn wir haben hier (conclusion) (c)
 { No. 7.—Selig sind die Todten (Blessed are the dead) (Part 1) (c)
LX1064 —No. 7.—Selig sind die Todten (Part 2 & Conclusion) (c)
LX773-7 Requiem (*Faure*) (*In Latin*) Chanteurs de Lyon

Auto. **LX8416—LX8420.** *Masterworks Series (No. 90)***REQUIEM MASS (Verdi)**

- DX1469** Ingemisco (from "Dies Irae") John McHugh—Tenor
LX1080 Ingemisco (from "Dies Irae") Infantino—Tenor
5716 Rest, Sweet Nymphs St. George's Singers
• DB745 Rêve Passe, Le (*In French*) Georges Thill
DB1900 Rêve Passe, Le, March Grenadier Guards Band
LX946 Reverie and Caprice (Romance for Violin and Orchestra) (*Berlioz, Op. 8*). Two Parts
 Joseph Szigeti (Violin), Constant Lambert & Philharmonia Orch.
DB1649 Reviens, Chérie (*In French*) Tino Rossi
 Revolutionary Study in C minor (*Chopin*) See Etudes
REY, MONTE (Radio's Popular Singer) —

- | | | | |
|------------------|---|-----------------|---|
| • DB2374 | { A Tree in the Meadow
It Began With A Tango | FB3113 | { Waiting in the Rain (Il pleut
sur la route)† |
| • DB2391 | { Bella, Bella, Marie
This is the Night | • FB3119 | { Rosanna†
Pablo the Dreamer (Adios,
Muchachos)† |
| DB2413 | { Donkey Serenade (film
"Firefly")†
Lady of Spain† | • FB3142 | { Dreamer, Dreamer!†
One Day When We Were Young
(<i>Hammerstein 2nd & Johann
Strauss 2nd.</i>)† |
| DB2432 | { When you're in Love
Be Mine | • FB3162 | { MARITZA (<i>Grey, Foley &
Kalman</i>)—Play Gipsy, Play!† |
| DB2477 | { When Love Has Passed You By
Somewhere Beyond the Stars | • FB3170 | { Stars in Your Eyes†
Out of the Night† |
| DB2500 | { Mia Mantilla
You Belong to Someone Else | • FB3221 | { Manana (Tomorrow)†
Maria Mia† |
| DB2520 | { Perhaps, perhaps, perhaps
Another Day | • FB3252 | { A Voice in the Night
Carmelita† |
| • ▲FB2485 | { Rose of Tralee
Smilin' Through (<i>Penn</i>) | • FB3302 | { Granada†
Magical Moonlight† |
| • FB2963 | { O lonely Moon (Cielito Lindo)
(<i>Siever & Santos</i>)†
Star of Love (Estrellita)
(<i>Dowdon & Ponce</i>)† | FB3321 | { The Stars Will Remember (So
Will I)†
Tell Me Marianne (A Media Luz)† |
| • FB2990 | { Serenade to a Dream§
Kiss Me (Bésame Mucho)§ | FB3336 | { Down the Old Spanish Trail†
Mia canzon' d'amore† |
| • FB3022 | { Amor, Amor§
Poinciana (Song of the Tree)§
The Echo of a Serenade (Te
Quiero Dijiste)§ | FB3356 | { Torna a surriento†
Santa Lucia†
My Lovely World and You†
My First Love, My Last Love
for Always† |
| • FB3043 | { You Belong to My Heart
(Solamente una vez)§ | | |

†With Orchestra Conducted by Eddie Griffiths

‡With Orchestra Conducted by Phil Green

§With Orchestra Cond. by Al Kendall

- DB2104** Rhapsody in Blue. Two Parts Rawicz & Landauer—Piano Duet
DX1045-6 Rhapsody in Blue. Three Parts Andre Kostelanetz & Orch.
DX1212-3 Rhapsody in Blue. Three Parts Oscar Levant (Piano) & Philadelphia Orch.
FB2279 Rhythm of the Hoof Beats Gene Autry
FB3379 Rhythm of the Islands* Mendelssohn's Serenaders

- RIBLA, GERTRUDE**, Soprano with the Philadelphia Orch., cond. Ormandy
- LX1158** { **WOZZECK** (*Büchner-Berg, Op. 7*)
Act 1—Scenes 2 and 3 (Part 1)
Act 1—Scene 3 (Conclusion); Act 3—Scene 1
- LX1159** { Act 3—Scenes 1 and 4 (Part 1)
Act 3—Scenes 4 (Conclusion) and 5
- RICHARDSON, CLIVE** (Piano)—See Columbia Light Symphony Orchestra
- RIDDLE, FREDERICK** (Viola)—See Cockerill, John; Kentner, Louis; Philharmonia Quartet
- Ride, Cossack, Ride**—See Balalaika
- Ride of the Valkyrie**—See Walküre
- **DB2419** **Ride, Red, Ride** Charioteers—Vocal Quartet
- **DB2043** **Ridin' Around in the Rain** Bing Crosby
- DB2519** **Riding down from Bangor** (*arr. Yorke*) Peter Yorke Concert Orch.
- **DB1843** **Rien que mon coeur** (*In French*) Rina Ketty
- DB1751** **Rien qu'un chant d'amour** (*In French*) Tino Rossi
- **DB2156** **Right Away, Polka** Sir Malcolm Sargent & Liverpool Philharmonic Orch.
- RIGOLETTO** (*Verdi*)—In Italian—Complete. With the Milan Symphony Orchestra.
Conducted by Cav. Lorenzo Molajoli. In Three Acts. The Italian Libretto, with English prose, translation by Natalie MacFarren (*By special permission of Messrs. Novello & Co., Ltd.*) is available at extra charge—see page 2

The Cast:

<i>Rigoletto</i> (<i>The Duke's Court Jester</i>)	...	RICCARDO STRACCIARI (<i>Baritone</i>)
<i>Gilda</i> (<i>His Daughter</i>)	...	MERCEDES CAPSIR (<i>Soprano</i>)
<i>Duke of Mantua</i>	...	DINO BORGIOLI (<i>Tenor</i>)
<i>Sparafucile</i> (<i>A Bravo</i>)	...	ERNESTO DOMINICI (<i>Bass</i>)
<i>Maddalena</i> (<i>His Sister</i>)	...	ANNA MASETTI BASSI (<i>Contralto</i>)
<i>Giovanna</i> (<i>Gilda's Nurse</i>)	...	IDA MANNARINI (<i>Mezzo-Soprano</i>)
<i>Countess Ceprano</i>	...	
<i>Count Monterone</i>	...	DUILIO BARONTI (<i>Baritone</i>)
<i>Marullo</i>	} <i>Gentlemen of the Court</i>	ARISTIDE BARACCHI (<i>Baritone</i>)
<i>Borsa</i>		GUIDO UXA (<i>Tenor</i>)
<i>Count Ceprano</i> (<i>Gentleman of the Court</i>)	...	EUGENIO DALL' ARGINE (<i>Bass</i>)
<i>Page</i>	...	ANNA NOVI (<i>Mezzo-Soprano</i>)

LA SCALA CHORUS, MILAN

ACT I

- DX139** { —1—Prelude and Introduction—Della mia bella (Soon 'twill be Time) (Milan Symphony Orchestra. Duet: Borgioli & Uxa)
- 2—Questo o quella (In My Heart) (Borgioli & Mannarini)
- DX140** { 3—In testa che avete (What is it Disturbs) (Borgioli, Stracciari, Uxa, Baracchi, Baronti, Dall'Argine & Chorus)
- 4—Ch'io gli pari (He Shall Admit Me) (Borgioli, Stracciari, Baronti, Uxa, Dall'Argine, Baracchi & Chorus)
- DX141** { 5—Quel vecchio maledivami! (He Laid a Father's Curse on Me!) (Stracciari & Dominici)
- 6—Pari siamo (Yon Assassin is My Equal) (Riccardo Stracciari)
- DX142** { 7—Figlia! mio padre! (Gilda! My Father!) (Capsir & Stracciari)
- 8—Il nome vostro ditemi (One Prayer Alone) (Capsir, Borgioli, Stracciari & Mannarini)
- DX143** { 9—Ah! veglia, o donna (Ah! Watch, I Pray Thee) (Capsir, Borgioli, Stracciari & Mannarini)
- 10—Ah! inseparabile (Ah! Nevermore on Earth) (Capsir & Borgioli)
- DX144** { 11—Che m'ami, deh! (Thou Lov'st Me) (Capsir, Borgioli, Mannarini, Dall'Argine & Uxa)
- 12—Caro nome (Carv'd upon my Inmost Heart) (Mercedes Capsir)
- DX145** { 13—Gualtier Malde (I Know thy Name) (Capsir, Stracciari, Uxa, Baronti, Dall'Argine & Chorus)
- 14—Zitti, zitti (Hush, in Silence) (Capsir, Stracciari, Uxa, Baronti, Dall'Argine & Chorus)

ACT II

- DX146** { 15—Ella mi fu rapita (Ah, Cruel Fate) (Dino Borgioli)
- 16—Parmi veder le lagrime (Art Thou Weeping?) (Dino Borgioli)
- DX147** { 17—Duca, Duca (Guess our Tidings!) (Stracciari, Borgioli, Baronti, Uxa, Dall'Argine & Chorus)
- 18—Al suo sposo (By the Duchess) (Stracciari, Novi, Baronti, Uxa, Dall'Argine & Chorus)
- DX148** { 19—Miei signori perdono (Oh, My Lords) (Capsir, Stracciari, Baronti, Uxa, Dall'Argine & Chorus)
- 20—Parla, siam soli (Speak Child, They've Left Us) (Capsir & Stracciari)
- DX149** { 21—Ah! Solo per me l'infamia (Ah! That Thou be Spared) (Capsir & Stracciari)
- 22—Finale—Compiuto per quanto (Trio: I Think What Remains) (Capsir, Stracciari & Baronti)

RIGOLETTO (*Verdi*)—*contd.*

ACT III

- DX150 { 23—E l'ami? (Thou Lov'st him?); La Donna è mobile (Plume in the Summer Wind) (Capsir, Borgioli, Stracciari & Dominici)
- 24—Quartette; E la il vostr'uomo (Your Man's Within); Bella figlia dell'amore (Fairest Daughter of the Graces) (Capsir, Borgioli, Stracciari & Bassi)
- DX151 { 25—Quartette: Ah! Ah! rido ben di core (I Appreciate You Rightly) (Capsir, Borgioli, Stracciari & Bassi)
- 26—Venti scudi hai tu detto? ('Twas to be for Twenty Pieces) (Borgioli, Stracciari, Dominici, Bassi & Chorus)
- DX152 { 27—Ah piu non ragiono! (For Love's Sake I Linger) (Capsir, Bassi, Dominici & Chorus)
- 28—Su spicciati presto (Make Haste with the Deed) (Capsir, Stracciari, Bassi, Dominici & Chorus)
- DX153 { 29—Ah come invero (Thoughts of the Future) (Borgioli, Stracciari & Dominici)
- 30—E'dessa! ('Tis Gilda!) (Capsir & Stracciari)

Masterworks Series (No. 33)

RIGOLETTO (*Verdi*)—In Italian—Concise. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli

The Cast:

Rigoletto (*The Duke's Court Jester*) ... RICCARDO STRACCIARI (*Baritone*)
 Gilda (*His Daughter*) ... MERCEDES CAPSIR (*Soprano*)
 Duke of Mantua ... DINO BORGIOLI (*Tenor*)
 Sparafucile (*A Bravo*) ... ERNESTO DOMINICI (*Bass*)
 Maddalena (*His Sister*) ... ANNA MASETTI BASSI (*Contralto*)
 Giovanni (*Gilda's Nurse*) } ... IDA MANNARINI (*Mezzo-Soprano*)
 Countess Ceprano }
 Count Monterone ... DUILIO BARONTI (*Baritone*)

LA SCALA CHORUS, MILAN

ACT I

- DX530 { 1—Questa o quella (In My Heart) (Borgioli & Mannarini)
- 2—Figlia! Mio padre! (Gilda! My Father!) (Capsir & Stracciari)
- DX531 { 3—Caro nome (Carv'd upon my Inmost Heart) (Capsir)

ACT II

- DX532 { 4—Cortigiani vil razza (Vile Race of Courtiers) (Stracciari)
- 5—Parla, siam soli (Speak, Child, They've Left Us) (Capsir & Stracciari)
- 6—Ah! Solo per me l'infamia (Ah! That Thou be Spared) (Capsir & Stracciari)
- 7—Finale—Compiuto per quanto (Duet: I Think What Remains) (Capsir, Stracciari & Baronti)

ACT III

- DX533 { 8—E l'ami? : La Donna e mobile (Thou lov'st him? : Plume in the Summer Wind) (Capsir, Borgioli, Stracciari & Dominici)
- 9—Quartette: E la il vostr'uomo; Bella figlia dell'amore (Your Man's Within; Fairest Daughter of the Graces) (Capsir, Borgioli, Stracciari & Bassi)
- DX534 { 10—Quartette: Ah! Ah! rido ben di core (I Appreciate You Rightly) (Capsir, Borgioli, Stracciari & Bassi)
- 11—Su spicciati presto (Make Haste With the Deed) (Capsir, Stracciari, Bassi, Dominici & Chorus)
- DX535 { 12—E'dessa! ('Tis Gilda!) (Capsir & Stracciari)

*Auto. DX8082—DX8087. Masterworks Series (No. 175)*RIGOLETTO (*Verdi*)—Miscellaneous Items—

- DX1432 Cortigiani, vil razza dannata (Act 2) ... Silveri—Baritone
- DB2269 Donna e Mobile, La ... Luigi Infantino
- DB2217 Donna e mobile (Woman is Fickle) ... James Johnston
- DX1461 Pari Siamo! (Act 1) ... Silveri—Baritone
- DX302 Quartette, Act 3 (Fairest Daughter of the Graces) ... Licette, Brunskill, Nash, Noble
- DB2269 Questa o quella ... Luigi Infantino
- Rimington—See *Jesus Shall Reign*
- L2373-4 Rio Grande (*Lambert*) Lambert, Hallé Orch., Sir H. Harty (Piano) & St. Michael's Singers
- DB2177 Rio Grande ... Oscar Natzka & Chorus
- RIPLEY, GLADYS, Contralto—See also *Messiah*, *Elijah*
- DB2490 { Serenade to a Beautiful Day
- DB2497 { Song of the Smuggler's Lass
- All these are ours and Salutation
- Ritorna vincitor—See *Aida*
- Ritual Fire Dance—See *Love the Magician (Falla)*
- ROBESON, PAUL (Bass)—
- DB2125 { Song of the Plains (Red Army Song) (arr. Knipper) (In English and Russian)
- { Song of the Fatherland (Land of Freedom) (Dunajevsky) (In English and Russian)
- DB2491 { Sometimes I Feel Like a Motherless Child
- { Nobody Knows de Trouble I've Seen

- ROBESON, PAUL (Bass)—*contd.*
- DB2505 { Joshua Fit the Battle of Jericho
By an' By
- DB2506 { Water Boy and John Henry
- ROBIN HOOD DELL ORCHESTRA OF PHILADELPHIA—
Conducted by Andre Kostelanetz—
- DX1278 { SLEEPING BEAUTY (*Tchaikovsky*, Op. 66, No. 6)—Waltz
None but the Weary Heart (*Tchaikovsky*)
- DX1354 { QUARTET No. 1 in D major (*Tchaikovsky*, Op. 11)—Andante Cantabile
Barcarolle (June, from "The Months") (*Tchaikovsky*, Op. 37)
- DX1373 { CASSE-NOISETTE (Nutcracker) Suite (*Tchaikovsky*)—Waltz of the Flowers
Melodie in E flat major (*Tchaikovsky*)
- ROBINSON, STANFORD (Conductor)—See National Folk Dance Orchestra—National Military Band—B.B.C. Choir and B.B.C. Chorus
- ROBISON, CARSON, and HIS PIONEERS—
- DX365 { HILL-BILLY SONGS—Medley. Two Parts
Intro.: Open Up Dem Pearly Gates; Will the Angels Play their Harps; Casey Jones; Bury Me Not on the Lone Prairie; Hallelujah! I'm a Bum; Barnacle Bill; Why Did I get Married; Naw, I Don't Wanna be Rich; Cowgirl's Prayer; Hand Me Down My Walking Cane
- ROCKY MOUNTAINEERS—
- FB1124 { HILL-BILLY SONGS—Medley. Two Parts
Intro.: When It's Springtime in the Rockies; Old Macdonald has a Farm; Wonder Valley; Red Wing; Down at the Bottom of the Mountain
- FB1187 { CHRISTMAS IN THE ROCKIES. Two Parts
Intro.: Turkey in the Straw; When the Snow Flies in the Rockies; She'll be Coming Round the Mountain; Jingle Bells; She Came Rolling Down the Mountain
- FB1249 { Little Red Caboose Behind the Train
(a) Red River Valley; (b) In 1992
- RODELINDA (*Handel*)—
- DX1022 Art Thou Troubled (Dove sei) Isobel Bailie
- RODZINSKI, ARTUR (Conductor)—See Cleveland Orchestra, Philharmonic Symphony Orchestra of New York, Helen Traubel & Kurt Baum, Tristan und Isolde (*Excerpts*), Die Walküre, Act 3 (*complete*)
- ROI D'YS, LE (*Lalo*)—
- DB1792 Aubade (*In French*) Tino Rossi
- DB1859 Rolling English Road Edith Evans—Speaking
- DB2236 Romance (Based on a theme by Paganini) Albert Sandler's Palm Court Orch.
- Romance de Nadir (*Bizet*)—See *Pêcheur des Perles*
- Romance for Violin and Orchestra (*Berlioz*)—See *Reverie and Caprice*
- DX1035 Romance in A flat major (*Mozart*, K. anh. 205) Eileen Joyce—Piano
- FB2905 Romantic Waltzes (No. 1). Mendelssohn's Serenaders
- FB2975 Romantic Waltzes (No. 2). Mendelssohn's Serenaders
- FB3029 Romantic Waltzes (No. 3). Mendelssohn's Serenaders
- FB3116 Romantic Waltzes (No. 4). Mendelssohn's Serenaders
- FB3254 Romantic Waltzes (No. 5). Mendelssohn's Serenaders
- ROMEO AND JULIET (*Berlioz*)—
- DB1230-1 Romeo's Reverie and Fête of the Capulets. Harty & London Phil. Orch.
- ROMEO ET JULIETTE (*Barbier-Carre-Gounod*)—
- LX1067 Je veux vivre dans ce rêve (Juliet's Waltz Song) (Act 1) Lily Pons—Soprano
- DB2470 Je veux vivre dans ce rêve (Juliet's Waltz Song) (Act 1) Julie Andrews
- LX1033-5 Romeo and Juliet—Fantasy Overture (*Tchaikovsky*) (*Auto. LX8583-85*) Vienna Phil. Orch.
- DB2335 Rondino al Nido (*de Crescendo*) (*In Neapolitan*) Infantino—Tenor
- Rondo Capriccioso (*Mendelssohn*)—See *Introduction and Rondo Capriccioso*
- LX765 Rondo (*Mozart*, K. 485) in D Robert Casadesus—Piano
- Rondo—See *Cenerentola*
- DB2483 Rosalie (film: "Rosalie")... .. Buddy Clark
- ROSAMUNDE (*Schubert*)—
- DX1520 Entr'acte in B flat Sargent & Liverpool Phil. Orch.
- FB3113 Rosanna Monte Rey
- FB2065 Rosary, The John McHugh
- DB2467 Rosary, The Josef Locke
- ROSBAUD, HANS, Conductor—See *Berliner Staatskapelle*
- FB3171 Rose of Santa Luzia* Mendelssohn's Hawaiian Serenaders
- ROSE MARIE (*Friml*)—
- FB2719 Indian Love Call Mendelssohn's Serenaders
- FB1613 Indian Love Call Tollefsen—Accordeon
- DB1310 Rose Marie Charles Kullman
- FB1613 Rose Marie Tollefsen—Accordeon
- DX309 Selection Herman Finck & Orch

- ROSENKAVALIER (R. Strauss)—**
LX1183-5 Orchestral Suite, Op. 59. *Autos*: **LX8666-8** Ormandy & Philadelphia Orch.
LX1135 Act 1—Kann mich auch an ein Mädel erinnern (Marshallin's Monologue) Konetzni
LX1135 Act 1—Quinquin, er soll jetzt gehn Konetzni
LX60 Waltzes. Two Parts Bruno Walter & Berlin Philharmonic Orch.
• FB2018 Rose of Tralee John McHugh
• FB2485 Rose of Tralee Monte Rey
DB2429 Rose of Tralee Josef Locke
DB1913 Roses of Picardy Tino Rossi
LX28 Roses of the South, Waltz Bruno Walter & Berlin Philharmonic Orch.
DB2165 Roses of the South, Waltz Albert Sandier's Palm Court Orch.
DB2515 Rosewood Spinet Dinah Shore
- ROSSI, TINO (Singing in French, except where otherwise marked)—**
DB1649 { Reviens, Cherie (Come Back, Dearest)
 { Despeines d'amour (Pangs of Love,
DB1651 —Marinella; O Corse, île d'amour
DB1656 { Un violon dans la nuit (Serenade in the Night)
 { La serenade à Lena (A Serenade to Lena)
DB1659 { Pourquoi quand je te dis: Je t'aime (To-night Give Me an Hour of Love)
 { Vous qu'avez-vous fait de mon amour? (Moonlight Kisses)
DB1665 { Te revoir (Our Parting Will Not Be For Long)
 { Les fleurs c'est de l'amour (The Flowers of Love)
DB1683 { Don't Play With Fire (Le secret de tes caresses)
 { M'aimes tu? (Do You Love Me?)
DB1695 { Lentement dans la nuit (Softly in the Night)
 { Guitare d'amour (Guitar of Love)
DB1708 —Vieni, Vieni (*With Chorus*); Amapola
DB1710 —Serenade in the Night; Goodbye, Hawaii (*Both in English*)
• DB1715 { Il pleut sur la route (Waiting in the Rain)
 { Dans l'ombre du passé (Shadows of the Past)
DB1731 —Bella Ragazzina—Sérénade; Loin des guitares
• DB1745 —Colombella; Chanson pour ma Brune (Love Song for my Brunette)
DB1746 { Tarantella (*In Neapolitan*)
 { Santa Lucia (Neapolitan Folk Song) (Both featured in film, Naples au Baiser de feu)
DB1751 —Rien qu'un chant d'amour (Only My Love Song); Mia Piccolina
DB1758 { Catari! Catari (Core'ngrato) (*In Neapolitan*)
 { Ecoutez les mandolines (Listen to the Mandolines)
DB1765 { Angels Guard Thee (Berceuse de Jocelyn) (*Godard*)
 { PEARL FISHERS—Romance de nadir (*Bizet*)
DB1774 { Le chaland qui passe (Love's Last Word is Spoken, Chérie)
 { Pescadore (Addio l'amore) (Farewell Love)
• DB1792 { MANON—Dream Song (*Music: Massenet; Words: Meilhac & Gille*)
 { LE ROI D'YS—Aubade (*Music: Lalo; Words: Blau*)
DB1813 —Le bonheur n'est plus un rêve (A Dream Come True) *and* Tchi! Tchi!
DB1832 —Serenade (*Toselli*); O Sole Mio (Beneath Thy Window)
DB1841 { Ave Maria (*Gounod*) (*In Latin*)
 { Ave Maria (*Music: Schubert; Words: Belanger*)
DB1848 —J'attendrai (Au Revoir); Le Bateau des îles (The Boat to the Isles)
• DB1864 { D'une Prison (from the Prison) (*Music: Hahn; Words: Verlaine*)
 { Paysage (Landscape) (*Music: Hahn; Words: Theuriet*)
DB1872 { Ideale (My Ideal) (*Music: Tosti; Words: Roque*)
 { Si vous l'aviez compris (If You Had Understood) (*Denza—Bordise*)
DB1874 { L'ombre s'enfuit (Tristesse—Grief) (*Chopin Etude, Op. 10, No. 3*)
 { Pensée d'automne (Thoughts of Autumn) (*Music: Massenet*)
DB1913 { Little Grey Home in the West (*Eardley-Wilmor & Lohr*)
 { Roses of Picardy (*Weatherley & Haydn-Wood*) (*Both in English*)
DB1917 —Reginella (Woodpecker Song) *and* Chant d'amour de Tahiti
• DB1949 —Il existe une blonde *and* Paname, ville d'amour
• DB1984 —Soir de pluie *and* L'amour est comme une chanson
- ROTH, S. (Viola)—See Léner, J.**
ROTHWELL, EVELYN (Oboe)—See Busch Chamber Players
Rouet d'Omphale—See Omphale's Spinning Wheel
DX1438 Roumanian Fantasy (2 sides) Kostelanetz & His Orch.
DB2278 Roundelay (*Dunhill*) New Pipers' Guild Quartet
• DB2243 Row Well, Ye Mariners National Military Band
- ROYAL AIR FORCE, Band of H.M.—**
 Conducted by Flight-Lieutenant J. H. Amers—
DB476 { Sir Roger de Coverley, Country Dance
 { (a) Highland Fling (The Keel Row; Braes o' Mar); (b) Sailors' Hornpipe (Jack's the Lad)

- ROYAL AIR FORCE, Band of H.M.—*contd.*
- DB489 { It's a Long Way to Tipperary, March (Williams) (With Male Chorus)
Sussex by the Sea, March (Ward Higgs) (With Male Chorus)
- DB1916 { Royal Air Force March Past (Walford Davies)
We're On Our Way, March (Marching Song of the Canadians, *Pinneret, arr.*
Mackenzie)
- DB1916 Royal Air Force March Past Royal Air Force Band
Royal Fireworks Music—See Fireworks Music
- ROYAL MARINES, ORCHESTRA OF H.M. (Portsmouth Division), Conducted by
Capt. F. Vivian Dunn, M.V.O., A.R.A.M.—
- DB1989 { March Past of the Royal Navy (Heart of Oak) (*arr. Dunn*)
Regimental March of H.M. Royal Marines (A Life on the Ocean Wave)
- DB2087 { Skaters Waltz (Waldteufel)
Estudiantina Waltz (Waldteufel)
- ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN—
Conducted by Warwick Braithwaite—
- CINDERELLA—Ballet Music (Prokofiev). Auto: DX8328-30
- DX1562 { Act 1—Sewing Scene; Cinderella's Gavotte
Act 2—Midnight Waltz
- DX1563 { Act 1—(a) Fairy Godmother; (b) The Seasons
Act 2—Pas de deux
- DX1564 { Act 3—Apotheosis—Finale
Conducted by Franco Patanè
- DX1472 { JULIET AND ROMEO (Zandonai)—Calvalcata di Romeo (Intermezzo)
MANON LESCAUT (Puccini)—Intermezzo (Act 3)
- DX1519 { CAVALLERIA RUSTICANA (Mascagni)—Intermezzo
I PAGLIACCI (Leoncavallo)—Intermezzo
Conducted by Constant Lambert—
- DX1249 { THE RAKE'S PROGRESS—Ballet Music (Gavin Gordon).
1—Reception; 2—The Faithful Girl
- DX1250 { 3 and 4—Orgy
MIRACLE IN THE GORBALS—Ballet Suite (Arthur Bliss).
- DX1260 { 1—(a) The Street; (b) The Girl Suicide
2—(a) The Young Lovers; (b) The Discovery of the Suicide's Body
- DX1261 { 3—Dance of Deliverance; 4—Finale: The Killing of the Stranger
GISELLE—Ballet Music (Adam, *arr. Lambert*). Four Parts
- DX1270 { 1—Opening Scene—Giselle's Dance 2—Mad Scene
3—Pas de Deux, Act 2. (Solo Viola: Zingra Bunbury)
- DX1271 { 4—Closing Scene
THE SLEEPING PRINCESS—Ballet Music (Tchaikovsky).
- DX1281 { 1—Panorama
2—(a) Pages' Dance; (b) Aurora's Solo, Act 1 (Violin Solo: Joseph Shadwick)
- DX1282 { 3—Vision Scene, Act 2 (Cello Solo: Raymond Clark)
4—(a) Little Red Riding Hood; (b) March, Act 3
- DX1371 { COPPELIA—Ballet Music (Delibes).
1—Prelude and Mazurka, Act 1
- DX1372 { 2—(a) Swanilda's Valse; (b) Czardas, Act 1
3—Thème Slave Varié, Act 2
- DX1429 { 4—(a) Valse de la Poupée; (b) Bolero; (c) Gigue, Act 1
COPPELIA (Delibes)—Ballet Suite, Act 3
- DX1430 { (a) Marche de la cloche (b) La Prière
(a) Valses des heures (b) Danse villageoise
(a) Pas de deux (b) Les Fileuses
(a) Danse de Fête (b) Galop final
- ROYAL PHILHARMONIC ORCHESTRA—Conducted by Sir Thomas Beecham—
- L2087 —VILLAGE ROMEO AND JULIET (Delius)—Walk to the Paradise Garden
- L2096 —On Hearing the First Cuckoo in Spring (Delius)
- 5733 Rufty Tufty, etc. National Military Band
- RUHRSEITZ, KURT (Pianoforte)—See Szigeti, Joseph
- RUINS OF ATHENS (Beethoven)—
- LX130 Turkish March Mengelberg & Concertgebouw Orch.
- 4882 Rule, Britannia, etc. Grenadier Guards Band
- RULER OF THE SPIRITS (Weber, Op. 27)—
- DX1262 Overture Walter Susskind & Philharmonia Orch.
- FB2462 Rumba Rhythm, Medley* Mendelssohn's Serenaders
- DB2272 Runaway Rocking-Horse Queen's Hall Light Orch.
- DB2518 Run, run, run (film: "It's Magic") Charioteers
- DB2484 Running off the Rails (Clive Richardson) Columbia Orch.
- FB3278 Runnin' Wild Frankie Carle (Piano) & His Rhythm Section

- RUSSELL, FRANCIS, Tenor—See Baillie, Isobel and Walker, Nellie ; Columbia Light Opera Co.
- DB1236-7 Russia (Symphonic Poem) ... Sir H. Harty & London Philharmonic Orch.
- LX1174 Russian Maiden's Song (Stravinsky) ... Szigeti—Violin & Stravinsky—Piano
- RUSSLAN AND LUDMILLA (Glinka)—
- DX1319 Overture ... George Weldon & City of Birmingham Orch.
- Rustic Dance (German)—See Merrie England
- DB2032 Rustle of Spring ... Rawicz & Landauer—Piano Duet
- DB2230 Rustle of Spring ... Queen's Hall Light Orch
- RUY BLAS (Mendelssohn)—
- LX879 Overture ... Sir T. Beecham & London Phil. Orch.
- DX1223 Overture ... City of Birmingham Orch.
- SABLON, JEAN (Singing in French)—
- DB1670 { Why Do You Pass Me By? (Vous qui passez sans me voir)
La chanson des rues (Both with Wal Berg & His Orch.)
- DB1691 { Melancolie (Love's Dream is Ended)
Pour vous j'avais fait cette chanson
- DB1709 { Si tu m'aimes (With Garland Wilson at the Piano)
Un poisson dans l'eau
- Sabre Dance—See Gayaneh Ballet
- SACRED MUSIC—See under the following titles :—
- Anthems—
- Chorales. (See under Choral Preludes (Bach))
- I Will Lay Me Down in Peace (Greene)
- O for the Wings of a Dove (Mendelssohn)
- Rejoice in the Lord Alway (Purcell)
- Christmas (Hymns, Carols, etc.)—
- As I Sat Upon a Sunny Bank. (See London Carol Choir)
- Away in a Manger
- Christians Awaken!
- Coventry Carol
- First Nowell. (See also London Carol Choir)
- Good King Wenceslas. (See also London Carol Choir)
- Hark, the Herald Angels Sing
- It Came upon the Midnight Clear. (See London Carol Choir)
- Lullay My Liking
- Mater ora filium (Bax). (See English Music Society, Vol. 2)
- O Come All Ye Faithful. (See also London Carol Choir)
- Once in Royal David's City. (See London Carol Choir)
- Silent Night, Holy Night
- Sleep, My Saviour Sleep
- Tryste Noel
- While Shepherds Watched their Flocks
- Hymns (General)—
- Abide With Me (Liddle)
- Alleluia (A Joyous Easter Hymn)
- Church's One Foundation
- For All the Saints
- I Will Lay Me Down in Peace
- Jerusalem
- jesu, Lover of My Soul
- Service Music, Masses, etc.—
- Adoramus te Christe (Gasparini)
- Ave vera Virginias (Josquin des Pres)
- SADKO (Rimsky-Korsakov)—
- DX1348 Song of India (Chanson Hindoue) ... Andre Kostelanetz & Orch.
- SADLER'S WELLS ORCHESTRA, Conducted by Lawrance Collinwood—
- DX1478 BARTERED BRIDE (Smetana)—Overture (2 sides)
- DB476 Sailor's Hornpipe ... R.A.F. Band
- Ave verum (Mozart)
- Christe Redemptor, etc.
- Conditor Alme Siderum
- Kyrie from Communion Service (Vaughan Williams)
- Lord's Prayer
- Mass in C: Qui Tollis (Mozart KV. 427)
- Nunc Dimittus (Anon)
- Nunc Dimittus (Palestrina)
- Requiem Mass (Fauré)
- Veni Sancte Spiritus
- Missa Papae Marcelli (Palestrina)
- Oratorios, Cantatas, etc.—
- Cantatas (Bach)
- Childhood of Christ (Berlioz)
- Creation (Haydn)
- Easter Oratorio (Bach)
- Elijah (Mendelssohn)
- Israel in Egypt (Handel)
- Joshua (Händel)
- Judas Maccabeus (Handel)
- Light of the World
- Messiah (Handel)
- Samson (Handel)
- Solomon (Handel)
- Theodora (Handel)
- Songs, etc.—
- All Through the Night (Ar Hyd y Nos)
- Ave Maria
- Be Thou With Me (Bach)
- Better Land
- Blessed Virgin's Expostulation (Purcell)
- Come Sweetest Death (Bach)
- Holy City
- In Faith I Quiet Wait
- Lost Chord
- O Divine Redeemer
- O Praise the Lord
- Panis Angelicus
- Star of Bethlehem

- ST. GEORGE'S CHAPEL CHOIR, Windsor**—(Recorded in St. George's Chapel, Windsor)
 Conducted by the Rev. E. H. Fellowes, M.A., Mus.Doc. (With Organ)—
 • DB1206 { For All the Saints (With Descant) (*How & Vaughan Williams*)
 { The Church's One Foundation (With Descant) (*Wesley & Stone*)
- ST. GEORGE'S SINGERS, Directed by Dr. E. H. Fellowes**—
 5715 { Summer is i-cumen in
 { Awake, Sweet Love (*Dowland*) (**Dolmetsch Family**)
 5716 { Rest, Sweet Nymphs, Ayre (*Pilkington*)
 { Sing We and Chant It, Ayre (*Morley*)
 5717 { As Vesta Was Descending (*Weelkes*)
 { (a) The Silver Swan (*Gibbons*); (b) Fair Phyllis (*Farmer*)
- DX898 St. Louis Blues Bing Crosby & Duke Ellington Orch.
 • DB1994 St. Louis Blues Boswell Sisters
 • FB2882 St. Louis Blues Mendelssohn's Serenaders
 • DB1947 St. Louis Blues Mills Brothers
- ST. MICHAEL'S SINGERS**—See Lambert, Constant
ST. NICOLAS COLLEGE, CHORISTERS of, Chislehurst, Kent (Recorded in the Church
 of the Holy Sepulchre, Holborn)—
 DX1032 { Brother James' Air (*Marosa*)
 { JUDAS MACCABEUS (*Handel*)—O Lovely Peace
- ST. PAUL'S SUITE (Holst)**—
 DB1794 Dargason Jacques String Orchestra
 DB1794 Intermezzo Jacques String Orchestra
 DB1793 Jig Jacques String Orchestra
 DB1793 Ostinato Jacques String Orchestra
- SALOME (Richard Strauss)**—
 Opera. Libretto by Hedwig Lachmann from the French play by Oscar Wilde. First
 produced Dresden Royal Opera, 9th December, 1905
 LX1172 Dance of the Seven Veils Ormandy & Philadelphia Orch.
 DB2281 Salterello Pipers' Guild Quartet
 DB2497 Salutation Gladys Ripley—Contralto
 Salut à toi, soleil—See Coq d'or
- SAMMONS, ALBERT—Violin**—
 With the Liverpool Philharmonic Orchestra, Conducted by Sir Malcolm Sargent—
 • DX1160 { VIOLIN CONCERTO (*Delius*). Auto Nos. DX8197—DX8199
 { 1—With Moderato Tempo : Figures 1 to 9
 { 2—Figures 9 to 16
 • DX1161 { 3—Figure 16 to 4th bar of Figure 22
 { 4—From 4th bar of Figure 22 to Figure 32
 • DX1162 { 5—Figures 32 to 40 ; 6—Figure 40 to end
- SAMMONS, ALBERT (Violin) and LIONEL TERTIS (Viola) with the London Philharmonic
 Orchestra, Conducted by the late Sir Hamilton Harty**—
 DX478 { CONCERTANTE SINFONIE for Violin and Viola (*Mozart, K.364*)
 DX479 { 1 and 2—First Movement : Allegro maestoso (Parts 1 and 2)
 DX480 { 3 and 4—First Movement : Allegro maestoso (Conclusion)
 DX481 { 5 and 6—Second Movement : Andante
 { 7 and 8—Third Movement : Presto
 Auto. DX8041—DX8044. Masterworks Series (No. 148)
- FB3369 Samoan Farewell Song* Mendelssohn's Serenaders
- SAMSON (Handel)**—
 DX1113 Let the Bright Seraphim Isobel Baillie
- SAMSON AND DELILAH (Saint-Saens)**—
 LX385 Softly Awakes My Heart (*Mon coeur s'ouvre*) (*In French*) Cernay & Thill
 • 3328 Softly Awakes My Heart (*Mon coeur s'ouvre*) (*In English*) Muriel Brunskill
 DB14 Softly Awakes My Heart (*Mon coeur s'ouvre*) Albert Sandler Orch.
 LX976 Softly Awakes My Heart (*S'apre per te il mio cor*) (*In Italian*). Stignani
- SAMUEL, The late HAROLD (Pianoforte)**—
 DB830 { First Movement of Sonata in F minor (No. 3 of Third Collection) (*C. P. E. Bach*)
 { Last Movement of Sonata in E (*J. C. Bach, Op. 5, No. 3*)
 DB831 { Slow Movement of Sonata in G (No. 3 of First Collection) (*C. P. E. Bach*)
 { First Movement of Sonata XIII in E flat (*Clementi*)
- Sanctify Us By Thy Goodness**—See Choral Preludes
 DX775 Sanctuary of the Heart* Albert W. Ketelbey & Concert Orch.
 9405 Sanctuary of the Heart Albert W. Ketelbey & Concert Orch.
 DX771 Sanctuary of the Heart Albert Sandler Orch.
 5712 Sanctus and Hosanna (*In Latin*) Sir Richard Terry & Choir
- SANDLER, ALBERT, and His Orchestra**—
 { SANDLER SERENADES. Two Parts
 DX667 { Intro. : Frasquita Serenade (*Lehár*) ; Serenade (*Schubert*) ; First Serenade, Stand-
 chen (*Heykens*) ; Second Serenade (*Heykens*) ; Serenade (*Toselli*) ; Serenade,
 Les Millions d'Arlequin (*Drigo*)

SANDLER, ALBERT, and his Orchestra—*contd.*

- DX759** { SANDLER MINUETS. Two Parts
Intro. : Mozart Minuete in E flat ; Bizet Minuet from " L'Arlésienne " ; Boccherini Minuet ; Handel " Berenice " Minuet ; Beethoven Minuet in G ; Mozart Minuet and Trio ; Divertimento No. 17
- DX771** { Sanctuary of the Heart (*A. W. Ketelbey*)
The Lost Chord (*Sullivan*)
- DX805** { WALTZES FROM THEATRELAND. Two Parts
Intro. ; Love Will Find a Way ; My Hero ; Just For a While ; Glamorous Night ; Deep in My Heart, Dear ; I'll See You Again ; I'll Follow My Secret Heart ; The Desert Song
- DX863** { WITH SANDLER THROUGH OPERA. Two Parts
Intro. : Carmen, Opening Act II ; Pagliacci, On With the Motley ; Carmen, Toreador Song ; Cavalleria Rusticana, Intermezzo ; La Bohème, Musetta's Waltz Song ; Rigoletto, La donna è mobile ; Faust, Trio from Finale
- **DX887** { LOVE SONGS WITH SANDLER. Two Parts
Intro. : Love Everlasting ; Love's Dream (*Liebestraum*) ; Bird of Love Divine ; Un peu d'amour ; Love's Garden of Roses ; Love's Old Sweet Song
- DX956** { WALTZES from OPERA. Two Parts
Intro. : Die Fledermaus ; La Traviata ; La Bohème ; Romeo and Juliet ; Lilac Time ; Faust
- **DB808** —Live, Laugh and Love (*Heymann*) ; Jealousy (*J. Gade*)
- SANDLER, ALBERT, and His Palm Court Orchestra—**
- **DB2136** —Pomone, Waltz (*The Request Waltz*) (*Waldteufel*) and Dreaming (*Joyce*)
- **DB2138** { VIENNESE NIGHTS—Selection. Two Parts
Intro. : Here We Are ; You Will Remember Vienna ; I Bring a Love Song ; Regimental March
- DB2147** { LILAC DOMINO (*Cuvillier*)—Selection. Two Parts
Intro. : All Line Up in a Queue ; Where Love is Waiting ; Let the Music Play ; What is Done You Never Can Undo ; Waltz ; Finale, Act 1 ; Carnival Night ; The Lilac Domino
- **DB2151** —Beautiful Spring (*Lincke*) and Acclamations Waltz (*Waldteufel*)
- **DB2161** { Vienna, City of My Dreams (*Sieczynski*)
IRENE (*Tierney*)—Alice Blue Gown
- DB2165** —Destiny Waltz (*Sidney Baynes*) and Roses of the South, Waltz (*J. Strauss*)
- DB2168** —Fascination (*Marchetti*) and When Day is Done (*Katscher & de Sylva*)
- **DB2183** { DESERT SONG (*Romberg*)—Selection. Two Parts
Intro. : Introduction ; Romance ; Song of the Brass Key ; Desert Song ; French Military Marching Song ; One Alone
- **DB2199** { WALTZ TIME—Selection. Two Parts
Intro. : The Waltz ; Only to You ; Little White Horse Polka ; Break of Day ; You Will Return to Vienna
- DB2203** —Chanson de Nuit (*Elgar, Op. 15, No. 1*) and Chanson de Matin (*Elgar, Op. 15, No. 2*)
- DB2219** —Sing Gipsy (*Hummel*) and Andantino (Moonlight and Roses) (*Lemare*)
- **DB2231** { ARCHIBALD JOYCE—Selection (*arr. Fred Hartley*)
Intro. : Dreaming ; Passing of Salome ; A Thousand Kisses ; Remembrance ; Love and Life in Holland
- DB2236** { WALDTEUFEL—Selection (*arr. Fred Hartley*)
Intro. : Skaters' Waltz ; Dolores ; Pomone ; Mon Rêve ; Estudiantina
Romance (Based on a theme by Paganini)
- **DB2274** { MAGYAR MELODY—Music for Romance
OLD CHELSEA—Selection. Two Parts
Intro. : There Are Angels Outside Heaven ; Just a Little Gossip ; If You are in Love ; My Heart and I
- **DB2292** —Scrub Brother Scrub (*Warner*) and Macushla (*MacMurrrough, arr. Fred Hartley*)
- **DB2309** —Our Waltz (*D. Rose*) and Evensong (*Easthope Martin*)
- DB2334** —Blue Danube (*Strauss arr. Fred Hartley*) and Torna a Surriento (*E de Curtis*)
- **DB2349** —Valse Romantique and Flowers of Edinburgh (*Trad. arr. Fred Hartley*)
- DB2364** { WALTZ MEMORIES (*arr. Sandford*)—Paradise ; Diane ; Charmaine
Poem : Just For a While
- DB2379** —THE TINDER BOX (*E. Christiansen*)—Selection
- SANDLER, ALBERT and his PARK LANE ORCHESTRA—**
- DB14** { SAMSON AND DELILAH (*Saint-Saens*)—Softly Awakes My Heart
Serenade (*Toselli*)
- SANDLER, ALBERT (Violin)—**
- DX621** { Liebestraum (Love's Dream) (*Liszt*) (*With 'Cello and Piano*)
THAIS (*Massenet*)—Meditation (*With Piano*)
- DB563** —Serenade—Les Millions d'Arlequin (*Drigo*) ; Serenade (*Schubert*)

- 154

- LX1086 Scherzo No. 2 in B flat minor (*Chopin, Op. 31*) Maleuzynski
 LX1173 Scherzo No. 3 in C sharp minor (*Chopin, Op. 39*) Maleuzynski
 DB1789 Scherzo (*Hindemith*) Hindemith & Feuermann—Viola & 'Cello
 LX924 Scherzo (*Mendelssohn, Op. 20*) (from Oetet in E flat) Minneapolis Symphony Orch.
 Scherzo (*Mendelssohn, Op. 21*)—See Midsummer Night's Dream
 Schläfe mein Prinzchen—See Wiegenleid (*Flies*)
 Schläfe, schlafe, holder, süsser Knabe—See Wiegenlied (*Schubert*)
 SCHNEIDERHAN QUARTET (*Schneiderhan-Strasser-Moravetz-Krotschak*)—
 LX1168 Italian Serenade in G minor (*Hugo Wolf*)
 SCHNEIDERHAN, WOLFGANG (Violin) and FRIEDRICH WUHRER (Piano)—
 SONATA in C minor, Op. 30, No. 2 (*Beethoven*). Masterworks 337. Auto: LX8673-6
 LX1190 1—Allegro con brio
 LX1191 2—Adagio Cantabile (Parts 1 and 2)
 LX1192 { 2—Adagio Cantabile (Conclusion)
 3—Scherzo (Allegro) and Trio
 4—Finale (Allegro) (Part 1)
 LX1193 { 4—Finale (Allegro) (Conclusion)
 Sonata in A minor, Op. 105 (*Schumann*)—Allegretto
 SCHOENBACH, SOL (Bassoon)—See Joseph Szigeti
 DB1064 Schönbrunner Waltz Vienna Symphony Orch.
 SCHONE, MULLERIN (Maid of the Mill)—Song Cycle (*Müller-Schubert*) Op. 25—
 LX665 No. 7—Ungeduld Kipnis—Bass
 SCHOOL OF DANCING—See Scuola di Ballo
 SCHWANDA THE BAGPIPER (*Weinberger*)—
 LX293 Polka and Fugue Sir H. Harty & London Symph. Orch.
 LX1005 Polka and Fugue Ormandy & Philadelphia Orch.
 SCHWANENGESANG (Swan Song)—Cycle (*Schubert*)
 LX1004 No. 13—Der Doppelgänger (*Heine*) Hans Hotter—Baritone
 SCHWARZKOPF, ELISABETH (Soprano)—See also Requiem (*Brahms*)
 LB77 { Die Forelle (*Schubert-Schubert, Op. 32*)
 Seligkeit (*Hölty-Schubert*) (Both Piano acc. Karl Hudez)
 ALLEGRO, IL PENSIEROSO ED IL MODERATO (*Handel*)
 LX1010 { No. 12—Recit. : First and chief, on golden wing
 No. 13—Air : Sweet Bird that shun'st the noise of folly
 With Vienna Phil. Orch. conductor Josef Krips (*Flute obbl. Nieder Mayr*)
 LX1051 { CANTATA No. 8 (Peters Ed.) (*Bach*)—No. 9 : Schafe können sicher weiden with
 2 flutes (*Nieder Mayr & Reznicek*), 'Cello (*Maurer*) & Harpsichord (*Ahlgrim*)
 LA TRAVIATA (*Verdi-Piave-Dent*)—Finale Act 1—I Love You ; Ah! Was It He? ;
 LX1079 { What madness ; I'll Enjoy the Round of Pleasures
 With Philharmonia Orchestra, conductor Warwick Braithwaite
 LX1096 { IL RE PASTORE (*Mozart*)—Act 2 : L'amero saro costante
 (With Vienna Phil. Orch. conductor Josef Krips) (*Violin Obbligato : Fritz Sedlack*)
 MOTETTE "EXSULTATE JUBILATE" K.165 (*Mozart*)
 LX1196 { 1—Exsultate jubilate ; Recit. : Fulget amica dies
 2—Tu virginum corona (Part 1)
 LX1197 { 2—Tu virginum corona (Conclusion)
 3—Alleluja
 With the Philharmonia Orch. cond. Susskind. Organ : Thalben-Ball
 SCHWARZKOPF, ELISABETH (Soprano) and GERALD MOORE (Piano)—
 LB73 { (a) When daisies pied (*Shakespeare-Arne*); (b) Where the bee sucks (*Shakespeare-Arne*)
 Warning (Männer suchen stets) (*Mozart K.433*)
 SCHWARZKOPF, ELISABETH (Soprano) and IRMGARD SEEFRIED (Soprano)
 LX1036-7 { HANSEL UND GRETEL (*Humperdinck*) (Act 1)—Dance Duet (Suse Liebe Suse)
 4th Side (a) Sandman's Song (Act 2)—Der kleine Sandmann bin ich (*Schwarzkopf*)
 (b) Evening Prayer (Act 2)—Abends will ich schlafen geh'n
 With Philharmonia Orchestra, Conductor Joseph Krips
 SCHWEITZER, Dr. ALBERT (Organ)—See Societies (Bach Organ Music)
 SCOTT, RAYMOND, QUINTET—
 •†††DB2300 { SWING MUSIC SERIES (No. 13)—Twilight in Turkey
 SWING MUSIC SERIES (No. 14)—The Toy Trumpet
 DB2278 Scottish Air (Pain) New Pipers' Guild Quartet
 •5472 Scottish March Grenadier Guards Band
 •DB2292 Scrub Brother Scrub Albert Sandler's Palm Court Orch.
 SCUOLA DI BALLO (School of Dancing) (*Boccherini*)—
 DX945 Dance Allemande Antal Dorati & London Philharmonic Orch.
 DX944 Dispute Antal Dorati & London Philharmonic Orch.
 DX945 Finale Antal Dorati & London Philharmonic Orch.
 DX944 Larghetto Antal Dorati & London Philharmonic Orch.
 DX944 Lecon Antal Dorati & London Philharmonic Orch.
 DX944 Menuet Antal Dorati & London Philharmonic Orch.

SCUOLA DI BALLO (School of Dancing) (*Boccherini*)—*contd.*

DX945	Pastorale	...	...	...	Antal Dorati & London Philharmonic Orch.
DX945	Presto	...	...	...	Antal Dorati & London Philharmonic Orch.
DX944	Rondo	...	...	...	Antal Dorati & London Philharmonic Orch.
DX945	Scène du Notaire	...	...	...	Antal Dorati & London Philharmonic Orch.

Sea Drift—*See Societies* (Delius, Vol. 2)

Sea Interludes, Four—See Peter Grimes

SEA SHANTIES—

• DB2177	Billy Boy		Oscar Natzka
• DB2167	Blow the Man Down		Oscar Natzka
• DB2177	Drunken Sailor		Oscar Natzka
• DB2167	Hullabaloo Balay		Oscar Natzka
• DB2177	Rio Grande		Oscar Natzka
• DX1047	Sea Shanties—Medley.	Two Parts	Georgian Singers
• DB2167	Shenandoah		Oscar Natzka

SEASONS (*Haydn*)—

DX1234 O How Pleasing to the Senses Isobel Baillie

SEEFRIED, IRMGARD (Soprano)—*See also* Liebeslieder Walzer & Schwarzkopf

LB69	{	Wiegenlied : " Gute Abend, gute Nacht " (<i>Brahms</i>), Op. 49, No. 4.
		Wiegenlied : " Schlafe mein Prinzchen " (<i>Flies</i>) <i>Piano accompaniment Hermann von Nordberg</i>
LB76	{	DON GIOVANNI (<i>Mozart</i>)—Act 1 : Batti, batti, O bel Masetto
		LE NOZZE DI FIGARO (<i>Mozart</i>)—Act 2 : Voi che sapete <i>(With Vienna Philharmonic Orchestra)</i>
LB78	{	Heideröslein (<i>Goethe-Schubert</i>)
		Wiegenlied (" Schlafe, schlafe, holder, süsser Knabe ") (<i>Schubert</i> , Op. 98, No. 2) <i>(Both with Hermann von Nordberg—Piano)</i>
LX1011	{	CREATION (<i>Haydn</i>) No. 8—Recit. : Und Gott sprach (And God said)
		No. 9—Aria : Nun beut die Flur (With verdure clad) <i>With Vienna Philharmonic Orchestra conductor Josef Krips</i>
LX1145	{	ZAUBERFLOTE (<i>Mozart</i>)—Act 2 : Ach, ich fühls (<i>Philharmonia Orch. cond. Krips</i>)
		MARRIAGE OF FIGARO (<i>Mozart</i>)—Act 4 : Recit. : Guinse alfin il momento Aria : Deh ! vieni, non tardar (<i>with Vienna Philharmonic Orch.</i>)

Sei gegrüsst Jesu Gutig—See Societies (Bach, Vol. 2)

LB77	Seligkeit (<i>Hölty-Schubert</i>)	...	...	...	...	Elisabeth Schwarzkopf—Soprano
5734	Sellenger's Round	...	...	...	...	National Military Band

SELLICK, PHYLLIS (Piano)—*See Cyril Smith*

SEMIRAMIDE (*Rossini*)—

LX1054	Bel raggio lusinghier (Cavatina) (Act 1)	...	...	J. Tourel—Mezzo-Soprano
LX884-5	Overture. Three Parts	...	...	Sir T. Beecham & London Philharmonic Orch.
• DB1862	Semper Fidelis, March	...	...	Grenadier Guards Band
	Sempre libera— <i>See Traviata</i>			
DB2414	September Song (Film : Knickerbocker Holiday)	...	...	Harry James Orch.
DB2286	September Song	...	...	Frank Sinatra
	Seraglio— <i>See Entführung aus dem Serail (Mozart)</i>			
	Serenade (Braga)— <i>See Angels' Serenade</i>			
	Serenade (Delius)— <i>See Societies (Delius Vol. 1)</i>			
	Serenade (Donnelly & Romberg)— <i>See Student Prince</i>			
DB2160	Serenade (Drdla)	...	...	Rawicz & Landauer—Piano Duet
	Serenade (Drigo)— <i>See Millions d'Arlequin</i>			
	Serenade (Mozart) in G major— <i>See Eine Kleine Nachtmusik</i>			
DB1416	Serenade (Ravini)	...	...	Charles Kullman
DB563	Serenade (Schubert)	...	...	Albert Sandler—Violin
DX435	Serenade (Schubert)	...	...	Charles Kullman
DB1492	Serenade (Toselli) (Come Back)	...	...	Charles Kullman
DB14	Serenade (Toselli)	...	...	Albert Sandler Orch.
FB3135	Serenade (Toselli)	...	...	Mendelssohn's Serenaders
DB1832	Serenade (Toselli) (In French)	...	...	Tino Rossi
DB1656	Serenade a Lena (In French)	...	...	Tino Rossi
DB1656	Serenade in the Night (In French)	...	...	Tino Rossi
DB1710	Serenade in the Night	...	...	Tino Rossi
DB2490	Serenade to a Beautiful Day	...	...	Gladys Ripley—Contralto
• FB2990	Serenade to a Dream...	...	...	Monte Rey
LX757-8	Serenade to Music (Vaughan Williams)	...	...	Sir Henry J. Wood, B.B.C. Orch. & Soloists

SERENADERS—

• **FB3429** Underneath the Arches *and* I Want Some Money
DB1788 Serenata (Casella)—Tarantella Pougnet, Pini, Kell, Draper & Eskdale
 Serious Doll—See Nursery Suite

SERKIN, RUDOLF (Pianoforte)—See also Busch Chamber Players

With Pittsburgh Symphony Orch. cond. Fritz Reiner—

CONCERTO No. 1 in D minor (*Brahms, Op. 15*). Masterworks 334. Autos : LX8655-60

- LX1162-3 — 1—Maestoso (Parts 1—4)
- LX1164 { 1—Maestoso (Conclusion)
- LX1165 — 2—Adagio (Part 1)
- LX1166 { 2—Adagio (Parts 2 and 3)
- LX1167 { 2—Adagio (Cadenza) (Conclusion)
- LX1167 { 3—Rondo (Allegro non troppo) (Part 1)
- LX1167 { 3—Rondo (Allegro non troppo) (Part 2)
- LX1167 { 3—Cadenza (quasi Fantasia)—Tempo 1—(Conclusion)
- SEYMOUR, LINDA—See Columbia History of Music (Vol. V)
- SHAFFER, SY—See Arthur Godfrey
- DB1886 Shall I Compare Thee John Gielgud—Speaking
- SHANE, CYRIL—
- FB3442 Time alone will tell and Hair of gold, eyes of blue
- Sheep May Safely Graze—See Cantatas (No. 8 Peters Ed.) (*Bach*)
- SHEFFIELD CHOIR, Conducted by the late Sir Henry Coward—
- 9068 —MESSIAH (*Handel*)—Hallelujah Chorus; Worthy is the Lamb
- FB2575 Sheik of Araby Mendelssohn's Serenaders
- SHEPHARD SHOW (*Parr Davies*)—
- FB3266 I Shall Always Remember, Waltz Victor Silvester's Orch.
- DX1393 Shepherd Fennel's Dance (*Balfour Gardiner*) Liverpool Phil. Orch.
- Shepherd's Boy—See Lyric Suite
- DB1713 Shepherd Hey Cecil Dixon—Piano
- DB2201 Shepherd, Shepherd Cease Decoying Isobel Baillie & Kathleen Ferrier
- DB2167 Shenandoah Oscar Natzka & Chorus
- DB2186 She's Funny That Way Frank Sinatra
- DB2427 She's got that look in her eye Georges Guetary
- DB1855 She Walks in Beauty Edith Evans—Speaking
- DB1845 Shine Bing Crosby & Mills Brothers
- FB3376 Shoemaker's Serenade Radio Revellers
- DB2228 Shoo-Fly Pie and Apple Pan Dowdy Dinah Shore
- DB2456 Shooting Star (Signature tune for television's "Kaleidoscope") Queen's Hall Light Orch.
- DB1859 Shop Girl Edith Evans—Speaking
- SHORE, DINAH—
- DB2228 { Laughing on the Outside (Crying on the Inside)
- DB2228 { Shoo-Fly Pie and Apple Pan Dowdy (*Both with Orchestra directed by Sonny Burke*)
- DB2271 { Coax Me a Little Bit (*With Orchestra directed by Sonny Burke*)
- DB2271 { Two Silhouettes
- DB2276 { I Love You for Sentimental Reasons
- DB2276 { Sooner or Later (*With Orchestra directed by Larry Russell*)
- DB2284 { The Thrill is Gone
- DB2284 { Dixie (*Both with Chorus and Orchestra directed by Morris Stoloff*)
- DB2308 { ANNIE, GET YOUR GUN (*Irving Berlin*)—
- DB2308 { I Got Lost in his Arms (*With Orchestra conducted by Meredith Wilson*)
- DB2308 { Doin' What Comes Natur'ly (*With Orchestra conducted by Spade Cooley*)
- DB2319 { A rainy night in Rio (*Both from Film: "The Time, The Place and the Girl!"*)
- DB2319 { Through a Thousand Dreams
- DB2331 { I May be Wrong but, I Think You're Wonderful
- DB2331 { They Didn't Believe Me
- DB2366 { My Bel Ami (*Film: "The Affairs of Bel Ami"*)
- DB2366 { I Wish I Didn't Love You So (*Film: "The Perils of Pauline"*)
- DB2383 { How Soon (Will I Be Seeing You)
- DB2383 { I've Got You Under My Skin
- DB2430 Little White Lies and Crying For Joy
- DB2438 I'm Yours and The Best Things In Life Are Free
- DB2446 Buttons and Bows and All My Love
- DB2457 Bluebird of Happiness and Say It Every Day
- DB2475 I'll Be Seeing You and Anniversary Song (*Film: Jolson Story*)
- DB2482 You Do and Kokomo, Indiana (*Film: Mother Wore Tights*)
- DB2494 Far Away Places and The Stanley Steamer (*Film: Summer Holiday*)
- DB2501 Steppin' Out With My Baby and Better Luck Next Time (*Film: Easter Parade*)
- DB2515 A Rosewood Spinet and Once and for Always (*Film: Yankee in King Arthur's Court*)
- DB2529 Forever and Ever and Lavender Blue (*Dilly dilly*)
- DB2099 Short'nin' Bread Nelson Eddy
- SHOW BOAT (*Jerome Kern*)—
- DX1216 Ol' Man River Frank Sinatra
- FB3287 Show Me the Way Steve Conway

- **LX654** **SHYLOCK SUITE** (*Faure, Op. 57*)—
 No. 3—Nocturne Gaubert & Conservatoire Orch.
 • **DB1857** Shyness of Beauty Edith Evans—Speaking
 Siegfried's Journey to the Rhine—*See Götterdämmerung*
 • **DB2433** Siesta Serenade Bill Johnson
SIGURD JORSALFAR (*Grieg, Op. 56*)—
DX1037 Homage March, No. 3 Constant Lambert & Hallé Orch.
DB976 Silent Night, Holy Night Celebrity Quartette
DB2237 Silent Night Frank Sinatra
 Silent Worship—*See Ptolemy*
 Silken Ladder—*See Scala di Seta*
DB1890 Silver John Gielgud—Speaking
5717 Silver Swan, etc. St. George's Singers
DB2352 Silver Threads Among the Gold Sydney MacEwan—Tenor
SILVERI, PAOLO, Bass-Baritone—See also Infantino—
DB2407 { Tu, Ca Nun Chaigne (Neapolitan Song) (*E. de Curtis*)
 Marechiare (Neapolitan Song) (*Tosti*) (*Both in Italian*)
 With Royal Opera House Orchestra, Covent Garden, cond. *Stanford Robinson*
DB2428 { FAVORITA (*Donizetti*)—Act 2, Vien Leonora a piedi tuoi
 DON GIOVANNI (*Mozart*)—Act 2, Serenata—Deh, vien alla finestra
 (With Royal Opera House Orchestra, Covent Garden, cond. *Karl Rankl*)
DX1304 { PAGLIACCI (*Leoncavallo*)—Prologue. Two Parts (*In Italian*)
 With Royal Opera House Orchestra, Covent Garden, cond. *Franco Patane*
DX1367 { OTELLO (*Verdi*) Act 2, Credo in un dio crudel
 UN BALLO IN MASCHERA (*Verdi*) Act 3, Eri tu che macchiavi quell'anima
 With Royal Opera House Orchestra, Covent Garden, cond. *Franco Patane*
DX1432 { IL BARBIERE DI SIVIGLIA (*Rossini*) (Act 1)—Largo al factotum
 RIGOLETTO (*Verdi*) (Act 2)—Cortigiani, vil razza dannata
 With Royal Opera House Orchestra, Covent Garden, cond. *Hugo Rignold*
DX1461 { RIGOLETTO (*Verdi*) (Act 1)—Pari siamo!
 IL TROVATORE (*Verdi*) (Act 2)—Recit. : Tutto è deserto; Air : Il balen
 With London Symphony Orchestra, cond. *Alberto Erede*
DX1483 { FAUST (*Gounod*) (Act 2)—Dio possente (Even bravest heart)
 LA TRAVIATA (*Verdi*) (Act 2)—Di Provenza il mar
 With Royal Opera House Orchestra, Covent Garden, cond. *Stanford Robinson*
DX1521 { DON CARLOS (*Verdi*)—O Carlo, ascolta
 ANDREA CHENIER (*Giordano*)—Nemico della patria?
 With Royal Opera House Orchestra, cond. *Karl Rankl*
DX1565 { Passione (*Bovo-Valente-Tagliaferri*) and Santa Lucia luntana (*Mario*)
 (Both in Neapolitan with Orch. cond. *Leopoldo Gennai*)
 Si, mi chiamano Mimi—*See Bohème*
SIMONE BOCCANEGRA (*Verdi*)—
DX1506 Act 2; Rec. : Oh Horror!; Air : Oh Heaven! In pity hear me now Johnston
SILVESTER, VICTOR, AND HIS BALLROOM ORCHESTRA
 • **FB2567** Remembrance—Tango and A Media Luz—Tango
 • **FB2649** Barrio Reo—Tango and Venetian Moon—Tango
FB2704 { Don't Say Goodbye—QS
 You're Dancing On My Heart—QS
FB2756 Babette—W and Green Eyes—QS
FB2776 Anniversary—W and Elmer's Tune—SFT
 • **FB2834** One Dozen Roses—QS and Demande et reponse—W
FB2954 Silver Wings in the Moonlight—SFT and Canadian Capers—QS
FB2955 Fascination Waltz and I Don't Want Anybody At All—QS
FB2994 Always—QS and Wishing Waltz
FB2995 Moonlight Mood—SFT and Kiss Me (Besame Mucho)—Rumba
FB3039 Amor Amor—Rumba and Night of Biarritz—Rumba
 • **FB3045** Take the 'A' Train—QS and I'll Be Seeing You—SFT
FB3097 Together—W and Don't You Know I Care—SFT
FB3102 I Promise You—QS and Rosanna—SFT
FB3117 { We'll Gather Lilacs—QS
 Love is My Reason—W (Both from "Perchance to Dream")
FB3125 { Pablo the Dreamer (Adios Muchachos)—Tango
 Dreamer, Dreamer!—W
 • **FB3133** Dream—QS and The Wedding Waltz
 • **FB3140** { I'm Beginning to See the Light—QS
 I Wish I Knew—QS
 • **FB3147** On My Way Out—SFT and If You Knew Susie—QS
FB3154 You Came Along—QS and Symphony—SFT
 • **FB3155** { Remember Me—QS
 I'm In Love With Two Sweethearts—W

SILVESTER, VICTOR, AND HIS BALLROOM ORCHESTRA—*contd.*

- **FB3166** Would You—*QS and Waltz of Enchantment—W*
- **FB3176** { Gotta Be This or That—*QS*
I'll See You Again—*W*
- **FB3187** I Begged Her—*QS and Evensong—W*
- **FB3188** If I Had a Dozen Hearts—*SFT and After You—QS*
- **FB3193** { You Couldn't Be Sweeter—*QS*
Love Steals Your Heart—*W*
- **FB3194** { I'll Buy That Dream—*SFT*
It's Only a Paper Moon—*QS*
- **FB3204** Love's Melody—*QS and Promises—SFT*
- **FB3205** { A Little Love, A Little Kiss—*W*
I'm So All Alone (Je suis seul ce soir)—*QS*
- **FB3210** This Heart of Mine—*QS and Pale Hands I Love—W*
- **FB3211** { Take Me In Your Arms—*QS*
Wait and See—*SFT*
- **FB3218** { Tomorrow is Forever—*QS*
If I Had a Wishing Ring—*SFT*
- **FB3219** { Memory of a Waltz—*W*
Into Each Life Some Rain Must Fall—*QS*
- **FB3225** { Cynthia's In Love—*SFT*
Aren't You Glad You're You—*QS*
- **FB3226** { The Excuse Me Waltz
I'm Trying So Hard To Forget You—*W*
- **FB3231** { Love is a Merry-Go-Round—*QS*
You Always Hurt the One You Love—*W*
- FB3232** Let It Be Soon—*QS and Bless You—SFT*
- **FB3240** { You and I Must Dance—*QS*
Prisoner of Love—*SFT*
- FB3241** Orchids in September—*QS and Competition Waltz*
- **FB3247** Pretending—*QS and You're Nobody—QS*
- **FB3248** { When You Play With Fire—*W*
One Night in Old Seville—*W*
- FB3258** { To Each His Own—*SFT*
I'm Still in Love With You—*W*
- **FB3259** How Do I Know—*QS and Any Time at All—SFT*
- FB3265** Terang Boelan and Too Many Irons in the Fire—*QS*
- FB3266** I Shall Always Remember—*W and Till Then—SFT*
- **FB3275** { I Keep Forgetting to Remember—*QS*
Sleep My Baby, Sleep—*W*
- FB3286** { Either It's Love or it Isn't—*SFT*
Dancing Heartbeat—*QS*
- FB3305** { People Will Say We're in Love—*QS*
May I Call You Sweetheart—*W*
- FB3315** Among My Souvenirs—*QS and Just Like A Dream—W*
- FB3316** A Gal in Calico—*QS and Try A Little Tenderness—SFT*
- FB3324** Heartaches—*QS and Come Back to Sorrento—W*
- FB3325** { They Say It's Wonderful—*SFT*
I Got the Sun in the Morning—*QS*
- FB3328** { How Deep is the Ocean—*SFT*
I Got Lost in His Arms—*QS*
- FB3329** I'll Sing Thee Songs of Araby—*W and Guilty—SFT*
- FB3341** Rose in the Bud—*W and At Sundown—QS*
- FB3342** Close Your Eyes—*SFT and You've Got That Thing—QS*
- FB3353** Xmas Dreaming—*QS and When I Dance With You—W*
- FB3354** A Garden in the Rain—*SFT and In Your Arms—QS*
- FB3359** No Greater Love—*QS and I Love the Moon—W*
- FB3360** All of Me—*QS and Peg O' My Heart—SFT*
- FB3364** Au Revoir—*SFT and The Things I Do For Love—QS*
- FB3371** The Wishing Waltz and I Wonder Who's Kissing Her Now—*W*
- FB3374** Sometimes—*QS and Golden Earrings—SFT*
- FB3381** Always—*W and Forty-Second Street—QS*
- FB3384** Thoughtless—*SFT and Near You—QS*
- FB3387** Poem—*W and How Soon—QS*
- **FB3391** Too Busy—*QS and Would You Believe Me—SFT*
- FB3397** A Mother's Lullaby—*W and I May Be Wrong—QS*
- FB3399** By the Fireside—*SFT and You're the cream in My Coffee—QS*
- FB3401** Paradise—*W and The Time to Dance—QS*

SILVESTER, VICTOR, AND HIS BALLROOM ORCHESTRA—contd.

- FB3409 I'm Looking Over a Four Leaf Clover—*QS and Heartbreaker—QS*
- FB3410 Songs My Mother Taught Me—*W and Serenata—W*
- FB3414 After All—*QS and I'd Give A Million Tomorrows—W*
- FB3419 Don't Blame Me—*SFT and Dance, Ballerina, Dance—QS*
- FB3420 Baby Face—*QS and Long After Tonight—W*
- FB3424 It Always Rains On Sunday—*QS and You Turned the Tables On Me—SFT*
- FB3433 There'll Be Some Changes Made—*SFT and Little White Lies—QS*
- FB3435 Janine—*W and You Were Meant for Me—QS*
- FB3445 When Love Has Passed You By—*W and Bel Ami—QS*
- FB3446 Take Me to Your Heart Again—*QS and Love Me—SFT*
- FB3453 Johnny Get Your Girl—*QS and Ah! But It Happens—SFT*
- FB3454 You Belong to Someone Else—*W and In My Dreams—QS*
- FB3457 On a Slow Boat to China—*SFT and You Were Only Fooling—QS*
- FB3458 Brahms Lullaby—*W and Chopin Nocturne—W*
- FB3466 It's Magic—*SFT and On the Little Village Green—SFT*
- FB3468 Laraine—*W and Keep Tempo—QS*
- FB3476 Hélène—*W and Powder Your Face With Sunshine—QS*
- FB3477 Almost Like Being In Love—*QS and The Heather on the Hill—SFT*
- FB3488 12th Street Rag—*QS and One Night of Love—W*
- FB3489 You're the Top—*QS and Clopin Clopant—SFT*
- FB3494 In a Shady Nook—*QS and A Kiss in the Dark—W*
- FB3495 I Cried For You—*QS and Have You Seen Irene?—SFT*

SILVESTER, VICTOR, AND HIS STRINGS FOR DANCING—

- FB2696 { Tell Me I'm Forgiven, Tango
- FB2705 { Bambina, Tango
- FB2705 { Blue Danube, Waltz (*J. Strauss*)
- FB2705 { COUNT OF LUXEMBOURG (*Lehár*)—Waltz Selection
- FB2725 { Moonlight in Rio de Janeiro, Tango
- FB2725 { Aromas Mendocinas, Tango
- FB2746 { Tales from the Vienna Woods, Waltz (*J. Strauss, arr. Silvester*)
- FB2746 { Wine, Women and Song, Waltz (*J. Strauss, arr. Silvester*)
- FB2757 { I'll Keep You in My Heart Always, Tango
- FB2757 { Lolita, Tango
- FB2773 { DIE FLEDERMAUS (*J. Strauss*)—Waltz
- FB2773 { Unrequited Love (*Lincke*)
- FB2805 { WALTZING IN THE BALLROOM—
- FB2805 { Intro. : Bal Masque ; Thoughts ; Valse Vienna ; Valse Septembre
- FB2805 { Morgenblätter, Waltz (*J. Strauss, arr. Silvester*)
- FB2862 { Remordimiento, Tango
- FB2862 { Ilusion, Tango
- FB2959 { CASSE-NOISETTE SUITE (*Tchaikovsky*)—Valse des fleurs (Waltz of the Flowers)
- FB2959 { La Cumparsita, Tango
- FB3062 { Roses of the South, Waltz (*J. Strauss*)
- FB3062 { A Thousand and One Nights, Waltz (*J. Strauss*)
- FB3076 { Artist's Life, Waltz (*J. Strauss*)
- FB3076 { Julian, Tango (*E. Donato*)
- FB3096 { Emperor Waltz, Quick Waltz (*J. Strauss, arr. Nestor*)
- FB3096 { Voices of Spring, Quick Waltz (*J. Strauss, arr. Nestor*)
- FB3148 { Amargura, Tango
- FB3148 { Mi Amigo, Tango
- FB3164 { Waves of the Danube, Quick Waltz (*Rosas, arr. Nestor*)
- FB3164 { Vienna Life, Quick Waltz (*J. Strauss, arr. Nestor*)
- FB3174 { Dubbio, Tango (*C. Meniconi*)
- FB3174 { Fatalita, Tango (*A. Maietti*)
- FB3203 { Beautiful Spring, Quick Waltz (*Paul Lincke*)
- FB3203 { Two Waltzes (*arr. McDermot & Nestor*)
- FB3249 { Jeu d'Eau, Tango (*Nestor & Wilson*)
- FB3249 { Flora del Rio, Tango (*Nestor & Wilson*)
- FB3255 { Destiny, Quick Waltz (*S. Baynes*)
- FB3255 { Gold and Silver, Quick Waltz (*Lehár*)
- FB3263 { Zephyrs of Springtime, Quick Waltz (*Nestor & Wilson*)
- FB3263 { Springtime Flowers, Quick Waltz (*Nestor & Wilson*)
- FB3274 { Dream of Seville, Tango (*Nestor & Wilson*)
- FB3274 { Spurs of the Gaucho, Tango (*Nestor & Wilson*)
- FB3283 { Pampas Flowers, Tango (*Nestor & Wilson*)
- FB3283 { Desirée, Tango (*Nestor & Wilson*)
- FB3290 { Lovers Waltz, Quick Waltz (*Nestor & Wilson*)
- FB3290 { My Heart is Still in Vienna, Quick Waltz (*Nestor & Wilson*)
- FB3298 { Flowers at Dawning, Quick Waltz (*Nestor & Wilson*)
- FB3298 { Summer Evening, Quick Waltz (*Nestor & Wilson*)

SILVESTER, VICTOR, AND HIS STRINGS FOR DANCING—*contd.*

- FB3307 { Blades of Toledo, Tango (*arr. Silvester-Wilson*)
- FB3314 { Mantillas and Flowers, Tango (*arr. Silvester-Wilson*)
- FB3332 Sirocco, Tango *and* Mistral, Tango
- FB3347 Flowers and Romance, Rumba *and* Côte d'Azur, Rumba
- FB3351 Manolete, Tango *and* Espada, Tango
- FB3361 Shades of Vienna, Quick Waltz *and* Fragrant Flowers, Quick Waltz
- FB3365 Tango of the Toreador, Tango *and* Alcazar, Tango
- FB3375 Vienna in Springtime, Quick Waltz *and* Fioretta, Quick Waltz
- FB3382 Gipsy Romance, Tango *and* Carmenchita, Tango
- FB3388 April Flowers, Quick Waltz *and* Whispers of Spring, Quick Waltz
- FB3396 Cuban Moon, Rumba *and* Brazilianana, Samba
- FB3402 Hasta la Vista, Tango *and* Waltz of the Violins, Quick Waltz
- FB3412 Sambrero, Samba *and* Pepita, Samba
- FB3421 El Bandito, Tango *and* Castilian Nights, Tango
- FB3425 El Posada, Samba *and* Matto Grosso, Samba
- FB3437 Viennese Moon, Waltz *and* Serenade to the Danube, Waltz
- FB3447 El Picador, Tango *and* Argentina, Tango
- FB3455 Sambarita, Samba *and* Anaconda, Rumba
- FB3459 La Carolina, Tango *and* Tarragona, Tango
- FB3469 Cochabamba, Samba *and* Atacama—Samba
- FB3474 San Juan—Rumba *and* Amazonas—Samba
- FB3490 Rosalita, Tango *and* Salvador, Tango
- FB3492 Twilight in Buenos Aires, Tango *and* Diamantina, Tango
- FB3492 The Parroquet, Samba *and* Sierre Madre, Rumba
- SINATRA, FRANK—**
- DB2141 { A Lovely Way to Spend an Evening
- DB2145 { I Couldn't Sleep a Wink Last Night (*Both with Chorus*)
- DB2149 { All or Nothing at All *and* Ciribiribin†
- DB2150 { You'll Never Know
- DB2176 { Sunday, Monday or Always (*Both with Chorus*)
- DB2181 { From the Bottom of My Heart†
- DB2186 { Here Comes the Night†
- DB2190 { Saturday Night (is the Loneliest Night in the Week)†
- DB2197 { Embraceable You (*I. & G. Gershwin*)†
- DB2200 { If You Are But a Dream (Adapted from Rubinstein's "Romance")†
- DB2202 { Kiss Me Again†
- DB2209 { When Your Lover has Gone† *and* She's Funny That Way†
- DB2214 { There's No You† *and* Cradle Song (*Brahms*)†
- DB2216 { I Begged Her†
- DB2224 { I Fall in Love Too Easily (Both featured in his film, "Anchors Aweigh")†
- DB2226 { What Makes the Sunset?†
- DB2237 { The Charm of You (Both featured in his film, "Anchors Aweigh")†
- DB2275 { Nancy (With the Laughing Face)†
- DB2283 { A Friend of Yours (*With the Ken Lane Singers*)†
- DB2296 { These Foolish Things (Remind Me of You)
- DB2307 { You Go to My Head
- DB2313 { I Dream of You (More Than You Dream I Do)†
- DB2321 { OH, KAY (*I. & G. Gershwin*)—Someone to Watch Over Me†
- DB2330 { Homesick—That's All† *and* Oh, What It Seemed to Be†
- DB2339 { You are too Beautiful† *and* Day by Day†
- DB2347 { I Only Have Eyes for You (*With the Ken Lane Singers*)†
- DB2355 { I Don't Know Why (I Just Do)†
- DB2363 { Begin the Beguine† *and* All Through the Day†
- DB2371 { I Fall in Love With You Ev'ry Day† *and* Paradise†
- DB2379 { Silent Night, Holy Night (*With the Ken Lane Singers*)†
- DB2387 { White Christmas†
- DB2395 { Five Minutes More† *and* Try a Little Tenderness†
- DB2403 { The Things We Did Last Summer†
- DB2411 { Somewhere in the Night†
- DB2419 { September Song† *and* Souvenirs (Among My Souvenirs)†
- DB2427 { Time After Time†
- DB2435 { It's the Same Old Dream (*With Four Hits and a Miss*)†
- DB2443 { OKLAHOMA—People Will Say We're In Love (*Choral Accompaniment*)
- DB2451 { ANNIE GET YOUR GUN—They Say It's Wonderful
- DB2459 { OKLAHOMA—Oh, What a Beautiful Mornin' (*With Choral Accompaniment*)
- DB2467 { ANNIE GET YOUR GUN—The Girl That I Marry†
- DB2475 { ANNIE GET YOUR GUN—There's No Business Like Show Business
- DB2483 { Mam'selle (Film: "The Razor's Edge")
- DB2491 { All Of Me *and* I'm Sorry I Made You Cry
- DB2499 { Always *and* Moon was Yellow *and* the Night Was Young (*With Ken Lane Singers*)

SINATRA, FRANK—*contd.*

- DB2346 { SONG OF NORWAY—I Love You ("Ich liebe dich") (Grieg)
 DB2357 { Stella By Starlight (Film: "The Uninvited")
 DB2365 { —One Love and "Poinciana" (Song of the Tree)
 { Christmas Dreaming (a little early this year)
 DB2376 { I'll Make Up For Everything
 { Stars Will Remember (so will I)
 DB2381 { Coffee Song (They've got an awful lot of Coffee in Brazil)
 DB2388 —It All Came True and Mean To Me
 DB2403 —Falling in Love With Love and My Love For You
 DB2423 —S'posin' and How Deep is the Ocean (Irving Berlin)
 DB2431 —But Beautiful (Film: Road to Rio) and My Cousin Louella
 DB2459 —We Just Couldn't Say Good-bye and If I Only Had a Match
 —Everybody Loves Somebody and What'll I Do
 DB2471 { It Only Happens When I Dance With You } (Film: "Easter Parade")
 { A Fella With An Umbrella }
 DB2507 { While the Angelus Was Ringing
 { When Is Sometime? (film: "A Yankee in King Arthur's Court")
 DB2522 { If You Stub Your Toe on the Moon (film: "A Yankee in King Arthur's Court")
 { Sunflower
 DB2531 { No Orchids For My Lady
 { Almost Like Being In Love (from "Brigadoon")
 DX1216 { SHOW BOAT (Hammerstein 2nd & Kern)—Ol' Man River†
 { COTTON CLUB PARADE (Koehler & Arlen)—Stormy Weather†
 †Featuring Harry James & His Orch.
 †With Orchestra Directed by Axel Stordahl
- DB1886 Since First I Saw Your Face John Gielgud—Speaking
 DB2219 Sing Gipsy Albert Sandler's Palm Court Orch.
 FB2855 Sing Me a Song of the Islands* Mendelssohn's Serenaders
 SINGVEREIN DER GESELLSCHAFT DER MUSIKFREUNDE—See Requiem (Brahms)
 and Vienna Phil. Orch (Cond. Karajan)
 5716 Sing We and Chant It St. George's Singers
 DX1542 Sirenes Les (Lord Berners)—Ballet Music ... Ernest Irving & Philharmonia Orch.
 DB476 Sir Roger de Coverley R.A.F. Band
 DB1233 Sisters, The V. Anderson & V. Morris
 DB1709 Si tu m'aimes (In French) Jean Sablon
 DB1872 Si vous l'aviez compris (In French) Tino Rossi
 SIX EPIGRAPHES ANTIQUES (Debussy)—
 DB1785 No. 3—Pour que la nuit soit propice Pirani & Grant—Piano Duet
 SIX SWINGERS—
 FB2406 Yodel in Swing—FT* and In the Mood—FT*
 DB1064 Skaters Waltz Vienna Symphony Orch.
 • DB2087 Skaters Waltz Royal Marines Orch.
 • FB2888 Skaters Waltz Organolians
 DX1485-6 Skazka (A Fairy Tale) (Rimski-Korsakov, Op. 29) C. Lambert & Philharmonia Orch.
 SKETCHES OF NORWEGIAN LIFE (Grieg, Op. 19)—
 LB75 No. 2—Norwegian Bridal Procession Giesecking—Piano
 DB2277 Skye Boat Song Isobel Baillie
 DX1436 Skyscraper Fantasy Ch. Williams & His Orch.
 DB1235 Slavonic Dance (Dvorak, Op. 46, No. 1) Hess & Harty—Piano Duet
 SLEEPING BEAUTY (Sleeping Princess), Ballet (Tchaikovsky, Op. 66)—
 DX1281 Aurora's Solo Constant Lambert & Royal Opera House Orch.
 DX1282 March Constant Lambert & Royal Opera House Orch.
 DX1281 Page's Dance Constant Lambert & Royal Opera House Orch.
 DX1281 Panorama Constant Lambert & Royal Opera House Orch.
 DX1282 Red Riding Hood... .. Constant Lambert & Royal Opera House Orch.
 DX1282 Vision Scene, Act 2 Constant Lambert & Royal Opera House Orch.
 DX1278 Waltz Andre Kostelanetz & Robin Hood Dell Orch.
 • FB2188 Waltz Rawicz & Landauer—Piano Duet
 DX1079 Waltz Sir Malcolm Sargent & Hallé Orch.
 DB976 Sleep, My Saviour Sleep Celebrity Quartette
 Sleepers, Wake! (Chorale)—See Cantatas (Bach) No. 140
 FB3358 Sleepy San Benito Organolians
 DX389 Slumber, Dear Maid (Largo) Charles Kullman
 DB1854 Slumber Did My Spirit Seal Edith Evans—Speaking
 DB1812 Smilin' Through Charles Kullman
 • FB2485 Smilin' Through Monte Rey
 DB2139 Smilin' Through David Lloyd
 • FB3378 Smilin' Through Peggy Reid

- SMITH, CYRIL (Pianoforte)—**
DX1159 —NAILA (*Delibes, arr. Dohnanyi*)—Waltz
DX1214 { La Campanella (*Paganini, arr. Liszt*)
 IBERIA Suite (*Albeniz*)—Triana
DX1279 { Prelude in G minor (*Rachmaninov, Op. 23, No. 5*)
 Prelude in G major (*Rachmaninov, Op. 32, No. 5*)
 • **DX1382** Scherzo No. 1 in B minor, Op. 20 (*Chopin*)
 With the City of Birmingham Orchestra, Conducted by George Weldon—
DX1251 { CONCERTO No. 3 in D minor (*Rachmaninov, Op. 30*)
 1 and 2—First Movement : Allegro ma non tanto (Parts 1 and 2)
DX1252 — 3 and 4—First Movement : Allegro ma non tanto (Parts 3 and 4)
DX1253 — 5 and 6—Movement : Intermezzo—Adagio (Parts 1 and 2)
DX1254 { 7—(a) Second Movement : Intermezzo—Adagio (Conclusion) ; (b) Third Movement :
 Alla breve (Part 1)
 8—Third Movement : Alla breve (Part 2)
DX1255 — 9 and 10—Third Movement : Alla breve (Part 3 and Conclusion)
 Auto. **DX8215-DX8219**. *Masterworks Series* (No. 312)
 With the Liverpool Philharmonic Orchestra, Conducted by Sir Malcolm Sargent—
DX1148 { VARIATIONS ON A NURSERY TUNE for Pianoforte and Orch. (*Dohnanyi, Op. 25*)
 1—Introduction and Theme
 2—Variations 1 to 4
DX1149 { 3—Variations 5 to 7
 4—Variations 8 and 9
DX1150 { 5—Variation 10 (Passacaglia)
 6—Variation 11 (Choral)—Finale Fugato
 Automatic Couplings of the above work, Nos. **DX8194—DX8196**
DX1424 { CONCERTO No. 2 in C minor (*Rachmaninov, Op. 18*)
 First Movement : Moderato (Parts 1 and 2)
DX1425 { First Movement : Moderato (Conclusion)
 Second Movement : Adagio sostenuto (Part 1)
DX1426 — Second Movement : Adagio sostenuto (Parts 2 and 3—Cadenza)
DX1427 { Second Movement : Adagio sostenuto (Conclusion)
 Third Movement : Allegro scherzando (Part 1)
DX1428 — Third Movement : Allegro scherzando (Part 2 and Conclusion)
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SMITH, CYRIL and PHYLLIS SELICK—Piano Duets—
DX1554 { Scaramouche (*Milhaud*)
 1—Vif ; 2—Modéré
DX1555 { 3—Brazileira
 (a) Jamaican Rumba ; (b) Mattie Rag (Arthur Benjamin)
 • **DB1959** Smoke Rings ... Mills Brothers
 Snapshots of London Suite (*Haydn Wood*)—See Wellington Barracks
 Snow is Dancing—See Children's Corner
DB2160 Snowflakes (*Rawicz*) ... Rawicz & Landauer—Piano Duet
 SNOW MAIDEN (*Rimsky-Korsakov*)—
DB2521 Dance of the Tumblers ... Rawicz & Landauer—Piano Duet
DX832 Snow White and the Seven Dwarfs—Film Selection* ... Orchestra of Merry Men
SOCIETE DES CONCERTS DU CONSERVATOIRE ORCHESTRE DE LA (Paris)
 Conducted by M. Philippe Gaubert—
 • **LX653-4** { L'APPRENTI SORCIER (*Dukas*). Three Parts
 SHYLOCK SUITE (No. 3—Nocturne) (*Faure, Op. 57*) (Side 4)
DX1 { SCHEHERAZADE—Suite Symphonique (*Rimsky-Korsakov*). *Masterworks* (No. 156)
 1 and 2—The Sea and Sinbad's Ship (Parts 1 and 2)
DX2 { 3—The Sea and Sinbad's Ship (Conclusion)
 4—The Story of the Kalandar Prince (Part 1)
DX3 — 5 and 6—The Story of the Kalandar Prince (Conclusion)
DX4 — 7 and 8—The Young Prince and the Young Princess (Parts 1 and 2)
DX5 { 9—(a) The Young Prince and the Young Princess (Conclusion)
 (b) Festival of Bagdad ; The Sea (Part 1)
 10—Festival of Bagdad ; The Sea (Conclusion)
 11—The Ship is Wrecked
DX6 { Side 12 : L'ARLESIENNE SUITE—Adagietto, No. 1 for Strings (*Bizet*)
 (Mengelberg & Concertgebouw Orchestra).
 Conducted by the late Felix Weingartner—
 • **LX874** { SUITE No. 3 in D major (*Bach*). Five Parts
 1 and 2—Overture
 • **LX875** — 3—Air ; 4—Gavotte
 • **LX876** { 5—Bourrée and Gigue
 Minuet (*Boccherini*) (Side 6)
 Automatic Couplings of the above work, Nos. **LX8480—LX8482**
LX909 —Wine, Women and Song, Waltz (*Johann Strauss, Op. 333*). Two Parts
 • **LX925** GOTTERDAMMERUNG (*Wagner*)—Siegfried's Journey to the Rhine.

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**VOLUME III.*—Seven Records, containing: Prelude and Fugue in C minor (Peters Edition, Vol. 2, No. 6); Prelude and Fugue in C major (Vol. 2, No. 7); Fugue in A minor (Vol. 2, No. 8); Prelude and Fugue in E minor (Vol. 2, No. 9)

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*All above by LONDON PHILHARMONIC ORCHESTRA,
conducted by SIR THOMAS BEECHAM, Bart.*

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VOLUME I.—PURCELL. Eight Records (Five 12-inch and three 10-inch), containing: The "Golden" Sonata, played by Isolde Menges and William Primrose (Violins) with harpsichord and viol da gamba; Nine Four-part Fantasias and Five-part Fantasia upon One Note, played by the International String Quartet; Three Songs and Two Catches

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End of SOCIETY RECORDS

DB1874	So Deep is the Night (L'ombre s'enfuit) (Tristesse) (In French)...	...	Tino Rossi
DB2492	Soft Lights and Sweet Music (Irving Berlin) ...	...	Morton Gould Orch.
	Softly, as in a Morning Sunrise—See New Moon		
	Softly Awakes My Heart—See Samson and Delilah		
• DB1984	Soir de pluie (In French) ...	...	Tino Rossi
	Sola perduta abbandonata—See Manon Lescaut		
LX1020	Soldier's Bride, Op. 8, No. 4 (Rachmaninoff) (In Russian)	J. Tourel—Mezzo-Soprano	
	Soldiers' Chorus—See Faust		
DB2541	Soldiers Dream (Le rêve passe) ...	...	Josef Locke
DB2253	Soldier's Joy ...	...	National Folk Dance Orch.
DE1939	Soleil et la lune (In French) ...	...	Charles Trenet
L1986	Solemn Melody (Walford Davies) ...	...	Harty & Hallé Orch.
DX1477	Solemn Melody (Walford Davies) ...	...	Goss-Custard—Organ
	Solitary Traveller (Grieg)—See Lyric Pieces		
• FB2753	Solitude ...	...	Mendelssohn's Serenaders
	SOLOMON (Handel)—		
DX992	Arrival of the Queen of Sheba ...	...	Bartlett & Robertson—Piano Duet
LX255	Arrival of the Queen of Sheba ...	...	Sir T. Beecham & London Philharmonic Orch.
DB503	May No Rash Intruder ...	...	Bach Cantata Club
DX1080	With Thee th' Unsheltered Moor ...	...	Isobel Bailliv
	SOLOMON (Pianoforte)—		
LX314	{ Polonaise in A flat (Chopin, Op. 53) (Part 1)		
	{ (a) Polonaise in A flat (Concluded); (b) Etude in A flat (Chopin, Op. 25, No. 1)		
DX441	{ Rakoczy March (Hungarian Rhapsody No. 15) (Liszt)		
	{ Polonaise in A (Chopin, Op. 40)		
• DX668	{ Fantasie in F minor (Chopin, Op. 49)		
-69	{ 4th Side: Etude in F (Chopin, Op. 25, No. 3); Etude in F (Chopin, Op. 10, No. 8)		
	Sombrero des Tres Picos—See Three-Cornered Hat		
DB1823	Sombreros and Mantillas ...	...	Rina Ketty
• FB3440	Somebody Stole My Rose Coloured Glasses ...	...	Radio Revellers
• DE2153	Some Day We'll Meet Again ...	...	Bing Crosby
DB1845	Some of These Days ...	...	Bing Crosby
DB1894	Someone Stole Gabriel's Horn ...	...	Bing Crosby
	Someone to Watch Over Me—See Oh, Kay		
DB2491	Sometimes I Feel Like a Motherless Child ...	...	Paul Robeson
• DB2399	Sometimes (I think of Spring) ...	...	Turner Layton
DB2368	Somewhere a Voice is Calling ...	...	Peter Yorke's Concert Orch.
DB2477	Somewhere Beyond the Stars ...	...	Monte Rey
• FB3423	Somewhere Beyond the Stars ...	...	Rita Williams
DB2452	Somewhere Beyond the Stars (Vocalist: Peggy Reld) ...	...	Peter Yorke Orchestra
DB2283	Somewhere in the Night ...	...	Frank Sinatra

- SONATAS—**
BACH, C.P.E.—
 DB830 F minor—First Movement Harold Samuel—Piano
 DB831 G major—Slow Movement Harold Samuel—Piano
BACH, J. C.—
 DB830 E major, Op. 5, No. 3—Last Movement Harold Samuel—Piano
BACH, J. S.—See also Partitas
 LX438 Piano & Violin Sonata No. 4—1st mov. Siciliano (Largo) Serkin & Busch.
BAX, ARNOLD—
 Viola and Pianoforte—*See Societies*
BEETHOVEN—
 • DX912-6 B flat major, Op. 106 ("Hammerklavier"). Ten Parts Kentner—Piano
Auto. DX8139—DX8143 Masterworks Series (No. 279)
 LX781-3 C major, Op. 53 ("Waldstein"). Five Parts Giesecking—Piano
Automatic Couplings of the above work, Nos. LX8421—LX8423
 • DB2033 C minor, Op. 13 ("Pathétique")—Slow Movement Albert Sandler Trio
 L1818-9 C sharp minor, Op. 27, No. 2 ("Moonlight"). Four Parts Ignaz Friedman—Piano
 LX602-3 C sharp minor, Op. 27, No. 2 ("Moonlight"). Three Parts Egon Petri—Piano
 • DB2033 C sharp minor, Op. 27, No. 2 ("Moonlight")—Slow Movement A. Sandler Trio
 LX1136-7 D major, No. 5, Op. 102, No. 2—Cello and Piano Piatigorsky & Berkowitz
 LX1190-3 { C minor, Op. 30, No. 2—Violin and Piano (7 Sides) Schneiderhan & Wührer
Masterworks 337. Auto. LX8673-6
 LX1039-41 E flat major, Op. 31, No. 3 (Auto: LX8586-3) Arrua—Piano
 DX1543-5 F minor, Op. 57 ("Appassionata") Autos: DX8325-7 Louis Kentner—Piano
 DX1509-11 E major, Op. 109 (5 sides) Auto: DX8319-21 Denis Matthews—Piano
 DX1152-3 Sonata for Horn and Pianoforte, Op. 17 Dennis Brain & Denis Matthews
 LX1018-9 Violin and Piano Sonata No. 1 in D, Op. 12, No. 1 (4 sides) Szigeti-Horowitzski
BRAHMS—
 LX1091-3 D minor, No. 3, Op. 108. Autos: LX8621-3 Stern—Violin & Zakin—Piano
CHOPIN—
 LX1119-21 No. 2 in B flat minor, Op. 35. Autos: LX8632-4 Malcuzyński—Piano
 LX994-6 No. 3 in B minor, Op. 58. Autos: LX8560—LX8562 Dinu Lipatti—Piano
CLEMENTI—
 DB831 No. 13, E flat—First Movement Harold Samuel—Piano
CORELLI—
 DB501 Sonata XII (La Follia). Two Parts Bratza—Violin
HANDEL—
 • DB2189 F major—Allegro Reginald Kell & Gerald Moore—Clarinet & Piano
HAYDN—
 DX1374-5 Sonata No. 49 in E flat (4 sides) Denis Matthews—Piano
MOZART—
 DX1114-5 A minor (K.310). Four Parts Denis Matthews—Piano
 DX1034-5 F major, No. 12 (K.332). Three Parts Eileen Joyce—Piano
SCHUMANN—
 LX1193 Allegretto from Sonata in A minor, Op. 105 Schneiderhan & Wührer
 LB66 Sonatina in G, Op. 100 (Dvorák)—"Indian Lament" G. Cassado—Cello
 Sonetto del Petrarca—*See Années de Pèlerinage (Liszt)—2me Année*
 DB1858 Song of Enchantment Edith Evans—Speaking
 Song of India—*See Sadko*
SONG OF NORWAY (Grieg; Wright & Forrest)—
 • DB2222 I Love You (Ich liebe dich) Nelson Eddy
 DB2346 I Love You (Ich liebe dich) Frank Sinatra
 DB2476 I Love You (Ich liebe dich) Bill Johnson
 • DB2222 Strange Music Nelson Eddy
 DB2502 Strange Music Josef Locke
 • DE1411 Song of Paradise Albert Sandler—Violin
 • DB894 Song of Songs Charles Kullman
 DB2514 Song of Songs Josef Locke
 DB2125 Song of the Fatherland (Land of Freedom) (In English & Russian) Paul Robeson
 DB2363 Song of the Flea (Goethe-Moussorgsky) In English Oscar Natzka
 FB2690 Song of the Islands* Mendelssohn's Serenaders
 DB1749 Song of the Plains (In Russian) Choir of the Red Army of U.S.S.R.
 DB2125 Song of the Plains (Red Army Song) (In English & Russian) Paul Robeson
 • FB2584 Song of the Rose Mendelssohn's Hawaiian Serenaders
 DB2490 Song of the Smuggler's Lass Gladys Ripley—Contralto
 DB1912 Song of the Volga Boatmen... .. Nelson Eddy
 9685 Song of the Volga Boatmen... .. Don Cossack Choir
 • FB3366 Song of Yesterday Peggy Reid
SONGS FOR THE KIDDIES—
 • FB3066 (a) Habits; (b) Laughs; Birthday of the Little Princess Ronald Gourley

DB2384	Songs My Mother Taught Me (<i>Dvorák</i>)	Peter Yorke's Concert Orch.
SONGS OF THE HEBRIDES—		
• DB1942	Eriskay Love Lilt... ..	Sydney MacEwan
DB2239	Eriskay Love Lilt... ..	Isobel Baillie
DB2239	Fairy's Love Song	Isobel Baillie
DB2277	Kishmul's Galley	Isobel Baillie
SONGS OF THE NORTH—		
DB2277	Skye Boat Song	Isobel Baillie
SONGS OF THE NORTH (2nd Collection)—		
• DB2058	Herding Song	Sydney MacEwan
SONGS WITHOUT WORDS (<i>Mendelssohn</i>)—		
• DB2148	Bees' Wedding	Rawicz & Landauer—Piano Duet
DX579	Bees' Wedding	Sir Henry J. Wood & New Queen's Hall Orch.
DX579	Spring Song	Sir Henry J. Wood & New Queen's Hall Orch.
DB2166	Song to Remember, Selection. Two Parts ...	Rawicz & Landauer—Piano Duet
DB2210	Songs to Remember. Two Parts	Peter Yorke & His Sweet Orch.
DB2320	Songs to Remember No. 2 (2 sides)	Peter Yorke & His Concert Orch.
DB2348	Songs to Remember No. 3—Ivor Novello Melodies (2 sides)	Peter Yorke & His Concert Orch.
DB2375	Songs to Remember No. 4—Irish Fantasy (2 sides)	Peter Yorke & His Concert Orch.
Song Without Words (<i>Tchaikovsky</i>)—See Chant sans paroles		
DB2276	Sooner or Later	Dinah Shore
• FB3284	Sooner or Later	Turner Layton
FB3479	Sophisticated Hula*	Mendelssohn's Serenaders
Sorcerer's Apprentice—See Apprenti Sorcier		
LX1020	Sorrow in Springtime, Op. 21, No. 12 (<i>Rachmaninoff</i>) (<i>Russian</i>)	J. Tourel—Mezzo-Soprano
DB1784	Sospiri (<i>Elgar</i>)	Goehr & String Orch.
DB2455	So Tired	Dorothy Squires
DB2201	Sound the Trumpet	Isobel Baillie & Kathleen Ferrier
SOURCE, LA (Ballet Music)—See Naila—		
SOUSA, JOHN PHILIP (1856-1932)—See Composers		
DX800	Sousa Marches On. Two Parts	Grenadier Guards Band
• DB2441	Souvenir de Paris (<i>Vocalist: Steve Conway</i>)	Peter Yorke Orch.
DB1888	So We'll Go No More A-Roving	John Gielgud—Speaking
DB2255	Spaniard	National Folk Dance Orch.
Spanish Dance (<i>Falla</i>)—See Vida Breve		
SPANISH DANCES (<i>Granados</i>)—		
DB2521	No. 5 (Andaluza)	Rawicz & Landauer—Piano Duet
SPANISH DANCES (<i>Moszkowski, Op. 12</i>)—		
DX1225	A major (Originally No. 3)	City of Birmingham Orch.
DX1225	B flat major (Originally No. 4)	City of Birmingham Orch.
DX1225	C major (Originally No. 1)	City of Birmingham Orch.
DX1226	D major (Originally No. 5)	City of Birmingham Orch.
DX1226	G minor (Originally No. 2)	City of Birmingham Orch.
• FB1872	Dances	Rawicz & Landauer—Piano Duets
LX891-2	Spanish Rhapsody (<i>Liszt-Busoni</i>)	Petri (Piano) & Minneapolis Symphony Orch.
• FB2719	Speak to Me of Love*	Mendelssohn's Serenaders
DB673	Speak to Me of Love (<i>In French</i>)	Lucienne Boyer
Spectre de la Rose, Ballet—See Invitation to the Waltz		
SPECTRE'S BRIDE (<i>Erben-Dvorák, Op. 69</i>)—		
DX1471	Where Art Thou Father Dear?... ..	Isobel Baillie—Soprano
DX1264	Spellbound Concerto, Theme from	Queen's Hall Light Orch.
DB2487	Spinning Wheel (<i>Rawicz</i>)	Rawicz & Landauer—Piano Duet
DB1987	Spinning Wheel	Rawicz & Landauer—Piano Duet
Spirto gentil—See Favorita		
DB2403	S'posin'	Frank Sinatra
Spring is Coming—See Otho		
Spring Song (<i>Mendelssohn</i>)—See Songs Without Words		
SQUIRES, DOROTHY—		
• DB2413	{ After All	
• DB2425	{ Reflections on the Water (I'm Looking Down at Me)	
• DB2439	{ Tell Me a Story and Lonesome Lane	
• DB2439	{ Break My Heart And Say You Love Me	
• DB2439	{ Anything I Dream Is Possible	
DB2455	Mother's Day and So Tired	
DB2499	Here Comes Me and It's Springtime Down Lovers Lane	
DB2516	If You Were Here and I'd Give the World To You Sweetheart	
DB2537	Maybe Someday and In all the World	

- SQUIRE, J. H., CELESTE OCTET—**
 • DX362 { Liebestraum (*Liszt, arr. Willoughby*)
 { Nocturne in E flat (*Chopin, Op. 9, No. 2, arr. Willoughby*)
- STABILE, MARIANO (Baritone)—**
 LX1081 { FALSTAFF (*Verdi*) (Act 1)—Falstaff's monologue
 { (Act 3)—Ehi! Taverniere! (*Orchestra cond. by Alberto Erede*)
- STABILE, MARIANO and MARTIN LAWRENCE (Bass)—**
 LX1094 { DON PASQUALE (*Donizetti*)—Act 3: Cheti, cheti, immantinente
 { *With Orchestra cond. by Alberto Erede*
- DB1790 Staccato (*Bartók*) Béla Bartók—Pianoforte

STAGE EFFECTS RECORDS—

These are special records for theatre and cinema use to provide suitable "stage effects" formerly done as "noises off" by stage hands. They are intended for use with non-synchronous valve-amplified gramophones, and have been made under the supervision of the greatest experts in "noises off."

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- YB1 { FIRE ENGINE EFFECTS—(a) Bell; (b)—Siren; (c)—Bell and Siren
 { CLOCK CHIMES AND BELLS—(a)—Quarter-hour; (b)—Half-hour; (c)—Three-quarters; (d)—Twelve o'clock
- YB2 { CROWD EFFECT or Angry Mob
 { FAIR GROUND—Crowd Effect and Roundabouts, etc.
- YB3 { CHEERING CROWD
 { CLASHING SWORDS AND CROWD MURMURS
- YB4 { THUNDERSTORM
 { WIND AND HURRICANE
- YB5 { AEROPLANE—Starting, Steady Flight and Stopping
 { SIRENS—(a)—Factory; (b)—Liner; (c)—Tug; (d) Distant Steamboat
- YB6 { AMERICAN TRAIN—Starting; In Motion and Stopping
 { ENGLISH TRAIN—Starting; In Motion and Stopping
- YB7 { STORM AT SEA
 { SEA WASH AND BREAKERS
- YB8 { WEDDING MARCH AND RINGING BELLS
 { BELLS—(a)—Midnight; (b)—Angelus; (c)—Peals
- YB9 { TRUMPETS AND BUGLES—(a)—Fanfare; (b)—Reveille; (c)—Bugle Call—
 { Cook-House; (d)—Lights Out
 { (a)—ORCHESTRA TUNING UP; (b)—CHORD OFF AND APPLAUSE
- YB10 { BAND—(a)—GOD SAVE THE KING; (b)—MARCHE LORRAINE
 { ORCHESTRA—GOD SAVE THE KING AND MARCH (Under the Double Eagle)
 { (For End of Performance)
- Record Nos. YB1 to YB10 (*Masterworks Series. No. 251*)
- YB11 { (a)—GOD SAVE THE KING; (b)—MARCH: Light of Foot
 { (a)—GOD SAVE THE KING; (b)—MARCH: With Sword and Lance
- YB12 { (a)—GOD SAVE THE KING; (b)—MARCH: Liberty Bell
 { (a)—GOD SAVE THE KING; (b)—MARCH: Manhattan Beach
- YB13 { (a)—TELEPHONE BELL (Intermittent Ring); (b)—THREE TYPES OF CLOCK
 { TICKING
- YB14 { BIG BEN STRIKING (The Quarters and 12 o'clock)
 { (a)—SCHOOL BELL; (b)—CUCKOO; (c)—HORSES GALLOP
- YB15 { (a)—SLEIGH-BELLS; (b)—STEAMBOAT WHISTLE AND WAVE EFFECTS
 { PACK OF HOUNDS (Recorded at Berks and Bucks Stag-hound Kennels)
- YB16 { TRAMP OF MARCHING FEET
 { CONTINUOUS DRUM ROLL
- YB17 { (a)—TYMPANI ROLL; (b)—CYMBAL ROLL
 { MACHINERY NOISES (Printing Press)
- YB18 { (a)—CROWD AT RACES; (b)—ANGRY CROWD AT RACES
 { (a)—LAUGHTER IN THEATRE; (b)—APPLAUSE IN THEATRE
- YB19 { STREET TRAFFIC NOISES (Recorded at a London Street Junction)
 { BIRDS—(a)—Blackbird; (b)—Nightingale; (c)—Canary
- YB20 { (a)—Duck; (b)—Hens and Cocks; (c)—CAT
 { ANIMALS—(a)—Lion; (b)—Pigs; (c)—Donkey; (d)—BABY CRYING
- YB21 { ANIMALS—(a)—Bear; (b)—Tiger; (c)—Elephants
 { DOGS—(a)—Little Dog; (b)—St. Bernard Dog; (c)—Newfoundland Dog
- YB22 { (a)—Wild Dog; (b)—Dog Run Over; (c)—Dog Fight
 { GOD SAVE THE KING—(a)—Orchestra (Short Version); (b)—Organ (Short Version); (c)—Band (Long Version). (The same selections are used on both sides of Record)

Record Nos. YB11 to YB22 (*Masterworks Series. No. 280*)

STAGE EFFECTS—*contd.*

- YB23 { TRAINS—(a)—Continuous Running; (b)—Train Leaving Station
(a)—Shunting Goods Trucks; (b)—Express Passing at Speed; (c)—Semi-Fast
Train Passing; (d)—Local Train Passing.
- YB24 { HORSES—(a)—Horses Galloping on Gravel; (b)—Horse Cantering on Turf;
(c)—Horses Galloping on Turf; (d) Troop of Horses Passing at the Gallop
(a)—Horse Cantering on Gravel; (b)—Horses Trotting on Hard Ground;
(c)—Horses Trotting on Turf
- YB25 { ANIMALS AND BIRDS—(a)—Seagulls; (b)—Seagulls with Sea Wash
(a)—Horse; (b)—Cow; (c)—Duck; (d)—Sheep; (e)—Pig
- YB26 { MACHINES—(a)—Loom at Work; (b)—Taxi-Cab Leaving; (c)—Taxi-Cab
Arriving; (d)—Harbour Background (with Sirens, etc.)
(a)—Mowing a Lawn; (b)—Tram Bell (with traffic); (c)—Ambulance Bell (with traffic)
(a)—Office of Typists; (b)—Single Typewriter; (c)—Restaurant or Teashop
Noises (with incidental music)
- YB27 { (a)—Orchestra Tuning Up (no talking); (b)—Applause at Concert; (c)—Single
Glass Dropped; (d)—Tray of Crockery Dropped; (e)—Waterfall
- YB28 { AEROPLANE EFFECTS—(a)—Squadron in Flight; (b)—Diving; (c)—Taking off
(Recorded at R.A.F. Display, Hendon, 1937)
- YB29 { PROCESSIONS—(a)—Military Band Passing Cheering Crowd; (b)—Military Band
Passing with Traffic and Crowd Noises (no cheering)
A.R.P.—Action Warning ("The Alert") (Wailing Siren Note)
A.R.P.—Raiders Passed (Constant Siren Note)
- DB2494 Stanley Steamer (film "Summer Holiday") ... Dinah Shore and the Modernaires
- STANTON, DOROTHY, Soprano—
The Trout (Die Forelle) (Schubert) (With Gerald Moore at the Piano)
- DB837 { Prince Eugene (Prinz Eugen, der edle Ritter) (Loewe) (Harold Williams) (With Herbert
Dawson at the Piano)
- DX1243 Stardust ... Andre Kostelanetz & His Orch.
- DB2535 Stardust ... The Modernaires
- DX1437 Star of Bethlehem (Adams) ... Joseph Locke—Tenor
- Star of Love—See Estrellita
- DB2137 Starlight ... Bing Crosby
- STARLIGHT ROOF (Val Parnell)
- DB2400 { 1—(a)—Introduction and Violins in the Night—Chorus
(b)—Make mine allegro—Pat Kirkwood
2—(a)—I'll Think It Over (Duet)—Vic Oliver & Pat Kirkwood
(b)—So Little Time—Pat Kirkwood
- DB2401 { 3—Mignon (Thomas) (arr. Andrews)—Polonaise—Julie Andrews intro. by Vic Oliver
4—(a)—Hold It Joe—Pat Kirkwood & Chorus
(b)—Wild West End—Chorus
All with the Starlight Roof Orchestra (Cond. Guy Daines)
- 5474 Stars and Stripes, Forever, Quick March ... Grenadier Guards Band
- DX1306 Stars in My Eyes ... Andre Kostelanetz & His Orch.
- FB3162 Stars in Your Eyes ... Monte Rey
- DB2072 Star Spangled Banner ... Grenadier Guards Band
- DB2172 Star Spangled Banner—followed by Liberty Bell ... Grenadier Guards Band
- FB3256 Stars Will Remember (So Will I) ... Steve Conway
- FB3302 Stars Will Remember (So Will I) ... Monte Rey
- FB3366 Stars Will Remember (So Will I) ... Peggy Reid
- DB2376 Stars Will Remember (So Will I) ... Frank Sinatra
- DB1964 Stay on the Right Side of the Road ... Bing Crosby
- LB17 Steel Foundry (from Symphony of Machines) ... Orchestre Symphonique
- STEIN (Violin)—See Wiesmeyer
- DB2346 Stella By Starlight (Film: "The Uninvited") ... Frank Sinatra
- DB2258 Step and Fetch Her ... Folk Dance Orch.
- DB2501 Steppin' Out With My Baby (film "Easter Parade") ... Dinah Shore
- STERN, ISAAC (Violin) and ALEXANDER ZAKIN (Piano)—
Hora Staccato (Dinicu, arr. Heifetz)
- LB72 { SAUDADES DO BRAZIL (Mihaud) Tijuca
SONATA No. 3 in D minor (Brahms, Op. 108) Autos: LX8621-3
- LX1091 — 1—Allegro
- LX1092 { 2—Adagio
3—Un poco presto. e con sentimento
- LX1093 — 4—Presto agitato
- STERN, ISAAC (Violin) with Orchestra cond. Franz Waxman
- LX1156 Zigeunerweisen (Gipsy Airs) (Sarasate, Op. 20, No. 1)

- STEVENS, RISE, Mezzo-Soprano—**
 • DB2070 { Ti-Ra-La-La (*With Women's Chorus*)
 While My Lady Sleeps (*Nelson Eddy, Baritone, with Men's Chorus*) (Both featured in the film, "The Chocolate Soldier")
- STEVENS, RISE and NELSON EDDY—**
 DB2069 { My Hero
 Sympathy (Both featured in the film "The Chocolate Soldier.")
- DB2071 { Chocolate Soldier
 Forgive (*With Mixed Chorus*) (Both featured in the film "The Chocolate Soldier.")
- STIGNANI, EBE, Mezzo-Soprano—**
 LX976 { SANSONE E DALILA (*Lemaire & Saint-Saëns*), Act 2—Softly Awakes My Heart. (*In Italian*) (*With the Orchestra of the Opera House, Rome, Cond. by Luigi Ricci*)
- LX1049 { CAVALLERIA RUSTICANA (*Mascagni*)—Voi lo sapete
 IL TROVATORE (*Verdi*) (Act 2)—Condotta ell'era in ceppi
With Rome Opera House Orchestra, Cond. Luigi Ricci
- LX1106 { LA FAVORITA (*Donizetti*)—Act 3 : Fia dunque vero
(With Orch. Stabile Accademia di St. Cecilia, cond. Bellezza)
- STILES-ALLEN, Soprano—See Wood, the late Sir Henry J.**
 • DB1400 Still as the Night Charles Kullman
 Still Night, Holy Night—*See Silent Night, Holy Night*
 Still Susanna Delays—*See Marriage of Figaro*
- STOCK, The late FREDERICK (Conductor)—See Chicago Symphony Orchestra—**
- STORM, ERICA, Soprano (Singing in German)—**
 DB1787 { No. 5 and No. 12 of "Buch der Haengenden Gaerten" (*Schoenberg; Words, Stefan George*) (*With Pianoforte Accompaniment by Mosco Carner*)
 I Breathed the Breath of Blossoms Red (*Ich atmet einen Linden Duft*) (*Mahler*)
(In English) (Charles Kullman, Tenor)
The above Record is from COLUMBIA HISTORY OF MUSIC (Vol. V)
- DB1889 Storm is Over John Gielgud—Speaking
 Stormy Weather—*See Cotton Club Parade*
 Stouthearted Men—*See New Moon*
- STRACCIARI, RICCARDO (Baritone) (Singing in Italian)—**
 L2129 { BARBIERE DI SIVIGLIA (*Rossini*)—Largo al factotum
 CARMEN (*Bizet*)—Toreador's Song (*With Appolini, Ticozzi and Chorus*)
See also BARBER OF SEVILLE; RIGOLETTO
- Straight Opening Her Fertile Womb—*See Creation (Haydn) No. 22*
- Strange Music—See Song of Norway**
- STRASBOURG CATHEDRAL, CHOIR of, under the Direction of Abbé Alphonse Hoch—**
 LX766 { Ave Verum (Motet for Mixed Choir and Orchestra) (*Mozart, K.618*)
 Adoramus Te Christe (Motet for Mixed Choir and Organ) (*Q. Gasparini*) (*erroneously attr. to Mozart, K.327, arr. J. Messner*) (*At the Organ: M. F. Rich*)
- LX767 { Adieu des Bergers ("Childhood of Christ") (*Berlioz*)
 Ave Vera Virginitas (Motet for Mixed Choir a cappella) (*Josquin des Pres*)
- STRAUSS, JOHANN (3rd), (Conductor)—See Symphony Orchestra**
- STRAVINSKY, IGOR (Pianist and Conductor)—See Columbia History of Music, Vol. 5**
 (DB1790) Phil. Symph. Orch. of New York and Joseph Szigeti
- FB1883 Strawberry Roan* Big Bill Campbell & His Hill Billy Band
 • DB2085 Street of Dreams Bino Crosby
 DB2484 Stringopation (*David Rose*) Columbia Orch.
- STRING ORCHESTRA, Conducted by Walter Goehr—**
 DB1784 { Sospiri (*Elgar, Op. 70*) (*With Harp*)
 Intermezzo (from "Le Bourgeois Gentilhomme") (*R. Strauss, Op. 60*) (*Sir Malcolm Sargent & Symphony Orchestra*)
- DB1277 Strip the Willow Chalmers Wood & Scottish Orch.
- STÜCKE IM VOLSTON (Pieces in Folkstyle) (Schumann, Op. 102)**
 LX1065 1—Vanitas Vanitatum (Mit Humer); 2—Langsam
 LX1066 3—Nicht schnell; 4—Nicht zu rasch; 5—Stark und markiert } André Navarra—Cello
 & Gerald Moore—Piano
- STUDENT PRINCE (Donnelly & Romberg)—**
 DB2382 Deep in My Heart, Dear Kostelanetz & His Orch.
 DX873 Selection Drury Lane Theatre Orch.
 DB1597 Serenade Charles Kullman
 • DB1905 Serenade Walter Midgley
 • 9090 Vocal Gems His Majesty's Theatre Orch. and Theatre Co.
- STUDIES—See Etudes**
- SUDDABY, ELSIE, Soprano—See Wood, the late Sir Henry J.**
- SUITE BERGAMASQUE (Debussy)—**
 DX1001 Clair de Lune Andre Kostelanetz & Orch.
 DX338 Clair de Lune Gieseking—Piano
 DB2198 Clair de Lune Rawicz & Landauer—Piano Duet
 DX1496 Clair de Lune Harriet Cohen—Piano

SUITE BERGAMASQUE (Debussy)—contd.

- DX337 Minuet Gieseeking—Piano
 DX338 Passepied Gieseeking—Piano
 DX337 Prelude Gieseeking—Piano
 LX224 Suite de Ballet (Origin of Design). Two Parts ... Sir T. Beecham & London Phil. Orch.
 LX340 Suite de Ballet (Origin of Design)—Minuet ... Sir T. Beecham & London Phil. Orch.
 SUITES FOR PIPES (Vaughan Williams)—
 DX1345 Jig, Minuet, Valse New Pipers' Guild Quartet
 SUITES—
 ARENSKY—
 DX1176 No. 1 for Two Pianos, Op. 15—Waltz Bartlett & Robertson
 BACH (See also Partitas)—
 Orchestral—
 No. 2 in B minor for Flutes and Strings—
 DB507 Badinerie Murchie & Bach Cantata Club
 DB507 Rondeau Murchie & Bach Cantata Club
 No. 3 in D major—
 LX107 Air Huberman—Violin
 DX475 Air Sir Henry J. Wood & British Symphony Orch.
 DX1479 Air Sargent & Liverpool Phil. Orch.
 • LX875 Air and Gavotte Weingartner & Conservatoire Orch.
 • LX876 Bourrée and Gigue Weingartner & Conservatoire Orch.
 • LX874 Overture. Two Parts Weingartner & Conservatoire Orch.
 Records LX874—LX876 also in Automatic Coupling Nos. LX8480—LX8482
 French—
 D1635 No. 5—Gavotte in G—Gigue Myra Hess—Piano
 HANDEL—
 DB502 Harpsichord Suite VIII—Allemande and Courante R. Dolmetsch—Harpsichord
 PURCELL—
 DB502 G major (1st Harpsichord) Rudolph Dolmetsch—Harpsichord
 DX1511 G minor (First four movements only) Denis Matthews—Piano
 TCHAIKOVSKY—
 DB2410 No. 3 in G—Waltz Rawicz & Landauer—Two Pianos
 SULLIVAN, MAXINE (Vocal)—
 • DB1861 —Black Eyes; Loch Lomond (With Orchestra, directed by Claude Thornhill)
 5715 Summer is i-cumen in St. George's Singers
 DB1889 Summer Dawn John Gielgud—Speaking
 DB1858 Summer Morning Edith Evans—Speaking
 LB44 Summer Night on the River Sir T. Beecham & London Philharmonic Orch.
 • FB3440 Summer Sweetheart Radio Revellers
 Summertime—See Porgy and Bess
 DB2149 Sunday, Monday or Always Frank Sinatra
 DB2522 Sunflower Frank Sinatra
 Sun Goeth Down—See The Kingdom (Elgar)
 DB2314 Sunnanne a pusilleco (In Neapolitan) Luigi Infantino—Tenor
 Surrey with the Fringe on Top—See Oklahoma
 DB489 Sussex by the Sea* R.A.F. Band
 SUSSKIND, WALTER (Conductor)—See Philharmonia Orchestra, Dennis Brain, Harriet
 Cohen, Arthur Grumiaux and Jean Pougnet
 DB2509 Suvla Bay Bill Johnson
 FB3478 Suvla Bay* Organolians
 • DB1837 Swamp Fire Andre Kostelanetz Conducts
 Swan (Saint-Saëns)—See Cygne, Le
 Swan, The (Svanen)—See Lyric Pieces
 SWAN LAKE BALLET (Le Lac des Cygnes) (Tchaikovsky. Op. 20)
 DX872 Dance of the Cygnets, Act 4 London Philharmonic Orch.
 DX870 Dance of the Prince, Act 2 London Philharmonic Orch.
 DX870 Dance of the Queen of the Swans, Act 2 London Philharmonic Orch.
 DX869 Dance of the Queen of the Swans, Act 2 London Philharmonic Orch.
 DX871 Dance of the Swans, Act 2 London Philharmonic Orch.
 DX872 Finale, Act 4 London Philharmonic Orch.
 DX869 Introduction, Act 1 London Philharmonic Orch.
 DX871 Mazurka London Philharmonic Orch.
 DX871 Spanish Dance, Act 3 London Philharmonic Orch.
 DX870 Waltz, Act 3 London Philharmonic Orch.
 DX787 Waltz Kurtz & London Philharmonic Orch.
 DX1439 Waltz (arr. Babin) Vronsky & Babin—Piano Duet
 Records DX869—LX872 in Auto. DX8132—DX8135 Masterworks Series (Nos. 220)
 DB1856 Sweet and Low Edith Evans—Speaking
 Sweet Bird—See Allegro, il Pensieroso ed il Moderato (Handel)

FB3431	Sweet Gardenia Lei	Mendelssohn's Serenaders
• DB1881	Sweet Georgia Brown	Bing Crosby
FE2108	Sweet Hawaiian Chimes*	Hawaiian Islanders
FB3479	Sweet Hawaiian Kisses*	Mendelssohn's Serenaders
FB3322	Sweet Leilani	Mendelssohn's Serenaders
DB2280	Sweet Nellie My Heart's Delight	Margaret James—Pipe Solo
	'S Wonderful—See Funny Face	

SWING MUSIC SERIES—The following Swing Combinations are those whose titles are featured in this Section. Couplings will be found under the names of individual artists in the general catalogue.

BASIE, COUNT, AND HIS ORCHESTRA
 BROWN, LES, AND HIS ORCHESTRA
 CARTER, BENNY, AND HIS ORCHESTRA
 GOODMAN, BENNY, AND HIS ORCHESTRA
 GOODMAN, BENNY, QUINTET
 GOODMAN, BENNY, SEXTET
 HERMAN, WOODY, AND HIS ORCHESTRA
 HERMAN, WOODY, AND HIS WOODCHOPPERS
 JAMES, HARRY, AND HIS ORCHESTRA
 KRUPA, GENE, AND HIS ORCHESTRA
 METRONOME ALL STARS
 MELODY MAKER, COLUMBIA JAZZ RALLY, 1947
 PHILLIPS', WOOLF SWING STARS
 SCOTT, RAYMOND, QUINTET
 THORNHILL, CLAUDE, AND HIS ORCHESTRA

DB2454	After You've Gone	Gene Krupa Orch.
DB2404	Ain't Misbehavin'	Harry James & His Orch.
DB2504	Air Conditioned Jungle	Duke Ellington Orch.
DB2463	All the Cats Join In*	Benny Goodman Orch.
DB2511	Am I Blue*	Billie Holiday Orch.
DB2517	Anthropology	Claude Thornhill & His Orch.
DB2318	At the Woodchopper's Ball	Woody Herman & His Orch.
DB2341	Beaumont Ride	Harry James & His Orch.
DB2393	Bijou	Woody Herman & His Orch.
DB2370	Blue Flame	Woody Herman & His Orch.
• DB2354	Blue Moon (2 sides)	Melody Maker—Columbia Jazz Rally, 1947
DB2442	Blue Prelude	Woody Herman & His Orch.
DB2370	Baues Ares Brewing*	Woody Herman & His Orch.
DB2404	Blue Turning Grey Over You	Harry James & His Orch.
DB2316	Boogie Blues*	Gene Krupa & His Orch.
DB2341	Cotton Tail	Harry James & His Orch.
DB2463	Crazy Rhythm	Benny Goodman & His Orch.
DB2462	Dardanella	Les Brown & His Orch.
DB2454	Dark Eyes	Gene Krupa Jazz Trio
DB2386	Disc Jockey Jump	Gene Krupa & His Orch.
DB2350	East Coast Blues	Harry James & His Orch.
DB2394	Ever So Lightly	Les Brown & His Orch.
DB2289	Fan It*	Woody Herman Woodchoppers
DB2416	Fascinating Rhythm (Lady Be Good)	Benny Goodman & His Orch.
DB2288	Feather Merchant... ..	Count Basie & His Orch.
DB2317	Feet Dragging Blues (2 sides)	Harry James & His Orch.
DB2532	Four Brothers	Woody Hermann & His Orch.
DB2311	Good Earth	Woody Herman & His Orch.
DB2377	High on a Windy Trumpet	Les Brown & His Orch.
DB2288	High Tide (Short Kick)	Count Basie & His Orch.
DB2287	Honeysuckle Rose	Benny Goodman Sextet
DB2386	Hop, Skip and Jump*	Gene Krupa & His Orch.
DB2326	Hora Staccato	Benny Goodman & His Orch.
DB2342	Igor... ..	Woody Herman Woodchoppers
• DB2378	I'm a Dreamer, Aren't We All	Woof Phillips' Swing Stars
DB2416	It's the Talk of the Town*	Benny Goodman & His Orch.
DB2394	Jumpy Stumpy	Les Brown & His Orch.
DB2532	Keen and Peachy	Woody Herman & His Orch.
DB2350	Last Mile	Harry James & His Orch.
DB2290	Leave Us Leap	Gene Krupa & His Orch.
DB2287	Liza	Benny Goodman Quintet
DB2511	Long Gone Blues*	Billie Holiday & Her Orch.
DB2342	Lost Weekend	Woody Herman Woodchoppers
DB2377	Lover's Leap	Les Brown & His Orch.
DB2443	Lucky	Benny Goodman & His Orch.

SWING MUSIC SERIES—*contd.*

†††DB2385	Melancholy Lullaby	...	...	...	...	Benny Carter & His Orch.
DX1440	{ Melody-Maker Columbia Jazz Rally, 1947 (Excerpts) Intro. by Harry Parry I've Found a New Baby; Confessin'; C Jam Blues; Thrivin' on a Riff					
DB2298	Moten's Swing	...	...	...	...	Harry James & His Orch.
• DB2378	My Baby Just Cares for Me	...	...	...	...	Woelf Phillips' Swing Stars
DB2355	Nat Meet June	...	...	...	...	Metronome All Stars
• DB2325	Nero's Conception	...	...	...	...	Woody Herman Woodchoppers
DB2316	Opus No. 1*	...	...	...	...	Gene Krupa & His Orch.
• DB2325	Pam	...	...	...	...	Woody Herman Woodchoppers
DB2311	Panacea*	...	...	...	...	Woody Herman & His Orch.
†††DB2385	Plymouth Rock	...	...	...	...	Benny Carter & His Orch.
DB2326	Poor Butterfly	...	...	...	...	Benny Goodman & His Orch.
• DB2405	Poor Butterfly	...	...	...	...	Woelf Phillips' Swing Stars
• DB2333	Rattle and Roll	...	...	...	...	Benny Goodman & His Orch.
DB2442	Sabre Dance	...	...	...	...	Woody Herman & His Orch.
• †††DB2312	Savoy Stampede	...	...	...	...	Benny Carter & His Orch.
• †††DB2312	Scandal in A Flat	...	...	...	...	Benny Carter & His Orch.
DB2318	Sidewalks of Cuba	...	...	...	...	Woody Herman & His Orch.
• DB2405	Solace	...	...	...	...	Woelf Phillips' Swing Stars
DB2462	Sophisticated Swing	...	...	...	...	Les Brown & His Orch.
DB2299	Stars Fell on Alabama*	...	...	...	...	Woody Herman & His Orch.
DB2289	Steps	...	...	...	...	Woody Herman Woodchoppers
DB2517	Sunday Kind of Love*	...	...	...	...	Claude Thornhill & His Orch.
DB2504	Stomp, Look and Listen	...	...	...	...	Duke Ellington & His Orch.
DB2443	Swing Angel	...	...	...	...	Benny Goodman & His Orch.
DB2355	Sweet Lorraine* (With Frank Sinatra)	...	...	...	...	Metronome All Stars
DB2290	That Drummer's Band	...	...	...	...	Gene Krupa & His Orch.
• †††DB2300	Toy Trumpet	...	...	...	...	... Raymond Scott Quintet
• †††DB2300	Twilight in Turkey	...	...	...	...	... Raymond Scott Quintet
DB2435	Vine Street Blues	...	...	...	...	Harry James & His Orch.
• DB2353	Who's Sorry Now (2 sides)	...	...	...	...	Melody Maker—Columbia Jazz Rally, 1947
• DB2333	You Brought a New Kind of Love To Me*	...	...	...	...	Benny Goodman & His Orch.
DB2393	Your Father's Moustache*	...	...	...	...	Woody Herman & His Orch.
DB2299	Wrap Your Troubles in Dreams*	...	...	...	...	Woody Herman & His Orch.
SYLPHIDES, LES, Ballet Music (Chopin)—						
DX844	Ballet Music	...	...	...	...	London Philharmonic Orch.
SYLVA, Ballet Music (Delibes)—						
DX817	Cortège de Bacchus	...	...	...	...	London Philharmonic Orch.
DX817	Pizzicato	...	...	...	...	London Philharmonic Orch.
DX817	Prelude	...	...	...	...	London Philharmonic Orch.
DX817	Valse Lente	...	...	...	...	London Philharmonic Orch.
• DB2012	Sylvia (Scollard & Speaks)	...	...	...	...	David Lloyd
DB2069	Sympathy	...	...	...	...	Rise Stevens & Nelson Eddy
LX192-3	Symphonic Variations (Franck)	Giesecking (Piano), Sir H. Wood	& London Phil. Orch.			
SYMPHONIES—						
BARBER, SAMUEL—						
LX1077-8	No. 1 (In one movement), Op. 9	...	Walter & Phil. Symph. Orch., New York			
BEETHOVEN—						
LX677-9	No. 1, in C major, Op. 21	...	Weingartner & Vienna Philharmonic Orch.			
	Auto. LX8358—LX8360	Masterworks Series (No. 276)				
• LX725-8	No. 2, in D major, Op. 36	...	Weingartner & London Symphony Orch.			
	Auto. LX8388—LX8391	Masterworks Series (No. 275)				
LX586-9	No. 2, in D major, Op. 36	...	Beecham & London Philharmonic Orch.			
	Auto. LX8307—LX8310	Masterworks Series (No. 282)				
LX532-7	No. 3, in E flat ("Eroica"), Op. 55.	...	Weingartner & Vienna Philharmonic Orch.			
	Auto. LX8273—LX8278	Masterworks Series (No. 286)				
• LX274-7	No. 4, in B flat, Op. 60	...	Weingartner & London Philharmonic Orch.			
	Auto. LX8075—LX8078	Masterworks Series (No. 4a)				
DX516-9	No. 5, in C minor, Op. 67	...	Weingartner & London Philharmonic Orch.			
	Auto. DX8072—DX8075	Masterworks Series (No. 5a)				
LX963-7	No. 6, F major ("Pastoral"), Op. 68	...	Bruno Walter & Philadelphia Orch.			
	Auto. LX8536—LX8540	Masterworks Series (No. 302)				
LX484-8	No. 7, in A major, Op. 92	...	Weingartner & Vienna Philharmonic Orch.			
	Auto. LX8235—LX8239	Masterworks Series (No. 288)				
• LX563-5	No. 8, in F major, Op. 93	...	Weingartner & Vienna Philharmonic Orch.			
	Auto. LX8295—LX8297	Masterworks Series (No. 284)				
LX988-90	No. 8, in F major, Op. 93	...	Von Karajan & Vienna Philharmonic Orch.			
	Automatic Couplings of the above work, Nos. LX8557—LX8559					

SYMPHONIES—*contd.*

- **LX413-20** No. 9 in D minor ("Choral"), Weingartner, Vienna Phil. Orch., Soloists & Choru
Auto. **LX8175—LX8182** *Masterworks Series* (No. 40)
- LX1097-1105** No. 9, in D minor ("Choral"), Op. 125 Karajan, Vienna Phil. Orch., Soloists & Chor.
Auto: **LX3612-20.** *Masterworks* (No. 328)
- BORODIN—**
- **DX1125-8** No. 2, in B minor Lambert & Hallé Orch.
Auto: **DX8190—DX8193**
- BRAHMS—**
- **LX833-7** No. 1, in C minor, Op. 68 Weingartner & London Symphony Orch.
Auto. **LX8452—LX8456** *Masterworks Series* (No. 227)
- LX515-9** No. 2, in D major, Op. 73 Beecham & London Philharmonic Orch.
Auto. **LX8261—LX8265** *Masterworks Series* (No. 235)
- **LX899-903** No. 2, in D major, Op. 73 Weingartner & London Symphony Orch.
Auto. **LX8492—LX8496** *Masterworks Series* (No. 296)
- **LX748-51** No. 3, in F major, Op. 90 Weingartner & London Philharmonic Orch.
Auto. **LX8402—LX8405** *Masterworks Series* (No. 233)
- LX705-9** No. 4, in E minor, Op. 98 Weingartner & London Symphony Orch.
Auto. **LX8377—LX8381** *Masterworks Series* (No. 234)
- DVORAK—**
- DX1315-9** No. 3, in F, Op. 76 George Weldon & City of Birmingham Orch.
Auto. **DX8245—DX8249** *Masterworks Series* (No. 314)
- DX1399-1403** No. 5, in E minor, Op. 95 ("From the New World") Galliera & Philharmonia Orch.
Auto. **DX8275—DX8279** *Masterworks Series* (No. 319)
- FRANCK, CESAR—**
- **LX904-8** D minor Beecham & London Philharmonic Orch.
Auto. **LX8497—LX8501** *Masterworks Series* (No. 297)
- HAYDN—**
- DX1490-2** No. 94, in G major ("Surprise") Sargent & Liverpool Philharmonic Orch.
Automatic Couplings of the above work, Nos. **DX8313-5**
- DX1057-9** No. 103, in E flat major ("Drum Roll") Heward & Hallé Orch.
Automatic Couplings of the above work, Nos. **DX8170—DX8172**
- DB833** No. 103, in E flat ("Drum Roll")—First Movement. Raybould & Symphony Orch.
- LX856-8** No. 104, in D major ("London") Sir T. Beecham & London Philharmonic Orch.
Automatic Couplings of the above work, Nos. **LX8469—LX8471**
- DX311** Toy Symphony Weingartner & British Symphony Orch.
- MAHLER—**
- LX949-54** No. 4, in G major Bruno Walter & Philharmonic Symphony Orch.
Auto. **LX8522—LX8527** *Masterworks Series* (No. 300)
- MENDELSSOHN—**
- DX1451-4** No. 3, in A minor ("Scotch") (8 sides) Sargent & Liverpool Philharmonic Orch.
Auto. **DX8304-DX8307** *Masterworks Series* (No. 324)
- DX342-4** No. 4, in A major ("Italian") Harty & Hallé Orch.
Automatic Couplings of the above work, Nos. **DX8095—DX8097**
- MILHAUD—**
- DB1788** No. 3 (Serenade) Goehr & Symphony Orch.
- MOZART—**
- LX754-6** No. 31, in D major ("Paris") (K.297) Beecham & London Philharmonic Orch.
Automatic Couplings of the above work, Nos. **LX8409—LX8411**
- LX1006-8** No. 33, in B flat (K.319) (6 sides) Karajan & Vienna Philharmonic Orch.
Automatic Couplings of the above work, Nos. **LX8568—LX8570**
- LX920-2** No. 34, in C major (K.338). Six Parts Beecham & London Philharmonic Orch.
Automatic Couplings of the above work, Nos. **LX8505—LX8507**
- LX851-2** No. 35, in D major ("Haffner") (K.385) Beecham & London Philharmonic Orch.
- &LX853** Automatic Couplings of the above work, Nos. **LX8466—LX8467, and LXS8468**
- LX797-9** No. 36, in C major ("Linz") (K.425) Beecham & London Philharmonic Orch.
- &LX800** Auto. **LX8435—LX8437 and LXS8438** *Masterworks Series* (No. 89)
- **LX911-13** No. 38, in D major ("Prague") (K.504) Beecham & London Philharmonic Orch.
Automatic Couplings of the above work, Nos. **LX8502—LX8504**
- LX927-9** No. 39, in E flat (K.543). Six Parts Beecham & London Philharmonic Orch.
Automatic Couplings of the above work, Nos. **LX8508—LX8510**
- LX656-8** No. 40, in G minor (K.550). Six Parts Beecham & London Philharmonic Orch.
Automatic Couplings of the above work, Nos. **LX8343—LX8345**
- LX282-5** No. 41, in C major ("Jupiter") (K.551) Beecham & London Philharmonic Orch.
Auto. **LX8083—LX8086** *Masterworks Series* (No. 142a)
- PROKOFIEV—**
- LX923-4** Classical Symphony in D, Op. 25. Three Parts Minneapolis Symphony Orch.
- LX1147-51** No. 5 in B flat major, Op. 100 Phil. Symph. Orch., New York
Auto. **LX8650-4** *Masterworks Series* (No. 333)

SYMPHONIES—*contd.*

SCHUBERT—

- LX785-7** No. 5, in B flat major. Seven Parts Beecham & London Philharmonic Orch.
& LX8788 Auto. **LX8424—LX8426** and **LXS8427** Masterworks Series (No. 52)
LX666-8 No. 8, in B minor ("Unfinished") Beecham & London Philharmonic Orch.
Automatic Couplings of the above work, Nos. LX8350—LX8352
DX1266-8 No. 8, in B minor ("Unfinished") ... Sargent & Liverpool Philharmonic Orch.
Automatic Couplings of the above work, Nos. DX2220—DX2222
LX1138-43 No. 9, in C major ("The Great") ... Karajan & Vienna Philharmonic Orch.
 Auto. **LX8644-9** Masterworks Series (No. 332)

SHOSTAKOVITCH—

- LX998-1002** No. 6, Op. 53. Nine Parts ... Fritz Reiner & Pittsburgh Symphony Orch
 Auto. **LX8563—LX8567** Masterworks Series (No. 316)

SIBELIUS—

- LX1175-9** No. 2, in D major, Op. 43 ... Ormandy & Philadelphia Orch.
 Auto. **LX8661-5** Masterworks Series (No. 335)

STRAVINSKY—

- LX1042-4** Symphony in Three Movements Igor Stravinsky & Philharmonic-Symphony Orch.
 Auto. **LX8589—LX8591** (New York)

TCHAIKOVSKY—

- DX1096-100** No. 4, in F minor, Op. 36. Ten Parts ... Constant Lambert & Hallé Orch.
 Auto. **DX8185—DX8189** Masterworks Series (No. 309)
LX869-73 No. 5, in E minor, Op. 64. Ten Parts Beecham & London Philharmonic Orch.
 Auto. **LX8475—LX8479** Masterworks Series (No. 295)
LX969-74 No. 5, in E minor, Op. 64. Twelve Parts ... Kletzki & Philharmonia Orch.
 Auto. **LX8541—LX8546** Masterworks Series (No. 303)
DX1205-9 No. 6 in B minor ("Pathétique") Rodzinski & Philharmonic-Symphony Orch.
 Auto. **DX8210—DX8214** Masterworks Series (No. 311) (New York)

End of SYMPHONIES

- **FB3158** Symphony ... Paula Green
LB17 Symphony of Machines ... Orchestre Symphonique

SYMPHONY ORCHESTRA—

- **L2294-5** Conducted by Sir Thomas Beecham, Bart.—See also Faust
 —BRIGG FAIR (An English Rhapsody) (*Delius*)
 Conducted by Eric Coates—
DX470 { LONDON SUITE. Two Parts
 (a) Covent Garden, Tarantelle; (b) Westminster, Meditation
 Knightsbridge, March (Signature tune of "In Town Tonight")
DX736 { LONDON AGAIN—SUITE. Three Parts
 (1) March—Oxford Street; (2) Elegy—Langham Place
DX737 { (3) Valse—Mayfair
 By the Tamarisk (Side 4)
DB1945 { Calling All Workers, March
 By the Sleepy Lagoon—Valse Serenade
 Conducted by Walter Goehr—See also Concertos & Kell
DB1788 { Symphony No. 3 (or Serenade) (*Milhaud*)
 Tarantella from "Serenata" (*Casella*) (Jean Pougnet, Violin; Anthony Pini, 'Cello;
 Reginald Kell, Clarinet; Paul Draper, Bassoon; George Eskdale, Trumpet)
 Conducted by the late Percy Pitt—
9760 —POET AND PEASANT (*Suppé*)—Overture. Two Parts
 Conducted by Sir Malcolm Sargent—See also Concertos
DB1784 { Intermezzo from "Le Bourgeois Gentilhomme" (*R. Strauss*, Op. 60)
 Sospiri (*Elgar*, Op. 70) (Walter Goehr, Conducting String Orch., with Harp)
 Conducted by Johann Strauss (3rd)—
 (All compositions are by Johann Strauss 2nd, except where marked otherwise)—
9218 Blue Danube, Waltz; Morgenblatter, Waltz
9224 Wine, Women and Song, Waltz; Kiss Waltz
9226 Thousand and One Nights, Waltz; Freuet euch des Lebens, Waltz
 • **9234** Doctrinen, Waltz; When the Lemons Bloom, Waltz
9238 Roses of the South, Waltz; Wiener Blut, Waltz
9247 —DIE FLEDERMAUS (The Bat)—Selection. Two Parts
9280 Tales from the Vienna Woods, Waltz; Artist's Life, Waltz
9289 Voices of Spring, Waltz; Radetzky, March (*Johann Strauss 1st*)
 Conducted by Bruno Walter—
L2334 Tales from the Vienna Woods (Geschichten aus dem Wienerwald) (*J. Strauss 2nd*)
 Conducted by the late Sir Henry J. Wood
DX194 { Praeludium (*Jarnefelt*)
 CAVALLERIA RUSTICANA (*Mascagni*)—Intermezzo (With Organ)

SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME—See Orchestra Stabile
Accademia di Santa Cecilia (Formerly dell' Augusteo)

SZIGETI, JOSEPH (Violin)—

With the British Symphony Orchestra, Conducted by Bruno Walter—

- LX174** { VIOLIN CONCERTO in D major (*Beethoven, Op. 61*). Ten Parts
1 and 2—First Movement : Allegro ma non troppo (Parts 1 and 2)
LX175 — 3 and 4—First Movement : Allegro ma non troppo (Parts 3 and 4)
LX176 { 5—First Movement : Allegro ma non troppo (Conclusion) (With Joachim Cadenza)
6—Second Movement : Larghetto (Part 1)
LX177 { 7—Second Movement : Larghetto (Part 2)
8—Second Movement : Larghetto (Conclusion) (With Joachim Cadenza)
LX178 — 9 and 10—Third Movement : Rondo (With Joachim Cadenza)

Masterworks Series (No. 290)

With the London Philharmonic Orchestra, Conducted by Sir Thomas Beecham—

- LX262** { CONCERTO in E minor for Violin and Orchestra (*Mendelssohn, Op. 64*). Seven Parts
1 and 2—Allegro molto appassionato (Part 1) (With Cadenza)
LX263 { 3—Allegro molto appassionato (Conclusion), ending with Presto
LX264 — Caprice No. 9 (*La Chase*) (*Paganini*) (Violin Solo : Joseph Szigeti—Unaccompanied)
4 and 5—Andante
LX265 { 6—Allegro non troppo—into the finale—Allegro molto vivace (Part 1)
7—Finale—Allegro molto vivace (Conclusion)

Auto. LX8063—LX8066 Masterworks Series (No. 135)

- LX386** { CONCERTO No. 4 in D major (*Mozart, K.218*). Six Parts
1 and 2—First Movement : Allegro (With Joachim Cadenza)
LX387 — 3 and 4—Second Movement : Andante cantabile (Cadenza by Joachim)
LX388 — 5 and 6—Third Movement : Rondeau

Automatic Couplings of the above work, Nos. LX8166—LX8168

With the Philadelphia Orchestra, Conducted by Eugene Ormandy—

- LX983** { CONCERTO in D major for Violin and Orchestra (*Brahms*) Op. 77
First Movement : Allegro non troppo (Parts 1 and 2)
LX984 — First Movement : Allegro non troppo (Parts 3 and 4)
LX985 { First Movement : Allegro non troppo (Conclusion : Cadenza by Joachim)
Second Movement : Adagio (Part 1)
LX986 { Second Movement : Adagio (Conclusion)
Third Movement : Allegro giocoso, ma non troppo vivace (Part 1)
LXS987 — Third Movement : Allegro giocoso (Conclusion)

Auto. LX8552-5, LXS8556 Masterworks Series (No. 317)

With the Philharmonia Orchestra, Conducted by Constant Lambert—

- LX946** Reverie and Caprice (Romance for Violin and Orchestra) (*Berlioz, Op. 8*)

SZIGETI, JOSEPH (Violin) and MIECZYSLAW HORZOWSKI (Piano)—

- LX1018** { VIOLIN AND PIANO SONATA No. 1 in D, Op. 12, No. 1 (*Beethoven*)
First Movement : Allegro con brio
Second Movement : Andante con moto (Tema con variazioni) (Part 1)
LX1019 { Second Movement : Andante con moto (Conclusion)
Third Movement : Rondo (Allegro)

SZIGETI, JOSEPH (Violin) and IGOR STRAVINSKY (Piano)—

- LX1174** { Russian Maiden's Song (*Stravinsky*)
Szigeti (Violin), Miller (Oboe), McGinnis (Clarinet)
Gassman (English Horn), Schoenbach (Bassoon) Cond. Stravinsky
Pastorale for Violin and Wind Quartet (*Stravinsky-trans-Dushkin*)

Table for Two—See Bless the Bride

- **FB3073** Tabu Mendelssohn's Serenaders
Tacea la notte placida—See *Trovatore* (*Verdi*)
DB2473 Take It Away (Tomalu Tu)* Xavier Cugat Orch.
• **FB3390** Take Me to Your Heart Again Rita Williams
DB2496 Take Me to Your Heart Again Peter Yorke Concert Orch.
DX1457 Tales from the Vienna Woods (*J. Strauss, Op. 325*) Rawicz & Landauer—Piano Duet
DX1263 Tales from the Vienna Woods Andre Kostelanetz & Orch.
9280 Tales from the Vienna Woods, Waltz Johann Strauss & Symphony Orch.
L2334 Tales from the Vienna Woods, Waltz Bruno Walter & Symph. Orch.
DX1503 Tales from the Vienna Woods, Waltz (*J. Strauss*) Op. 325 Krips & Philharmonia Orch.
LX1180 Tales from the Vienna Woods, Waltz (*J. Strauss, Op. 325*) Ormandy & Philadelphia Orch.

TALES OF HOFFMANN (*Offenbach*)—

- LX530** Barcarolle Sir T. Beecham & London Philharmonic Orch.
9654 Barcarolle Isobel Baillie & Nellie Walker
LB80 Barcarolle (Belle nuit, o nuit d'amour) Jennie Tourel—Singing both parts
DX165 Doll Song Isobel Baillie
LX1122 Doll Song—Les oiseaux dans la charmille Lily Pons
LX530 Excerpts Sir T. Beecham & London Philharmonic Orch.
DX1395 Tambourin Chinois (*Kreisler, Op. 3*) Kostelanetz & His Orchestra

DB2361	Tango, Op. 165; No. 2 (<i>Albeniz arr. Rawicz & Landauer</i>)	Rawicz & Landauer—Piano Duet
FB1393	Tango Medley*. Two Parts	Mantovani Orch.
FB3392	Tango Selection (2 Sides)	Reginald Dixon—Organ
	TANNHAUSER (<i>Wagner</i>)—	
9826	Grand March	B.B.C. Symphony Orch.
LX733	Grand March	Sir T. Beecham & London Philharmonic Orch.
• 9873	O Star of Eve	Harold Williams
LX948	Wie Todesahnung; Air: O du mein holder Abendstern	Herbert Janssen
LX768-9	Overture. Three Parts	Sir T. Beecham & London Philharmonic Orch.
9826	Pilgrims' Chorus	B.B.C. Symphony Orch.
LX948	Wohl wüsst' ich hier sie im Gebet zu finden	Herbert Janssen
DB1788	Tarantella (<i>Casella</i>)	Pougnnet, Pini, Kell, Draper & Eskdale
DB1746	Tarantella (<i>Scotto</i>) (<i>In Neapolitan</i>)	Tino Rossi
	Tarantella Styrienne (<i>Debussy</i>)—See <i>Danse</i>	
	Tatiana's Letter Scene—See <i>Eugene Onegin</i>	
	TATTOO —	
	Northern Command Tattoo (<i>Recorded in Wollaton Park, Nottingham, July, 1935</i>)—	
• DB1584	{ Old Comrades, March (<i>Teike</i>)	
	{ Blaze Away, March (<i>Holzmann</i>) (Massed Bands, Cond. by Bandmaster R. C. Hanney, L.R.A.M., A.R.C.M.)	
	TAUBER, RICHARD (Conductor)—See <i>Melachrino Orchestra, Palace Theatre (London)</i>	
	Orchestra	
	TAUSKY, VILEM , Conductor—See <i>Johnston, James</i>	
DB1813	Tchi! Tchi! (<i>In French</i>)	Tino Rossi
FB2816	Teddy Bear's Picnic	Henry Hall B.B.C. Dance Orch.
DB1755	Teddy Bear's Picnic	Grenadier Guards Band
FB3294	Teddy Bear's Picnic	Reginald Dixon—Organ
	<i>Te Deum</i> (<i>Puccini</i>)—See <i>Tosca</i>	
DB2233	Television March	Eric Coates & London Symphony Orch.
• DB2425	Tell Me a Story	Dorothy Squires
FB3302	Tell Me Marianne (<i>A Media Luz</i>)	Monte Rey
DX1406	Tell Me with your Eyes (Film "End of the Rainbow")	Nelson Eddy—Baritone
	<i>Tempest of the Heart</i> —See <i>Trovatore</i>	
	<i>Temple Bells</i> —See <i>Indian Love Lyrics</i>	
DB2056	Temptation	Bing Crosby
• FB3233	Temptation	Steve Conway
• FB3335	Temptation Rag	Organolians
DB1665	Te Revoir (<i>In French</i>)	Tino Rossi
• FB3400	Teresa	Organolians
	<i>Terrasse des Audiences du Clair de Lune</i> —See <i>Preludes (Debussy)</i> (Book 2, No. 7)	
	TERRY, The late Sir RICHARD, and CHOIR (Unaccompanied)—	
5710	{ <i>Veni Sancte Spiritus</i> —Plainsong with Organum	
	{ <i>Mira Lege</i> —Plainsong and Counterpoint	
5711	{ (a) <i>Christe Redemptor</i> ; (b) <i>Conditor Alme Siderum</i>	
	{ (a) <i>Nunc Dimittis</i> (<i>Anonymous</i>); (b) <i>Nunc Dimittis</i> (<i>Palestrina</i>)	
5712	{ <i>Sanctus and Hosanna</i> from "Missa Papae Marcelli" (<i>Palestrina</i>)	
	{ <i>Earl of Salisbury</i> —Pavane and Galliard for Virginals (<i>Byrd</i>) (<i>Rudolph Dolmetsch</i>)	
	TERTIS, LIONEL (Viola) and ALBERT SAMMONS (Violin) with the London Philharmonic Orchestra, Conducted by the late Sir Hamilton Harty—	
DX478	{ <i>CONCERTANTE SINFONIE</i> for Violin and Viola (<i>Mozart, K.364</i>)	
	{ 1 and 2—First Movement: <i>Allegro maestoso</i> (Parts 1 and 2)	
DX479	— 3 and 4—First Movement: <i>Allegro maestoso</i> (Conclusion)	
DX480	— 5 and 6—Second Movement: <i>Andante</i>	
DX481	— 7 and 8—Third Movement: <i>Presto</i>	
	<i>Auto. DX8041—DX8044 Masterworks Series (No. 148)</i>	
DB1857	Tewkesbury Road	Edith Evans—Speaking
	THAIS (<i>Massenet</i>)—	
DX621	Meditation	Albert Sandler—Violin
LX993	Meditation	Nathan Milstein—Violin
	THALBEN-BALL, GEORGE (Organ)—See <i>Schwarzkopf (LX1196-7)</i>	
DB2056	Thanks	Bing Crosby
DB2483	That Certain Party	Doris Day and Buddy Clark
DB2356	That's My Desire	Woody Herman & the Four Chips
• FB3378	That's My Desire	Peggy Reid
DB1886	That Time of the Year	John Gielgud—Speaking
• FB3289	That's the Beginning of the End	Organolians
LX1050	Theme and Variations in B flat minor (<i>Szymanowski, Op. 3</i>)	Maleczynski—Piano
DX1458	Themes (<i>Spoliansky</i>) (Film "Idol of Paris")	Queen's Hall Light Orch.
	THEODORA (<i>Handel</i>)—	
9697	Angels Ever Bright and Fair	Isobel Baillie

DB2356	There is no Greater Love	Woody Herman & the Four Chips
	There's no Business like Show Business— <i>See Annie Get Your Gun</i>	
DB2193	There's No You	Frank Sinatra
DB2209	These Foolish Things	Frank Sinatra
	They Call Me Mimi— <i>See Bohème</i>	
DB2331	They Didn't Believe Me	Dinah Shore
FB3349	They Didn't Believe Me	Radio Revellers
• FB3343	They Didn't Believe Me (Film : "Till the Clouds Roll By")	Peggy Reid
	They Say It's Wonderful— <i>See Annie Get Your Gun</i>	
	THIEVING MAGPIE (La Gazza Ladra) (Rossini)—	
LX353	Overture	Sir T. Beecham & London Phil. Orch.
	THILL, GEORGES, Tenor— <i>See also Cernay</i>	
• DB745	{ La Marseillaise (Rouget de L'Isle) } With Garde Républicaine Band of France and Chorus	
	{ Le rêve passe (Krier & Helmer) }	
DB2283	Things We Did Last Summer	Frank Sinatra
DB2478	Think On Me (Lady John Scott)	John McHugh
DB2080	Think on Me	Isobel Baillie
DX1060-1	Thirty-Two Variations in C minor (Beethoven)	Denis Matthews—Piano
	This is My Lovely Day— <i>See Bless the Bride</i>	
• DB2391	This is the Night	Monte Rey
DX1320	This Man is Mine—Theme from the Film	Queen's Hall Light Orch
	This Night of Romance— <i>See Latin Quarter</i>	
	THORNHILL, CLAUDE, and His ORCHESTRA—	
DB2517	Anthropology and A Sunday Kind of Love*	
• FB3404	{ Don't Call It Love—FT* }	
	{ Would You Believe Me—FT* }	
DB1233	Thou Art So Like a Flower (Schumann)	Dorothea Helmrich
• LX133	Thousand and One Nights, Waltz	Weingartner & British Symphony Orch.
9226	Thousand and One Nights, Waltz	Johann Strauss & Symphony Orch.
DB2260	Three Around Three	National Folk Dance Orch.
DX1217	Three Bears—Suite	Eric Coates & London Symphony Orch.
	THREE-CORNERED HAT (El sombrero de Tres Picos) (de Falla)—	
• DX1131	Danse du Meunier (Miller's Dance)	Harriet Cohen—Piano
DX1259	Final Dance (Danse Finale)	Alceo Galliera & Philharmonia Orch.
DX1258	Miller's Dance (Danse du meunier)	Alceo Galliera & Philharmonia Orch.
DX1258	Neighbours (Les voisins)	Alceo Galliera & Philharmonia Orch.
FB3394	Three Little Fishes	Radio Revellers
DB569	Three Meet	National Military Band
DB1929	Three Waldteufel Waltzes	Rawicz & Landauer—Piano Duet
DB2284	Thrill is Gone	Dinah Shore
DB2319	Through a Thousand Dreams (Film "The Time The Place and the Girl")	Dinah Shore
• FB3084	Tico-Tico	Paula Green
FB3362	Tico Tico (with Drums and Piano)	Reginald Dixon—Organ
	TICOZZI, EBE, Mezzo Soprano— <i>See Stracciari</i>	
	Tierces alternées— <i>See Preludes (Debussy) (Book 2, No. 11)—</i>	
• DB1837	Tiger Rag, Foxtrot	Andre Kostelanetz Conducts
FB2146	Tiger Shark	Hawaiian Islanders
FB3406	Tiger Shark	Mendelssohn's Serenaders
DB1855	Tiger, The	Edith Evans—Speaking
	Tijuca (Mihaud)— <i>See Saudades do Brazil</i>	
FB3484	Till All Our Dreams Come True	Rita Williams
	Till I Wake— <i>See Indian Love Lyrics</i>	
DB2297	Till the Clouds Roll By—Film Song Selection	Peter Yorke & His Concert Orch.
• DB2036	Till We Meet	Bing Crosby
DB2296	Time After Time	Frank Sinatra
• FB3326	Time After Time (Film : "It Happened in Brooklyn")	Steve Conway
• FB3442	Time alone will tell (from "Cage Me a Peacock")	Cyril Shane
• FB3407	Time May Change (from "Maid to Measure")	Rita Williams
DB2306	Time, the Place and the Girl—Film Tunes Selection	Peter Yorke & His Concert Orch.
DB2379	Tinder Box (E. Christiansen)—Selection (2 sides)	Albert Sandler's Palm Court Orch.
	TITTERTON, FRANK, Tenor— <i>See Wood, the late Sir Henry J.</i>	
DB2402	To a Wild Rose (MacDowell)	Peter Yorke's Concert Orch.
DB2280	To All You Ladies Now at Land	Margaret James—Pipe Solo
• DB2303	To Daisies	Isobel Baillie
LX1181	Toccata and Fugue in D minor (Bach)	Ormandy & Philadelphia Orch.
DX515	Toccata and Fugue in D minor (Bach)	Dr. G. D. Cunningham—Organ
	Toccata and Fugue in D minor (Bach)— <i>See also Societies</i>	
DB1854	To Celia	Edith Evans—Speaking
	Tokay— <i>See Bitter Sweet</i>	

- TOLLEFSEN, TORALF, Accordeon—**
- FB1613 { ROSE MARIE (*Friml*)—
Indian Love Call; Rose Marie
- FB1936 { Carnival of Venice
Poet and Peasant—Overture (*Suppé*)
- FB3462 { Black Masks Waltz and The Cuckoo Waltz
- DB1854 To Me, Fair Friend Edith Evans—Speaking
- FB3379 Tomi Tomi* Mendelssohn's Serenaders
- DB2067 To Music (*Schubert*) Isobel Baillie
- DB2427 Tonight (Perfidia) Georges Guetary
- DB1659 To-night, Give Me an Hour of Love (*In French*) Tino Rossi
- FB2991 To-night, Beguine Mendelssohn's Serenaders
- DB2397 Too Fat Polka Arthur Godfrey
- DB2474 Too marvellous for words* (Film: "Ready, willing and able") Harry James Orch.
- TORCH, SIDNEY (Organ) and ALBERT SANDLER (Violin)—**
- Regal Cinema, Marble Arch, London—
- FB1594 Londonderry Air; Largo (*Handel*)
- Regal Cinema, Edmonton, London—
- DB1411 { Always (from "Puritan Lullaby") (*K. L. Smith*) (*With' Cello & Piano*)
Song of Paradise (*R. King*) (*With Piano*)
- Toreador Song—See Carmen**
- DB2314 Torna a Surriento (*E. de Curtis*) (*In Neapolitan*) Luigi Infantino—Tenor
- FB3336 Torna a Surriento (*In English*) Monte Rey
- DB2322 Torna a Surriento (*In English*) Joseph Locke—Tenor
- DB2334 Torna a Surriento (*E. de Curtis*) Albert Sandler's Palm Court Orch.
- TOSCA (Puccini)—In Italian — Concise.** By Principal Artists, Chorus and Orchestra of La Scala, Milan. With the Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli.
- The Cast:*
- Floria Tosca (*A Celebrated Singer*) BIANCA SCACCIATI (*Soprano*)
- Mario Cavaradossi (*A Painter*) ALESSANDRO GRANDA (*Tenor*)
- Baron Scarpia (*Chief of Police*) ENRICO MOLINARI (*Baritone*)
- Cesare Angelotti SALVATORE BACCALONI (*Bass*)
- Spoletta (*Police Agent*) EMILIO VENTURINI (*Tenor*)
- Sciarrone (*A Gendarme*) } ARISTIDE BARACCHI (*Baritone*)
- The Sacristan } TOMMASO CORTELLINO (*Tenor*)
- A Gaoler
- A Shepherd
- LA SCALA CHORUS, MILAN
- ACT I**
- DX524 { 1—Sante Ampolle! (Saints and Martyrs) (Granda & Baracchi)
2—Ora stamini a sentir (And now Listen to Me) (Scacciati & Granda)
- DX525 { 3—Mia gelosa (Jealous Darling) (Granda, Baracchi & Baccaloni)
4—Finale: Tre sbirri ... (Te Deum) (Molinari, Venturini, Chorus & Boys)
- ACT II**
- DX526 { 5—Tosca e buon falco (Gavotte—Scarpia's Soliloquy) (Molinari & Baracchi)
7—Vissi d'arte (Tosca's Prayer—Love and Music) (Scacciati & Molinari)
- ACT III**
- DX527 { 8—Canzone del pastore (The Shepherd's Song) (Cortellino)
9—Prelude, Act III (L'alba) (Bells of Dawn) (Milan Symphony Orchestra)
- DX528 { 10—E lucevan le stelle (When the Stars were Brightly Shining) (Scacciati & Granda)
11—Tu? Du tua man l'uccidesti? (Thou? With Thine Own Hand) (Love Duet, Part 1) (Scacciati & Granda)
- DX529 { 12—Amaro sol per te (The Sting of Death) (Love Duet, Part 2) (Scacciati, Granda & Baracchi)
- Auto. DX8076—DX8081 Masterworks Series (No. 174)
- TOSCA (Puccini)—Miscellaneous Items—**
- DX1514 Act 1—Tre sbirri, una carrozza (Te Deum Scene) Gianpiero Malaspina
- DX1514 Act 2—Tosca e un buon falco Gianpiero Malaspina
- DB2052 Love and Music (Vissi d'arte) Joan Hammond
- L2118 Love and Music (Vissi d'arte) (*In Italian*) Eva Turner
- DB2234 Strange Harmony of Contrasts (Recondita armonia) John McHugh
- DB2234 When the Stars Were Brightly Shining (E lucevan le stelle) John McHugh
- DB1233 To the Evening Star V. Anderson & V. Morris
- To the Queen of My Heart—See Societies (Delius, Vol. 1)
- TOUREL, JENNIE, Mezzo) Soprano—**
- LA PERICHOLE (*Offenbach*)—
- LB79 { Act 1—O, mon chère amant, je te jure
(a) Act 1—Ah! quel diner; (b) Act 2—Mon Di , que les hommes sont bêtes

- TOUREL, JENNIE, Mezzo Soprano—*contd.*
- LB80 { Act 3—Je t'adore
TALES OF HOFFMANN (Offenbach)—Act 2—Belle nuit o nuit d'amour
(With Orchestra cond. Maurice Abravanel)
- LX1003 { LA GENERENTOLA (Rossini)†—Rondo, Act 2. Two Parts (In Italian)
Signore perdona (Nacqui all' affanno); No. No. No. No
- LX1020 { EIGHT SONGS BY RACHMANINOV in Russian. At the Piano: Erich Itor Kahn
(a) The Soldier's Bride, Op. 8, No. 4; (b) All Things Depart, Op. 26, No. 15
(a) Before My Window, Op. 26, No. 10; (b) Sorrow in Springtime, Op. 21, No. 12
- LX1038 { (a) Floods of Spring, Op. 14, No. 4; (b) Lilacs, Op. 21, No. 5
(a) In the Silence of the Night, Op. 4, No. 3; (b) The Answer, Op. 21, No. 4
- LX1054 { L'ITALIANA IN ALGIERI (Rossini) (Act 1)—Crude Sorte (Cavatina)†
SEMIRAMIDE (Rossini) (Act 1)—Bel Raggio Lusinghier (Cavatina)†
- LX1075 { —IL BARBIERE DI SIVIGLIA (Rossini) (Act 1)—Una Voce Poco fa†
†With the Metropolitan Opera Orchestra, Conducted by Pietro Cimara
See also PHILADELPHIA ORCHESTRA
- DB2518 Tourist Trade (Film: "It's Magic") Charioteers
To the Spring (Grieg)—See Lyric Pieces
- DB2282 Tower Hill Pipers' Guild Quartet
- DX1341 Tower Hill Jigge Bartlett & Robertson—Piano Duet
- FB2559 To You Sweetheart* Mendelssohn's Serenaders
- DX1552 Toy (Orlando Gibbons) Harriet Cohen—Piano
- DX1340 Toye, A Bartlett & Robertson—Piano Duet
- TOYE, WENDY—See Annie Get Your Gun (Vocal Gems)
- Toy Symphony—See Symphonies (Haydn)
- LX638-9 Tragic Overture (Brahms) Sir T. Beecham & London Philharmonic Orch.
- TRAUBEL, HELEN, Soprano—See also Tristan and Isolde; Walküre, Act 3
- LX1026 { LOHENGRIN (Wagner) (Act 1)—Elsa's Dream
(Einsam in Truben Tagen—Mit zuchtigen Gebahren)
With Philharmonic-Symphony Orch., New York, cond. Rodzinski
- TRAUBEL, HELEN, Soprano, and KURT BAUM, Tenor—
- LX991 { LOHENGRIN (Wagner)†—Bridal Chamber Scene, Act 3, Scene 2 (In German)
1—Das süsse Lied verhalt (The Sweet Song Dies Away)
- LX992 { 2—Doch ich zuvor schon hatte dich gesehen (In Blissful Dreams One Night)
3—Ach! Könnt' ich deiner werth erscheinen (Ah, Worthy of Thee)
4—Hilf Gott! Was muss ich hören! (Oh, Heav'n! What Has Thou Told Me!)
- †With the Philharmonic-Symphony Orchestra of New York, Cond. Rodzinski
- TRAVIATA, LA (Verdi)—In Italian—Complete. With the Orchestra of the Opera House, Rome, Conducted by Vincenzo Bellezza. In Three Acts. A line by line Libretto in Italian and English is available at extra charge—see page 2
- The Cast:
- Violetta Valery (A Courtesan) ADRIANA GUERRINI (Soprano)
- Flora Bervoise (Her Friend) MARIA HUDER (Mezzo-Soprano)
- Annina (Confidante of Violetta)
- Alfredo Germont (Violetta's Lover) LUIGI INFANTINO (Tenor)
- Giorgio Germont (His Father) PAOLO SILVERI (Bass)
- Gaston, Viscomte de Letoreries ADELIO ZAGONARA (Tenor)
- Dottore Grenvil GINO CONTI (Bass)
- Barone Douphol (Alfredo's Rival) PAOLO RAKOWSKY (Baritone)
- Marchese d'Obigny CARLO PLATANIA (Bass)
- Giuseppe (Violetta's Servant) BLANDO GIUSTI (Tenor)
- CHORUS OF THE OPERA HOUSE, ROME. Conducted by Vincenzo Bellezza
- ACT I
- DX1324 { 1—Prelude (Orchestra)
2—Dell' invito (It is Long Past the Hour) (Guerrini, Huder, Platania, Rakowsky,
Conti, Zagonara, Infantino & Chorus)
- DX1325 { 3—Libiamo, Libiamo (Brindisi. A Toast, Fill Your Glasses. Drinking Song)
4—Che è cio (What's That?) (Infantino, Guerrini, Huder, Zagonara, Rakowsky,
Conti, Platania & Chorus)
- DX1326 { 5—Un di felice (One Day, One Never Forgotten Day) (Infantino & Guerrini)
6—Ebben? Che diavol fate? (How Now? What are You Doing?) (Zagonara,
Guerrini, Infantino, Huder, Rakowsky, Conti, Platania & Chorus)
- DX1327 { 7—E strano! (How Curious!); Ah, fors' è lui (Can it be he) (Guerrini)
8—Folle! Folle! (Ah no! 'Tis Folly); Sempre Libera (Free As Air) (Guerrini &
Infantino)
- ACT II
- DX1328 { 9—Lunge da lei (When she is Far); De'miei bollenti spiriti (Far from the World of
Fashion) (Infantino)
10—Annina, donde vieni? (Annina, whence come you?); Alfredo? (Where's
Alfred?) (Infantino, Huder, Guerrini, Giusti & Silveri)

TRAVIATA, LA (*Verdi*)—ACT I—*contd.*

- DX1329 { 11—Pura siccome un angelo (Pure as a Saint in Paradise)
12—E' grave il sacrificio (The Sacrifice is Cruel) (**Silveri & Guerrini**)
- DX1330 { 13—Ah! Dite alla giovine (Ah! Go Tell Thy Daughter)
14—Imponete (Now Command Me) (**Guerrini & Silveri**)
- DX1331 { 15—Dammi tu forza, o cielo! (Heav'n Grant Me Strength to Bear it) (**Guerrini, Huder, Infantino, Conti & Silveri**)
16—Di provenza il mar (Who has Banished from Your Heart) (**Silveri & Infantino**)
- DX1332 { 17—Avrem lieta di maschere la notte (We'll Make Merry Tonight); Noi siamo Zengarelle (Gypsy Chorus. We Are a Band of Gipsies) (**Huder, Platania, Conti & Chorus**)
18—Di Madride noi siam Mattadori (Matadors are We) (**Zagonara, Huder, Conti, Platania, Infantino & Chorus**)
- DX1333 { 19—Qui desiata giungi (Welcome, dear Violetta)
20—Invitato a qui seguirmi (I have sent him Word to Follow) (**Huder, Guerrini, Rakowsky, Zagonara, Platania, Infantino, Conti & Chorus**)
- DX1334 { 21—Di sprezzo degno (He Shows his Manhood) (**Silveri, Infantino, Huder, Zagonara, Rakowsky, Conti, Platania & Chorus**)
22—Alfredo, Alfredo (O Alfred, Alfred) (**Guerrini, Huder, Infantino, Silveri, Zagonara, Rakowsky, Conti, Platania & Chorus**)
- ACT III
- DX1335 { 23—Prelude (Orchestra)
24—Annina? Comandate? (Annina? Did You Call Me?) (**Guerrini, Huder & Conti**)
- DX1336 { 25—Teneste la promessa (You Kept Your Promise); Addio del passato (Farewell Then Forever) (**Guerrini**)
26—Largo al quadrupede (Baccanale. Way for the Bull); Signora, Che t'accadde? (O Madam, What has Happened) (**Huder, Guerrini, Infantino & Chorus**)
- DX1337 { 27—Parigi, o cara (Come Dearest)
28—Ah non piu, a un, tempio (Ah, no More, Come with Me) (**Infantino & Guerrini**)
- DX1338 { 29—Ah! Violetta (**Silveri, Guerrini & Infantino**)
30—Se una pudica vergine (If You Should Meet a Gentle Girl) (**Guerrini, Huder, Infantino, Silveri & Conti**)

Auto. DX8250—DX8264 *Masterworks Series* (No. 304)

Miscellaneous Items—

- L2048 Brindisi (Drinking Song), (*In Italian*) Grand Opera Concerted
- DX1483 Di provenza il mar (Act 2) Silveri—Baritone
- LX1017 { Finale (Act 1)—E strano! ... Ah fors' è lui } Lily Pons—Soprano
Follie! follie! ... Sempre libera }
- LX1079 { Finale (Act 1)—I Love You (E strano) ... Ah! Was it He? (Ah fors' è lui) What madness (Follie! folliel!) ... I'll enjoy the round of pleasure (Sempre libera) } E. Schwarzkopf—Soprano
- FB3389 Treading on a Cloud* Organolians
- DB2374 Tree in the Meadow Monte Rey
- FB1964 Trees John McHugh
- DB2440 Trees Charioteers

TRENET, CHARLES (Singing in French)—

- DB1847 { Boum! ... (The Song which M. Trenet won the French "Grand Prix" of 1938)
• DB1882 { Vous êtes jolie (Accompanied by Wal Berg and His Orchestra)
Biguine a Bango and Annie-Anna
• DB1884 { Quand j'étais petit je vous aimais (I Loved You As a Child)
Les enfants ennuiant le dimanche (The Children are Bored)
DB1939 { Le soleil et la lune and Hop! Hop!

Tre sbirri, una carrozza—*See Tosca*Triana—*See Iberia Suite*TRIGENTUOR INSTRUMENTAL LYONNAIS—*See Chanteurs de Lyon*

TRIOS

BEETHOVEN—

- DX1164-6 No. 4 in B flat for Pianoforte, Clarinet and 'Cello, Op. 11. Matthews, Kell & Pini
Automatic Couplings of the above work, Nos. DX8200—DX8202

BRAHMS—

- DX1007-9 A minor. Op. 114 Kentner, Kell & Pini—Piano, Clarinet & 'Cello
Automatic Couplings of the above work, Nos. DX8150—DX8152

HAYDN—

- DX1054-5 No. 1 in G major for Piano, Violin and 'Cello. Three Parts Joyce, Holst & Pini

MOZART—

- DX998-1000 No. 7 in E flat for Pianoforte, Clarinet and Viola (K.498). Kentner, Kell & Riddle
Automatic Couplings of the above work, Nos. DX8147—DX8149

- DB2249 Trip to Kilburn National Military Band

TRISTAN AND ISOLDE (*Wagner*)—Excerpts. With the **Philharmonic-Symphony Orchestra** (of New York) Conducted by **Artur Rodzinski**. Soloist: **Helen Traubel**, Soprano Singing in German—

- LX941** — 1 and 2—Prelude to Act 1. (Parts 1 and 2) (**Orchestra**)
LX942 { 3—Prelude to Act I (Conclusion) (**Orchestra**)
 4—Isolde's Narrative, Act I, Scene 3 (Part 1: Erfuhrst du meine Schmach) (**Helen Traubel & Orchestra**)
LX943 { 5—Isolde's Narrative, Act I, Scene 3 (Part 2: Die Morold schlug, die Wunde)
 6—Isolde's Narrative, Act I, Scene 3 (Conclusion: O blinde Augen! (**Helen Traubel & Orchestra**)
LX944 — 7 and 8—Prelude to Act III (**Orchestra**. Cor Anglais in Part 8: **Michel Nazzi**)
LX945 { 9—Liebestod (Isolde's Love Death), Act III, Scene 4 (Part 1: Mild und leisewie er lächelt)
 10—Liebestod (Isolde's Love Death), Act III, Scene 4 (Conclusion: Höre ich nur diese Weise?) (**Helen Traubel & Orchestra**)

Auto. LX8517—LX8521 Masterworks Series (No. 299)

- DB1752** Tritsch-Tratsch, Polka **Orchestre Raymonde**
DB2184 Tritsch-Tratsch, Polka **Rawicz & Landauer—Piano Duet**
DB1886 Triumph **John Gielgud—Speaking**
DB2032 Troika... .. **Rawicz & Landauer—Piano Duet**
DB2392 Trois Cloches—See While the Angelus Was Ringing
FB2108 Tropical **Morton Gould & His Orch.**
FB2108 Tropie Love* **Hawaiian Islanders**

TROUNCER, CECIL (Speaker)—See **Canterbury Tales**

- DB837** Trout (*Schubert*) **Dorothy Stanton**
LB77 Trout (Die Forelle) (*Schubart-Schubert, Op. 32*) **Elisabeth Schwarzkopf—Soprano**

TROVATORE (*Verdi*)—In Italian—Complete. With the **Milan Symphony Orchestra**. Conducted by **Cav. Lorenzo Molajoli**. In Four Acts. The Italian Libretto, with English prose translation by Charles Jeffreys (*By arrangement with Messrs. G. Ricordi & Co., Ltd.*), is available at extra charge—see page 2

The Cast:

Leonora (Lady-in-Waiting to Princess of Aragon) **BIANCA SCACCIATI** (Soprano)
Azucena (A Gipsy Woman of Biscay) **GIUSEPPINA ZINETTI** (Mezzo-Soprano)
Manrico (Prince of Biscay's Chieftain) ... **FRANCESCO MERLI** (Tenor)
Count di Luna (A Young Noble of Aragon) ... **ENRICO MOLINARI** (Baritone)
Ferrando (His Captain of the Guard) ... **CORRADO ZAMBELLI** (Bass)
Ines (Confidante of Leonora) ... **IDA MANNARINI** (Mezzo-Soprano)
Ruiz (One of Manrico's Soldiers) ... **EMILIO VENTURINI** (Tenor)
An Old Gipsy ... **ENZO ARNALDI** (Bass)

LA SCALÀ CHORUS, MILAN. Directed by *Vittore Veneziani*

ACT I

- DX172** { 1—Introduction—All'erta! All'erta! (Arouse ye! Arouse ye!) (**Zambelli & Chorus**)
 2—Asseri che tirar del fanciullino ('Twas to Tell the Fortune of the Babe There Lying) (**Zambelli & Chorus**)
DX173 { 3—Sull'orlo dei tetti (An Owl on the House Top) (**Scacciati, Mannarini, Zambelli & Chorus**)
 4—Tacea la notte placido ('Twas Night and all Around was Still) (**Scacciati & Mannarini**)
DX174 { 5—Si tale amore (To Tell of Love) (**Scacciati, Merli, Molinari & Mannarini**)
 6—Finale—Non m'inganno (If I err not) (**Scacciati, Merli & Molinari**)

ACT II

- DX175** { 7—Vedi! le fosche (Look! How the Clouds—Anvil Chorus) (**Zinetti & Chorus**)
 8—Stride la vampa! (Fierce Flames are Raging!) (**Zinetti, Merli, Arnaldi & Chorus**)
DX176 { 9—Condotta ell'era in ceppi (In Galling Fetters They Bound Her) (**Zinetti & Merli**)
 10—Non son tuo figlio? (If Thus Thy Child Died?) (**Zinetti & Merli**)
 11—Ma nell'alma dell'ingrato (Mercy Never Yet Controll'd Him) (**Zinetti, Merli & Venturini**)
DX177 { 12—Tutto e deserto; Il balen del suo (All Have Departed; Tempest of the Heart) (**Molinari & Zambelli**)
 13—Qual suono! O ciel! (That Sound! Oh Heav'n!) (**Molinari, Zambelli & Chorus**)
DX178 { 14—Ah! Se l'error t'ingombra (Fly from a World of Sorrow) (**Scacciati, Molinari, Mannarini, Zambelli & Chorus**)
 15—Finale—E deggio e posso crederlo? (Oh! Can it be, Can I Believe?) (**Scacciati, Merli, Molinari, Zambelli, Mannarini, Venturini & Chorus**)
DX175 {

ACT III

- DX180** { 16—Or co' dadi (Shake the Dice Box) (Soldier's Chorus) (**Zambelli & Chorus**)
 17—In braccio al mio rival (She to my Rival Yields) (**Zinetti, Molinari, Zambelli & Chorus**)
 18—Ah! Deh! Rallentate, O barbari (Ah! Relentless Fiend, Unloose These Chains) (**Scacciati, Merli, Zinetti, Molinari, Zambelli & Chorus**)

TROVATORE (*Verdi*)—In Italian—Complete—*contd.*

- DX181 { 19—Ah! Si, ben mio (Ah! Yes, thou'rt mine) (Merli & Scacciati)
20—Finale—Manrico? La Zingara? (Manrico? The Zingara?) (Scacciati, Merli, Venturini & Chorus)
- DX182 { 21—Timor di me (I Tremble not) (Bianca, Scacciati)
22—Miserere—d'un'alma (Miserere—Again the Wall of Sorrow) (Scacciati, Merli & Chorus)
- DX183 { 23—Udite? Come albeggi (At Daybreak I Have Doom'd the Son) (Scacciati & Molinari)
24—Conte! Ne cessi? (Once More! Nay Cease Thee) (Scacciati & Molinari)
- DX184 { 25—Madre, non dormi? (Mother, thou Sleep'st not?) (Zinetti & Merli)
26—Si, la stanchezza; Ai nostri monti (Yes, I am Weary; Home to our Mountains) (Scacciati, Zinetti & Merli)
- DX185 { 27—Parlar non vuoi! (Speak to me!) (Scacciati, Zinetti & Merli)
28—Ti scosta! (Begone then!) (Scacciati, Zinetti, Merli & Molinari)

Masterworks Series (No. 34)

Miscellaneous Items—

- DX1539 Ah, Yes! Thou'rt Mine (Act 3) James Johnston
LX1049 Condotta ell'era in ceppi (Act 2) Ebe-Stignani—Mezzo-Soprano
DX1468 D'amor sull' ali rosee (Act 4) A. Guerrini—Soprano
● L2156 D'amor sull' ali rosee Eva Turner
DX302 Miserere (*In English*) Miriam Licette, Hedde Nash & Chorus
DX1468 Tacea la notte al placida (Act 1) A. Guerrini—Soprano
9556 Tempest of the Heart (*In English*) Dennis Noble
DX1461 Tutto è deserto—Il balen (Act 2) Silveri—Baritone
DX1477 Trumpet Voluntary (*Purcell*) (arr. Harvey Grace) Goss-Custard—Organ
L1986 Trumpet Voluntary (*Purcell*) Harty & Hallé Orch.
DX1536 Trumpet Voluntary (*Purcell-Wood*) ... Mortimer (Trumpet) & London Brass Players
DB1890 Truth (*Masefield*) John Gielgud—Speaking
DB1985 Try a Little Tenderness Bing Crosby
DB2275 Try a Little Tenderness Frank Sinatra
● FB3318 Try a Little Tenderness Turner Layton
DB2465 Tryste Noel Celebrity Quartette
DB2469 Tschalkovsky (and other Russians) (From: Lady in the Dark)... Danny Kaye
DB2407 Tu, ca nun chaigne (Neapolitan Song) (*E de Curtis*) (*In Italian*) Paolo Silveri—Baritone
- TUCKER, RICHARD (Tenor)—See Daniza Ilitsch
TUCKER, SOPHIE, Comedienne—
4962 { My Yiddisher Momme. Two Parts } With Ted Shapiro and His Orch.
(1) In English. (2) In Yiddish
- DX1174 Tuesday Serenade, Valse Lente Light Symphony Orch.
● DX1341 Tune for Two Virginals Bartlett & Robertson—Piano Duet
- TURANDOT (*Puccini*)—
D1631 In questa reggia (From this Palace) (*In Italian*) (2 Sides) ... Eva Turner
DB2328 None Shall Sleep (Nessun dorma) (Act 3) ... John McHugh—Tenor
DB2328 Weep Not Liú (Non piangere, Liú) (Act 1) ... John McHugh—Tenor
- TURBA-RABIER, ODETTE, Soprano—See *Enfant et les Sortilèges*
● DB1821 Turkey in the Straw ... Andre Kostelanetz Conducts
Turiddu's Farewell—See *Cavalleria Rusticana*
● FB3443 Turkish Bath Attendant ... Jack Warner
DB2530 Turkish Delight ... Arthur Godfrey
Turkish March (*Beethoven*)—See *Ruins of Athens*
- TURNER, EVA, Soprano—
● L2118 { CAVALLERIA RUSTICANA (*Mascagni*)—Voi lo sapete
LA TOSCA (*Puccini*)—Vissi d'arte (*Both in Italian*)
● L2156 { AIDA (*Verdi*)—O patria mia
TROVATORE (*Verdi*)—D'amor sull' ali rosee (*Both in Italian*)
TURANDOT (*Puccini*)—In questa reggia (From this Palace)
D1631 { TURANDOT (*Puccini*)—O Principi che a lunghe carovane (Ye Princes, who in long Caravans) (*Both in Italian*)
- See also WOOD, the late Sir HENRY J.
TURNER, LAURENCE (Conductor)—See Hallé Orchestra
Tutto è deserto—See *Trovatore* (*Verdi*)
- DB2524 Twelfth Street Rag (arr. Gould) ... Morton Gould Orch.
DX684 Twenty-five Years of Popular Song ... Columbia Vocal Gem Company
FB3295 Twilight Blues ... Mendelssohn's Serenaders
Twilight of the Gods—See *Götterdämmerung*
DE2252 Twin Sisters ... National Folk Dance Orch.
- TWO CITIES SYMPHONY ORCHESTRA, Conducted by Charles Williams—
DB2180 —Themes from the film "The Way to the Stars" (*Nicholas Brodsky*).
● DB2225 —Intermezzo from the film, "Carnival" (*Nicholas Brodsky*).

- Two Grenadiers—*See Beiden Grenadiere*
- DB2191 Two Guitars Albert Sandler Trio
- DX1571 Two Hearts in Three-quarter Time André Kostelanetz Orch.
- DB2271 Two Silhouettes Dinah Shore
- FB2143 Umbrella Man Flanagan & Allen
- Un, Une—*For all titles commencing with the French article—See second word of title*
- Un, Una—*For all titles commencing with the Italian Article—See second word of title*
- UNCLE GEORGE and HIS NIECES (With Piano)
- FB2333 —A MUSICAL FAIRY-TALE—Little Bo-Peep; The Three Bears
- FB3429 Underneath the Arches Serenaders
- DB1915 Under the Double Eagle, March Grenadier Guards Band
- Unfinished Symphony—*See Symphonies (Schubert No. 8)*
- Ungeduld—*See Schöne Müllerin (Schubert)*
- DB1207 Unter den Linden, March Grenadier Guards Band
- Und Gott sprach—*See Creation (Haydn) No. 8*
- DB1871 Until Walter Midgley
- DB1855 Upon Westminster Bridge Edith Evans—Speaking
- DB2143 U.S.S.R. National Anthem Grenadier Guards Band
- DB2170 U.S.S.R. National Anthem, ... Grenadier Guards Band
- DB2173 U.S.S.R. National Anthem—followed by Song of the Plains Grenadier Guards Band
- UXA, GUIDO, Tenor—*See Rigoletto*
- VAGABOND KING (Hooker & Friml)—
- DX873 Selection Drury Lane Theatre Orch.
- VALKYRIE (Wagner)—*See Walküre*
- VALLEE RUDY
- DB2426 Whiffenpoof Song and Vieni vieni
- Valse ariette—*See Mireille (Gounod)*
- Valse des Fleurs (Tchaikovsky)—*See Casse-Noisette*
- DB2466 Valse des Regrets Georges Guetary
- DB2262 Valse in E (Moszkowski, Op. 34) Rawicz & Landauer
- DB2349 Valse romantique Albert Sandler's Palm Court Orch.
- DX1479 Valse Triste (from Koulema, Op. 44) (Sibelius) Sargent & Liverpool Phil. Orch.
- DX571 Valse Triste (from Koulema, Op. 44) (Sibelius) Harty & London Philharmonie Orch.
- VANE, DORIS, Soprano—*See Faust*
- VANELLI, GINO, Baritone—*See Bohème*
- Vanish'd are Ye—*See Marriage of Figaro*
- VARGA, TIBOR (Violin)
- DX1481 { Campiello (Principe) (b) Humming Top (Gesler)
- DX1533 { Introduction and Tarantella, Op. 43 (Sarasate)—*Both Piano acc. Gerald Moore*
- { Fountain of Arethusa (Szymanowski, Op. 30, No. 1) (with Gerald Moore—Piano)
- { Danza Espanola (Vida Breve—Falla arr. Kreisler) (Hubert Greenslade at the Piano)
- Variations and Fugue on a Theme of Purcell (Britten)—*See Young Person's Guide to the Orchestra*
- DX1148- Variations on a Nursery Tune (Dohnányi, Op. 25).
- 50 Auto : DX8194-6 Cyril Smith (Piano), Sargent & Liverpool Philharmonie Orch
- LX744-5 Variations on a Theme by Haydn (Brahms) Weingartner & London Philharmonie Orch.
- DX1105-6 Variations on a Theme by Haydn (Brahms) Sir Malcolm Sargent & Hallé Orch.
- LX628-9 Variations on a Theme by Paganini (Brahms) Egon Petri—Piano
- DB506 Vater unser in Himmelreich (In German) Bach Cantata Club
- VAUGHAN WILLIAMS, Dr. R. (Conductor)—*See National Folk Dance Orchestra—*
- VELASQUEZ, CONCHITA, Mezzo-Soprano—*See Madam Butterfly*
- VENEZIANI, VITTORE—*See Madam Butterfly*
- 5710 Veni sancte spiritus (In Latin) Sir Richard Terry & Choir
- VENTURINI, EMILIO, Tenor—*See Tosca; Trovatore*
- VERNEUIL, CLAUDINE, Soprano—*See Enfant et les Sortilèges*
- VESSIERES, ANDRE, Baritone—*See Enfant et les Sortilèges*
- VIDA BREVE, LA (Falla)—
- DB2487 Spanish Dance, No. 1 Rawicz & Landauer—Piano Duet
- DX1533 Spanish Dance, No. 1 (arr. Kreisler) Tibor Varga—Violin
- Vie en rose, La—*See Take Me to Your Heart Again*
- DB1708 Vieni vieni (In French) Tino Rossi
- DB2426 Vieni, vieni Rudy Vallee
- Vien Leonora a piedi tuoi—*See Favorita*
- Vienna Blood—*See Wiener Blut*
- FB2558 Vienna, City of My Dreams, Waltz André Kostelanetz & Orch.
- DX1571 Vienna, City of My Dreams André Kostelanetz Orch.
- DB841 Vienna, City of My Dreams Charles Kullman
- FB2904 Vienna, City of My Dreams John McHugh
- DB2161 Vienna, City of My Dreams Albert Sandler's Palm Court Orch.
- DX1170 Vienna, Life, Waltz André Kostelanetz & Orch.

VIENNA PHILHARMONIC ORCHESTRA—

Conducted by Herbert von Karajan—See also Requiem (Brahms)

- LX988 { SYMPHONY No. 8 in F major (Beethoven), Op. 93.
1 and 2—First Movement : Allegro vivace con brio
- LX989 { 3—Second Movement : Allegretto Scherzando
4—Third Movement : Tempo di Menuetto
- LX990 { 5 and 6—Fourth Movement : Allegro vivace
Automatic Couplings of the above work, Nos. LX8557—LX8559
- LX1006 { SYMPHONY No. 33 in B flat (K. 319) (Mozart)
First Movement : Allegro assai
- LX1007 { Second Movement : Andante moderato
Third Movement : Minuetto and Trio
- LX1008 { Fourth Movement : Finale (Allegro assai)
MARRIAGE OF FIGARO (Mozart)—Overture
Automatic Couplings of the above work, Nos. LX8568-70
- LX1009 GIPSY BARON (J. Strauss)—Overture
- LX1012 Artist's Life (Künstlerleben) Waltz (J. Strauss, Op. 316)
- LX1021 Emperor Waltz (Kaiserwalzer) (J. Strauss, Op. 437)
- LX1033-5 Romeo and Juliet—Fantasy Overture (Tchaikovsky) (Auto : LX8583-5)
- LX1076 Adagio & Fugue in C minor (Mozart, K. 546)
- LX1082-4 { Metamorphosen (for Twenty-three Solo Strings) (Richard Strauss)
Masterworks 327. Autos. LX8608—10 LX8611
- LXS1085 { SYMPHONY No. 9 in D minor ("Choral") (Beethoven, Op. 125)
Masterworks 328. Auto. LX8612-20
- LX1097-8 — 1—Allegro, ma non troppo, un poco maestoso
- LX1099 — 2—Molto Vivace—Presto (Parts 1 and 2)
- LX1100 { 2—Molto Vivace (Conclusion)
3—Adagio molto e cantabile—Andante moderato (Part 1)
- LX1101 — 3—Adagio molto e cantabile andante (Parts 2 and 3)
- LX1102 { 3—Lo stesso tempo (Conclusion)
4—Presto—Allegro
- LX1103 { 4—Allegro assai
4—Allegro assai—Presto—Allegro assai
- LX1104 { 4—Allegro assai vivace (Alla Marcia)
4—Andante maestoso—Adagio ma non troppo, ma divoto
- LX1105 { 4—Allegro energico, sempre ben marcato
4—Allegro ma non tanto—Prestissimo
- LX1118 Blue Danube Waltz (An der schönen blauen Donau) (J. Strauss, Op. 314)
- LX1138 SYMPHONY in C major ("The Great") (Schubert) Masterworks 332. Autos. LX8644-9
- LX1139 { 1—Andante—Allegro ma non troppo (Parts 1 and 2)
1—Allegro ma non troppo (Conclusion)
- LX1140 { 2—Andante con moto (Part 1)
2—Andante con moto (Parts 2 and 3)
- LX1141 { 2—Andante con moto (Conclusion)
3—Scherzo (Allegro vivace) and trio (Part 1)
- LX1142 { 3—Trio and Scherzo (Allegro Vivace (Conclusion)
4—Finale (Allegro vivace) (Part 1)
- LX1143 — 4—Finale (Allegro vivace) (Conclusion)
- LX1155 Masonic Funeral Music (Maurerische Trauermusik) (Mozart K. 477)
- Conducted by the late Felix Weingartner—See also Concertos—
- LX413 { SYMPHONY No. 9 in D minor ("Choral") (Beethoven, Op. 125).
1 and 2—First Movement : Allegro ma non troppo un poco maestoso (Parts 1 and 2)
- LX414 — 3 and 4—First Movement : Allegro ma non troppo un poco maestoso (Conclusion)
- LX415 — 5 and 6—Second Movement : Molto vivace (Parts 1 and 2)
- LX416 { 7—Second Movement : Molto vivace (Conclusion)
8—Third Movement : Adagio molto e cantabile (Part 1)
- LX417 — 9 and 10—Third Movement : Adagio molto e cantabile (Parts 2 and 3)
- LX418 { 11—(a) Third Movement : Adagio molto e cantabile (Conclusion)
(b) Fourth Movement : Presto ; Allegro ma non troppo
- LX419 { 12—Fourth Movement : Allegro assai
13—Fourth Movement : Allegro assai—Presto—Allegro assai (With Louise Helletsgruber, Soprano ; Rosette Anday, Contralto ; Georg Maikl, Tenor ; Richard Mayr, Bass-Baritone, & Vienna State Opera Chorus)
- LX420 { 14—Fourth Movement : Allegro assai vivace (Alla marcia) (With Georg Maikl, Tenor, & Vienna State Opera Chorus)
15—Fourth Movement : Andante maestoso—Adagio ma non troppo ma, divoto—Allegro energico, sempre ben marcato (With Vienna State Opera Chorus)
16—Fourth Movement : Allegro ma non tanto—Prestissimo—Maestoso—Prestissimo (With Louise Helletsgruber, Soprano ; Rosette Anday, Contralto ; Georg Maikl, Tenor ; Richard Mayr, Bass-Baritone, & Vienna State Opera Chorus)
Auto. LX8175—LX8182 Masterworks Series (No. 40)

- VIENNA PHILHARMONIC ORCH. Conducted by the late Felix Weingartner—*contd.*
- LX484 { SYMPHONY No. 7 in A major (*Beethoven, Op. 92*)
First Movement : Poco sostenuto : Vivace (Part 1)
- LX485 { First Movement : Vivace (Conclusion)
Second Movement : Allegretto (Part 1)
- LX486 { Second Movement : Allegretto (Conclusion)
Third Movement : Presto : Assai meno presto ; Presto (Part 1)
- LX487 { Third Movement : Presto ; Assai meno presto ; Presto (Conclusion)
Fourth Movement : Allegro con brio (Part 1)
- LX488 { Fourth Movement : Allegro con brio (Conclusion)
PROMETHEUS—Overture (*Beethoven, Op. 43*) (Side 10)
Auto. LX8235—LX8239 Masterworks Series (No. 288)
- LX532 { SYMPHONY No. 3 in E flat ("Eroica") (*Beethoven, Op. 55*). Twelve Parts
1 and 2—First Movement : Allegro con brio
- LX533 — 3 and 4—First Movement : Allegro con brio (Conclusion)
- LX534 — 5 and 6—Second Movement : Funeral March—Adagio assai (Parts 1 & 2)
- LX535 — 7 and 8—Second Movement : Funeral March—Adagio assai (Conclusion)
- LX536 { 9—Third Movement : Scherzo (Allegro vivace); Trio
10—Fourth Movement : Finale (Part 1) (Allegro molto)
- LX537 { 11—Fourth Movement : Finale (Part 2) (Allegro molto—Poco andante)
12—Fourth Movement : Finale (Conclusion) (Poco andante—Presto)
Auto. LX8273—LX8278 Masterworks Series (No. 286)
- LX563 { SYMPHONY No. 8 in F major (*Beethoven, Op. 93*). Six Parts
1 and 2—First Movement : Allegro vivace e con brio
- LX564 { 3—Second Movement : Allegretto scherzando
4—Third Movement : Tempo di menuetto
- LX565 — 5 and 6—Fourth Movement : Allegro vivace
Auto. LX8295—LX8297 Masterworks Series (No. 284)
- LX677 { SYMPHONY No. 1 in C major (*Beethoven, Op. 21*). Six Parts
1 and 2—First Movement : Adagio molto—Allegro con brio
- LX678 — 3 and 4—Second Movement : Andante cantabile con moto
- LX679 { 5—Third Movement : Menuetto (Allegro molto e vivace) and Trio
6—Fourth Movement : Adagio—Allegro molto e vivace
Auto. LX8358—LX8360 Masterworks Series (No. 276)
- LX690 — Egmont Overture (*Beethoven, Op. 81*). Two Parts
- VIENNA SYMPHONY ORCHESTRA—
Conducted by Paul Kerby—
- DB1064 — Skaters Waltz (*Waldteufel*) ; Die Schönbrunner Waltz (*J. Lanner*)
- DB1268 { PEER GYNT (*Greig*)—Incidental Music (Stage Version)
(Act II—In the Hall of the Mountain King ; Act IV—Solveig's Song (*Both with Chorus*)
Act III—Prelude—Death of Ase (*With Chorus*)
- DB1269 — Act IV—Prelude—Morning ; Anitra's Dance
- Viennese Dances (*Beethoven*)—See Eleven Viennese Dances
- DB2138 Viennese Nights—Selection Albert Sandler's Palm Court Orch.
- FB1305 Viennese Waltz Medley Rawicz & Landauer—Piano Duet
- LX1195 Vilanelle (*Dell' Acqua*) (In French) Lily Pons—Soprano
- Vilia—See Merry Widow
- DB2434 Village of Gretna Green Turner Layton
- VILLAGE ROMEO AND JULIET (*Delius*)—
- L2087 Walk to the Paradise Garden. Two Parts Sir T. Beecham & Royal Philharmonic Orch.
- DB1656 Violon dans la nuit, Un (*In French*) Tino Rossi
- Vision Fugitive—See Herodiade
- DB673 Visions in the Smoke (*In French*) Lucienne Boyer
- Vissi d'arte—See Tosca
- Voce poco fa, una—See Barber of Seville
- FB3221 Voice in the Night Monte Rey
- DX1264 Voice in the Night Queen's Hall Light Orch.
- DB2295 Voice of London Queen's Hall Light Orch.
- VOICE OF POETRY, THE (An Anthology of Recorded Verse)—
Spoken by EDITH EVANS—
- DB1854 { 1—(a) Sonnet CIV—To Me, Fair Friend (*Shakespeare*) ; (b) To Celia (*Ben Jonson*) ;
(c) A Slumber Did My Spirit Seal (*Wordsworth*)
- DB1855 { 2—La Belle Dame sans Merci (*Keats*)
3—(a) The Tiger (*Blake*) ; (b) Say Not the Struggle Naught Availeth (*Clough*) ;
(c) She Walks in Beauty (*Byron*)
- DB1856 { 4—(a) Upon Westminster Bridge (*Wordsworth*) ; (b) Allan-a-dale (*Scott*)
5—(a) Sonnet CXVI—Let Me Not to the Marriage of True Minds (*Shakespeare*) ;
(b) Sonnet XXX—When to the Sessions of Sweet Silent Thought (*Shakespeare*) ;
(c) Fear No More the Heat of the Sun (*Shakespeare*)
6—(a) The Reaper (*Wordsworth*) ; (b) Sweet and Low (*Tennyson*) ; (c) A Child's
Grace (*Herrick*)

VOICE OF POETRY, THE—Spoken by EDITH EVANS—*contd.*

- DB1857 { 7—(a) Tewkesbury Road (*John Masefield*); (b) The Donkey (*G. K. Chesterton*);
(c) Weathers (*Thomas Hardy*)
- DB1858 { 8—(a) Nicholas Nye (*de la Mare*); (b) The Shyness of Beauty (*Binyon*)
9—(a) Cargoes (*John Masefield*); (b) The Ploughman (*Bottomley*); (c) Summer
Morning (*Wallace B. Nichols*)
- DB1859 { 10—(a) The Kingfisher (*W. H. Davies*); (b) The Song of Enchantment (*de la Mare*);
(c) You Are Old, Father William (*Carroll*)
11—(a) The Rolling English Road (*G. K. Chesterton*); (b) The Shop Girl (*Richard
Church*)
12—(a) The Elfin Artist (*Noyes*); (b) The Moon (*W. H. Davies*)

Masterworks Series (No. 266)

Spoken by JOHN GIELGUD—

- DB1886 { 1—(a) Go Lovely Rose (*Waller*); (b) Since First I Saw Your Face (*Anon.*);
(c) Sonnet XVIII—Shall I Compare Thee? (*Shakespeare*)
- DB1887 { 2—(a) The Triumph (*Ben Jonson*); (b) Sonnet LXXIII—That Time of Year
(*Shakespeare*)
3—Ode to the West Wind (*Shelley*)—Stanzas 1 to 3
4—Ode to the West Wind (*Shelley*)—Stanzas 4 and 5
- DB1888 { 5—(a) Ozymandias (*Shelley*); (b) Death (*Donne*)
6—(a) So We'll Go No More A-Roving (*Byron*); (b) Young and Old (*Kingsley*);
(c) A Birthday (*Christina Rossetti*)
- DB1889 { 7—(a) Summer Dawn (*William Morris*); (b) Break, Break, Break (*Tennyson*)
8—The Storm is Over (*Bridges*)
- DB1890 { 9—(a) Lone Heart, Learning (*Siegfried Sassoon*); (b) Down the Glimmering
Staircase (*Siegfried Sassoon*); (c) Arabia (*de la Mare*)
10—(a) Truth (*John Masefield*); (b) Leisure (*W. H. Davies*); (c) Silver (*de la
Mare*)
- DB1891 { 11—Journey of the Magi (*T. S. Eliot*)
12—Preludes (*T. S. Eliot*)

Masterworks Series (No. 294)

- DB2051 Voice of the Guns, March ... Grenadier Guards Band
- LX1087 Voices of Spring (*J. Strauss, Op. 410, arr. La Forge*) (In French) ... Lily Pons—Soprano
- DX1263 Voices of Spring ... Andre Kostelanetz & Orch.
- DX266 Voices of Spring, Waltz ... Weingartner & British Symphony Orch.
- LX867 Voices of Spring, Waltz ... Sir T. Beecham & London Philharmonic Orch.
- 9289 Voices of Spring, Waltz ... Johann Strauss & Symphony Orch.

Voi che sapete—See *Marriage of Figaro*Voi lo sapete—See *Cavalleria Rusticana*

- DB2282 Volta, La ... Pipers' Guild Quartet
- DB1847 Vous êtes jolie (*In French*) ... Charles Trenet
- DB1659 Vous, qu'avez-vous fait de mon amour? (*In French*) ... Tino Rossi
- DB1670 Vous qui passez sans me voir (*In French*) ... Jean Sablon

VRONSKY VITYA and VICTOR BABIN (Piano Duet)—

- DX1489 SWAN LAKE BALLET (*Tchaikovsky*)—Waltz (*arr. Babin*)
- FB3198 Wabash Blues ... Mendelssohn's Serenaders
- FB3186 Wait and See ... Steve Conway

Wahn Monolog—See *Meistersinger*

- FB3113 Waiting in the Rain ... Monte Rey
- DB1715 Waiting in the Rain (*In French*) ... Tino Rossi

Waldstein Sonata—See *Sonatas (Beethoven, Op. 53)*

- DB2231 Waldteufel—Selection ... Albert Sandler's Palm Court Orch.

WALKER, NELLIE, Contralto—See *Baillie and Walker; Ketelbey, Albert W.,
Concert Orchestra; Merrie England; Messiah*WALKER, NORMAN, Bass—See also *Messiah*

- DX1407 { CREATION (*Haydn*)—Recit.: And God Said Let the Earth Bring Forth
Recit.: Straight Opening Her Fertile Womb; Air: Now Heav'n in Fullest Glory
shone (*With Philharmonia Orchestra Cond. Sargent*)

Walk to the Paradise Garden—See *Village Romeo and Juliet*WALKURE, DIE (*Wagner*), Act 3—In German, Helen Traubel, Soprano, Herbert Janssen,
Baritone, and Vocal Ensemble of the Metropolitan Opera. With the Philharmonic-
Symphony Orchestra of New York, Conducted by Artur Rodzinski

Scene 1

- LX955 { 1—Walkürenritt (Ride of the Valkyries) (Vocal Ensemble)
2—In Wald mit den Rossen (Leave There in the Forest) (Helen Traubel & Vocal
Ensemble)
3—Bethörte Schwester, was thatest due? (What Madness Urged Thee This Deed
to Do?) (Helen Traubel & Vocal Ensemble)
- LX956 { 4—Fort denn eile (Fly Then Swiftly);

Scene 2

Wo ist Brunnhild? (Where is Brunnhild?) (Helen Traubel, Herbert Janssen &
Vocal Ensemble)

- WALKURE, DIE (Wagner) Act 3—In German—Scene 2—*contd.*
- LX957 { 5—So wisst denn (Then Know Ye) (Helen Traubel & Herbert Janssen)
6—Du verstössest mich? (Thou Dost Cast Me Off?) (Helen Traubel, Herbert Janssen & Vocal Ensemble)
7—Schreckt euch ihr Loos? (Frights You Her Lot) (Herbert Janssen & Vocal Ensemble)
- LX958 { Scene 3
8—War es so schmachlich was ich verbrach? (Was My Offence so Laden with Shame?) (Helen Traubel & Herbert Janssen)
9—Ich wusste den Zwiespalt (I Knew All the Strife) (Helen Traubel & Herbert Janssen)
- LX959 { 10—So thatest du, was so gern zu thun ich begehrt (So Thou hast Done What so Dearly I had Desired) (Herbert Janssen)
- LX960 { 11—Wohl taugte dir nicht die thör'ge Maid (Unfit for Thee was this Foolish Maid)
12—Nicht streb' o Maid (Seek not, O Maid) (Helen Traubel & Herbert Janssen)
- LX961 { 13—Wotan's Abschied (Wotan's Farewell)—Part 1—Leb' wohl, du kuhnes, herrliches kind! (Farewell, Thou Valiant Glorious Child!)
14—Wotan's Abschied—Part 2—Der Augen Leuchtendes Paar (Thy Brightly Glittering Eyes) (Herbert Janssen)
- LX962 { 15—Wotan's Abschied—Conclusion—Loge hör'! (Loge, Hear!)
16—Feuerzauber (Magic Fire Music: Wer meines Speeres Spitze fürchtet (He who My Spear Points Sharpness Feareth)
Auto. LX8528—LX8535 Masterworks Series (No. 301)
- Miscellaneous Items—
- L2017 —Ride of the Valkyrie. Two Parts ... Von Hoesslin & Bayreuth Festival Orch.
WALTER, BRUNO (Conductor)—See Berlin Philharmonic Orchestra, British Symphony Orchestra, Philadelphia Orchestra, Philharmonic-Symphony Orchestra of New York, Symphony Orchestra, Szigeti, Giesecking
- WALTER, ROSE, Soprano—
- DB1785 { The Enchanted Flute (from "Scheherazade") (Ravel)
No. 3 of "Six Epigraphes Antiques" (Debussy) (Max Pirani & Eric Grant)
- DX1186 Waltz (Addinsell) (Film: Blithe Spirit) ... London Symphony Orch.
Waltz (Delibes)—See Naila; Sylvia
Waltz (Tchaikovsky)—See Eugen Onegin; Swan Lake; Suite No. 3 in G
- WALTZ DREAM (Oscar Straus)—
- FB1839 Waltz ... Eugene's Viennese Orch.
DX1553 Waltz ... Andre Kostelanetz Orch.
DB2364 Waltz Memories (2 sides) ... Albert Sandler's Palm Court Orch.
Waltz Song—See Romeo et Juliette (Gounod)
- DB2199 Waltz Time—Selection ... Albert Sandler's Palm Court Orch.
Waltz (Arensky)—See Suite No. 1
- WALTZES (Brahms)—
- LX1117 Op. 39, Nos. 2, 15 and 6 ... Nordberg & Wührer—Piano Duet
DX907 Op. 39 (Selection) ... Orchestre Raymonde
• DX859-61 Op. 39 (Nos. 1 to 16). Five Parts ... Anatole Kitain—Piano
Automatic Couplings of the above work, Nos. DX8129—DX8131
- LX107 Op. 39 (No. 15) ... Huberman—Violin
- WALTZES (Chopin)—
- LX1032 No. 2—A flat major, Op. 34, No. 1 ... Lipatti—Piano
DX818 No. 5—A flat, Op. 42 (Grande Valse) ... Ania Dorfmann—Piano
DX1081 No. 7—C sharp minor, Op. 64, No. 2 ... Louis Kentner—Piano
LX975 No. 7—C sharp minor, Op. 64, No. 2 ... Malcuzyński—Piano
DB2338 No. 7—C sharp minor, Op. 64, No. 2 ... Rawicz & Landauer—2 Pianos
DX956 Waltzes from Opera ... Albert Sandler Orch.
DX805 Waltzes from Theatreland ... Albert Sandler Orch.
- WALTZES FROM VIENNA (Johann Strauss, arr. H. Griffiths)—
- DX286 Selection ... London Theatre Orch.
• DB2074 Waltzing in a Dream ... Bing Crosby
• DB1992 Waltzing Matilda, March ... Life Guards Band
Waltz of the Flowers—See Casse-Noisette
- FB2871 Waltz Time in Hawaii. Two Parts ... Mendelssohn's Serenaders
LX1004 Wanderer, Op. 4, No. 1 (Schmidt-Schubert) ... Hans Hotter—Baritone
Wanting You—See New Moon
- WARNER, JACK (Comedian)—
- FB3443 { Turkish Bath Attendant
If I Had Only Put An X Instead of I
- LB73 Warnung (Männer suchen stets (Mozart, K.433) ... E. Schwarzkopf & G. Moore
DX1062 Warsaw Concerto ... Pianoforte with London Symphony Orch.
DB2096 Warsaw Concerto ... Rawicz & Landauer—Piano Duet
DB1915 Washington Post March ... Grenadier Guards Band

- Was mir behagt—See Cantata (Bach)
- DX1038 Wasps Overture Sir Malcolm Sargent & Hallé Orch.
- DB2099 Water Boy Nelson Eddy
- DB2506 Water Boy Paul Robeson
- WATER MUSIC (Handel)—**
- DX538-9 Water Music Suite. Sir Hamilton Harty & London Philharmonic Orch.
- DB2498 Wayfarer's Song (film: "The Glass Mountain") Queen's Hall Light Orch.
- Wayside Rose—See Frederica
- DB2254 Way to Norwich Folk Dance Orchestra
- DB2180 Way to the Stars—Themes from the Film Two Cities Symphony Orch.
- DB1657 Weathers Edith Evans—Speaking
- WEBB, LIZBETH, and GEORGE GUETARY. Orchestra Cond. Michael Collins—**
- DB2302 { CHARLES B. COCHRAN'S "BLESS THE BRIDE" (Herbert & Ellis)—
This is My Lovely Day and I Was Never Kissed Before
- LX1194 Wedding Day at Trolldhaugen (Grieg, Op. 65, No. 6) Giesecking—Piano
- Wedding March (Mendelssohn)—See Midsummer Night's Dream
- Wedding Waltz (Dohnányi)—See Pierrette's Veil
- Weep No More, Liù—See Turandot
- WEINGARTNER, The late FELIX (Conductor)—See British Symphony Orchestra, London Philharmonic Orchestra, London Symphony Orchestra, Société des Concerts de Conservatoire (Paris), Vienna Philharmonic Orchestra and Concertos**
- DB2431 We Just Couldn't Say Good-bye Frank Sinatra
- WELCHMAN, HARRY, Baritone (With the Drury Lane Theatre Orch. Cond. by the late Herman Finck)—**
- 9211 { DESERT SONG—
Desert Song (Duet with Edith Day)
French Marching Song (Edith Day and Chorus)
- WELDON, GEORGE (Conductor)—See City of Birmingham Orchestra and Concertos**
- WELITSCH LJUBA (Soprano)**
- LB65 { AIDA (Verdi) (Act 1)—Ritorna vincitor
With the Philharmonia Orchestra Conductor Joseph Krips
- LX1090 { DER FREISCHUTZ (Weber) Act 2: Recit.: Wie nahte mir der Schlummer; Aria:
Alles pflegt schon längst der Ruh'
(With the Philharmonia Orch., cond. Walter Susskind)
- LX1108-9 { EUGEN ONEGIN (Tchaikovsky) Act 1—Tatiana's Letter Scene
(With Philharmonia Orchestra, cond. Susskind) (In German)
- We'll Gather Lilacs—See Perchance to Dream
- DB2074 We'll Make Hay While the Sun Shines Bing Crosby
- DB2498 Wellington Barracks ("Snapshots of London") (Haydn Wood) Queen's Hall Light Orch.
- DB2045 Welsh National Songs David Lloyd
- WELSH RECORDS—See under the following Artists—**
- Lloyd, David
- National Folk Dance Orchestra
- DX1274-5 Welsh Rhapsody (German) City of Birmingham Orch.
- LX997 Wer machte dich so krank (Schumann) Hans Hotter
- DB1916 We're On Our Way!—March Royal Air Force Band
- WERTHER (Massenet)**
- Opera in 3 Acts, Text by Blau, Milliet and Hartmann after Goethe. First produced:
Imperial Opera, Vienna, 16th February, 1892
- LX1171 J'aurais sur ma poitrine Raoul Jobin
- DX1475 Ah! non mi ridestar (Act 3) Tano Ferendinos—Tenor
- WESTMINSTER ABBEY CHOIR, Conducted by Dr. Ernest Bullock—**
- DB1786 { Kyrie from Communion Service in G minor (Vaughan Williams)
Paen (Bax) (Harriet Cohen, Pianoforte)
- 4148 We Will Talk it O'er Together Wm. MacEwan
- DB2264-6 Whale Who Wanted to Sing at the Met Nelson Eddy
- FB3084 What a Difference a Day Made Paula Green
- DB2459 What'll I Do Frank Sinatra
- DB2200 What makes the Sunset? Frank Sinatra
- When a Maiden Takes Your Fancy—See Entführung aus dem Serail (Mozart)
- LB73 When Daisies Pied (Shakespeare-Arne) E. Schwarzkopf & G. Moore
- DB2168 When Day is Done Albert Sandler's Palm Court Orch.
- DX1404 When Day is Done Kostelanetz & His Orch.
- DB2507 When is Sometime? (Film: "Yankee in King Arthur's Court") Frank Sinatra
- DB2477 When Love Has Passed You By (Quand l'amour est passé) (film "Noose") Monte Rey
- DX1518 When Love Has Passed You By Chas. Williams Concert Orch.
- 9234 When the Lemons Bloom, Waltz Johann Strauss & Symphony Orch.
- FB3441 When the Lilac Blooms Again Rita Williams
- FB3449 When the Silver Threads are Shining Lynn Mason

	When the Stars Were Brightly Shining—See Tosca	
DB1856	When to the Sessions of Sweet Silent Thought	Edith Evans—Speaking
DB2409	When You Were Sweet Sixteen	Josef Locke—Tenor
• FB3398	When You Were Sweet Sixteen	Steve Conway
DE2337	When You Smile (Film "Nightbeat")	Christine Norden
• DB2186	When Your Lover Has Gone	Frank Sinatra
DB2502	When You're In Love	Josef Locke
DB2432	When You're In Love	Monte Rey
	Where art Thou Father Dear?—See Spectre's Bride (Dvorák)	
DB2362	Where Flamingoes Fly	Georges Guetary
LB73	Where the Bee Sucks (Shakespeare-Arne)	E. Schwarzkopf & G. Moore
FB2855	Where the Waters are Blue*	Mendelssohn's Serenaders
DB2426	Whiffenpoof Song	Rudy Vallee
DX1433	While I Live (Incidental music from the Film)	Ch. Williams & His Concert Orch.
DB1453	While Shepherds Watched	B.B.C. Chorus
DB2541	While the Angelus was Ringing (Les Trois Cloches)	Josef Locke
DB2507	While the Angelus was Ringing (Les Trois Cloches)	Frank Sinatra
• FB2798	Whispering	Mendelssohn's Serenaders
• FB3372	Whisper That You Love Me	Rita Williams
FB3448	Whisper That You Love Me*	Mendelssohn's Serenaders
FB3431	White Blossoms of Tahiti*	Mendelssohn's Serenaders
DB2237	White Christmas	Frank Sinatra
	WHITEHEAD, JAMES ('Cello)—See Cockerill, John (For Septet)	
	WHITE HORSE INN (Benatzky, Graham & Stolz)—	
DB2336	Goodbye	Josef Locke—Tenor
DX246	Selection	London Theatre Orch.
DX251	Vocal Gems	Columbia Light Opera Co.
DB1749	White Whirlwind	Choir of Red Army of U.S.S.R.
	Whither Vanished—See Marriage of Figaro	
	WHITELEY, ERIC and the GREEN SISTERS—	
FB3480	{ You Were Only Fooling	
	{ Down Among the Sheltering Palms	
DB1637	Whittington Chimes	Bow Bells
	WHO'S ZOO AT WHIPSNADE (Animal Entertainers)—	
• DB990	{ ANIMALS ON PARADE—(1) Old Macdougall Had a Farm. (2) Noah's Ark	
	{ (With Novelty Accompaniment)	
DB1670	Why Do You Pass Me By? (In French)	Jean Sablon
	Wie fremd und tod—See Bartered Bride (Smetana)	
LB69	Wiegenlied: "Guten abend, gut' nacht" (Brahms), Op. 49, No. 4	Seefried—Soprano
LB69	Wiegenlied: "Schlafe, mein Prinzchen" (Bernhard Flies)	Seefried—Soprano
LB78	Wiegenlied (Schlafe, schlafe, holder, süsse Knabe) (Schubert, Op. 98, No. 2)	Seefried
	WIDDOP, WALTER, Tenor—See Wood, the late Sir Henry J.	
	Wie nahte mir der Schlummer—See Frieschütz	
9238	Wiener Blut, Waltz (Joh. Strauss, Op. 354)	Johann Strauss & Symphony Orch.
	WIESMEYER and STEIN (Two Violins)—	
	{ DUO FOR TWO VIOLINS in the Sixth-Tone System (Haba, Op. 49)—	
	{ First Movement—Allegro Moderato	
DB1791	{ OCTANDRE (Varèse)—Third Movement (Walter Goehr, Conducting Flute, Clarinet	
	{ Oboe, Bassoon, Horn, Trumpet, Trombone and Double-Bass)	
	Wie Todesahnung—See Tannhäuser	
	WILLIAM, CHARLES, and HIS CONCERT ORCHESTRA—	
DB2448	Devil's Galop and The Old Clockmaker	
DB2526	Quebec Concerto (Arthur Dulay—Piano) and Exhilaration	
DX1433	{ While I Live (Incidental Music from the Film)	
	{ The Dream of Olwen (Film: "While I Live") (Solo Pianist: Arthur Dulay)	
DX1436	—Skyscraper Fantasy and March of the Bowmen (Robin Hood Suite)	
DX1518	{ When Love Has Passed You By	
	{ Incidental Music (both from film "Noose")	
DX1568	{ Jealous Lover (Arthur Dulay—Piano) and Estrellita	
	WILLIAMS, CHARLES (Conductor)—See Columbia Light Symphony Orchestra, Queen's	
	Hall Light Orchestra, Two Cities Symphony Orchestra	
	WILLIAMS, HAROLD, Baritone—	
• 9873	{ TANNHAUSER (Wagner)—O Star of Eve	
	{ CARMEN (Bizet)—The Toreador Song (With B.B.C. Chorus)	
4261	{ Leanin' (Wright & Sterndale-Bennett)	
	{ Hoein' (Lockton & Richards)	
	{ Memnon (Schubert) (With Pianoforte Accompaniment by Herbert Dawson)	
DB2336	{ Margaret at the Spinning Wheel (Gretchen am Spinnrade) (Schubert) (Isobel Baillie)	
	{ (With Pianoforte Accompaniment by Clarence Raybould)	

WILLIAMS, HAROLD, Baritone—*contd.*

- DB837 { Prince Eugene (Prinz Eugen, der edle Ritter) (Loewe) (With Pianoforte Accompaniment
by Herbert Dawson)
The Trout (Die Forelle) (Schubert) (Dorothy Stanton. With Gerald Moore at the Piano)
See also CAVALLERIA RUSTICANA; ELIJAH; FAUST; McEACHERN,
the late MALCOLM; WOOD, the late Sir Henry J.

WILLIAMS, RITA—

- FB3345 Now is the Hour and My Love is Only for You
• FB3372 { Whisper That You Love Me
My Own Darby and Joan
• FB3390 —Take Me to Your Heart Again and The Wishing Waltz
• FB3393 —A Mother's Lullaby and Once Upon a Winter Time
• FB3407 I'd Give a Million Tomorrow and Time May Chance
• FB3423 Somewhere Beyond the Stars and My Happiness
• FB3441 When the Lilac Blooms Again and With a Song in My Heart
FB3484 Till All Our Dreams Come True and Humble People

WILLIAM TELL (Rossini)—

- LX339-40 Overture (3 Sides) Sir T. Beecham & London Philharmonic Orch.

WILL'S ACCORDEON MEISTERORCHESTER—

- FB2219 Beer Barrel Polka and The Band Boys' Polka
FB1633 Wind and the Rain Turner Layton
LX909 Wine, Women and Song, Waltz (Joh. Strauss) Weingartner & Conservatoire Orch.
9224 Wine, Women and Song, Waltz (Joh. Strauss) Johann Strauss & Symphony Orch.
DB2468 Wine, Women and Song, Waltz (Joh. Strauss) Rawicz & Landauer—Piano Duet

WINTER, KATE—See Columbia History of Music (Vol. V)

WISE, D. (Violin)—

- DX1386-7 { The Lark Ascending—Romance for Violin & Orchestra (Vaughan Williams)
With the Liverpool Philharmonic Orch. cond. Sargent
See also PHILHARMONIA STRING QUARTET

- FB3390 Wishing Waltz Rita Williams
DB2107 With a Song in My Heart Andre Kostelanetz & Orch.
• FB3441 With a Song in My Heart Rita Williams
DB2539 With a Song in My Heart (film "Words and Music") Bill Johnson
Within This Hallowed Dwelling—See Zaubersflöte
Without a Song—See Great Day
DX863 With Sandler Through Opera Albert Sandler Orch.
• DB32 With Sword and Lance, March Grenadier Guards Band
With Thee th' Unsheltered Moor—See Solomon
With Verdure Clad—See Creation
Wohl wüsst' ich hier—See Tannhäuser
Woman is Fickle—See Rigoletto

WOOD, CHALMERS, and HIS SCOTTISH DANCE ORCHESTRA—

- DB1277 { Strip the Willow—Scottish Country Dance
Dashing White Sergeant—Scottish Country Dance
DB1278 —Glasgow Highlanders—Strathspeys; Petronella—Strathspeys
DB1279 —Foursome Reel and Teel o' Tulloch

Above Three Records recorded under the Personal Supervision of Miss Milligan, of the
Scottish Country Dance Society

WOOD, the late Sir HENRY J. (Conductor)—See also British Symphony Orchestra, London
Philharmonie Orchestra, London Symphony Orchestra, New Queen's Hall Orchestra,
Walter Gieseking, Irene Scharrer

B.B.C. Orchestra—

- LX757-8 { Serenade to Music (Vaughan Williams). (Soloists: Isobel Baillie; Stiles-Allen;
Elsie Suddaby; Eva Turner; Margaret Balfour; Astra Desmond; Muriel Brunskill;
Mary Jarred; Heddle Nash; Walter Widdop; Parry Jones; Frank Titterton;
Roy Henderson; Robert Easton; Harold Williams; Norman Allin)
FB3271 Woodpecker Song (El Pajaro Carpintero) Mendelssohn's Serenaders
Woodpecker's Song—See Reginella
DX961 Wood's, Haydn, Selection of Songs Albert Sandler Orch.
• DB894 World is Waiting for the Sunrise Charles Kullman
Worthy is the Lamb—See Messiah
• FB3405 Would You Believe Me Steve Conway

WOZZECK (Alban Berg)

Opera in 3 Acts with libretto by the composer based on Georg Büchner's drama. First
produced Berlin on 14th December, 1925

Fragments from—

- LX1153 { Act 1—Scenes 2 and 3
Act 3—Scenes 1 (Part 1)
LX1159 Act 3—Scenes 1 (Conclusion) 4 and 5

WUHRER, FRIEDRICH (Piano)—*See Hermann von Norberg, Liebeslieder Walzer and Wolfgang Schneiderhan*

XERXES (*Handel*)—*See Largo for Ombra mai fù*

FB2559 Yaaka Hula Hieky Dula* **Mendelssohn's Serenaders**

DB2279 Yellow Sands **Margaret James—Pipe Solo**

YEOMEN OF THE GUARD (*Gilbert & Sullivan*)—

DX1339 Overture **Sir Malcolm Sargent & Liverpool Philharmonic Orch.**

DB2084 Yira! Yira! **Andre Kostelanetz & His Orch.**

YORKE, PETER, and His Concert Orchestra—

- **DB2204** { **ANCHORS AWEIGH—Film Selection. Two Parts**
Intro. : We Hate to Leave ; I Fall in Love Too Easily ; All of a Sudden My Heart ;
Sings (*Vocalist : Bette Roberts*) ; What Makes the Sunset ; I Begged Her (*Vocalist : Sam Browne*)
- **DB2207** { I'm Always Chasing Rainbows
Everybody Knows but Me (*Vocalist in both : Sam Browne*)
- DB2213** { **ZIEGFELD FOLLIES—Film Selection. Two Parts**
Intro. : Limehouse Blues ; This Heart of Mine (*Vocalist : Sam Browne*) ; Love
There's Beauty Everywhere (*Vocalist : Bette Roberts*)
- **DB2215** { The Bells of St. Mary's (*Adams*)
In the Land of Beginning Again (*Vocalist : Sam Browne*)
- DB2229** { **MAKE MINE MUSIC—Film Selection. Two Parts**
Intro. : Two Silhouettes ; Make Mine Music ; Casey ; Bayou ; Without You ;
Make Mine Music
- DB2273** { **BLUE SKIES—Film Songs Selection. Two Parts**
Intro. : Blue Skies ; You Keep Coming Back Like a Song ; Getting Nowhere ;
White Christmas ; You Keep Coming Back Like a Song
- **DB2268** { **LONDON TOWN—Film Songs Selection. Two Parts**
Intro. : My Heart Goes Crazy ; So Would I ; The 'Ampstead Way ; You Can't
Keep a Good Dreamer Down ; So Would I
- DB2297** { **TILL THE CLOUDS ROLL BY—Film Song Selection. Two Parts**
Intro. : Look for the Silver Lining ; All the Things You Are ; I Won't Dance ;
Smoke Gets in Your Eyes ; Who ; Ol' Man River
- DB2306** { **THE TIME, THE PLACE AND THE GIRL—Film Tunes Selection. Two Parts**
Intro. : Gal in Calico ; Through a Thousand Dreams ; A Rainy Night in Rio ;
Oh, but I Do ; Gal in Calico
- DB2320** { **SONGS TO REMEMBER (No. 2)**
Please ; Blue of the Night ; I Wished on the Moon ; Wrap Your Troubles in Dreams ;
One, Two, Button your Shoe ; Pennies from Heaven
- DB2323** —Intermezzo (*Provost*) and By the Sleepy Lagoon (*Eric Coates*)
- DB2329** { **CARNIVAL IN COSTA RICA—Film Tune Selection :**
Costa Rica ; Another Night Like This (*Vocal Steve Conway*) ; I'll Know It's Love ;
Mi Vida (*Vocal Steve Conway*)
- DB2340** —Hearts and Flowers and Sapphires and Sables
- DB2348** { **SONGS TO REMEMBER (No. 3)—IVOR NOVELLO MELODIES :**
Glamorous Nights ; Shine Through My Dreams ; I Can Give You the Starlight ;
Waltz of My Heart ; We'll Gather Lilacs ; Love is My Reason
- DB2368** { Love, Here is My Heart
Somewhere a Voice is Calling
- DB2375** { **SONGS TO REMEMBER (No. 4)—IRISH FANTASY :**
The dear little Shamrock ; Believe Me if all those Endearing Young Charms ; Rose
of Tralee ; A Little Bit of Heaven ; Mother Machree
- DB2384** { Songs My Mothers Taught Me (*Dvorák arr. Yorke*)
Just Awearyin' for You
- DB2396** { **BAMBI—Film Song Selection :**
Love is a Song ; Let's sing a Gay Little Spring Song ; Looking for Romance ; Little
April Shower
- DB2402** —To a Wild Rose and Moonlight and Roses
- DB2458** —Gentle Maiden and Evensong
- DB2510** { **IT'S MAGIC—Film Selection :** It's Magic (*Vocal Steve Conway*) ; Run, Run, Run ;
Put 'em in a Box ; It's You or No One (*Vocal Steve Conway*) ; It's Magic
- DB2519** —Riding Down from Bangor and How Deep is the Ocean?

YORKE, PETER, and His Sweet and Lovely Orchestra—

- DB2210** { **SONGS TO REMEMBER. Two Parts**
Intro. : With a Song in My Heart ; Softly as in a Morning Sunrise ; With a Smile
and a Song ; Love is the Sweetest Thing ; How Deep is the Ocean ; Over the
Rainbow

- YORKE, PETER, and His Orchestra—**
 { NIGHT AND DAY (Cole Porter)—Film Song Selection. Two Parts
 DB2285 Intro.: Night and Day; Begin the Beguine; Let's Do It; What is This Thing
 Called Love; My Heart Belongs to Daddy.
 • DB2441 —Say It Every Day* and Souvenir de Paris*
 DB2452 —No Orchids for My Lady* and Somewhere Beyond the Stars*
 DB2496 —Heaven in Your Smile* and Take Me to Your Heart Again
 DB2257 Yorkshire Square Eight Morris Motors Band
 DB2492 You and the Night and the Music Morton Gould Orch.
 DB1858 You Are Old, Father William Edith Evans—Speaking
 • DB2244 You are too Beautiful Frank Sinatra
 • FB3043 You Belong to My Heart Monte Rey
 DB2500 You Belong to Someone Else (but I belong to you) Monte Rey
 • DB2451 You Can't Be True Dear Dolores Gray
 DB2482 You Do (film: "Mother Wore Tights") Dinah Shore
 FB3251 You Don't Need a Licence for That George Formby
 DB2209 You Go to My Head Frank Sinatra
 DB2149 You'll Never Know Frank Sinatra
 • DB2027 Young and Healthy Bing Crosby
 DB1888 Young and Old John Gielgud—Speaking
 DX1307-8 Young Person's Guide to the Orchestra (Britten, Op. 34)
 DXS1309 Five Parts Sir Malcolm Sargent & Liverpool Philharmonic Orch.
 • DB2123 You're Beautiful Tonight, My Dear Bing Crosby
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 Your Tiny Hand is Frozen—See Bohème
 • FB3417 You Turned the Tables on Me* Organolians
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 DB2525 You Was Doris Day & Buddy Clark
 FB3480 You Were Only Fooling Eric Whitley & Green Sisters
 DB2171 Yugoslavian National Anthem Grenadier Guards Band
ZAGONARA, ADELIO, Tenor—See Traviata
ZAKIN, ALEXANDER (Piano)—See Isaac Stern
ZAMBELLI, CORRADO, Bass—See Trovatore
 DX1467 Zampa Overture (Herold) Sir Malcolm Sargent & Liverpool Philharmonic Orch.
ZAUBERFLOTE, DIE (The Magic Flute) (Schikaneder-Mozart)
 LX1145 Ach, ich fühl's Irmgard Seefried
 DX1141 Ah! 'Tis Gone (Ach, ich fühl's) (In English) Joan Hammond
 • DX1385 Dies Bildnis ist bezaubernd schön (Act 1) Meyer-Welfing—Tenor
 LX1123 Ein Mädchen oder Weibchen (Act 2) Erich Kunz—Baritone
 9802 O Isis and Osiris Norman Allin
 DX1370 O Isis and Osiris Oscar Natzka
 DX1370 Within These Temple Walls Oscar Natzka
 • 9228 O Loveliness Beyond Compare Heddle Nash
 DX983 O Loveliness Beyond Compare (Dies Bildnis ist bezaubernd schön) David Lloyd
 • L1001 Overture. Two Parts Beecham & London Symph. Orch.
 • 9228 O Voice of Magic Melody Heddle Nash
 9802 Within This Hallowed Dwelling Norman Allin
ZEMIRE ET AZOR (Grétry)
 Opera, text by Marmontel, revised by La Forge. First produced Fontainebleau 9th
 November, 1771
 LX885 Air de Ballet Beecham & London Phil. Orch.
 LX1152 La fauvette avec ses petites Lily Pons
 DB2213 Ziegfeld Follies—Film Selection. Two Parts Peter Yorke & His Concert Orch.
 Zigeunerbaron—See Gipsy Baron (J. Strauss)
 DX1513 Zigeunerweisen (Gipsy Airs) (Sarasate, Op. 20, No. 1) Rawicz & Landauer—Piano Duet
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	ANDREA, CHENIER—See Mamma Morta	...	...	...	...	...	...	
DC401	Angelina (Fox Step du film, "Le Chanteur Inconnu") (Sung in French)	...	...	...	...	...	...	Tino Rossi
	ANDRESEN, IVAR—See Tristan and Isolde, Tannhäuser	...	...	...	...	...	...	
	ANTONIETA, MARIA	...	...	...	...	...	...	
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19025	Away Out on the Mountain (with Guitar)	...	...	...	...	...	...	Riley Puckett
	AYLA, SAFIYE	...	...	...	...	...	...	
DCT2	Ne Bahar Kaldi and Varsin gönül Askinla Harap Olsun	...	...	...	...	...	...	
DC380	Az Az Szep (arr. Körössy)	...	...	...	...	...	...	Andor Körössy and his Budapest Gp. Orchestra
MC3341	Bagel and Lox	...	...	...	...	...	...	The Charioteers
MC3322	Ballarico Minheto	...	...	...	...	...	...	Septeto Passos Freitas
ML2	Ba larico Salcio (do fonofilme "Bocage")	...	...	...	...	...	...	Maria Albertina
ML64	Bajo Mi Cielo Andaluz, Paso-doble	...	...	...	...	...	...	Orquestra Manolo Bel y sus Muchachos
DC381	Balkani Visszhang (arr. Körössy)	...	...	...	...	...	...	Andor Körössy and his Budapest Gp. Orch.
DCQ13	Ballerina (Dance ballerina, dance)	...	...	...	...	...	...	Enzo Amadori
DC370	Bambo	...	...	...	...	...	...	Count Basie and his Orch.
	BANDA MILITAR—	...	...	...	...	...	...	
MC3319	{ A Portuguesa, Marcha	...	...	...	...	...	...	
	{ Maria de Fonte	...	...	...	...	...	...	
	BARBIERE DI SIVIGLIA, IL (Rossini-Sterbini)	...	...	...	...	...	...	
LCX138	Act 1—Ecco ridente in cielo	...	...	...	...	...	...	Luigi Infantino
LCX138	Act 1—Se il mio nome saper	...	...	...	...	...	...	Luigi Infantino
	BASIE, COUNT and his Orchestra—	...	...	...	...	...	...	
DC370	{ The Mad Boogie	...	...	...	...	...	...	
	{ Bambo	...	...	...	...	...	...	
DC368	{ Lazy Lady Blues	...	...	...	...	...	...	
	{ Stay Cool	...	...	...	...	...	...	
	BASTOS, CELITA, côro e orquestra—	...	...	...	...	...	...	
ML1	Canção do Nicola (do fonofilme "Bocage")	...	...	...	...	...	...	
	BAYREUTH FESTIVAL ORCHESTRA, conducted by Dr. Karl Muck	...	...	...	...	...	...	
	Recorded in the Wagner Theatre, Bayreuth and issued with the approval of Siegfried Wagner (Sung in German)—	...	...	...	...	...	...	
	Parsifal (Wagner)	...	...	...	...	...	...	
	Transformation Scene, Act 1 (Two Parts)	...	...	...	...	...	...	
	Grail Scene, Act 1 (Six Parts) (with Chorus)	...	...	...	...	...	...	
	Flower Maidens Scene, Act 2 (Two Parts)—(with Flowers Maidens and Chorus)	...	...	...	...	...	...	
	Conducted by Siegfried Wagner—	...	...	...	...	...	...	
	Prelude, Act 3 (Two Parts)	...	...	...	...	...	...	
LCX36-45	Good Friday Music, Act 3 (Three Parts)—(with Alexander Kipnis & Fritz Wolf)	...	...	...	...	...	...	
	Conducted by Franz von Hoesslin—	...	...	...	...	...	...	
	Siegfried (Wagner)—	...	...	...	...	...	...	
	Forest Murmurs, Act 2	...	...	...	...	...	...	
	Prelude, Act 3	...	...	...	...	...	...	
	Fire Music	...	...	...	...	...	...	
	Rhinegold (Wagner)—	...	...	...	...	...	...	
	Entry of the Gods (Two Parts) (with Rhinedaughters)	...	...	...	...	...	...	
	See also Tristan and Isolde, Tannhäuser	...	...	...	...	...	...	

- LCX116 Belden Grenadiere, Op. 49, No. 1 (*Heine-Schumann*) Hans Hotter
 BEER, HANS—*See* *Tristan and Isolde*
 DC410 Belle de Toledé, La, *Valse Espagnole* L'Accordéoniste Alexander et son Orchestre
 DCQ8 Bella ragazza dalla trecca bionde, Stornelli (e coro) Carlo Buti
 DCF7 Berceuse Charles Trenet
 BERGER, ERNA—*See* *Tannhäuser*
 BERNADET, MILE.—*See* *Manon*
 DCX73 Beyond the Blue Horizon (film, "Monte Carlo") ... Morton Gould and his Orchestra
 BOCKELMANN, RUDOLF—*See* *Tristan and Isolde*
 DC399 Body and Soul Morton Gould and his Orchestra
 BOHEME, LA (*Piacosa-Illica-Puccini*)
 LC31 Act 3—Donde lieta usci Claudio Muzio—Soprano
 DCF13 Bolero, Chanson Lucienne Delyle
 BORRULL, MERCEDES ("La Gitana blanca") con acc. de Orquesta—
 DC378 Al Pasar la Barca
 DC334 Boum! (Boom!) Charles Trenet
 BOYER, LUCIENNE, Soprano (*Singing in French*)—
 DF2676 { Mon P'tit Kaki (Lettre de Femme), Valse Chantée
 DCF15 { Tommy et la petite Française, March Chantée
 DCF19 { Mon petit bal musette and Simple Histoire
 { Le Carillon du Soir and la Valse Tourne
 { With Orchestra dir. Franck Pourcel, au piano Serge Bessière—
 DC363 { Mon Coeur est un Violon, Chanson
 { Je ne Crois Plus au Père Noël, Chanson
 DC361 Boy Grocer Gongs & Sayas
 BRANDAO, LILIA, E JOSE ROSA, Soprano and Tenor com acc. de guitarras portuguesas e violas—
 MC3323 { Ovira da Nazareth
 { Maria do Mar, Fado
 BRITO, FRANCISCO DE (Accordéon)
 ML77 { Recordações de Loulé, Corridinho
 { A Minha Mocidade, Marcha
 BRITO, JOSE DE, Junior, E. FRANCISCO DE BRITO (Accordéons)—
 ML88 { Faro em Festa, Corridinho
 { Mais Uma Pancadinha, Corridinho
 ML92 { Amigos da Pedragosa, Corridinho
 { Corridinho de Lagoa
 BRITO JUNIOR, JOSE DE (Accordéon)—
 ML78 { Saudades da Minha Terra, Corridinho
 { Caçadores de Loulé, Corridinho
 BUTI, CARLO (*Singing in Italian*)—
 DCQ8 Bella Ragazza dalle Trece Bionde and Sul Lungarno
 DCQ12 Verde Luna and La vita e rosa
 Con Orchestra, Mo. D. Olivieri—
 DC394 { Munasterio E. Santa Chiara—Canzone (Sung in Neapolitan)
 { Tutt'e Sere—Canzone
 DC403 { Mamma Santa, Canzone
 { Serenatella a Mamma, Canzone
 DC404 { La Strada del Bosco, Canz. Slow Fox (Dal Film, "Fuga a due voci")
 { Soli, Soli Nella Notte, Canz. Slow Fox (Dal Film, "Fuga a due voci")
 DC405 { Che Malaspina, Canz. Napolet. (*Sung in Neapolitan*)
 { Ammore Busciardo, Canzone
 DC407 { Serenatella . . . (Per una Rosa), Canzone
 { Il Pianino di Napoli, Canz. Valzer
 DC408 { Chist' e Castellamare, Canzone (*Sung in Neapolitan*)
 { Ponti Sull'arno, Canzone
 DC420 { Dove Sta Zaza
 { Io Pe' Te Moro, Canzone (*Sung in Neapolitan*)
 DC430 Simmo e Napule . . . Paisa . . . and Vecchio Quartiere
 DC436 Madunnella and Catena
 Con Orchestra Mo Consiglio—
 DC395 { Mattinatella, Canz. ritmo mod
 { Chitarrata a chi Sente (Serenata Dal Film, "La Blabetica domata")
 DC396 { Notti Fiorentine, Canz. rito mod.
 { Maria Maddalena, Serenata Veneziana
 CABRITA, RUI DOS SANTOS (Solo de Harmonio)—
 MC3321 { Tito, Marcha
 { Canção de S. João, Algarve
 MC3320 { Olhão, Corridinho
 { Corridinho do Sul
 ML55 Cabelo Branco, Fado Alfredo Duarte

ML78	Caçadores de Loulé, Corridinho	... José de Brito, Jnr.
ML39	Caçadores de São Braz, Corridinho	... José Ferreira Junior
• DH199	Cadettenlied (<i>Schooelman</i>)	... B. Snoek
	CAHUZAC, LOUISE (Clarinet) et FOLMER JENSEN (Piano)—	
LDX3	{ Sonatine pour Clarinette et Piano (<i>Honegger</i>)	
	{ Canzonetta (<i>Pierné</i>)	
MC3318	Caninha Verdi, Popular	Margarida, Cantadeira de Paredes
ML7	Camaradão, Corridinho	Hostilio Salgado
ML1	Canção do Nicola (do fonofilme "Bocage")	celto Bastos
MC3321	Canção de S. João, Algarve	Rui dos Santos Cabrita
MC3322	Canções Populares Portuguesas	Septeto Passos Freitas
ML76	Canta, Marcha	Laura Alves Orquestra
ML113	Canto Ideal, canção	Rancho de Coimbra
LDX3	Canzonetta (<i>Pierné</i>)	L. Cahuzac (Clarinet) et F. Jensen (Piano)
	CARDIA, ALBERTO (Guitarra e viola)—	
ML61	{ Ala Arriba—Fado	
	{ Grande Amigo—Fado	
	CARDOSO, BERTA (Guitarra e Viola)—	
ML37	{ Mulher Portuguesa—Fado	
	{ Amor Filial—Fado	
ML23	{ Marinheiros de Portugal—Fado	
	{ A Minha Casinha—Fado	
ML13	{ Cruz de Guerra, Canção-fado	
	{ Uma Hora, Duas Horas . . . , Fado	
	CARMEN, MARIA (Guitarra e Viola)—	
ML54	{ Isto que Sinto—Fado	
	{ Podes Mentir a Vontade—Fado	
	CARMO, MARIA DO (acc. guitarra e viola)—	
ML12	{ Neste Cantinho da Terra, Canção—Fado	
	{ Lagrima—Fado	
ML24	{ Por ti—Fado	
	{ O Chale de Minha Mãe—Fado	
ML43	{ O Sonho—Fado	
	{ Maria da Graça—Fado	
ML47	{ Até Morrer—Fado	
	{ Que Pena—Fado	
DCQ11	Carnevale de Venezia, II, Valzer, Foxtrot	
	Wolmer in speciale esibizione assolo di fisarmonica e ritmo	
DCQ10	Carruzzelia 'e notte	Franco Ricci
DCF19	Carillein du Soir—Slow Melodie	Lucienne Boyer
	CARVALHO, MANUEL SANTOS, E REGINALDO DUARTE—	
ML59	{ Anda Tudo ao Contrario—Comico	
	{ O Investigador Historico—Comico	
ML69	{ Influencia Literaria—Comico	
	{ O Gago—Comico	
ML44	Carta a Manuel—Fado	Zeca Fernandes
ML53	Castelo Branco—Corridinho	Eugénia Lima
DC436	Catena	Carlo Buti
MC3289	Catene Tango	The Hodlars—Accordeon Duet
ML4	Cavaquinho, côro Minhoto	Lina Demoel
DCQ10	Cennere	Franco Ricci
DC373	C'est Loin tout ça	Georges Ulmer
DCX83	C'est pour ça	Les Compagnons de la Chanson (avec Edith Piaf)
	CHARIOTEERS, THE—	
MC3341	{ Sylvia	
	{ Bagel and Lox—Both with Orch.	
DC405	Che Malaspina, Canz. Napolet (<i>Sung in Neapolitan</i>)	Carlo Buti
DC348	Chemin de ma Belle, Le	Tino Rossi (Orchestra : Ray Ventura)
DC408	Chist' e Castellamare, Canzone (<i>Sung in Neapolitan</i>)	Carlo Buti
DC395	Chitarrata a chi Sente (Serenata Dal Film "La Blabetica domata") (<i>Sung in Italian</i>)	Carlo Buti
ML84	Chitas	Virginia Soler Orquestra
	CLARK, BUDDY—See also Dinah Shore and Doris Day—	
DC438	The Night has a Thousand Eyes and Matinee	
DC450	It's a Big, Wide, Wonderful World and If you will marry me (<i>with Doris Day</i>)	
MC3347	Melody Time and Pianissimo	
MC3349	Dance, Ballerina, Dance and Love Somebody (<i>with Doris Day</i>)	
MC3351	Rosalie and Talking to Myself About You	
DC356	Clogs, The	Keromytis & Joanna Georgopoulou
	COLUMBIA OCTETT—	
DW3033	{ Nachtgebet (<i>Neumann—Hensel</i>)	
	{ O Taler weit O Höh'n (<i>Mendelssohn-Bartholdy—Eichendorff</i>)	

19014	Come be My Rainbow	...	...	...	...	Riley Puckett—with Guitar
• DF2637	Comme de bien entendu	...	...	...	...	Albert Prejean
COMPAGNONS DE LA CHANSON—						
DCF4	Les Vieux Bateaux and Les Gendarmes s'endorment sous la pluie					
DCX76	{ Perrine était Servante					
DCX77	{ Les Trois Cloches (avec Edith Piaf)					
DCX83	{ La Marie and L'ours					
DCX83	{ C'est pour ça (avec Edith Piaf)					
DCX83	{ Les Yeux de ma Mère					
DCX84-5	Concerto for Oboe and Orch. in One Movement (Eugene Goossens)					
					Leon Goossens & Philharmonia Orch.	
MC3356	Confess	...	...	...	...	Doris Day & Buddy Clark
ML70	Conchita Cintron, Paso-doble	...	...	...	...	Eugénia Lima
DC425	Coquelicot	...	...	...	...	Charles Trenet
CORO E ORQUESTRA—						
ML20	Tiro Liro (O Penitente), Canção					
ML1	Marcha dos Marinheiros (do fonofilme "Bocage")					
ML5	Corridinho da Bordeira, Corridinho	...	...	...	...	José Ferreiro e José Ferreiro Junior
ML31	Corridinho-D'alte	...	...	...	...	Anatolio Falé e José Lobo da Veiga
ML26	Corridinho de Albufeira, Corridinho	...	...	...	...	José Ferreiro e José Ferreiro Junior
ML35	Corridinho de Faro, Corridinho	...	...	...	...	José Ferreiro e José Ferreiro Junior
ML92	Corridinho de Lagoa	...	...	...	...	José de Brito Junior e Francisco de Brito
ML40	Corridinho de Loulé	...	...	...	...	José Ferreiro e José Ferreiro Junior
ML80	Corridinho de Portimão	...	...	...	...	Pelos Ferreiros, Accordéons
MC3320	Corridinho do Sul	...	...	...	...	Rui dos Santos Cabrita
ML2	Corridinho do Manecas	...	...	...	...	Virginia Soler
COSTA, BEATRIZ, côro e orquestra—						
ML28	{ Marcha de Benfica II					
	{ Marche de São Vicente					
ML19	{ Marcha da Mouraria					
	{ Marcha de Alfama					
ML18	{ Marcha de Bemfica No. 1					
	{ Grande Marcha de Lisboa					
ML17	{ A Canção de Lisboa (fonofilme "O Balaosinho")					
	{ O Vinho é Foguete (da "Canção da Uva")					
ML16	{ Arre Burro, Canção					
	{ Fado do 17 (da Revista Arre Burro), Fado					
ML8	Costa de Oiro, Corridinho	...	...	...	...	Anatolio Falé e José Lobo da Veiga
CREUS, M.—See Manon						
ML91	Crianças, Fado	...	...	...	...	Fructuoso França
ML38	Crueldade, Fado	...	...	...	...	Maria Alice
ML13	Cruz de Guerra, Canção Fado	...	...	...	...	Berta Cardoso
CROSS AND McCARTT—						
19006	{ Sweet Rosie O'Grady					
	{ When the Roses Bloom Again					
						Duet with Mandolin & Guitar
DC380	Csit-esit-esit (arr. Körössi)	...	...	...	...	Andor Körössi and his Budapest Gipsy Orchestra
MC3369	Cucaracha, La, FT	...	...	...	...	The Modernaires
MC3349	Dance, Ballerina, Dance	...	...	...	...	Buddy Clark

DANCE RECORDS

DANCE TEMPO DEFINITIONS:

AC denotes Afro-Cubain	M denotes March	RFT denotes Rumba Fox-Trot
B " Blues	NFT " Novelty Fox-Trot	S " Samba
CFT " Comedy Fox-Trot	NQS " Novelty Quick-Step	SFT " Slow Fox-Trot
CN " Comedy Novelty	OS " One-Step	SG " Slow Gitano
CQS " Comedy Quick-Step	OTW " Old-Time Waltz	SS " Swing Step
CW " Comedy Waltz	P " Polka	T " Tango
FC " Fox Chanté	PD " Paso Doble	TA " Tango Argentine
FT " Fox-Trot	QFT " Quick Fox-Trot	TFT " Tango Fox-Trot
HN " Hawaiian Novelty	QS " Quick-Step	VN " Variety Novelty
HS " Hawaiian Stomp	R " Rumba	W " Waltz

MC3340	Adios Africa, Afro-Cuban*	...	Xavier Cugat and his Waldorf-Astoria Orchestra
MC3358	Adios Mariquita Linda, Bolero	...	Xavier Cugat Orch.
MC3324	A Feira, OS	...	Orquestra de Dança Alexander
MC132	After You've Gone, FT	...	Billy Cotton and his Cotton Pickers
MC3280	Alla en el Rancho Grande, PD	...	Orch. Manolo Bel et ses Muchachos
MC3335	All Through the Day, FT*	...	Les Brown and his Orch.

• MC3304	A Mi Primer Amor, Rumba	...	...	...	Orquesta Lecuona Cuban Boys
DC376	And Then It's Heaven, <i>FT</i>	...	...	...	Harry James and his Orchestra
DS1092	An klingar min zigenarviolin— <i>Vals*</i>	...	...	...	Runos Dansorkester
MC3344	An Old Sombrero (And an Old Spanish Shawl), <i>FT*</i>	...	...	...	Xavier Cugat and his Orchestra
MC3280	Arrogancia, <i>PD</i>	...	...	...	Orch. Manolo Bel et ses Muchachos
DC369	As If I Didn't Have Enough On My Mind, <i>FT</i>	...	...	...	Harry James and his Orchestra
16185	A Song to Hawaii	...	...	...	C. Wilson's Trio
MC3167	At the Balalaika, <i>T*</i>	...	...	...	Mantovani and his Orch.
DCF10	Au Chili— <i>Samba Chantée</i>	...	...	...	Jacques Helian et son Orch.
• MC3276	Bandoneon d'Amour, <i>T*</i>	...	...	...	Orchestre Musette
MC120	Beautiful Lady in Blue, <i>W</i>	...	...	...	London Piano-Accordeon Band
• MC3291	Beer Chaser's Polka	...	...	...	Columbia Novelty Orchestra
MC3342	Blue Serge Suit with a Belt in the Back, <i>FT*</i>	...	...	...	Cab Calloway and his Orch.
DC355	Bolero, Tango	...	...	...	Sofia Vero
DC340	Boy Meets Girl, <i>FT</i>	...	...	...	Benny Goodman Sextet
MC3326	Caldo Verde, <i>OS</i>	...	...	...	Orquesta Manuel Sarrablo
• MC3296	Camina Pa'Lante, Conga*	...	...	...	Orquesta Lecuona Cuban Boys
MC3348	Caminito— <i>T</i>	...	...	...	Xavier Cugat Orch.
DC341	Can't You Tell? <i>FT</i>	...	...	...	Benny Goodman and his Orch.
MC3221	Caravan, <i>FT</i>	...	...	...	Ady Rosner et son Orch.
MC3068	Caresses Venitiennes, <i>W</i>	...	...	...	Gino Bordin et son Orch. Hawaiian
• MC3297	Carlo . . Ta, <i>R*</i>	...	...	...	Orquesta Lecuona Cuban Boys
• MC3288	Carmen, Carmela	...	...	...	Orch. Manolo Bel et ses Muchachos
DCF10	C'est si bon— <i>FC</i>	...	...	...	Jacques Helian et son Orch.
DCQ2	Che Musetto— <i>FT*</i>	...	...	...	Dino Olivieri Grande Orch. Jazz Columbia
MC3362	Charisse*	...	...	...	Xavier Cugat Orch.
MC3334	Chiquita Banana (The Banana Song), <i>R*</i>	...	...	...	Xavier Cugat and his Waldorf Astoria Orch.
DC427	Cho-cho— <i>S*</i>	...	...	...	Armando Oréfiche et ses Havana Cuban Boys
MC3348	Chupa-chupa*	...	...	...	Xavier Cugat Orch.
DC343	Cocoanut Grove, <i>FT</i>	...	...	...	Benny Goodman and his Orch.
MC3278	Comme de bien entendu, <i>W</i>	...	...	...	L'Accordéoniste Alexander et son Orch.
MC3366	Copacabana, Zamba	...	...	...	Xavier Cugat Orch.
MC3287	Coplas, <i>PD</i>	...	...	...	Orch. Manolo Bel et ses Muchachos
• MC3152	Credimi, <i>T</i>	...	...	...	Mantovani and his Tipica Orch.
MC66	Cuatro Besos	...	...	...	Mantovani and his Tipica Orch.
MC66	Cuban Moonlight, <i>R</i>	...	...	...	Mantovani and his Tipica Orch.
MC3352	Cugats Nugats, <i>R—Guaracha</i>	...	...	...	Xavier Cugat Orch.
MC245	Cumparsita, <i>T*</i>	...	...	...	Joe Loss and his Band
MC3337	Cu-Tu-Gu-Ru, <i>Guaracha*</i> (Jack, Jack, Jack!)	...	...	...	Xavier Cugat and his Waldorf-Astoria Orch.
MC3288	Danse, Gitane, <i>FT</i>	...	...	...	Orch. Manolo Bel et ses Muchachos
• MC3296	Danza del fuego (Danse du Feu)	...	...	...	Orquesta Lecuona Cuban Boys
MC245	Delvse, <i>W</i>	...	...	...	Joe Loss and his Band
ML82	De Miña Terra, <i>Fantasia Galéga*</i>	...	...	...	Orquesta Manolo Bel y sus Muchachos
ML62	De Sierra Morena, Zambra	...	...	...	Orq. Manolo Bel y sus Muchachos
MC107	Dinah, <i>FT*</i>	...	...	...	Billy Cotton and his Band
MC132	Doin' the New Low Down, <i>FT</i>	...	...	...	Billy Cotton and his Cotton Pickers
DCF17	Don Chimilico, <i>AC*</i>	...	...	...	Armando Oréfiche et ses Havana Cuban Boys
DCQ2	Dopo di te, <i>Beguine*</i>	...	...	...	Dino Olivieri Grande Orch. Jazz Columbia
DC371	Do You Love Me, <i>FT</i>	...	...	...	Harry James and his Orchestra
MC3346	Dreamy Lullaby, <i>FT*</i>	...	...	...	Frankie Carle Orch.
DCQ3	E la storia di Tutti, <i>SFT*</i>	...	...	...	Dino Olivieri Grande Orch. Jazz Columbia
ML65	El Gallinero, Schottisch	...	...	...	Orq. Manolo Bel y sus Muchachos
MC3339	El Tumbaito, <i>Guaracha-Son*</i>	...	...	...	Xavier Cugat and his Waldorf-Astoria Orch.
DC367	El Valiente, <i>PD</i>	...	...	...	Orquesta Alexander
MC3340	Enlloro (Voodoo Moon), <i>Afro-Cuban*</i>	...	...	...	Xavier Cugat and his Waldorf-Astoria Orch.
DC383	5 Juin, Valsa	...	...	...	Gus Viseur et son Orchestre
MC3285	Give a Little Whistle, <i>FT*</i>	...	...	...	Horace Heidt and his Musical Knights
DC337	Gone with "What" Wind, <i>FT</i>	...	...	...	Benny Goodman Sextet
DC339	Goodnight, Ladies, <i>FT</i>	...	...	...	Andre Kostelanetz
MC243	Goodnight My Love, <i>FT*</i>	...	...	...	Joe Loss and his Band
MC3375	Goodnight Sweetheart, <i>FT*</i>	...	...	...	Ray Noble and his Orch.
• MC3103	Goutte de Pluie, <i>T</i>	...	...	...	A. J. Pesenti et son Orch. de bal du Moulin Rouge
MC3301	Happy Birthday, Polka	...	...	...	Columbia Novelty Orchestra
DCQ1	Harmony, <i>S*</i>	...	...	...	Dino Olivieri, Grande Orch. Jazz Columbia
MC3115	Havana Heaven, <i>T</i>	...	...	...	Mantovani and his Tipica Orch.
• MC3103	Havana Heaven, <i>T</i>	...	...	...	Mantovani and his Tipica Orch.
• MC3068	Hawaii, <i>M</i>	...	...	...	Gino Bordin et son Orch. Hawaiian
• DC270	Hawaii Sing to Me	...	...	...	C. Wilson's Trio
MC3090	Hawaiian Memories, <i>FT*</i>	...	...	...	Andy Iona and his Islanders
MC3090	Hawaiian One to Ten, <i>HS*</i>	...	...	...	Andy Iona and his Islanders
16185	Hilo March	...	...	...	C. Wilson's Trio

DANCE RECORDS—contd.			
MC3187	Hola E Pae (Five o'clock Song), <i>FT</i> *	...	Andy Iona and his Islanders
MC3370	Honeysuckle Rose	...	Frankie Carle Rhythm
DCQ3	Ho Paura del Chiaro di Luna, <i>SFT</i> *	...	Dino Olivieri Grande Orch. Jazz Columbia
DC343	Hour of Parting, <i>FT</i>	...	Benny Goodman and his Orch.
• DC270	Hula o Ka Aina	...	C. Wilson's Trio
MC3335	I Got the Sun in the Morning, <i>FT</i> * (from "Annie Get Your Gun")	...	Les Brown Orch.
MC3337	Illusion, <i>Beguine</i> *	...	Xavier Cugat and his Waldorf-Astoria Orchestra
MC3343	I'm a-Comin' a-Courtin' (Corabelle), <i>FT</i> *	...	Frankie Carle and his Orch.
DC358	I'm Afraid of Losing You	...	Kakia Mendri
DC371	I'm always chasing rainbows, <i>FT</i>	...	Harry James and his Orchestra
MC250	I Need You, <i>FT</i>	...	Joe Loss and his Band
ML65	Islas Canarias, <i>PD</i>	...	Orq. Manolo Bel y sus Muchachos
DC340	I Surrender, Dear, <i>FT</i>	...	Benny Goodman Sextet
MC196	It's a Sin to tell a Lie, <i>W</i>	...	London Piano-Accordeon Band
MC272	I've Got My Love to keep me Warm, <i>FT</i>	...	Joe Loss and his Band
ML74	Jazminera Cordobesa, <i>PD</i>	...	Orq. Manolo Bel y sus Muchachos
MC3284	Jolly Little Sailor, Polka	...	Columbia Novelty Orchestra
• MC3304	Jose Dolores, Conga	...	Orquesta Lecuona Cuban Boys
MC3345	Jungle Rhumba*	...	Xavier Cugat Orch.
MC3367	Just Because, <i>P</i> *	...	Frankie Yankovic and his Yanks
DCF17	Karabali (Jungle Drums), <i>R</i> *	...	Armando Oréfiche et ses Havana Cuban Boys
DS1092	Karlekens Musik, <i>Tango</i> *	...	Rünos Dansorkester
MC3043	Kuu Ipo, Hawaiian Falsetto Love Song*	...	Andy Iona and his Islanders
MC3167	Lamento Gitano, <i>T</i>	...	Joe Loss and his Band
MC250	Lamento Gitano, <i>T</i> *	...	Joe Loss and his Band
MC3346	Laroo, laroo lilli bolero*	...	Frankie Carle and his Orch.
MC3359	Let a Smile Be Your Umbrella, <i>FT</i>	...	Frankie Carle and his Orch.
• MC3225	Let it Rain, Let it Pour, <i>FT</i> *	...	Ady Rosner et son Orch.
MC267	Let us be Sweethearts Again, <i>W</i>	...	Joe Loss and his Band
MC3206	Let's go for Broke, <i>HS</i> *	...	Andy Iona and his Islanders
MC3364	Little Girl*	...	Kay Kyser and his Orch.
MC3302	Little Street Organ, Polka	...	Columbia Novelty Orchestra
ML63	Llora Cordoba, <i>PD</i>	...	Orq. Manolo Bel y sus Muchachos
MC3366	Lonely Rancho*	...	Xavier Cugat Orch.
MC3368	Lonely Rancho*	...	Xavier Cugat Orch.
DC417	Madre, <i>T</i> *	...	Mario Melfi et son Orch. de Tangos
DCQ9	Maria de Bahia, <i>S</i> *	...	G. Boneschi e il suo Complesso
MC3279	Marieruz, <i>PD</i>	...	Orq. Manolo Bel et sus Muchachos
DC386	Marie des Anges, <i>W</i>	...	L'Accordéoniste Alexander et son Orch.
MC3374	Mary Ann, <i>S</i> *	...	Xavier Cugat Orch.
DC339	Mary Hau a Little Lamb, <i>FT</i>	...	Andre Kostelanetz
• MC3297	Maryval, <i>Cancion Ritmica</i> *	...	Orquesta Lecuona Cuban Boys
DC342	Memories of You, <i>FT</i>	...	Benny Goodman Sextet
MC3301	Merry Little Bells, Polka	...	Columbia Novelty Orchestra
MC196	Mexicana Flo from Mexico, <i>R</i>	...	London Piano-Accordeon Band
MC3352	Mexican Shuffle	...	Xavier Cugat Orch.
DC245	Minnehaha	...	C. Wilson's Trio
MC3354	Moondust Rhapsody, <i>FT</i>	...	Frankie Carle Orch.
MC3329	Morena de mi copla	...	Xavier Cugat and his Waldorf-Astoria Orchestra
MC3302	My Darling, Polka	...	Columbia Novelty Orchestra
• DC258	My Tano	...	Andy Iona and his Islanders
• DC258	Na Pua	...	Andy Iona and his Islanders
MC3043	Naughty Hula Eyes, Hawaiian, <i>FT</i> *	...	Andy Iona and his Islanders
MC3342	Necessity*	...	Cab Calloway and his Orchestra
DC336	Night and Day, <i>FT</i>	...	Benny Goodman and his Orch.
MC3367	Night in May, <i>W</i> *	...	Frankie Yankovic and his Yanks
MC243	Night is Young and You're so Beautiful, <i>FT</i> *	...	Joe Loss and his Band
MC3331	No Can Do, <i>American Rumba</i>	...	Xavier Cugat and his Waldorf-Astoria Orchestra
MC3325	O Burrié, <i>OS</i>	...	Orquesta de Dança Alexander
MC3115	O Balalaika, <i>T</i>	...	Mantovani and his Tipica Orch.
MC3345	Ok'l Baby Dok'l*	...	Xavier Cugat Orch.
MC3331	Ola Marina, Guaracha	...	Xavier Cugat and his Waldorf-Astoria Orchestra
DC383	Ombrages, <i>Valsa</i>	...	Gus Viseur et son Orchestre
MC3362	On An Island With You	...	Xavier Cugat and his Orch.
• MC3225	On the Sentimental Side, <i>FT</i> *	...	Ady Rosner et son Orch.
DC341	Once More, <i>FT</i>	...	Benny Goodman and his Orch.
DCQ6	'Opapa, 'Opapa, 'Opapa, <i>OS</i>	...	Dino Olivieri Grande Orch. Jazz Columbia
DC335	Opus Local 802, <i>FT</i>	...	Benny Goodman and his Orch.
MC3326	O Vira	...	Orquesta Manuel Sarrablo
MC3358	Papa Knows (Papai sabe), <i>S</i> *	...	Xavier Cugat and his Orch.

DANCE RECORDS—contd.	
DCF11	Pare que ça donne du courage Jacques Helian et son Orch.
MC3343	Passing Fancy Frankie Carle and his Orch.
MC3361	Pecos Bill, <i>FT*</i> Dick Jurgens Orch.
MC3374	Play the playera, <i>Beguine*</i> Xavier Cugat and his Orch.
ML74	Perdiendo er Sentio, <i>PD</i> Orq. Manolo Bel y sus Muchachos
MC3357	Pink Carnations for My Lady, <i>QS</i> Victor Silvester's Strings
DC338	Poor Butterfly, <i>FT</i> Benny Goodman Sextet
DCQ4	Piazza della scala, <i>W*</i> Dino Olivieri Grande Orch., Jazz Columbia
MC3361	Pretty Eyes, <i>FT*</i> Dick Jurgen's Orch.
• MC3152	Questa notte ti diro, <i>T</i> Mantovani and his Tipica Orch.
MC3325	Rainha das Bonecas, <i>OS</i> Orquestra de Dança Alexander
ML63	Recuérdame, <i>T-slow</i> Orq. Manolo Bel y sus Muchachos
MC3370	Rose Room (In Sunny Roseland) Frankie Carle Rhythm
MC3279	Rosio, <i>PD</i> Orch. Manolo Bel y sus Muchachos
DCF11	Samba Brésilienne, <i>La</i> Jacques Helian et son Orch.
DC427	Senorita chi-chi, <i>R*</i> Armando Oréfiche et ses Havana Cuban Boys
MC3360	Serenade (Music played on a Heartstring), <i>FT*</i> Ray Noble and his Orch.
ML62	Serenata Veneciana, <i>SF</i> Orq. Manolo Bel y sus Muchachos
DC336	Shake Down the Stars, <i>FT*</i> Benny Goodman and his Orch.
DC338	Sheik, <i>FT</i> Benny Goodman Sextet
DC342	Soft Winds, <i>FT</i> Benny Goodman Sextet
MC107	Some of These Days, <i>FT*</i> Billy Cotton and his Band
MC3359	Someone Cares, <i>FT*</i> Frankie Carle and his Orch.
MC3334	South America, Take It Away! <i>R*</i> Xavier Cugat and his Waldorf-Astoria Orchestra
DCQ4	Spirulai, <i>Moderato</i> Dino Olivieri Grande Orch. Jazz Columbia
• MC3291	Spot Light, Polka Columbia Novelty Orchestra
DC335	Stealin' Apples, <i>FT*</i> Benny Goodman and his Orch.
DC333	Streamline, <i>FT</i> Art Shaw and his Strings
DCQ6	Sul mare luccica, <i>Moderato*</i> Dino Olivieri, Grande Orch. Jazz Columbia
MC3368	Sunday in Old Santa Fé, <i>Beguine*</i> Xavier Cugat and his Orch.
DC333	Sweet Lorraine, <i>FT*</i> Art Shaw and his Strings
MC258	Sweetheart Waltz, <i>W*</i> Joe Loss and his Band
MC258	Swingin' on the Moon, <i>QS*</i> Joe Loss and his Band
DC245	Ta-Hu-Wa-Hu-Wa-I C. Wilson's Trio
MC3221	Take Your Pick and Swing, <i>FT</i> Ady Rosner et son Orch.
MC3354	Tell Me a Story, <i>FT*</i> Frankie Carle and his Orch.
MC3324	Teodoro Não Vas ao Sonoro, <i>OS</i> Orquestra de Dança Alexander
DC376	This is Always, <i>FT</i> Harry James and his Orchestra
MC272	This Year's Kisses, <i>FT</i> Joe Loss and his Band
MC3339	Tico Tico, <i>Samba*</i> Xavier Cugat and his Waldorf-Astoria Orchestra
DC337	Till Tom Special, <i>FT</i> Benny Goodman Sextet
MC3364	Too much-a-manana, <i>FT*</i> Kay Kyser and his Orch.
MC267	Toodle-oo, <i>FT</i> Joe Loss and his Band
DCQ9	Topeka—Santa Fé, <i>Moderato*</i> G. Boneschi e il suo Complesso
MC3329	Touradas en Madrid (Bull fight in Madrid), <i>PD</i> Xavier Cugat and his Waldorf-Astoria Orch.
• MC3276	Tout s'efface, <i>T*</i> Orchestre Musette
ML82	Traje Torero, <i>El, PD*</i> Orquestra Manolo Bel y sus Muchachos
DC386	Va! Beau Torero, <i>PD</i> L'Accordéoniste Alexander et son Orch.
MC3187	Vana Vana (Love's Thrills), <i>FT*</i> Andy Iona and his Islanders
MC3375	Very Thought of You, <i>FT*</i> Ray Noble and his Orch.
DCQ1	Volerti tanto bene, <i>Slow*</i> Dino Olivieri Grande Orch. Jazz Columbia
MC3278	Vous Valsiez, <i>W</i> L'Accordéoniste Alexander et son Orch.
MC3360	What do I have to do, <i>FT*</i> Ray Noble and his Orch.
MC3285	When You Wish Upon a Star, <i>FT*</i> Horace Heidt and his Musical Knights
DC355	With Thee—Rumba... .. Sofia Vebo
DC369	Wonder of You, <i>FT</i> Harry James and his Orchestra
MC3284	Woodpecker's Song Columbia Novelty Orchestra
MC3353	Woody Woodpecker Song, <i>FT*</i> Kay Kyser and his Orch.
MC3287	Ya no te quiero Orch. Manolo Bel y sus Muchachos
DC417	Yo Canto, <i>T. Cancion*</i> Mario Melfi et son Orch. de Tangos
MC3344	You Don't Have to Know the Language, <i>FT*</i> Xavier Cugat and his Orchestra
MC3206	You'll Want to Ami Ami Oni Oni, Too, <i>FT*</i> Andy Iona and his Islanders
MC3357	You're Dancing on the Strings of My Heart, <i>SFT</i> Victor Silvester's Strings
MC3353	You're the cause of it all, <i>FT*</i> Kay Kyser and his Orch.
DC358	Zoumbourika, <i>W</i> Marina Demeraji
DF2688	Danger de la Valse Tino Rossi
DANISH STATE BROADCASTING SYMPH. ORCH. Cond. Erik Tuxen—	
DDX17-18	Little Suite for Strings, Op. 1 (Carl Nielsen)

DCX74	Danza Espanola No. 1 (from "La Vida Breve") (Falla)	Arthur Grumiaux with Piano
DCX74	Danza Espanola No. 5 in E minor ("Andaluza") (Granados)	Grumiaux with Piano
	DAPHNIS ET CHLOE (Ravel) Suite No. 2—Orch. National de la Radiodiffusion Française	
LCX136	1—Lever du Jour; 2—Pantomime (Part 1)	
LCX137	2—Pantomime (Conclusion); 3—Danse Générale	
	DAY, DORIS —See also Buddy Clark and Modernaires	
MC3356	Confess (with Buddy Clark) and Pretty Baby	
DC414	De la Fenêtre d'en haut, Chanson (Sung in French)	Charles Trenet
	DELYLE, LUCIENNE	
DCF5	Malgré tes serments and Un jour d'amour	
DCF13	Bolero and Embrasse-moi	
	DEMOEL, LINA, côro e orquestra—	
ML3	{ Vira das Vindimas	
	{ Vira do Minho, Vira	
ML4	{ Vinhedos (do "Canção da Uva")	
	{ Cavaquinho, côro Minhoto	
DCF3	Desaliento, Tango	Jose Granados
DC393	Destin, Slow Fox (du film, "Destin") (Sung in French)	Tino Rossi
• DH200	De Zilveren Vloot (Heige-Viotta)	B. Snoek
ML25	Dia de Festa, Corridinho	José Ferreiro e José Ferreiro Junior
	DIAS, JOAQUIM, CANTADOR DAS LAGES , com acc. do Grupo Regional de Penafiel—	
MC3318	—Rusga do Douro, Popular	
DC390	Dio Prassina Matia, Vals	K. Paritzi & Maroudas
DCT1	Divan	Necmi Riza
ML6	Diz-me so ó Teu Nome, Corridinho	José Ferreiro e José Ferreiro Junior
• MC3129	Dizzy Accordeon	Toralf Tollefsen—Accordeon Solo
DC359	Do Believe Me, You Coquette?	Stratos
ML75	Do Minho ao Algarve, Vira	Pelos Ferreiros
ML113	Do mondego ao tejo	Rancho de Coimbra
	DON COSSACK CHORUS , conducted by Serge Jaroff (Singing in Russian)—	
DC411	{ Song About Pakhom (Traditional: arr. S. Jaroff)	
	{ Song About Lieut. Chikchiroff (Folksong: arr. S. Jaroff)	
DCX75	{ Song of Stenka Razine	
	{ Snow Storm	
	Donde lieta uscì—See Bohème	
DCF14	Douce France, Slow Fox	Charles Trenet
DC420	Dove Sta Zaza (Sung in Italian)	Carlo Buti
	DUARTE, ALFREDO (MARCENEIRO) , Guitarra e viola—	
ML55	{ Olhos Fatais, Fado	
	{ Cabelo Branco, Fado	
ML56	{ A Orfãsa, Fado	
	{ O Marceneiro, Fado	
ML115	Ironia, Fado and Amor Pungente, Fado	
ML114	Duas Cartas, Fado	Fructuoso França
MC3369	Dummy Song	The Modernaires
DC375	Easy	Harry James & h.s. Orch.
	Ecco ridente in cielo—See Barbiere di Siviglia	
ML64	Ecos del Choco, Pasacalle Bilbaino	Orquesta Manolo Bel y sus Muchachos
	EDDY, NELSON, Baritone—	
DC434	Adeste Fideles and Silent Night, Holy Night	
DC446	Eileen	Danny Kaye
	ELCHEIKH, ZAKIE ABDULGHANI—	
GTS53	—Missibe Akbar Elmassayeb—Two Parts	
	ELEMENTS OF THE FRENCH LANGUAGE—	
DZ45	{ Elements de Langue Française,	Melle N. Pernot, de l'Institut de Phonétique de l'Université de Paris
	{ Leçons 19 et 20, et 24-26	
DZ46	{ Elements de Langue Française,	
	{ Leçons 29, 30, et 38, et 42, 43,	
	{ 44 et 45	
	ELTURK, OMAR—	
GTS54	—Ya Ahl Elhawa—Two Parts	
ML73	El Viejo Castillo Moro	Orquesta Manolo Bel y sus Muchachos
MC3128	Elvira, W.	Toralf Tollefsen—Accordeon Solo
DCF13	Embrasse-moi, Valse	Lucienne Delyle
• DH197	En Avant La Musique	Duo Holmann met Scott Wood Orkest
DC412	En ecoutant mon Coeur chanter (All of a Sudden My Heart Sings) (Sung in French)	Charles Trenet
ML5	Está em Moda o Corridinho, Corridinho	José Ferreiro e José Ferreiro Junior
• MC3316	Estrellita (Little Star)	Fred Lowery
DC425	Êve	Charles Trenet
ML111	Fado da Ponta da Unha	Herminia Silva

ML111	Fado das Mãos Sujas	...	...	...	...	...	Herminia Silva
ML14	Fado das Toiradas	...	...	...	...	...	Herminia Silva
ML16	Fado do 17 (da Revista Arre Burro), Fado	...	...	...	...	...	Beatriz Costa
ML86	Fado de Agora	...	...	...	...	...	Laura Alves Orquestra
ML112	Fado Herminia	...	...	...	...	...	Herminia Silva
	FALE, ANATOLIO, E JOSE LOBO DA VEIGA, Accordeon e Piano—						
ML8	{ Costa de Oiro, Corridinho						
	{ Lacobriga, Corridinho						
ML31	{ Corridinho-D'alte						
	{ Pois sim, Corridinho						
ML6	Tudo Danca Minha Gente, Corridinho						
	FARINHA, FERNANDO "O Miudo da Bica," Guitarra e viola--						
ML42	{ Tem Juizo Rapaz, Fado						
	{ O Meu Destino, Fado						
• DH195	Fario (Padvindierslied)	...	...	...	...	Duo Hofmann met Scott Wood Orkest	
ML88	Faro em Festa, Corridinho	...	...	...	...	José de Brito Junior e Francisco de Brito	
ML30	Feira de Amores, Fado	...	...	...	...	...	Maria Alice
	FENOYER, MLLE.—See Manon						
	FERALDY, MLLE. G.—See Manon						
	FERNANDES, ZECA, côro e Orquestra—						
ML46	{ Marcha do Barro Alto, Marcha						
	{ Marcha de Benfica, Marcha						
ML44	{ Juro, Fado						
	{ Carta a Manuel, Fado						
ML45	{ Lisboa Canta, Marcha						
	{ O Managerico, Marcha						
	FERREIRO, JOSE, E JOSE FERREIRO JUNIOR, Accordéons—						
ML26	{ Alegrias do Algarve, Corridinho						
	{ Corridinho de Albufeira, Corridinho						
ML25	{ Dia de Festa, Corridinho						
	{ Alma Algarvia, Corridinho						
ML35	{ Corridinho de Faro, Corridinho						
	{ Alfinete, Corridinho						
ML40	{ Não Faça Beicinho, Corridinho						
	{ Corridinho de Loulé						
ML49	{ Accordéons do Algarve, Marcha (José Ferreiro Accordéon Solo)						
	{ Flores de Monchique, Corridinho						
ML51	{ Alegre Mocidade, Corridinho						
	{ P'ra Minha Noiva, Corridinho						
ML5	{ Está em Moda o Corridinho, Corridinho						
	{ Corridinho da Bordeira, Corridinho						
ML6	—Diz-me so o Teu Nome, Corridinho						
	FERREIRO, JOSE (Filho Accordéon)—						
ML67	{ Nao te Quero Amar, OS						
	{ Mocidade Louletana, Corridinho						
	FERREIRO, JUNIOR, JOSE (Accordéon Solos)—						
ML50	{ Ri-te Para Mim, OS						
	{ Amendoeirias, Corridinho						
ML39	—Caçadores de São Braz, Corridinho						
	FERREIRO, JOSE (Pai Accordéon)—						
ML66	{ Santa Barbara de Nexe, Corridinho						
	{ Alegria do Ano, Marcha						
	FERREIROS, PELOS (Accordéons)—						
ML75	{ Marcha da Bordeira						
	{ Do Minho ao Algarve, Vira						
ML68	{ Algarve Florido, Corridinho						
	{ Lembrança da Minha Terra, Corridinho						
ML80	{ Corridinho de Portimão						
	{ Lagos em Festa, Corridinho						
ML87	{ O Meu Algarve, Corridinho						
	{ Mocidade Bordeirense, Corridinho						
DCF20	Fête Foraine	...	...	...	...	...	Georges Ulmer
MC3355	Feudin' and Fightin' (from "Laughing Room Only")	...	...	...	...	...	Dorothy Shay
MC3363	Finishing School was the Finish of Me	...	...	...	...	...	Dorothy Shay
DC357	Fisherman's Son	...	...	...	...	...	Rosa Eskenasi
	FLEDERMAUS, DIE (J. Strauss, Op. 56)						
DCX82	Overture	...	...	...	...	Krips cond. Philharmonia Orch.	
DCF8	Flora del Prado, Paso-doble	...	...	...	...	L'accordéoniste M. Alexander et son Orchestre	
ML49	Flores de Monchique, Corridinho	...	...	...	...	José Ferreiro e José Ferreiro, Junior	
MC3289	Flying Fingers	...	...	...	...	The Hodlars—Accordeon Duet	
ML48	Foligo, Corridinho	...	...	...	...	...	Hostilio Salgado

DC412	Formidable, Chanson (<i>Sung in French</i>) Charles Trenet
	FORZA DEL DESTINO — <i>See Pace mio Dio</i>
	FRANCA, FRUCTUOSO (Guitarra e viola)—
ML41	{ Supremo amor—Fado
	{ O Médico e a Duquesa—Fado
ML91	{ Crianças, Fado
	{ Anabela, Fado
ML114	Duas Cartas, Fado <i>and</i> Alma de Criança, Fado
DCF7	France Dimance, Chanson Charles Trenet
DC377	Friar Roek Harry James and his Orch
DC380	Frisk Cxardas (<i>arr. Körössy</i>) Andor Körössy and his Budapest Gip. Orchestra
	GARZA, EVA
DC435	Juntos—Bolero <i>and</i> Lagrimas de Sangre—Bolero
	GAUDIN, M. — <i>See Manon</i>
DCF4	Gendarmes s'endorment sous la pluie Les Compagnons de la Chanson
ML117	Gente de Lei, Fado—slow Maria Manuela
	GENTILE, ENRICO
DCQ7	A Pago a Pago <i>and</i> Son Belle
	GEORGACOPOULOU, JOANNA —
DC362	—Orphaned Mignon
	GEORGACOPOULOU, JOANNA AND KEROMYTIS —
DC356	—The Clogs
DC359	—You Have Played Me False
DC362	—Say Yes and Let it Be a Lie
	GIESEKING, WALTER (Pianoforte Solo)—
	{ Preludes Book 1 (<i>Debussy</i>)
LC24-29	{ No. 1, Danseuses de Delpes ; No. 2, Voiles ; No. 3, Le vent dans la plaine ; No. 4, Les sons et les parfums tournent dans l'air du soir ; No. 5, Les collines d'Anacapri ; No. 6, Des pas sur la neige ; No. 7, Ce qu'a vu le vent d'Quest ; No. 8, La fille aux checen de lin ; No. 9, La sérénade interrompue ; No. 11, La Danse de Puck ; No. 12, Minstrels
	{ Jardins sous la Pluie (Estampes No. 3) (<i>Debussy</i>)
DF2689	Giovinella Tino Rossi
	GODFREY, ARTHUR —
DC451	{ I'm a Lonely Little Petunia (<i>with Sy Shaffer</i>)
	{ The Trail of the Lonesome Pine (<i>with The Mariners</i>)
	GONGOS & SAYAS —
DC361	—Boy Grocer
DC422	Gopak (<i>Moussorgsky-Dushkin</i>) Arthur Grumiaux—Violin
	GOOSSENS, LEON (Oboe) <i>with the Philharmonia Orch. cond. Susskind</i> —
DCX84-5	Oboe Concerto in One Movement (<i>Eugene Goossens</i>)
	GOULD, MORTON, and his Orchestra —
DC364	{ South of the Border
	{ El Relicario (My Memoirs)
DC365	{ Adios Muchachos (Farewell boys)
	{ Tropical
DC366	{ La Cumparsita (The Masked One)
	{ Mexican Medley : Cielito Lindo (Blue Skies)
	{ La Golondrina (The Swallow)
	{ Jarabe Tapatio (Mexican Hat Dance)
DC372	{ Brazil
	{ El Rancho Grande (My Ranch)
	{ String Time—
DC397	{ No. 1—Solitude
	{ No. 2—Over the Rainbow
DC398	{ No. 3—Sophisticated Lady (Violin Solo : Max Pollikoff)
	{ No. 4—Holiday for Strings
DC399	{ No. 5—Laura (Violin Solo : Max Pollikoff)
	{ No. 6—Body and Soul
DC406	{ No. 7—Stormy Weather
	{ No. 8—The Surrey with the Fringe on Top (from "Oklahoma")
DCX73	{ Night and Day (film, "Gay Divorce")
	{ Beyond the Blue Horizon (film, "Monte Carlo")
	GRANADOS, JOSE
DCF3	Desaliento, Tango <i>and</i> J'ai peur de mon amour, Tango
	GRAARUD, GUNNAR — <i>See Tristan and Isolde</i>
DCX86	Grande Valse Brillante, Op. 18 (<i>Chopin, arr. Rawicz and Landauer</i>)
	Rawicz & Landauer—Piano Duet
• DH196	Gratie Duo Hofmann <i>met</i> Scott Wood Orkest
ML61	Grande Amigo, Fado Alberto Cardia
ML18	Grande Marche de Lisboa Beatriz Costa

- GRECA, STELLA**, acc. orch. **K. Yiannides**—
 { Then Pirazi
 { Irthes San Tin Anixi—Tango Habanera
- DC388** {
DC346 Greece will Rise Again—March **K. Xenidi Chor. Con. B. Sozopoulos**
GREEK CHORUS (with Orchestra)—
DC356 —Why, Why Did You Hide It from Me?
GRENADIER GUARDS, Regimental Band of H.M., Conducted by Capt. F. Harris, A.R.A.M.—
 { Marche des Commandos Belges (Pierre Leemans)
 { Marche des Parachutistes Belges (Pierre Leemans)
- **DC382** {
GRUMIAUX, ARTHUR (Violin), with Piano Accompaniments by Leon Degraux—
DC422 Jota (*Falla-Kochanski*) and Gopak (*Moussorgsky-Dushkin*)
DCX74 { Danza Espanola No. 1 (from "La Vida Breve") (*Falla*)
 { Danza Espanola No. 5 in E minor ("Andaluza") (*Granados*)
- GUENOT, M. L.**—See *Manon*
DC441 Hamidbar (The Desert) **Bracha Zefirah**
19004 Hand me down my Walking Cane **Gid Tanner & his Skillet-Lickers** with **Riley Puckett**
ML34 Harmonia Saloia, Corridinho **Hostilio Salgado**
HARY JANOS (*Zoltan Kodály*)—Orch. Suite. Auto. **LCX8016-8** ... **Philadelphia Orch.**
- **LCX131** { 1—Prelude—The Fairy Tale Begins
 { 2—Viennese Musical Clock; 3—Song (Part 1)
 • **LCX132** { 3—Song (Conclusion)
 { 4—Battle and Defeat of Napoleon
 • **LCX133** { 5—Intermezzo
 { 6—Entrance of the Emperor and His Court
- HELM, ANNY**—See *Tristan and Isolde*
HERMAN, WOODY, Accompanied by the Four Chips—
DC424 { Across the Alley from the Alamo*
 { Sabre Dance (**Woody Herman Orch.**)
ML72 Historia de Bairros, Canção **Maria Manuela Orquestra**
DC441 Hitragut (Calm) **Bracha Zefirah**
DCQ13 Ho Baciato "Marisa," Mod. Swing **Enzo Amadori**
HODLARS, THE (Accordeon Duetists)—
DH194 —'T is Weer Feest—Parts 1 & 2
MC3289 { Flying Fingers
 { Catene Tango
MC3299 { Waltz Potpourri. Two Parts. Intro.: Herbstweisen; Immer und Nimmer;
 { Wein, Weib und Gesang; Liebestraum nach dem balle; Frühlingsboten; Ver
 { schmahte Liebe; Frühlingstimmen; Lotusblumen; Dollarprinzessin; Traume
 { Ideale; Tesoro mio
- HOFMANN, DUO**, met **SCOTT WOOD ORKEST**—
 • **DH195** { Onder die Oude Linde
 { Fario (Padvinderslied)
 • **DH196** { M'n Dome Arie
 { Gratie
 • **DH197** { En Avant la Musique
 { Suzamma (Ballade)
- MC3330** Holiday for Strings **Modernaires with Paula Kelly**
DC398 Holiday for Strings **Morton Gould & his Orch.**
DC385 Home on the Range (Traditional) **Frank Sinatra**
19024 Home Sweet Home **McMichen's Melody Men** with **Riley Puckett**
HONGEN, ELISABETH (Contralto)—See *Liebeslieder Walzer*
DF2667 Hop! Hop! **Charles Trenet**
MC3121 Hot Fingers, NFT **Toralf Tollefsen**—Accordeon Solo
HOTTER, HANS (Baritone) with piano—**Hermann von Nordberg**—(Sung in German)—
 See also *Liebeslieder Walzer*
 { Die beiden Grenadiere, Op. 49, No. 1 (*Heine-Schumann*)
 • **LCX116** { (a) Wer machte dich so krank, Op. 35, No. 11 (*Kerner-Schumann*)
 { (b) Alte Laute, Op. 35, No. 12 (*Kerner-Schumann*)
- DC385** How deep is the ocean **Frank Sinatra**
ML11 Humildade, Fado **Maria Alice**
DC426 Humoresque (*Dvorák*) **Marek Weber Orch.**
LCX122 Hungarian Dances, Nos. 5 and 6 (*Brahms, Orch. Parlow*) **Kletzki & Philharmonia Orch.**
MC3057 Hungarian Rhapsody No. 2 (*Franz Liszt*) **Toralf Tollefsen**—Accordeon Solo
DC391 I Bomba, Syrto **Roukounas pop. orch.**
MC3338 I Cain't Get Off My Horse, Foxtrot... .. **Modernaires with Paula Kelly**
DC450 If You Will Marry Me **Buddy Clark & Doris Day**
MC3338 I Had Too Much to Dream Last Night **Modernaires with Paula Kelly**
DC416 I Hear a Call to Arms (from "Swing High, Swing Low") **Dorothy Lamour**
DC451 I'm a Lonely Little Petunia (In an Onion Patch) **Arthur Godfrey**
DC439 Im nin' alu Daltei (If the Gates of Charity Were Closed) **Bracha Zefirah**
DC367 Imposible, Fox-cancion **José Segarra**

- INFANTINO, LUIGI, Tenor—**
LCX138 { **BARBIERE DI SIVIGLIA** (*Sterbini-Rossini*) Act 1
 Ecco ridente in cielo (Orch. cond. **Erede**)
 Se il mio nome saper (Harp acc. **John Cockerill**. Cond. **Erede**)
- ML69** **Influencia Literaria, Comico** ... **Manuel Santos Carvalho e Reginaldo Duarte**
19013 **In the Shade of the Old Apple Tree** ... **Riley Puckett & Bob Nicholls**
DC420 **Io Pe' Te Moro, Canzone** (*Sung in Neapolitan*) ... **Carlo Buti**
ML115 **Ironia, Fado** ... **Alfredo Duarte**
DC443 **It's Never Too Late To Mendelssohn** (from "Lady in the Dark") **Danny Kaye**
DC388 **Irthes San Tin Anixi—Tango Habanera** ... **Stella Greca**
ML54 **Isto que Sinto, Fado** ... **Maria Carmen**
DC450 **It's a Big, Wide, Wonderful World** ... **Buddy Clark**
DCF3 **J'ai peur de mon amour, Tango** ... **José Granados**
DC334 **J'ai ta main (Your Hand in my Hand)** ... **Charles Trenet**
- JAMES, HARRY, and his Orchestra—**
DC375 Who's sorry now? (Vocal: **Willie Smith**) and Easy
DC377 Keb-lah and Friar rock
DC432 La Paloma and White Christmas (Vocal: **Marion Morgan**)
- JANSSEN, HERBERT—See Tannhäuser**
DF2668 **Jardin du Mois de Mai** ... **Charles Trenet**
DCF2 **Jardin Perdu, Tango** ... **Tino Rossi**
LC29 **Jardins Sous la Pluie (Estampes No. 3)** (*Debussy*) ... **Walter Gieseking**
DC363 **Je ne Crois Plus au Père Noël, Chanson** (*Sung in French*) ... **Lucienne Boyer**
DC442 **Jenny** (from "Lady in the Dark") ... **Danny Kaye**
- JENSEN, FOLMER (Piano)—See Louis Cahuzac—**
DCF6 **Je Rêve aux étoiles** (Starlight Serenade) ... **Tino Rossi**
DCF1 **Je Vous aime sans Espoir, Tango Chanté** ... **Tino Rossi**
DC431 **Jingle Bells** ... **Frank Sinatra & Ken Lane Singers**
MC3350 **Jingle Bell Polka** ... **Modernaires with Hal Dickinson**
• MC3333 **Jog Along** ... **Modernaires with Paula Kelly**
DC423 **José, Paso-doble** ... **L'accordéoniste Alexander et son Orchestra**
- JOST-ARDEN, RUTH, see Tannhäuser**
DC422 **Jota (Falla-Kochanski)** ... **Arthur Grumiaux—Violin**
- JULLIOT, MME., see Manon**
DC435 **Juntos, Bolero** ... **Eva Garza**
ML44 **Juro, Fado** ... **Zeca Fernandes**
• LCX108 **Kaiserwalzer, Op. 437 (Emperor Waltz)** (*Strauss*) ... **Vienna Philharmonic Orchestra**
- KALELLI & KALELLIS—**
DC360 —My Sweet Marinella
KALELLI & STRATOS—
DC360 —Tune in Minor
DC390 **Kalos Ilthes Sta Onyra Mou, Romantzo-Slow** ... **Katy Paritzi**
- KAYE, DANNY**
DC442 Princess of Pure Delight and Jenny
DC443 My Ship and It's Never Too Late To Mendelssohn
DC446 Eileen and Molly Malone
DC377 Keb-lah ... **Harry James and his Orch.**
- KEROMYTIS AND JOANNA GEORGACOPOULOU (in Greek) with Orchestra—**
DC356 —The Clogs
DC359 —You Have Played Me False
DC362 —Say Yes and Let it Be a Lie
- KLETZKI, PAUL (Conductor)—See Philharmonia Orch & Orch. National**
DCX89 **Ki k'shimeho** (High Holiday Prayer) ... **Richard Tucker**
MC3058 **Konsertvals Accordeonette, NFT** ... **Toralf Tollefsen—Accordeon Solo**
- KOROSSY, ANDOR, and his Budapest Gipsy Orchestra—**
DC381 { **Balkani Visszhang** (*arr. Körössy*)
DC380 { **Utusoso Vasarnap** (*R. Sres, arr. Körössy*)
 { **Ne Sirz Kisleany; Az Az Szep** (*arr. Körössy*)
 { **Messze na Nagy Erdo; Csit-csit-csit; Frisk Cxardas** (*arr. Körössy*)
- KOSTELANETZ, ANDRE and His Orchestra**
DCX88 **Warsaw Concerto** (*Addinsell*)
- KRIPS, JOSEF (Conductor)—See Philharmonia Orchestra**
ML8 **Lacobriga, Corridinho** ... **Anatolio Falé e José Lobo da Veiga**
ML80 **Lagos em Festa, Corridinho...** ... **Pelos Ferreiros, Aceordéons**
ML12 **Lagrima, Fado** ... **Maria do Carmo**
DC435 **Lagrimas de Sangre, Bolero** ... **Eva Garza**
- LAMOUR, DOROTHY, with Orchestra under the direction of Cy Feuer—**
DC416 { **You Took the Words Right Out of My Heart** (from "Big Broadcast of 1938")
 { **I Hear a Call to Arms** (from "Swing High, Swing Low")
DC413 **L'Amour, toujours l'Amour (Love Everlasting)** ... **Marek Weber and his Orchestra**
- LANDGRAF—See Tannhäuser**

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DCX18	{ 1. Auf Reisen	DCX44	{ 1. В Пути
	{ 2. Das Hotel		{ 2. Гостиница
DCX19	{ 3. Eine Autofahrt	DCX45	{ 3. Поездка на автомобиле
	{ 4. Ein Spaziergang in der Stadt		{ 4. Прогулка по городу
DCX20	{ 5. Einkäufe	DCX46	{ 5. За покупками
	{ 6. Ein Besuch		{ 6. Визит
See also under ELEMENTS OF THE FRENCH LANGUAGE			
11805	Largo (Ombra mai fu)		Jo Vincent
	LARSEN-TODSEN, NANNY—See Tristan and Isolde		
DC399	Laura		Morton Gould & His Orchestra
DC449	Lavender Blue (film "So Dear to My Heart")		Dinah Shore
DC368	Lazy Lady Blues		Count Basie and his Orch.
ML68	Lembrança do Minha Terra, Corridinho		Pelos Ferreiros
	LEMONS, MARIA—		
ML107	Louzã, Canção and Tu Surgiste Nesta Vida, Canção—Slow		
	LENCASTRE, MANUEL DE, guitarra e viola—		
ML57	{ Variações Sobre O Fado Em Mi		
	{ Variações Sobre O Fado Em Ré Menor		
ML81	{ Variações em fa Maior		
	{ Variações em si Bemol		
DF2667	Le Soleil et la Lune		Charles Trenet
DC447	Let's Do It (Let's Fall In Love)		Dinah Shore & Buddy Clark
• LCX118	{ LIEBESLIEDER WALZER, Op. 52 (Brahms). Autos: LCX8005-8		
	{ Nos. 1—6		Seefried, Hongen, Hotter & Meyer-Welfing
• LCX119	{ Nos. 7—10		with Wührer & von Nordberg—Pianos
• LCX120	{ Nos. 11—16		
• LCX121	{ Nos. 17—18		
• DH199	{ Waltzes, Op. 39 (Brahms), Nos. 2, 6 and 15		Wührer & von Nordberg—Piano Duet
	Liedje van Koppestok (Traditional)		B. Snoek
	LIMA, EUGENIA, solo de Accordéon—		
ML53	{ O Beirão, Corridinho		
	{ Castelo Branco, Corridinho		
ML71	{ Picadinho da Beira, Corridinho		
	{ Ribatejo, Corridinho		
ML70	{ Conchita Cintron, Paso-doble		
	{ Vitoria, Marcha		
ML83	{ Serras, Valsa		
	{ Noitinhas, Java		
• DH198	Limburg Mij n Vaderland (Traditional)		B. Snoek
ML21	Lisboa a Vista (de "O zé dos Pacatos")		Vasco Santana
ML45	Lisboa Canta, Marcha		Zeca Fernandes
ML86	Lisboa Ri, Marcha		Laura Alves Orquestra
DDX17-8	Little Suite for Strings, Op. 1 (Carl Nielsen)		Danish State Broadcasting Symph. Orch.
DC400	Loin de ton Coeur (Valse du film, "Chanteur inconnu")		Tino Rossi

DC389	Londra—Parisi—Athena	...	...	...	...	...	Sofia Vebo
ML107	Louza—Canção	...	...	...	...	...	Maria Lemos
MC3349	Love Somebody	...	...	...	...	...	Buddy Clark & Doris Day
	LOWERY, FRED, whistling with Guitar and Novachord—						
• MC3316	{ Estrellita (Little Star)						
	{ Whispering						
	LUCERNE FESTIVAL ORCHESTRA, conducted by Paul Kletzki—						
LCX109-113	{ Symphony No. 4 in E Minor, Op. 98 (<i>Brahms</i>)						
	{ First Movement—Allegro non troppo (3 Parts)						
	{ Second Movement—Andante moderato (3 Parts)						
	{ Third Movement—Allegro giocoso (2 Parts)						
	{ Fourth Movement—Allegro energico e passionato (3 Parts)						
	LUIZA, MARIA						
ML110	Malhão do minho and Papagaio olha a rola						
DC370	Mad Boogie	...	...	...	...	Count Basie and his Orch.	
DC436	Madunnella	...	...	...	...	Carlo Buti	
12549	Magic Flute Overture,	...	...	Mozart Festival Orchestra, cond. by Bruno Walter			
ML88	Mais uma Pancadinha, Corridinho	...	...	José de Brito Junior e Francisco de Brito			
	MALCUZYNSKI (Pianoforte)—						
• LCX117	Scherzo No. 2 in B flat minor (<i>Chopin, Op. 31</i>)						
DCF5	Malgré tes serments (I Wonder Who's Kissing Her Now)	...	...	Lucienne Delyle			
ML110	Malhão do Minho	...	...	Maria Luiza			
LCX102	Mamma Morta, La ("Andrea Chenier.") <i>Illica—Giordano</i>	...	...	Claudia Muzio			
DC403	Mamma Santa, Canzone (<i>Sung in Italian</i>)	...	...	Carlo Buti			
DF2668	Mam'zelle Clio	...	...	Charles Trenet			
	MANOLO BEL Y SUS MUCHACHOS, ORQUESTRA—						
ML73	{ Serenata Valenciana						
	{ El Viejo Castillo Moro						
ML64	{ Bajo Mi Cielo Andaluz, Paso-doble						
	{ Ecos del Choclo, Pasacalle Bilbaino						
	MANON (<i>Massenet</i>) (<i>Sung in French</i>)—						
LCX84-101	{ Act 1—Allons Messieurs! Hola: He: Monsieur: Entendez-Vous la Cloche: Eh!						
	{ J'Imagine: Hotelier de Malheur!: Ne Bronchez Pas: Quelqu'un!: Non!						
	{ Je Ne Veux Pas Croire:						
	{ Act 2—Manon! Avez-vous: On l'Appelle Manon: Enfin—Les Amoureux: Je Venais						
	{ D'ecrire a Mon Pere: Allons! il le faut!: Adieu, Norte Petite Table: Le						
	{ Rêve: En Fermant les Yeux:						
	{ Act 3—Entr'acte and Menuet: Voyez! Mules a Fleurettes: Tenez, Monsieur! Tenez:						
	{ Voici les Elegantes: Obeissons Quand Leur Voix Appelle. Et Maintenant						
	{ Restez: Un Mot Encore: Ballet Dances 1, 2 and 3: Ballet Dance No. 4 Non,						
	{ Sa Vie: Quelle Eloquence: Bravo, Mon Cher: Je Suis Seul!: Ah! Fuyez:						
	{ Pardonnez-moi: Ah! Rends-moi ton amour:						
	{ Act 4—Hotel Transylvanie: Faites Vos Jeux: Faites Vos Jeux Messieurs!: Un Mot,						
	{ s'il Vous Plait: Au jeu! Au jeu!: Le Coupable est Monsieur:						
	{ Act 5—Manon! Pauvre Manon!: Ah des Grioux: Death of Manon						
	{ Mlle. A. Vavon, Mlle. Rambert, Mlle. Bernadet, M. de Creus, M. Vieuille, M. Payen,						
	{ Mlle. G. Feraldy, M. Villier, M. Rogatchewsky, M. L. Guenot, M. Gaudin, Mme,						
	{ Julliot, Mlle. Ravery, Mlle. Fenoyer, with full chorus of l'Opera Comique (of Paris)						
	{ and Orchestra conducted by Elie Cohen						
	MANUELA, MARIA, Orquestra—						
ML72	{ O Amor é Mesmo Assim, Canção (João Nobre e sua Orq.)						
	{ Historia de Bairros, Canção						
ML117	Gente de lei, Fado-slow and Nao me esqueceste, Fado-slow						
ML29	Mas Que Triste Sorte a Minha, Fado Comico	...	...	Lino Teixeira			
ML75	Marcha da Bordeira	...	...	Pelos Ferreiros			
ML19	Marcha da Mouraria...	...	...	Beatriz Costa			
ML19	Marcha de Alfama	...	...	Beatriz Costa			
ML18	Marcha de Benfica No. 1	...	...	Beatriz Costa			
ML46	Marcha de Benfica, Marcha...	...	...	Zeca Fernandes			
ML28	Marcha de Benfica II	...	...	Beatriz Costa			
ML46	Marcha do Bairro Alto, Marcha	...	...	Zeca Fernandes			
ML28	Marcha de São Vicente	...	...	Beatriz Costa			
ML1	Marcha dos Marinheiros (do fonofilm "Bocage")	...	...	Côro e Orquestra			
• DC382	Marche des Commandos Belges (Pierre Leemans)	Reg. Band of H.M. Grenadier Guards					
• DC382	Marche des Parachutistes Belges (Pierre Leemans)	Reg. Band of H.M. Grenadier Guards					
DCF18	Marchina, La (Samba du film "Deux Amours")	L'Accordéoniste Alexander et son Orch.					
DCF16	Marchina, La (Samba du film "Deux Amours")						
	Tino Rossi avec les Chanteurs de St. Eustache						
	MARGARIDA, CANTADEIRA DE PAREDES, Acc. pelo Grupo Regional de Penafiel—						
MC3317	{ Verdegas (Vira), Popular						
	{ Rabela do Douro, Popular						
MC3318	—Caninha Verdi, Popular						

ML43	Maria da Graça, Fado	...	...	...	...	...	...	Maria do Carmo Tôrres
MC3319	Maria de Fonte	...	...	...	...	...	...	Banda Militar
MC3323	Maria do Mar, Fado	...	...	...	...	...	...	Lilia Brandão e José Rosa
DC396	Maria Maddalena, Serenata Veneziana	(Sung in Italian)	...	...	...	...	...	Carlo Buti
DCX77	Marie, La	...	...	...	...	...	...	Les Compagnons de la Chanson
ML23	Marinheiros de Portugal, Fado	...	...	...	...	...	...	Berta Cardoso
DC349	Marin veille sur l'Océan, Le	...	...	...	...	...	...	Tino Rossi (Orchestre : Marcel Cariven)
MARLIN SISTERS								
DC437	My Happiness and Toolie-Oolie-Doolie	...	...	...	...	...	...	
DC438	Matinee	...	...	...	...	...	...	Buddy Clark
DC395	Mattinatella, Canz. ritmo mod	(Sung in Italian)	...	...	...	...	...	Carlo Buti
McMICHEN'S MELODY MEN—								
19016	{ When You and I were Young, Maggie							
	{ Silver Threads Among the Gold							
19024	{ Home Sweet Home							
	{ Where the River Shannon Flows							With Riley Puckett
MC3223	Meet me Down in Sunset Valley, FT	...	...	...	...	...	...	Toralf Tollefsen—Accordeon Solo
DC392	Me Ghynekes Mi Traviese, Zeimbekiko	...	...	...	...	...	...	Pop. Orch. ; Stratos Tsitsanis
MC3347	Melody Time (from Walt Disney's film)	...	...	...	...	...	...	Buddy Clark
MENGELBERG, WILLEM, and His Concertgebouw Orchestra—								
D41003	{ Valse Serenade							
	{ A Midsummer Night's Dream, Scherzo							
DC414	Mer, La (Sung in French)	...	...	...	...	...	...	Charles Trenet
DC380	Messze a Nagy Erdo (arr. Korossy)	...	...	...	...	...	...	Andor Korossy and his Budapest Gp. Orchestra
ML42	Meu Destino, Fado	...	...	...	...	...	...	Fernando Farinha
MEYER-WELFING, HUGO (Tenor)—See Liebeslieder Walzer—								
DCF6	Midinette de Paris, Valse Populaire	...	...	...	...	...	...	Tino Rossi
D41003	Midsummer Night's Dream, Scherzo	...	...	...	...	...	...	W. Mengelberg and his Concertgebouw Orchestra
• DH198	Mijn Nederland (Traditional)	...	...	...	...	...	...	B. Snoek
ML32	Minha, Mae, Fado	...	...	...	...	...	...	Maria Alice
GTS53	Missibe Akbar Elmassayeb—Two Parts	...	...	...	...	...	...	Zakie Abdulghani Elcheikh
MC3365	Mm-mm-Good	...	...	...	...	...	...	Modernaires
• DH196	M'n Dome Arie	...	...	...	...	...	...	Duo Hofmann met Scott Wood Orkest
ML87	Mocidade Bordeirense, Corridinho	...	...	...	...	...	...	Pelos Ferreiros
ML67	Mocidade Louletana, Corridinho	...	...	...	...	...	...	José Ferreiro, Filho
DC363	Mon Couer est un Violin, Chanson (Sung in French)	...	...	...	...	...	...	Lucienne Boyer
MODERNAIRES—								
MC3330	{ Holiday for Strings							
	{ To Each his Own (film "To Each His Own")							
MC3332	{ The Night is Young and You're so Beautiful							
	{ Medley. (Intro. : Moonlight Serenade ; Elmer's Tune ; Don't Sit Under the Apple							
	{ Tree, With Anyone Else But Me ; Chattanooga Choo Choo)							
• MC3333	{ Jog Along							
	{ Autumn Serenade							
• MC3336	{ Sweet I've Gotten on You (The Pennsylvania Dutch Song)							
	{ My Heart Goes Crazy (film "London Town")							
MC3338	{ I Had Too Much to Dream Last Night							
	{ I Cain't Get Off My Horse, Fox-Trot							
MC3350	Our Hour and Jingle Bell Polka	...	...	...	...	...	...	
MC3365	Mm-mm-Good and Thoughtless (with Doris Day)	...	...	...	...	...	...	
MC3369	La Cucaracha and Dummy Song	...	...	...	...	...	...	
DC446	Molly Malone...	...	...	...	...	...	...	Danny Kaye
MOLLY-MAROUDAS, acc. orch. Yiannides—								
DC387	{ Yia Sena, Yia Sena—Habanera							
	{ Ti Sou Lene Ta Louloudia—Slow							
DC423	Mon Coeur est au Bal, Valse	...	...	...	...	...	...	L'accordeoniste Alexander et son Orch.
DC379	Mon ile d'amour (chanson du film "L'ile d'amour")	(Sung in French)	...	...	...	...	...	Tino Rossi
DCF15	Mon Petit Bal Musette, Valse	...	...	...	...	...	...	Lucienne Boyer
DF2676	Mon P'tit Kaki (Lettre de Femme)...	...	...	...	...	...	...	Lucienne Boyer
DCF9	Monsieur Lenoble, Chanson	...	...	...	...	...	...	Edith Piaf
ML39	Monumental Corridinho	...	...	...	...	...	...	Hostilio Salgado
19025	Moonshiner's Dream	...	...	...	...	...	...	Riley Puckett with Guitar
MC3128	Moose, M.	...	...	...	...	...	...	Toralf Tollefsen—Accordeon Solo
MC3355	Mountain Gal	...	...	...	...	...	...	Dorothy Shay
MOZART FESTIVAL ORCHESTRA—See Walter, Bruno								
DC394	Munasterio E. Santa Chiara—Canzone (Sung in Neapolitan)	...	...	...	...	...	...	Carlo Buti
ML79	Mulher do Norte, Rabela	...	...	...	...	...	...	Virginia Soler Orquestra
ML37	Mulher Portuguesa, Fado	...	...	...	...	...	...	Berta Cardoso

- MULLER, MARIA**—See Tannhäuser
- MUZIO, CLAUDIA, Soprano** (*Singing in Italian*) with Orchestra—
- LC31 { Il Trovatore (*Verdi*)—Act 1 : Tacea la notte placida
 { La Bohème (*Puccini*)—Act 3 : Donde lieta uscì
- LCX102 { Andre Chenier (*Illica—Giordano*)—La Mamma morta
 { La Forza del Destino (*Verdi—Piave. Rev. Gislanzoni*) Pace Pace mio Dio
- 19013 **My Blue Ridge Mountain Queen** (Duet with Violin & Guitar) **Riley Puckett & Bob Nicholls**
- DC437 **My Happiness** The Marlin Sisters
- MC3336 **My Heart Goes Crazy** Modernaires with Paula Kelly
- MC3363 **My Next Romance** Dorothy Shay
- DC443 **My Ship** (from "Lady in the Dark") Danny Kaye
- DC360 **My Sweet Marinella** Kalelli & Kalellis
- DH201 **Naar Zee** (*Traditional*) B. Snoek
- DW3033 **Nachtgebet** Columbia Octett
- ML40 **Nao Facas Beicinho, Corridinho** José Ferreiro e José Ferreiro Junior
- ML67 **Nao te Quero Amor, OS** José Ferreiro, Filho
- ML117 **Não me Esqueceste, Fado—Slow** Maria Manuela
- DC422 **Nature Boy** (with the Jeff Alexander Choir) Frank Sinatra
- DCT2 **Ne Bahar Kaldi** Safiye Ayla
- DC380 **Ne Sirz Kisleany** (*arr. Korossy*) Andor Korossy and his Budapest Gip. Orchestra
- ML12 **Neste, Cantinho da Terra, Canção Fado** Maria do Carmo
- NICHOLLS, BOB**—See Puckett, Riley
- DC418 **Nicole, Chanson** (*Sung in French*) Georges Ulmer
- DCX73 **Night and Day** (film "Gay Divorce") Morton Gould and his Orchestra
- DC438 **Night Has a Thousand Eyes** Buddy Clark
- MC3332 **Night is Young and You're So Beautiful** Modernaires with Paula Kelly
- ML7 **Nini, Corridinho** Hostilio Salgado
- ML84 **No Bailarico, Vira** Virginia Soler Orquestra
- ML90 **Noite de Natal, Fado...** Carlos Ramos
- ML83 **Noitinhas, Java** Eugénia Lima
- NORDBERG, HERMANN VON and FRIEDRICH WUHRER, Two Pianos**—
- See also Liebeslieder Walzer—
- LCX121 **Waltzes, Op. 39 (Brahms)—Nos. 2, 6 and 15**
- DC396 **Notti Fiorentine, Canz. ritmo mod.** (*Sung in Italian*) Carlo Buti
- ML72 **O Amor é Mesmo Assim, Canção** Maria Manuela e João Nobre y su Orquestra
- ML22 **O Aprendiz, Fado** Maria Alice
- ML53 **O Beirão, Corridinho** Eugénia Lima
- MC3327 **O Careca, OS** Orquestra Sarrablo e Clavero
- ML24 **O Chale de Minha Mãe, Fado** Maria do Carmo
- ML60 **O Charadista Moderno, Comico** Joaquim Prata e Alfredo Pereira
- ML21 **O Doutor Cocabichinhos** (de "O ze dos Pacatos") Joaquim Prata e Vasco Santana
- ML9 **Odio de Amor, Fado de Macau** Maria Alice
- ML69 **O Gago, Comico** Manuel Santos Carvalho e Reginaldo Duarte
- ML33 **O Gonçalo Velho, Fado** Hermina Silva
- ML60 **O Indeciso, Comico** Joaquim Prata e Alfredo Pereira
- ML59 **O Investigador Historico, Cómico** Manuel Santos Carvalho e Reginaldo Duarte
- MC3320 **Olhão, Corridinho** Rui dos Santos Cabrita
- ML55 **Olhos Fatais, Fado** Alfredo Duarte
- ML79 **O Mânel da Avó, Chula** Virginia Soler Orquestra
- ML45 **O Mangerico, Marcha** Zeco Fernandes
- ML56 **O Marceneiro, Fado** Alfredo Duarte
- ML41 **O Médico e a Duquesa** Fructuoso França
- ML85 **O Menino Preparado, Cómico** Joaquim Prata e Alfredo Pereira
- ML87 **O Meu Algarve, Corridinho** Pelos Ferreiros
- ML76 **O Meu Visinho, Fox Marcha** Laura Alves Orquestra
- ML10 **O Moleiro, Fado** Maria Alice
- ML42 **O Meu Destino, Fado** Fernando Farinha
- ML11 **O Meu Tesouro, Fado Vadio** Maria Alice
- DC391 **Onemotrata—Syrto** Roukounas pop. Orch.
- ML52 **O Néquinhas, Fado** Francisco Santos
- ORCHESTRE NATIONAL DE LA RADIODIFFUSION FRANCAISE, Cond. Paul Kletzki**
- LCX136-7 **Daphnis et Chlœe—Suite No. 2 (Ravel)**
- ORMANDY, EUGENE** (Conductor) See Philadelphia Orch.
- DC362 **Orphaned Mignon** Joanna Georgacopoulou
- ML43 **O Sonho, Fado** Maria do Carmo Tôrres
- DW3033 **O Taler weit o Höh'n** Columbia Octett
- ML85 **O Transformista, Cómico** (da Revista "Canção de Lisboa")
- Joaquim Prata e Alfredo Pereira
- MC3350 **Our Hour, FT** (The Puppy Love Song) Modernaires with Virginia Maxey

DCX77	Ours 'L	...	...	...	...	Les Compagnons de la Chanson
ML17	O Vinho é Foguete (da "Canção da Uva")	...	...	...	...	Beatriz Costa
DC397	Over the Rainbow	...	...	...	...	Morton Gould and his Orch.
MC3323	Ovira da Nazareth	...	...	...	...	Lilia Brandão e José Rosa
LCX102	Pace Mio Dio (Peace, Oh God) (from "Forza del Destino."—Verdi—Piave. Revised Gislazoni). (Sung in Italian)	...	...	...	...	Claudia Muzio
ML20	Padeirada	...	...	...	...	Hostilio Salgado
DC432	Paloma, La, Fox Trot	...	...	...	...	Harry James' Orch.
ML110	Papagaio olha a rola	...	...	...	...	Maria Luiza
	PARITZI, KATY, acc. orch. C. Yiannides—					
	{ Kalos Ilthes Sta Onyra Mou, Romantzo—Slow					
DC390	{ Dio Prassina Matia, Vals—(K. Paritzi & Maroudas, acc. orch. Souyoul)					
	PARSIFAL (Wagner)—(Sung in German)—					
	{ Transformation Scene, Act I (Two Parts)					
	{ Grail Scene, Act I (Six Parts, with chorus)					
LCX36-43	{ Flower Maidens scene, Act 2 (Two Parts) (with Flower Maidens and chorus)					Bayreuth Festival Orch.
	{ Prelude, Act 3 (Two Parts)					
	{ Good Friday, Music, Act 3 (Three Parts) (with Alexander Kipnis and Fritz Wolf)					
	PASCAL, GISELLE, with Orchestra directed by Marius Coste					
	{ Seule Avec Toi, Slow-fox chanté					
• DF3018	{ Un Oiseau Chante, Slow-fox chanté (Sung in French)					
DC357	Passalimaniótissa	...	...	...	...	St. Perpiniades
	PEREIRA, ALFREDO, E JOAQUIM PRATA—					
	{ O Charadista, Moderno, Cómico					
ML60	{ O Indeciso, Cómico					
	PERINIADES, STELLAKIS (in Greek), accd. by Popular Orchestra—					
DC357	—Passalimaniótissa (St. Perpiniades)					
DCX76	Perrine était Servante	...	...	...	...	Les Compagnons de la Chanson
ML32	Perseguição, Canção-fado	...	...	...	...	Maria Alice
DF2699	Petite Maison Grise	...	...	...	...	Tino Rossi
DC393	Petit Papa Noël (chanson du film, "Destin") (Sung in French)	...	...	...	...	Tino Rossi
	PHILADELPHIA ORCHESTRA Conducted by Eugene Ormandy—					
• LCX131-3	Háry János Suite (Kodály). Auto: LCX8016-8					
	PHILHARMONIA ORCHESTRA Conducted by Paul Kletzki—					
LCX122	Hungarian Dances, Nos. 5 and 6 (Brahms Orch. Parlow)					
LCX128-30	Symphony No. 8 in B minor ("Unfinished") (Schubert). Auto: LCX9009-11					
	Conducted by Josef Krips					
DCX82	Die Fledermaus, Op. 56 (J. Strauss)—Overture					
	PIAF, EDITH (Singing in French)—see also Compagnons de la Chanson					
	{ La Vie en Rose, Slow Chantée					
DC415	{ Un Refrain courait dans la Rue, Valse Chantée					
DCF9	Les Amants de Paris and Monsieur Lenoble					
DC407	Pianino di Napoli, Il, Canz. Valzer (Sung in Italian)	...	...	...	...	Carlo Buti
MC3347	Pianissimo	...	...	...	...	Buddy Clark
ML71	Picadinho de Beira, Corridinho	...	...	...	...	Eugénia Lima
ML36	Pico Serenico, Danca	...	...	...	...	Orquestra Popular Casanova
DF2708	Pie . . . Pie	...	...	...	...	Charles Trenet
DC373	Pigalle, Valse chantée (sung in French)	...	...	...	...	Georges Ulmer
	PILINSZKY, SIGISMUND—see Tannhäuser					
MC3121	Playful Polka...	...	...	...	...	Toralf Tollefsen—Accordeon Solo
ML54	Podes Mentir a Vontage	...	...	...	...	Maria Carmen
ML31	Pois sim. Corridinho	...	...	...	...	Anatolio Falé e José Lobo da Veiga
19011	Polly Woddle Doo					
	Gid Tanner and his Skillet-Lickers with Riley Puckett and C. McMichen					
DC408	Ponti Sull'arno, Canzone (Sung in Italian)	...	...	...	...	Carlo Buti
ML24	Por ti, Fado	...	...	...	...	Maria do Carmo
MC3178	Potpourri!—Intro.: Elisabeth, QS; I Lost My Heart in Heidelberg, QS; The Way with Every Sailor, QS; When the Lilac Blooms Again, FT; Today I Feel so Happy, FT; What's the Matter with Your Hair, Augustus, FT					
	Heinz Sandauer and his Orchestra					
MC3179	Potpourri!—Intro.: What Can be as Beautiful as Your Love, W; I Give my Heart (Dubarry), W; I Live for Love, W; Live, Laugh and Love, W; Drink, Drink, Brothers Drink, W; Just Two Hearts and a Waltz Refrain, W					
	Heinz Sandauer and his Orchestra					
MC3180	Potpourri!—Intro.: Handsome Gigolo, T; May I have the next Tango, T; Tell me I'm Forgiven, T; Oh, Donna Clara, T; I Kiss your Hand, Madame, T; Can it be True, T					
	Heinz Sandauer and his Orchestra					
ML51	P'ra Minha Noiva, Corridinho	...	...	...	...	José Ferreiro e José Ferreiro Junior

- PRATA, JOAQUIM, E ALFREDO PEREIRA—**
ML60 { O Charadista Moderno, Cómico
 { O Indeciso, Cómico
ML85 { O Menino Preparado, Cómico
 { O Transformista, Cómico (da Revista "Canção de Lisboa")
DF2637 { Y a des Filles—sur tous les chemins } *With Orchestra*
 { Comme de bien entendu } *Marcel Cariven*
- PRELUDES—Book 1 (Debussy)—**
LC24-29 { No. 1, Danseuses de Delpes ; No. 2, Voiles ; No. 3, Le vent dans la plaine ; No. 4, Les sons et les parfums tournent dans l'air du soir ; No. 5, Les collines d'Anacapri ; No. 6, Des pas sur la neige ; No. 7, Ce qu'a vu le vent d'Ouest ; No. 8, La fille aux cheveux de lin ; No. 9, La sérénade interrompue ; No. 11, La Danse de Puck ; No. 12 Minstrels } ... *Walter Gieseking*
For Prelude No. 10 (La Cathédrale Engloutie)—See Main Catalogue
- DC374** Près de Toi, Valse (Sung in French) ... *Maurice Alexander*
DF2708 Près de toi mon amour ... *Charles Trenet*
MC3356 Pretty Baby ... *Doris Day*
DC442 Princess of Pure Delight (from "Lady in the Dark") ... *Danny Kaye*
- PUCKETT, RILEY—**
19012 { When You Wore a Tulip (Duet with Violin & Guitar, with Hugh Cross)
 { Red River Valley (Duet with Guitar, with Hugh Cross)
19013 { My Blue Ridge Mountain Queen } (Duet with Violin & Guitar with
 { In the Shade of the Old Apple Tree } *Bob Nicholls*
19014 { Red Wing } *With Guitar*
 { Come Be My Rainbow }
19025 { Away Out on the Mountain } *With Guitar*
 { The Moonshiner's Dream }
See also McMichen's Melody Men and Tanner, Gid
- DC400** Quand Reviendra le Jaun (du film, "Destin")—(Sung in French) ... *Tino Rossi*
ML15 Quem Canta, Fado ... *Maria Albertina*
ML47 Que Pena, Fado ... *Maria do Carmo*
DCF14 Que neste-t-il de nos Amours, Slow Fox Chanté ... *Charles Trenet*
ML109 Quero-te Assim, Canção ... *Rancho de Coimbra*
MC3317 Rabela do Douro, Popular ... *Margarida, Cantadeira de Paredes*
- RAMBERT, MILE.—See Manon**
RAMOS, CARLOS (Guitarra e Viola)—
ML90 { Torre de Belem, Fado
 { Noite de Natal, Fado
RAMOS, CASIMIRO, E MIGUEL RAMOS (Guitarra e Viola)—
ML58 { Variacoes em ta Sustenido
 { Variacoes em mi Menor
RANCHO DE COIMBRA—
ML109 Vira de Coimbra and Quero-te-Assim, Canção
ML113 Canto Ideal, Canção and Do Mondego ao Tejo
ML27 Rancho do Algarve, Corridinho ... *Hostilio Salgado e Antonio Manuel Lopez*
- RAVERY, MILE.—See Manon**
RAWICZ AND LANDAUER (Piano Duettists)—Playing their own Arrangements—
DCX86 Two Viennese Dances (Gaertner-Friedmann) and Grande Valse Brillante (Chopin, Op. 18)
ML77 Recordacoes de Loulé, Corridinho ... *Francisco de Brito*
19012 Red River Valley (Duet with Guitar) ... *Riley Puckett & Hugh Cross*
19014 Red Wing (with Guitar) ... *Riley Puckett*
DC415 Refrain courait dans la Rue, Un, Valse Chantée (Sung in French) ... *Edith Piaf*
DF2675 Reginella ... *Tino Rossi*
- RHINE GOLD (Wagner) (Sung in German)**
LCX45 Entry of the Gods (Two Parts) (with the Rhinedaughters) *Bayreuth Festival Orchestra*
ML71 Ribateio Corridinho ... *Eugénia Lima*
- RICCI, FRANCO—**
DCQ5 A Porta and Vuto 'e Mamma
DCQ10 Cennere and Carruzzelia 'e Notte
ML50 Ri-te Para Mim, One Step ... *José Ferreiro Junior*
- RIZA, NECMI—**
DCT1 Divan and Adalar Sahilinde
RODIN, GUSTAF—See Tristan and Isolde
ROGATCHEWSKY, M.—See Manon—
DCF2 Roman d'amour, Tango ... *Tino Rossi*
• LCX105-7 ROMEO AND JULIET—Fantasy Overture (Tchaikovsky)
 Six Parts ... *Vienna Philharmonic Orchestra*

- ROSA, JOSE, E LILIA BRANDAO** (Tenor and Soprano com acc. de guitarras portuguesas e violas)—
- MC3323** { Ovira da Nazareth
Maria do Mar, Fado
- MC3351** **Rosalie** (from film) Buddy Clark
- DF2699** **Roses de Picardie** Tino Rossi
- ROSSI, TINO** (*Singing in French*)—
- DF2675** { Reginella, FT Chanté
Serenade près de Mexico (South of the Border)
- DF2688** { Le Danger de la Valse, Valse Chantee
Son Coeur est près de Vous, Valse Chantee
- DF2689** { Giovinella, Chanson
Soirs d'Espagne, Chanson
- DF2699** { Roses de Picardie, Melodie
Petite Maison Grise, Melodie
- DC348** { Le Chemin de ma Belle (Orchestre : Ray Ventura)
Sur les Altes de France (Orchestre : Marcel Cariven)
- DC349** { Le Marin veille sur l'Océan (Orchestre : Marcel Cariven)
Un Violon dans la Nuit, Tango (Orchestre : Marcel Cariven)
- With Orchestre Dir. Jo Bouillon**—
- DC379** { Tendre Sérénade (chanson du film, "L'île d'amour")
Mon île d'amour (chanson du film, "L'île d'amour")
- With Orchestre Dir. Raymond Legrand**—
- DC393** { Destin, Slow Fox (du film, "Destin")
Petit Papa Noël (chanson du film, "Destin")
- DC400** { Loin de ton Coeur (Valse du film, "Chanteur inconnu")
Quand Reviendra le Jaun (du film, "Destin." Sur les motifs de la "Serenade de Schubert")
- DC401** { Tout Bleu (Chanson du film "Le Chanteur inconnu")
Angelina (Fox-Step du film, "Le Chanteur inconnu")
- DC402** { Adios, Pampa Mia, Tango
Sonata, Slow Chanté (*Sung in English*)
- DC409** { A deux Pas de mon Coeur, Valse (du film, "Destin")
Y a d'l'Amour, Fox Step (du film, "Destin")
- DCF1** Je vous aime sans espoir *and* Si vôtre coeur vagabonde
- DCF2** Roman d'amour *and* Jardin perdu
- DCF6** Midinette de Paris *and* Je rêve aux étoiles
- DCF12** Sérénade à la brise *and* Tout le long des rues
- DCF16** L'amour commande *and* La marchina (avec les Chanteurs de St. Eustache)
- ROUKOUNAS pop. orch.**—
- DC391** { Onemotrata, Syrto—(w. Clar. Anestopoulou)
I Bomba, Syrto
- MC3318** **Rusga do Douro, Popular** Joaquim Dias, Cantador das Lages
- DC424** **Sabre Dance** (*Khatchaturian*—arr. V. Schen) Woody Herman Orch.
- SALGADO, HOSTILIO, Accordeon "Alfred Arnold"**—
- ML34** { Vira de Afile, Vira (Orquestra Popular)
Harmonia Saloia, Corridinho (viola)
- ML48** { Foliao, Corridinho (viola)
Alegria do sul (instrumentos populares)
- ML27** { Rancho do Algarve, Corridinho (e Antonio Manuel Lopes)
A Pular, Corridinho (e Antonio Manuel Lopes)
- ML20** Padeirada
- ML39** Monumental, Corridinho (instrumentos populares)
- ML7** { Nini, Corridinho (accordeon solo)
Camaradao, Corridinho (accordeon solo)
- DC418** **Samedi Soir, Chanson** (du film "Samedi Soir") (*Sung in French*) Georges Ulmer
- SANDAUER, HEINZ, AND HIS ORCHESTRA**—
- MC3178** { Elisabeth, QS ; I Lost My Heart in Heidelberg, QS ; The Way With Every Sailor, QS ; When the Lilac Blooms Again, FT ; Today I Feel So Happy, FT ; What's The Matter with Your Hair, Augustus, FT
- MC3179** { What Can Be as Beautiful as Your Love, W ; I Give My Heart (*Dubarry*), W ; I Live For Love, W ; Live, Laugh and Love, W ; Drink, Drink, Brothers Drink, W ; Just Two Hearts and a Waltz Refrain, W
- MC3180** { Handsome Gigolo, T ; May I have the Next Tango, T ; Tell Me I'm Forgiven, T ; Oh, Donna Clara, T ; I Kiss Your Hand, Madame, T ; Can It Be True, T
- ML66** **Santa Barbara de Nexe, Corridinho** José Ferreiro, Pai
- ML108** **Santa Cruz, Canção** Maria Antonieta
- SANTANA, VASCO**—
- ML21** { Lisboa á Vista (de "O zê dos Pacatos")
O Doutor Cocabichinhos (de "O zê dos Pacatos") (e Joaquim Prata)
- ML89** **Santo Antonio, Marcha** Virginia Soler Orquestra

	SANTOS, FRANCISCO , guitarra e viola—		
ML52	{ Um Mergulho, Fado O Néquinhos, Fado		
	SARRABLO, MANUEL, ORQUESTRA —		
MC3327	{ O Careca, One-Step (e Clavero) Tejo e Douro, Corridinho		
ML78	SATTLER, JOACHIM , see <i>Tristan and Isolde</i> Saudades da Minha Terra, Corridinho José de Brito Junior		
	SAYAS & GONGOS —		
DC361	—Boy Grocer		
DC362	Say Yes and Let it Be a Lie... .. Georgacopoulou—Keromytis		
• LCX115	Schafe können sicher weiden (from <i>Cantata No. 208</i>) (<i>Bach</i>) Elisabeth Schwarzkopf		
	SHAY, DOROTHY —		
MC3355	Mountain Gal and Feudin' and Fightin'		
MC3363	{ Finishing School was the Finish of Me My Next Romance		
• LCX117	Scherzo No. 2 in B flat minor, Op. 31 (<i>Chopin</i>). Two Parts Malcuzyński		
	SCHOPFUNG, DIE (The Creation) (<i>Haydn</i>)—		
• LCX114	{ Recit. : Und Gott sprach (And God said) ; Aria : Nun beut die Flue (With verdure clad) (Two Parts) (<i>Sung in German</i>) } Irmgard Seefried		
	SCHWARZKOPF, ELISABETH (Soprano), with two flutes (Nieder Mayr & Reznicek), 'Cello (Maurer) & Harpsichord (Ahlgrim) (<i>Sung in German</i>)—		
• LCX115	Schafe können sicher weiden (from <i>Cantata No. 208</i>) (<i>Bach</i>)		
MC3122	Scottish Aerobic Toralf Tollefsen—Accordeon Solo		
• MC3129	Scottish Brillante Toralf Tollefsen—Accordeon Solo		
• DC378	Sebastiao Come Tudo José Segarra		
	SEEFRIED, IRMGARD (Soprano) with Vienna Philharmonic Orchestra conducted by Josef Krips (<i>Sung in German</i>)—See also <i>Liebeslieder Walzer</i> —		
LCX114	{ Die Schöpfung (The Creation) (<i>Haydn</i>) Recit. : Und Gott sprach (And God said) ; Aria : Nun beut die Flur (With verdure clad) (Two Parts)		
	SEGARRA, JOSE , e a Grande Orq. Musette de Serramont e Morató com orgão elétrico e guitarra—		
DC378	—Sebastiao Come Tudo		
	con Quinteto Murillo—		
DC367	—Imposible, Fox-cancion		
	Se il mio nome saper—See <i>Barbiere di Siviglia</i>		
DCF12	Serenade à la brise (Biguine du film "La Chanteur inconnu") Tino Rossi		
	SERENADE in G , "Eine kleine Nachtmusik," KV.525 (<i>Mozart</i>) Vienna Phil. Orch.		
LCX134	{ 1—Allegro 2—Romanze (Part 1)		
LCX135	{ 2—Romanze (Conclusion) ; 3—Menuetto (Allegretto) and Trio 4—Rondo (Allegro)		
DF2076	Serenade près de Mexico (South of the Border) Tino Rossi		
ML73	Serenata Valenciana Orquestra Manolo Bel y sus Muchachos		
DC403	Serenatella a Mamma, Canzone (<i>Sung in Italian</i>) Carlo Buti		
DC407	Serentella (Per una Rosa), Canzone (<i>Sung in Italian</i>) Carlo Buti		
ML30	Ser Fadista, Fado Plagio Maria Alice		
ML83	Serras, Valsa Eugénia Lima		
DF3018	Seule Avec Toi, Slow-fox chanté (<i>Sung in French</i>) Giselle Pascal		
19011	She'll be coming Round the Mountains		
	Gid Tanner and his Skillet-Lickers with Riley Puckett & C. McMichen		
DC439	Shir Noded (Song of the Wanderer) Bracha Zefirah		
	SHORE, DINAH , with orchestral accompaniment—		
DC384	{ You Keep Coming Back Like a Song (film, "Blue Skies") The Way that the Wind Blows		
DC447	Let's Do It and S'wonderful (both with Buddy Clark)		
DC449	Lavender Blue and This is the Moment		
	SIEGFRIED (<i>Wagner</i>)—		
LCX43-44	{ Forest Murmurs, Act 2 Prelude, Act 3 Fire Music	 Bayreuth Festival Orchestra	
DC434	Silent Night, Holy Night Nelson Eddy		
	SILVA, HERMINA , Guitarra e Viola—		
ML33	{ Sou Miuda, Fado O Gonçalo Velho, Fado		
ML14	{ Fado das Toiradas A Tendinha, Fado		
ML111	Fado das Mãos Sujas and Fado da Ponta da Unha		
ML112	Fado Herminia and Soldado do Fado, Fado		

19016	Silver Threads Among the Gold	...	...	...	McMichen's Melody Men
DC430	Simmo 'e Napule . . . Paisa . . .	...	...	...	Carlo Buti
DCF15	Simple Histoire (Le petit trottin), Fox	...	...	...	Lucienne Boyer
	SINATRA, FRANK, with orchestral accompaniment under the direction of Axel Stordahl—				
DC385	{ Home on the Range (Traditional)				
	{ How Deep is the Ocean				
DC428	That Old Feeling and Nature Boy (with Jeff Alexander Choir)				
DC431	Adeste Fideles and Jingle Bells (with Ken Lane Singers)				
ML108	Sinfonia das Folhas Secas, Canção—Slow	...	...	...	Maria Antonieta
DCF1	Si Votre Coeur Vagabonde, Tango Chanté	...	...	...	Tino Rossi
DCQ11	Slipped Disc, Moderato	...	...	...	Wolmer e le sue Sorelline
	SNOEK, B. (Singing in Dutch)—				
• DH198	{ Mijn Nederland (Traditional)				
	{ Limburg mijn Vaderland (Traditional)				
• DH199	{ Liedje van Koppestock (Traditional)				
	{ Cadettenlied (Schooleman)				
• DH200	{ Adelborstenlied (Traditional)				
	{ De Zilveren Vloot (Heige-Viotta)				
• DH201	{ Vlaggelied (Traditional)				
	{ Naar Zee (Traditional)				
DCX75	Snow Storm (Sung in Russian)	...	...	...	Don Cossack Chorus
DF2689	Soirs d'Espagne	...	...	...	Tino Rossi
ML112	Soldado do Fado, Fado	...	...	...	Hermínia Silva
	SOLER, VIRGINIA, Orquestra—				
ML79	{ O Manel da Avó, Chula				
	{ Mulher do Norte, Rabela				
ML2	Corridinho do Manecas (acc. Orquestra Tipica)				
ML84	{ No Bailarico, Vira				
	{ Chitas, Corridinho Alentejano popular				
ML89	{ A Chinelinha Bordada, Chula				
	{ Santo António, Marcha				
DF2688	Son Coeur est près de Vous	...	...	...	Tino Rossi
DC404	Soli, Soli, Nella Notte, Canz. Slow Fox (Dal Film, "Fuga a due voci") (Sung in Italian)				Carlo Buti
DC397	Solitude	...	...	...	Morton Gould & his Orch.
DC402	Sonata, Slow Chanté (Sung in English)	...	...	...	Tino Rossi
	SONATINE pour Clarinette et Piano (Honegger)				
LDX3	1—Modéré; 2—Lent et Sontenu; 3—Vif et Rythmique				L. Cahuzak et F. Jensen
DCQ7	Son belle, R (dal riv "Domani e sempre Domenica")	...	...	...	Enrico Gentile
DC411	Song About Lieut. Chikheiroff (Sung in Russian)	...	...	...	Don Cossack Chorus
DC411	Song About Pakhom (Sung in Russian)	...	...	...	Don Cossack Chorus
DCX75	Song of Stenka Razine (Sung in Russian)	...	...	...	Don Cossack Chorus
DC426	Songs My Mother Taught Me (Dvorak)	...	...	...	Marek Weber Orch.
DC398	Sophisticated Lady	...	...	...	Morton Gould & his Orch.
ML33	Sou Miuda, Fado	...	...	...	Hermínia Silva
ML38	Sou Pobre, Fado	...	...	...	Maria Alice
	SOUTH OF THE BORDER—				
DC364	{ El Relicario (My Memoirs)				
	{ Adios Muchachos (Farewell Boys)				
DC365	{ Tropical				
	{ La Cumparsita (The Masked One)				
DC366	{ Mexican Medley: La Golondrina (The Swallow); Cielito Lindo (Blue Skies)				
	{ Jarabe Tapatio (Mexican Hat Dance)				
DC372	{ Brazil				
	{ El Rancho Grande	...	...	...	Morton Gould & his Orch.
DC413	Souvenir (Drdla)	...	...	...	Marek Weber and his Orchestra
DC368	Stay Cool	...	...	...	Count Basie and his Orch.
	STELLAKIS, Tsitsanis pop. orch.—				
DC392	{ Athineïssa				
	{ Me Ghynekes Mi Traviese—Zeimbekiko Pop Orch. Statos Tsitsanis				
DC406	Stormy Weather	...	...	...	Morton Gould and his Orch.
DC404	Strada del Bosco, La, Canz. Slow Fox (Dal Film, "Fuga a due voci") (Sung in Italian)				Carlo Buti
	STRATOS—				
DC359	—Do Believe Me, You Coquette?				
DC361	—Winter Has Set In				
	STRATOS & KALELLI—				
DC360	—Tune in Minor				
DCQ8	Sul Lungarno, Stornellata Fiorentina	...	...	...	Carlo Buti
ML41	Supremo amor, Fado	...	...	...	Fruetoso França
DC348	Sur les Ailes de France	...	...	...	Tino Rossi (Orchestre: Marcel Cariven)

- DC406 Surrey with the Fringe on Top (from "Oklahoma") Morton Gould & his Orchestra
 • DH197 Suzanna (Ballade) ... Duo Hofmann met Scott Wood Orkest
 MC3336 Sweet I've Gotten on You (The Pennsylvania Dutch Song) Modernaires with Paula Kelly
- 19006 Sweet Rosie O'Grady (Duet with Mandolin and Guitar) ... Cross & McCartt
 • MC3223 Sweetest Song in the World, W ... Toralf Tollefsen—Accordeon Solo
 DC447 S'wonderful (from "Funny Face") ... Dinah Shore and Buddy Clark
 MC3341 Sylvia ... The Charloteers
- LCX109 SYMPHONY No. 4 in E MINOR, Op. 98 (Brahms)—
 -113 { First Movement—Allegro non troppo (Three Parts)
 { Second Movement—Andante moderato (Three Parts)
 { Third Movement—Allegro giocoso (Two Parts)
 { Fourth Movement—Allegro energico e passionato (Three Parts) } Lucerne Festival Orch.
- LCX128 SYMPHONY No. 8 in B minor ("Unfinished") (Schubert) Autos: LCX8009-11
 1—Allegro Moderato (Parts 1 and 2)
 LCX129 { 1—Allegro Moderato (Conclusion)
 { 2—Andante con moto (Part 1)
 LCX130 { 2—Andante con moto (Conclusion) } Philharmonia Orchestra
- MC3351 Tacea la notte placida—See Trovatore
 Talking to Myself About You ... Buddy Clark
- TANNER, GID, AND HIS SKILLET-LICKERS—
 19004 { Watermelon on the Vine
 { Hand Me Down My Walking Cane } With Riley Puckett
 19011 { Polly Woddle Doo
 { She'll be Coming Round the Mountains } With Riley Puckett & Clayton McMichen
- TANNHAUSER (Wagner) (Sung in German)
 LCX46-63 { Act 1—Overture and Venusberg Music: Geliebter, sag: Dir töne Lob!: Treuloser!
 { Weh!: Dass dich mein Arm in trauter Näh, umschlänge: Zieh'hin!
 { Betörter!: O: Sag', wie könntest je du wohl wännen: Frau Holda kam
 { aus dem berg Hervor: Glück auf!: Wer ist der dort: Zufuhr! Zu ihr!:
 { Elisabeth! O Macht des Himmels
 { Act 2—Introduction: Dich, teure Halle: Dort ist sie: Chor der Ritter und Edlen:
 { Freudig begrüßen wir die edle Halle: Doch welch ein seltsam neues
 { Leben: Blick'ich umher: Chor der Ritter und Edlen Wo lange Noch, der
 { Ruf erschalle: O Wolfram, der du also sangest: Zurück von ihm!: Ein
 { furchtbares Verbrechen ward begangen: Weh! Weh! mir Unglücksel'gen!:
 { Finale—Mit ihnen sollst du wallen:
 { Act 3—Wohl wusst'ich hier sie im Gebet: Durch Suhn'und Buss': Allmächt'ge
 { Jungfrau, hör'mein Flehen!: Doch, konnt' ich jeden Fehl nicht büssen:
 { Wie Todesahnung Damm' rung deckt die Lande: Inbrunst im Herzen: Da
 { sah ich ihn: Von der Verheissung lugnerischem Klang: Elisabeth! Der
 { seele Heil
 { Ruth Jost-Arden, Sigismund Pilinzsky, Erna Berger, Ivar Andresen, Maria
 { Müller, Herbert Janssen, Landgraf, Géorge von Tschurtschenthaler, with
 { chorus of Sirens, chorus of Pilgrims, and Bayreuth Festival Chorus and
 { Orchestra conducted by Karl Elmendorff
 { (Recorded in the Wagner Theatre, Bayreuth, and issued with the approval of Siegfried
 { Wagner.)
- DC374 T'as le Bonjour (Sung in French) ... Maurice Alexander
- TEIXEIRA, LINO, Guitarra e viola—
 ML29 { A Minha Santa Rosinha, Fado Cómico
 { Mas Que Triste Sorte a Minha, Fado Cómico
- MC3327 Tejo e Douro, Corridinho ... Orquestra Manuel Sarrablo
 ML42 Tem Juizo Rapaz, Fado ... Fernando Farinha
 DC379 Tendre Sérénade (chanson du film, "L'île d'amour") (Sung in French) ... Tino Rossi
 DC428 That Old Feeling ... Frank Sinatra
 DC388 Then Pirazi ... Stella Greca
 DC449 This is the Moment (from the film) ... Dinah Shore
 MC3365 Thoughtless ... Modernaires with Doris Day
 DC387 Ti Sou Lene Ta Louloudia—Slow ... Molly
 DH194 'T is Weer Feest, Parts 1 & 2 ... The Hodlars—Accordeon Duet
 ML36 Tiroliroliro, Dança ... Orquestra Popular Casanova
 ML20 Tiro Liro (O Penitente), Canção ... Côro e Orquestra
 MC3321 Tito, Marcha ... Rui dos Santos Cabrita
 MC3330 To each his own (film "To Each His Own") ... Modernaires with Paula Kelly
- TOLLEFSEN, TORALF (Accordeon)—
 MC3057 —Hungarian Rhapsody, No. 2 (Liszt). Parts 1 & 2
 MC3058 —Konsertvals Accordionette, NFT
 MC3121 { Hot Fingers, NFT
 { Playful Polka

TOLLEFSEN, TORALF, Accordeon—*contd.*

- MC3122 { Vieni Amore, W
 MC3128 { Scottish Acrobatic
 { Elvira, W
 • MC3129 { The Moose, M
 { Scottish Brillante
 • MC3223 { Dizzy Accordeon
 { The Sweetest Song in the World, W
 { Meet Me Down in Sunset Valley, FT
 DF2676 Tommy et la petite Française Lucienne Boyer
 DC437 Toolie Oolie Doolie The Marlin Sisters
 ML90 Torre de Belem, Fado Carlos Ramos
 DC401 Tout Bleu (Chanson du film, "Le Chanteur Inconnu") (Sung in French) Tino Rossi
 DCF12 Tout le Long des Rues (Valse du film "La Chanteur Inconnu") Tino Rossi
 DC451 Trail of the Lonesome Pine Arthur Godfrey
TRENET, CHARLES (Singing in French)—
 DF2667 { Hop! Hop! FT Chanté
 { Le Soleil et la Lune, FT Chanté
 DF2668 { Jardin du Mois de Mai, SFT Chanté
 { Mam'zelle Clio, FT Chanté
 DF2708 { Pic . . . Pic, Chanson } Acc. par Wal Berg et son Orchestre
 { Près de toi mon amour, Chanson }
 DC334 { J'ai ta main (Your Hand in my Hand) } Ditto (both sung in English)
 { Boum! (Boom!) }
 DC412 { Formidable, Chanson }
 { En ecoutant mon Coeur chanter (All of a Sudden } Acc. par Orchestre dir. Albert Lasry
 { My Heart Sings }
 DC414 { De la Fenetre d'en haut, Chanson }
 { La Mer } Acc. par Orchestre dir. Albert Lasry
 DC425 Coquelicot and Eve
 DCF7 Berceuse and France Dimanche
 DCF14 Douche France and Que Reste-t-il de nos Amours
TRISTAN AND ISOLDE (Wagner) (Sung in German)—
 { Act 1—Prelude : Westwärts Schweift der Blick : Entartet Geschlecht ! : Darf ich die
 Antwort sagen ? : Wie lachend siem ir lieder singen : Den als Tantris : Welcher
 Wahn ! : Behehrt, Herrin, was ihr Wünscht : Nicht da war's, wo ich Tantris
 barg : Geleitest du mich : Wie sorgt' ich schlecht ? : Betrug auch hier ? : Was
 traumte mir ? :
 The Motives and their Functions in the Opera Explained and Illustrated by
 Ernest Newman
 LCX64-83 { Act 2—Prelude to opening Scene : Nicht Hörnerschell tönt so hold : Dien Werk?
 O Thör'ge Magd ! : Isolde ! !Tristan Geliebter ! : Dem Tage ! : Dem neid den
 mir der tag erweckt' : O Heil Dem Tranke ! : O Sink' Hernieder, Nacht Der
 Lebe : Wonne hehrstes Weben : Was stürbe dem Tod : Neid'sche Wache ! :
 O Ew'ge nacht : Der öde tag zum leizten mal ! : Wozu die dienste ohne zahl :
 Diess Wundervolle Weib : Als für ein Fremdes Land : O König :
 The Motives and their Functions in the Opera Explained and Illustrated by
 Ernest Newman
 { Act 3—Prelude : Kurwenal ! He ! : Das Schiff ! Siehst du's noch nicht ? : So bange
 Tage : Tod Denn Alles : Liebestod :
 Nanny Larsen-Todsen, Anny Helm, Gustaf Rodin, Rudolf Bockelmann,
 Gunnar Graarud, Ivar Andresen, Joachim Sattler, Hans Beer and Chorus,
 with the Bayreuth Festival Orchestra, conducted by Karl Elmendorff
 (Recorded at the Wagner Theatre, Bayreuth, and issued with the approval of
 Siegfried Wagner)
 DCX76 Trois Cloches, Les Les Compagnons de la Chanson avec Edith Piaf
TROVATORE, IL (Cammarane Verdi)—
 LC31 Act 1—Tacea la notte placida Claudio Muzio
TSCHURTSCHENTHALER, GEORGE VON—See Tannhauser
TUCKER, RICHARD, Tenor—
 DCX89 Ki K'shimcho and Tzadik Adoshem
 DCX90 Yir'u Eineinu and Yehi Rotzon
 ML6 Tudo Danca Minha Gente, Corridinho Anatolio Falé e José Lobo da Velga
 DC360 Tune in Minor Stratos & Kalelli
 ML107 Tu Surgiste Nesta Vida, Canção—Slow Maria Lemos
 DC394 Tutt'e Sere, Canzone (Sung in Italian) Carlo Buti
 DCX89 Tzadik Adoshem (Selithoth Prayer) Richard Tucker

	ULMER, GEORGES, accomp. d'Orchestre—	
DC373	{ C'est loin tout ça Pigalle, Valse chantée (<i>Sung in French</i>)	
	ULMER, GEORGES (<i>Singing in French</i>), Acc. par Orchestre dir. Jean Valz—	
DC418	{ Samedi Soir, Chanson (du film, "Samedi Soir") Nicole, Chanson	
DCF20	Fête Foraine and Vel' d' hiv !	
ML13	Uma Hora, Duas Horas, Fado	Berta Cardo
ML52	Um Mergulho, Fado	Francisco Santos
DCF5	Un Jour D'amour, Valse	Lucienne Delyle
DF3018	Un Oiseau Chante, Slow-fox chanté (<i>Sung in French</i>)	Giselle Pascal
DC381	Utusoso Vasarnap (<i>R. Sres, arr. Körössy</i>)	Andor Körössy and his Budapest Gip. Orchestra
DC410	Valse de la Nuit, La	L'Accordeoniste Alexander et son Orchestre
D41003	Valse Serenade	W. Mengelberg and his Concertgebouw Orchestra
DCF19	Valse Tourne, Valse	Lucienne Boyer
DCT2	Varsin Gönül Askinla Harap Olsun	Safiye Ayla
ML81	Variações em fa Maior	Manuel de Lencastre
ML58	Variações en fa Sustenido	Casimiro e Miguel Ramos
ML58	Variações em mi Menor	Casimiro e Miguel Ramos
ML81	Variações em si Bemol	Manuel de Lencastre
ML57	Variações Sobre O Fado Em Mi	Manuel de Lencastre
ML57	Variações Sobre O Fado Em Ré Menor	Manuel de Lencastre
	VAVON, MLLE. A—See Manon	
	VEBO, SOFIA, acc. orch. Yiannides—	
DC389	{ Londra—Parisi—Anthina Agapi Mou I Ora Ftani, Fox	
DC430	Vecchio Quartiere	Carlo Buti
	VEIGA, JOSE LOBO DA, E ANATOLIO FALE, Piano-Accordeon—	
MLE	{ Costa de Oiro, Corridinho Lacobriga, Corridinho	
ML33	{ Lacobriga, Corridinho Corridinho-D'alte	
ML6	{ Pois sim, Corridinho —Tudo Dança Minha Gente, Corridinho	
DCF20	Vel' d' hiv !	Georges Ulmer
MC3317	Verdegar (Vira), Popular	Margarida, Cantadeira de Paredes
DCQ12	Verde luna (bolero dal film "Sangue e arena")	Carlo Buti
	VIDAL, ARMINDA, Orquestra—	
ML93	{ A Minha Ambição, Canção Amor de Aldeia, Canção	
DC415	Vie en Rose, La, Slow Chanté (<i>Sung in French</i>)	Edith Piaf
	VIENNA PHILHARMONIC ORCHESTRA, Conducted by Herbert von Karajan—	
• LCX105-7	—Romeo and Juliet—Fantasy Overture (<i>Tchaikovsky</i>).	
• LCX108	—Kaiserwalzer, Op. 437 (Emperor Waltz) (<i>Strauss</i>).	
• LCX123	An der schönen, blauen Donau, Op. 314 (<i>J. Strauss</i>)	
LCX134-5	Serenade in G major "Eine kleine Nachtmusik" (<i>Mozart KV.525</i>)	
MC3122	Vieni Amore, W	Toralf Tollefsen—Accordeon Solo
DCX86	Viennese Dances, Two (<i>Gaertner-Friedmann arr. Rawicz and Landauer</i>)	Rawicz & Landauer—Piano Duet
	VIEUILLE, M.—See Manon	
DCF4	Vieux Bateaux	Les Compagnons du la Chanson
	VILLIER, M. GEORGES—See Manon	
	VINCENT, JO, Soprano—	
11805	{ Largo (Ombra mai fu) Ave Maria	
ML4	Vinhedos (do "Canção da Uva")	Lina Demoel
DC349	Violon dans la Nuit, Un Tango	Tino Rossi (Orchestre : Marcel Cariven)
ML3	Vira das Vindimas	Lina Demoel
ML34	Vira de Afife, Vira	Hostilio Salgado
ML109	Vira de Coimbra	Rancho de Coimbra
ML3	Vira do Minho, Vira	Lina Demoel
DCQ12	Vita e Rosa	Carlo Buti
ML70	Vitoria, Marcha	Eugénia Lima
• DH201	Vlaggelied (<i>Traditional</i>)	B. Snoek
DCQ5	Vuto e Mamma	Franco Ricci
	WALTER, BRUNO—Conducting the Mozart Festival Orchestra—	
12549	The Magic Flute (<i>Mozart K620</i>) Overture.	
MC3299	Waltz Potpourri, Parts 1 & 2	The Hodlars—Accordeon Duet
DCX88	Warsaw Concerto (<i>Addinsell</i>)	Andre Kostelanetz Orch.
19004	Watermelon on the Vine	Gid Tanner and his Skillet-Lickers with Riley Puckett
DC384	Way That the Wind Blows	Dinah Shore

- WEBER, MAREK, AND HIS ORCHESTRA—**
 { Souvenir (*Drdla*)
 DC413 { L'Amour, toujours l'Amour (Love Everlasting) (*Cushing—Friml*)
 DC426 { Songs My Mother Taught Me (*Dvorák*) and Humoresque (*Dvorák*)
 • LCX116 Wer machte dich so krank, Op. 35, No. 11 (*Kerner—Schumann*) ... Hans Hotter
 19006 When the Roses Bloom Again (Duet with Mandolin & Guitar) ... Cross & McCartt
 19016 When You and I Were Young, Maggie ... McMichen's Melody Men
 19012 When You Wore a Tulip (Duet with Violin and Guitar) Riley Puckett & Hugh Cross
 19024 Where the River Shannon Flows ... McMichen's Melody Men with Riley Puckett
 • MC3316 Whispering ... Fred Lowery
 DC432 White Christmas* ... Harry James' Orch.
 DC375 Who's Sorry Now (Vocal : Willie Smith) ... Harry James & his Orch.
 DC356 Why, Why Did You Hide It? ... Greek Chorus with Orchestra
 DC361 Winter Has Set In ... Stratos
- WOLMER, Accordeon**
 DCQ11 { Slipped Disc (e la sue Sorelline)
 { Il carnevale de venezia (in speciale esibizione assolo di fisarmonica e ritmo)
WUHRER, FRIEDRICH (Piano)—See Nordberg and Liebeslieder Walzer—
XENIDI, K. CHORUS CON. B. SOZOPOULOS—
 DC346 { Greece Will Rise Again—March—Official Hymn of National Youth Organisation
 { The Army Marches on—March
 GTS54 Ya Ahl Elhawa—Two Parts ... Omar Elturk
 DF2637 Ya des Filles . . . sur tous les chemins ... Albert Prejean
 DC409 Y a d'l'Amour Fox-Step (du film "Destin") (*Sung in French*) ... Tino Rossi
 DCX90 Yehi Rotzon (Prayer Blessing of the Month) ... Richard Tucker, Baritone
 DCX83 Yeux de ma Mère, Les ... Les Compagnons de la Chansons
 DC387 Yia Sena, Yia Sena—Habanera ... Molly-Maroudas
 DCX90 Yir'u eineinu (Evening Prayer) ... Richard Tucker, Baritone
 DC359 You Have Played Me False ... Keromytis & Georgacopoulou
 DC384 You Keep Coming Back Like a Song (film "Blue Skies") ... Dinah Shore
 DC416 You Took the Words Right Out of My Heart (from "Big Broadcast of 1938")
 Dorothy Lamour
- ZEFIRAH, BRACHA (Pianist : Sidney Crook)—**
 DC439 Shir Noded and Im nin' alu Daltei
 DC441 Hamidbar and Hitragut



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